



US00D364976S

United States Patent [19]

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Natuzzi et al.

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[54] SEAT

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Domenico Abbruzzese, Gioia del Colle,
both of Italy

[73] Assignee: **Industrie Natuzzi SpA**, Bari, Italy

[**] Term: **14 Years**

[21] Appl. No.: **25,772**

[22] Filed: **Jun. 30, 1994**

[52] U.S. Cl. **D6/381**; D6/334

[58] Field of Search D6/334, 335, 336,
D6/364, 371, 373, 381, 500, 501, 501;
297/232, 445, 446

[56] **References Cited**

U.S. PATENT DOCUMENTS

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D. 270,404	9/1983	Saporiti	D6/381
D. 327,588	7/1992	Harmon	D6/381
D. 352,608	11/1994	Natuzzi et al.	D6/334

OTHER PUBLICATIONS

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- Natuzzi Model 731, Oct. 1989 at International Home Furnishings Market in High Point, N.C.
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- Natuzzi Model 847, Apr. 1991 at International Home Furnishings Market in High Point, N.C.
- Natuzzi Model 850, Apr. 1991 at International Home Furnishings Market in High Point, N.C.
- Natuzzi Model 908, Apr. 1992 at International Home Furnishings Market in High Point, N.C.

- Natuzzi Model 913, Apr. 1992 at International Home Furnishings Market in High Point, N.C.
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- Natuzzi Model 944, Sep. 1992 at International Home Furnishings Market in High Point, N.C.
- Natuzzi Model 954, Oct. 1992 at International Home Furnishings Market in High Point, N.C.
- Natuzzi Model 1038, Apr. 1993 at International Home Furnishings Market in High Point, N.C.
- Abitare, May 1979, p. 79, Sofa and Chair Shown.
- Waynline, #609 Chair, Love Seat and Sofa shown.
- Waynline, Jan. 1986, #185 Chair, Love Seat and Sofa shown.

Primary Examiner—Janice E. Seeger
Assistant Examiner—Gary D. Watson
Attorney, Agent, or Firm—Bell, Seltzer, Park & Gibson

[57] **CLAIM**

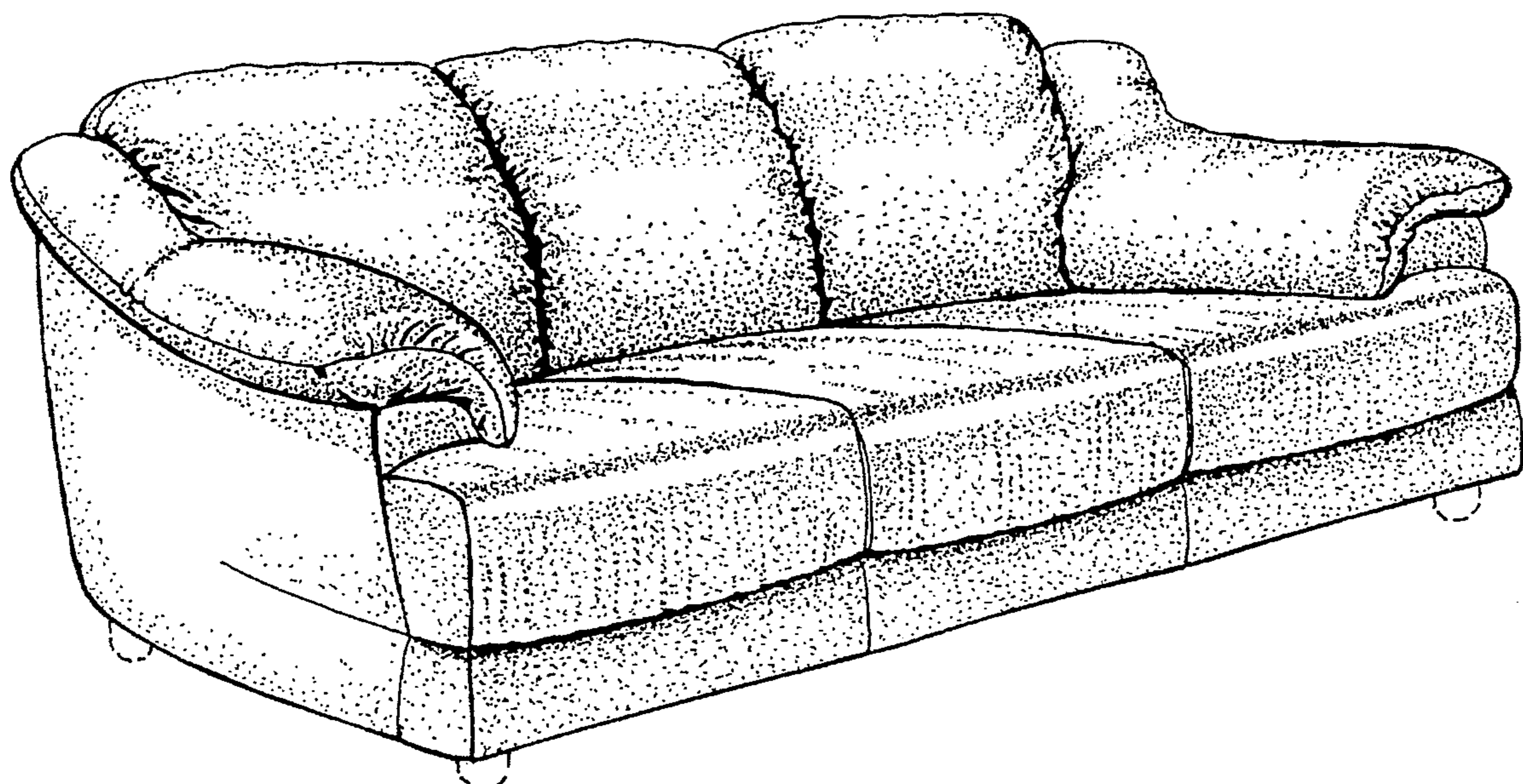
The ornamental design for a seat, as shown and described.

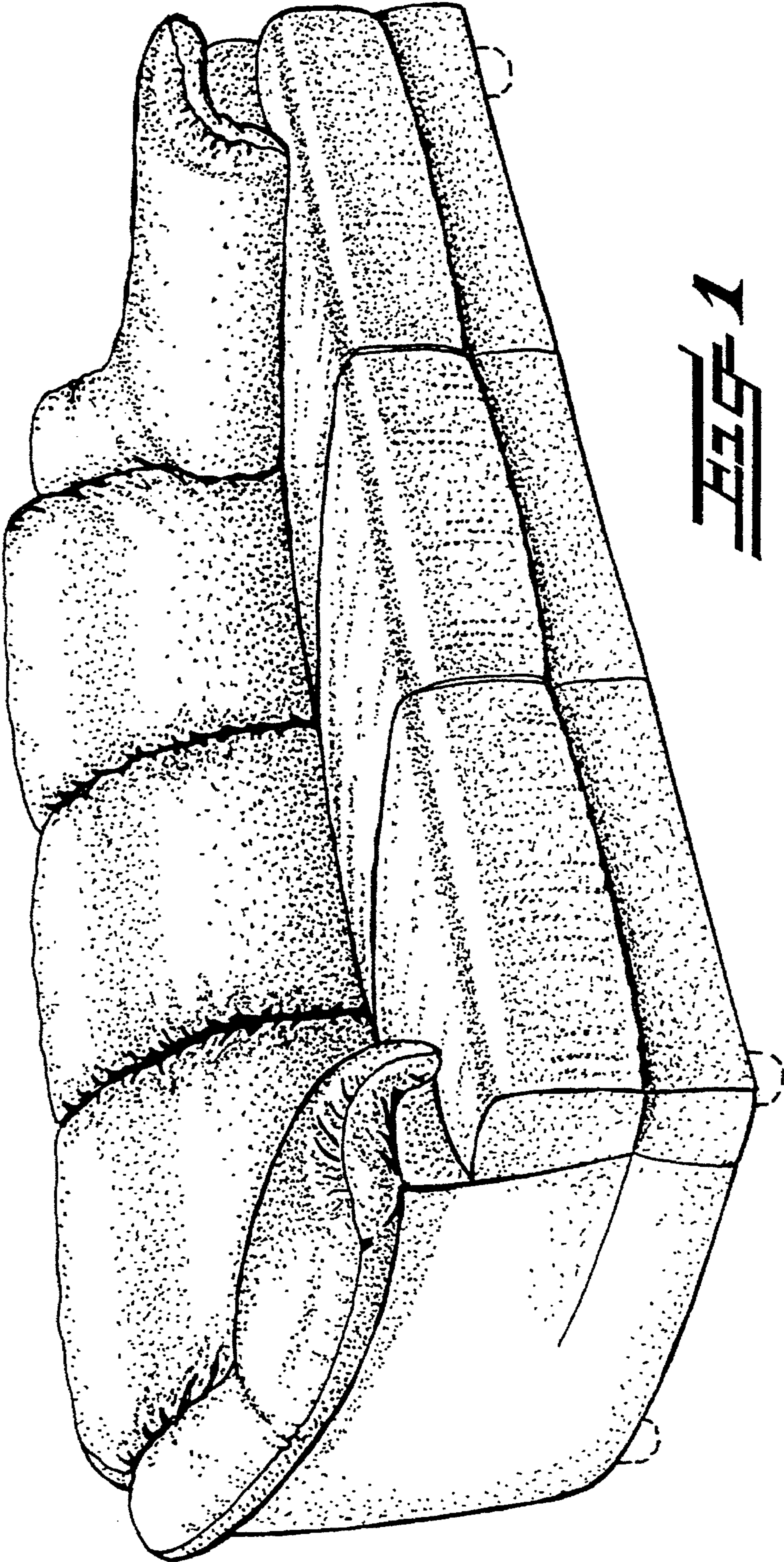
DESCRIPTION

FIG. 1 is a right side perspective view of a seat showing our new design in the form of a sofa;
 FIG. 2 is a left side perspective view thereof;
 FIG. 3 is a front elevational view thereof;
 FIG. 4 is a rear perspective view thereof;
 FIG. 5 is a right side perspective view of a seat showing our new design in the form of a love seat;
 FIG. 6 is a left side perspective view thereof;
 FIG. 7 is a right side perspective view of a seat showing our new design in the form of a chair; and,
 FIG. 8 is a left side perspective view thereof.

The only difference for the rear view of the love seat and the chair from the sofa as shown is a matter of length.
 The portion shown in the broken lines in the drawings forms no part of the design being claimed.

1 Claim, 5 Drawing Sheets





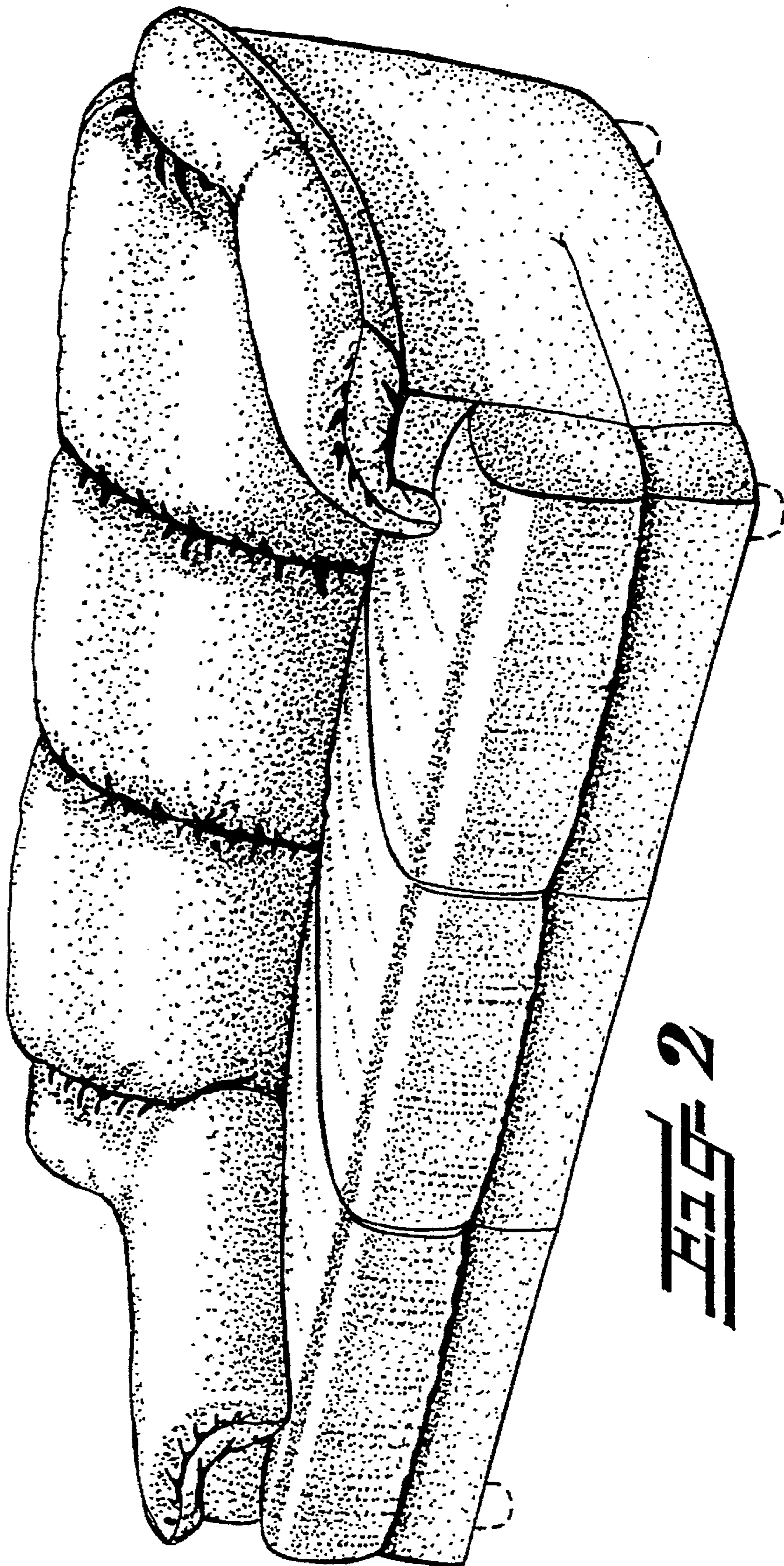


FIG. 2

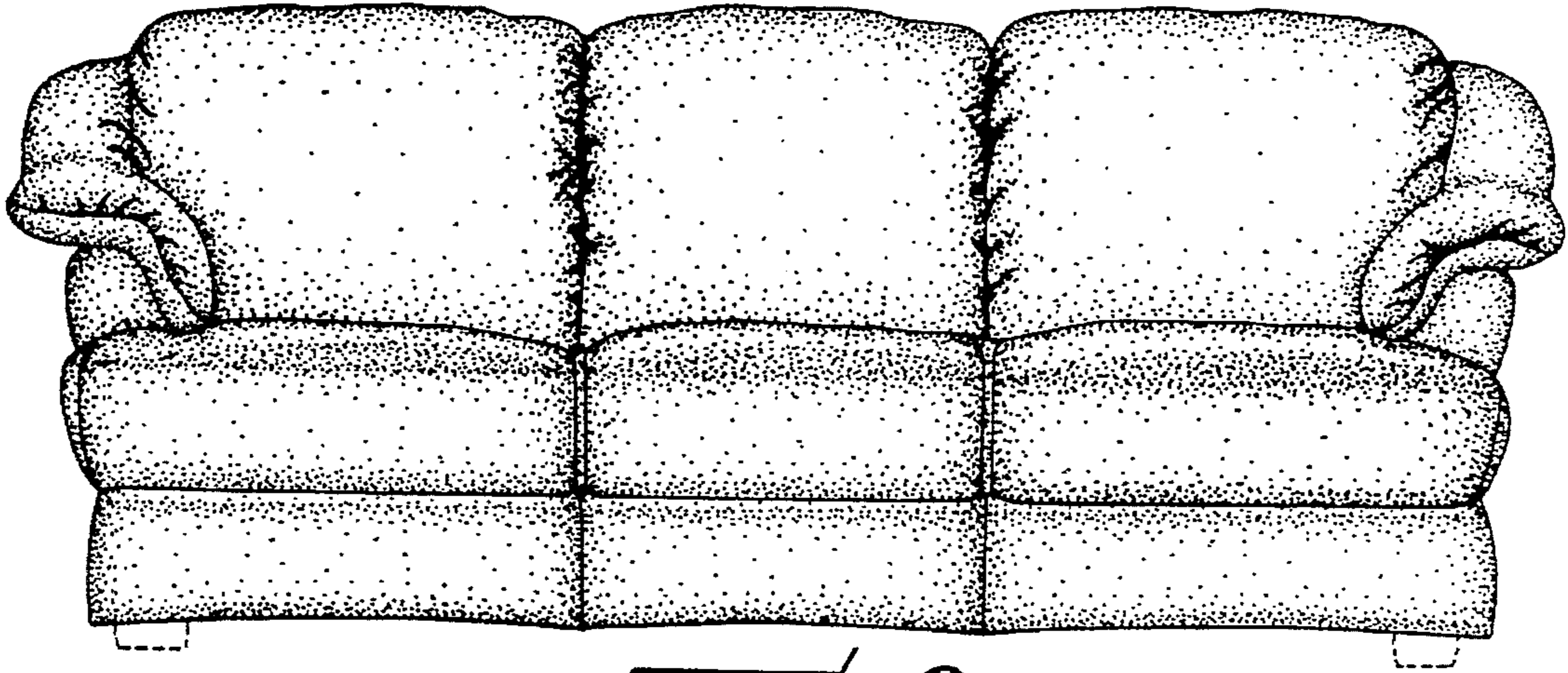


FIG-3

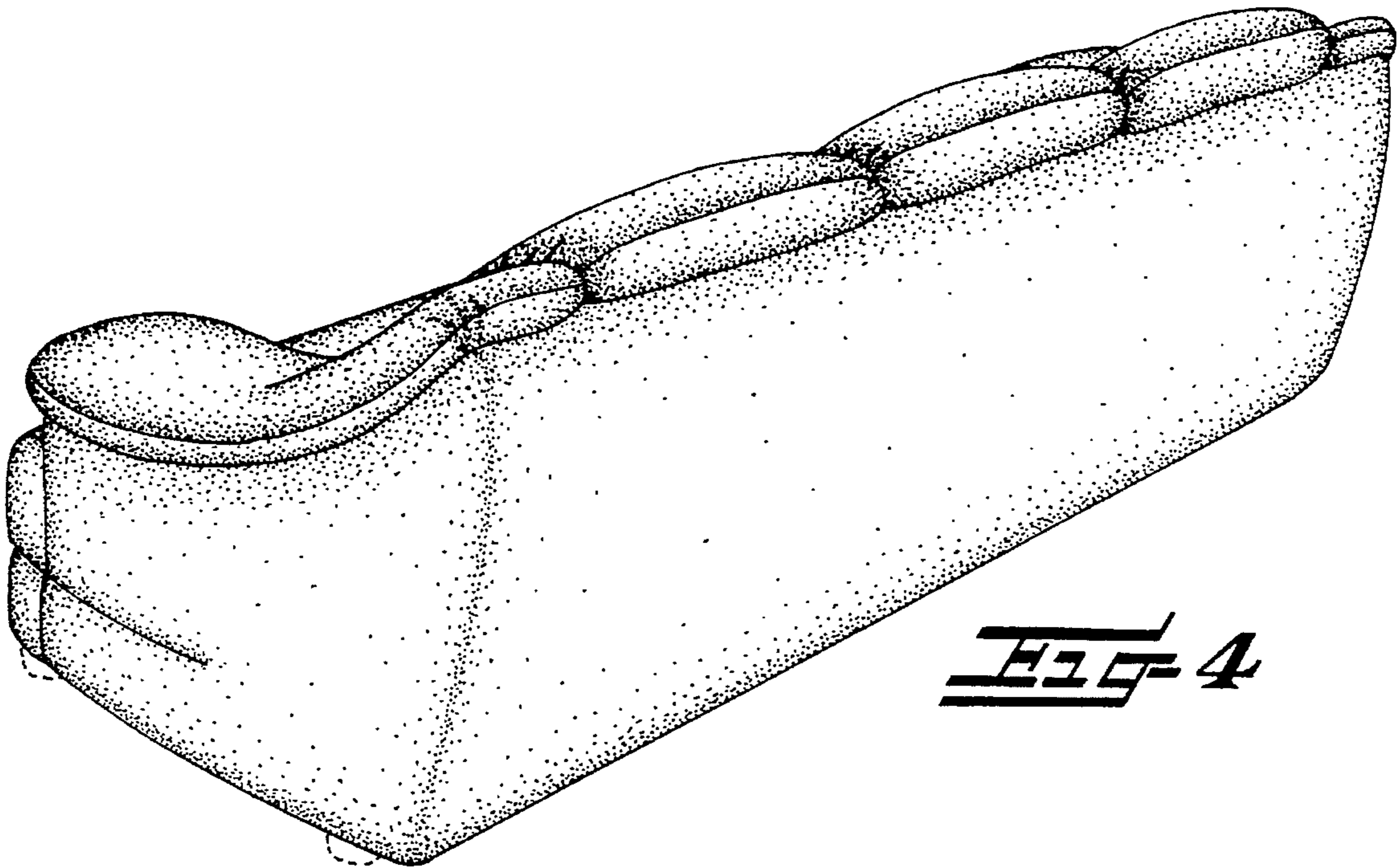


FIG-4

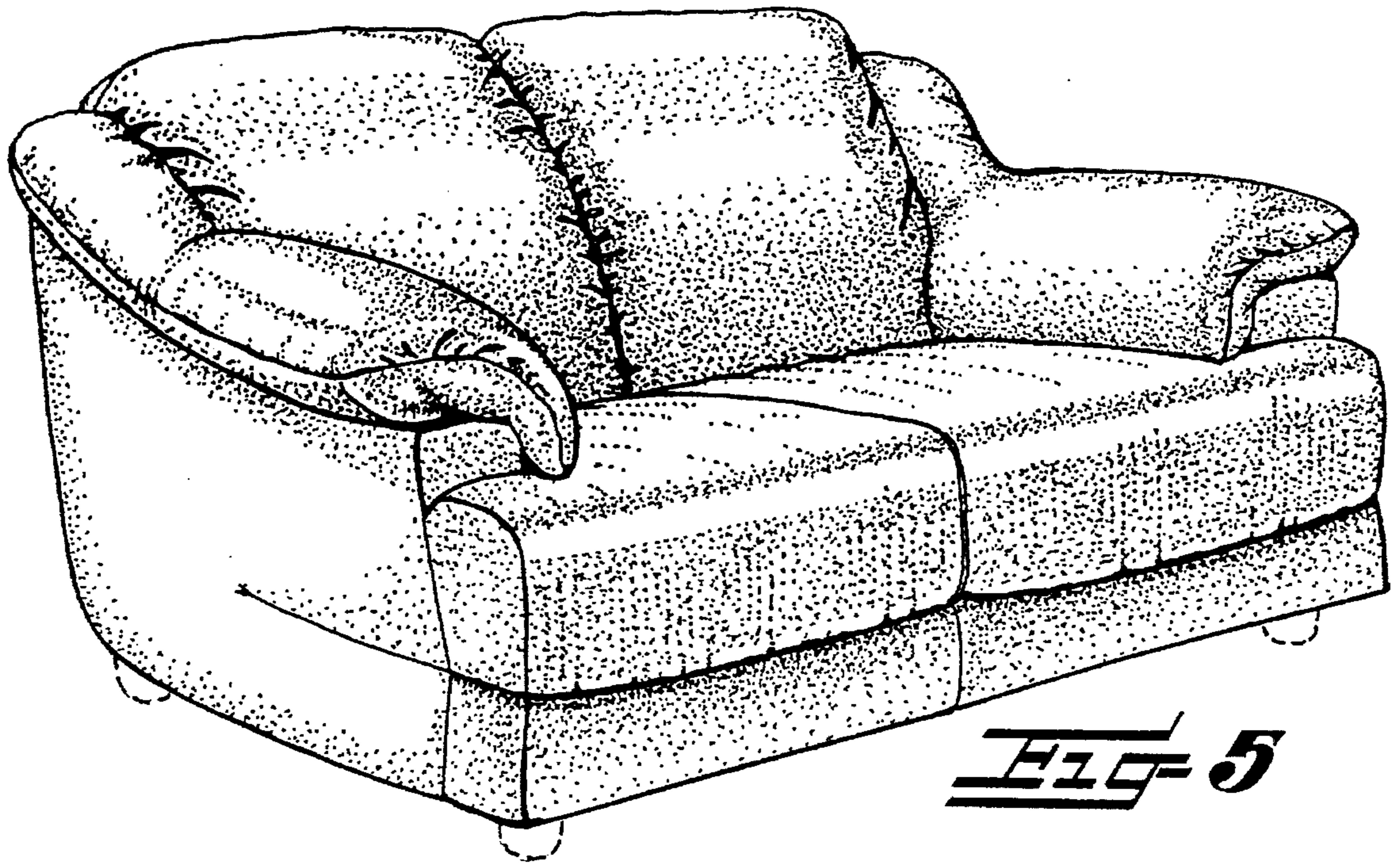


FIG-5

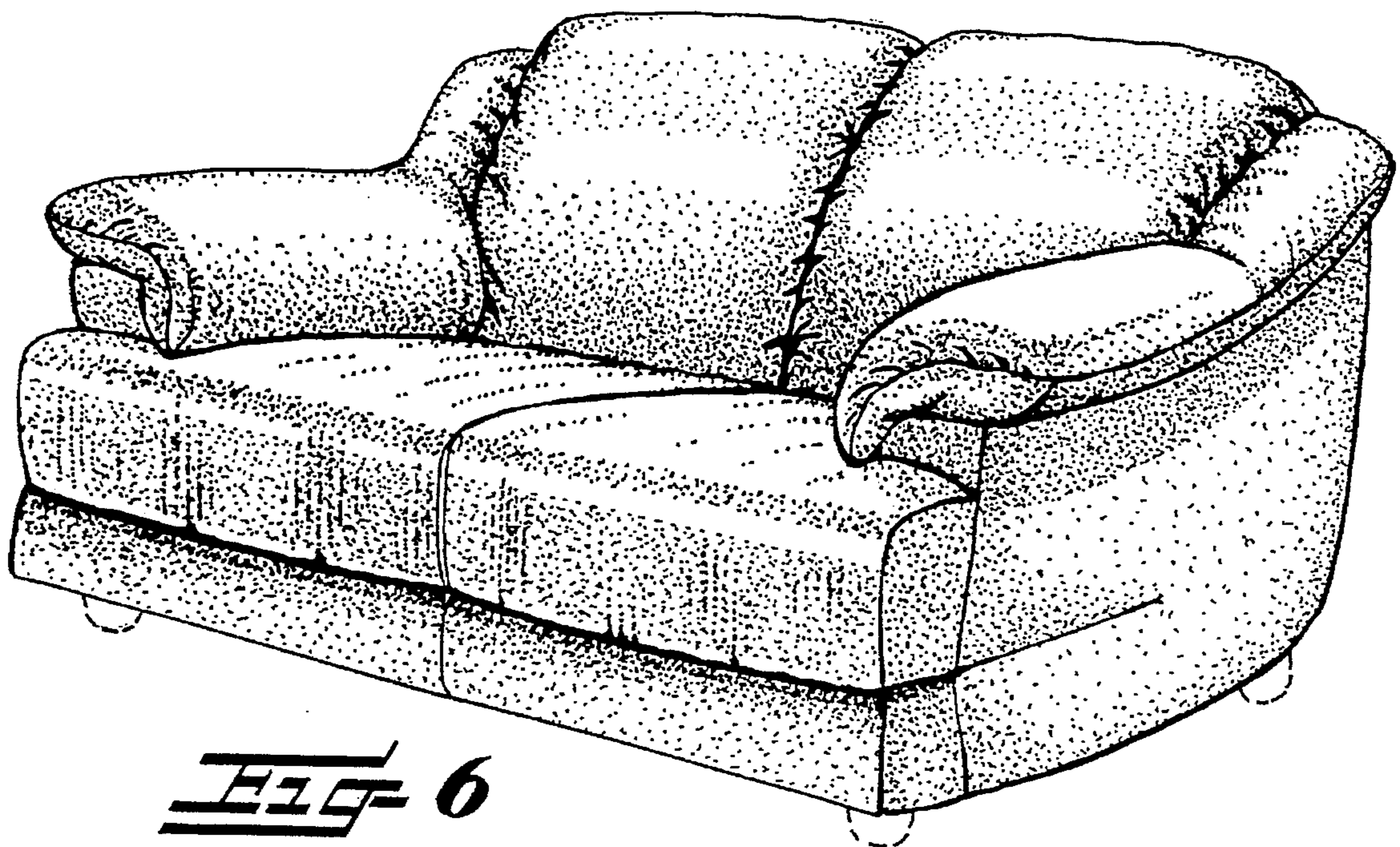


FIG-6

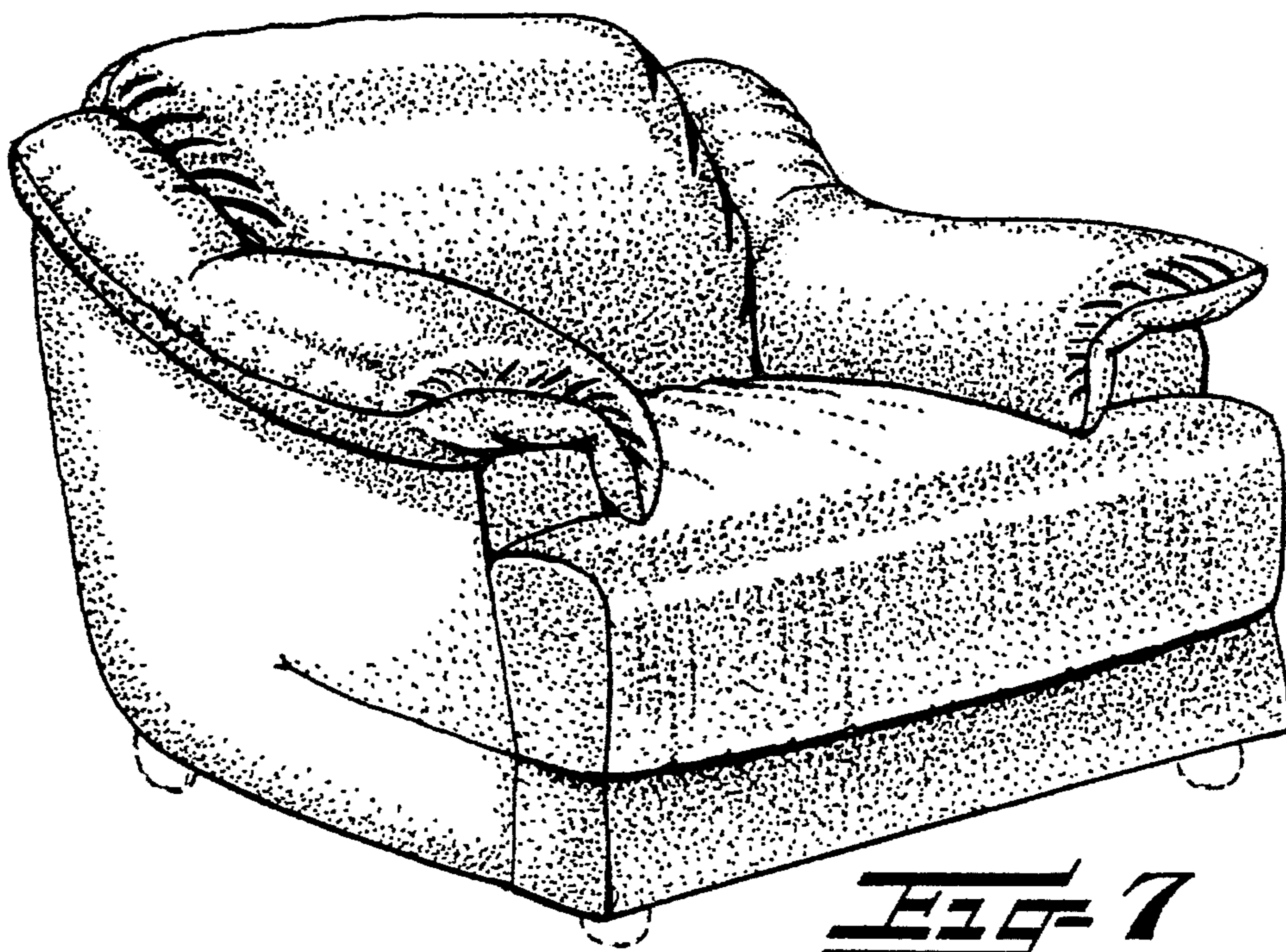


FIG-7

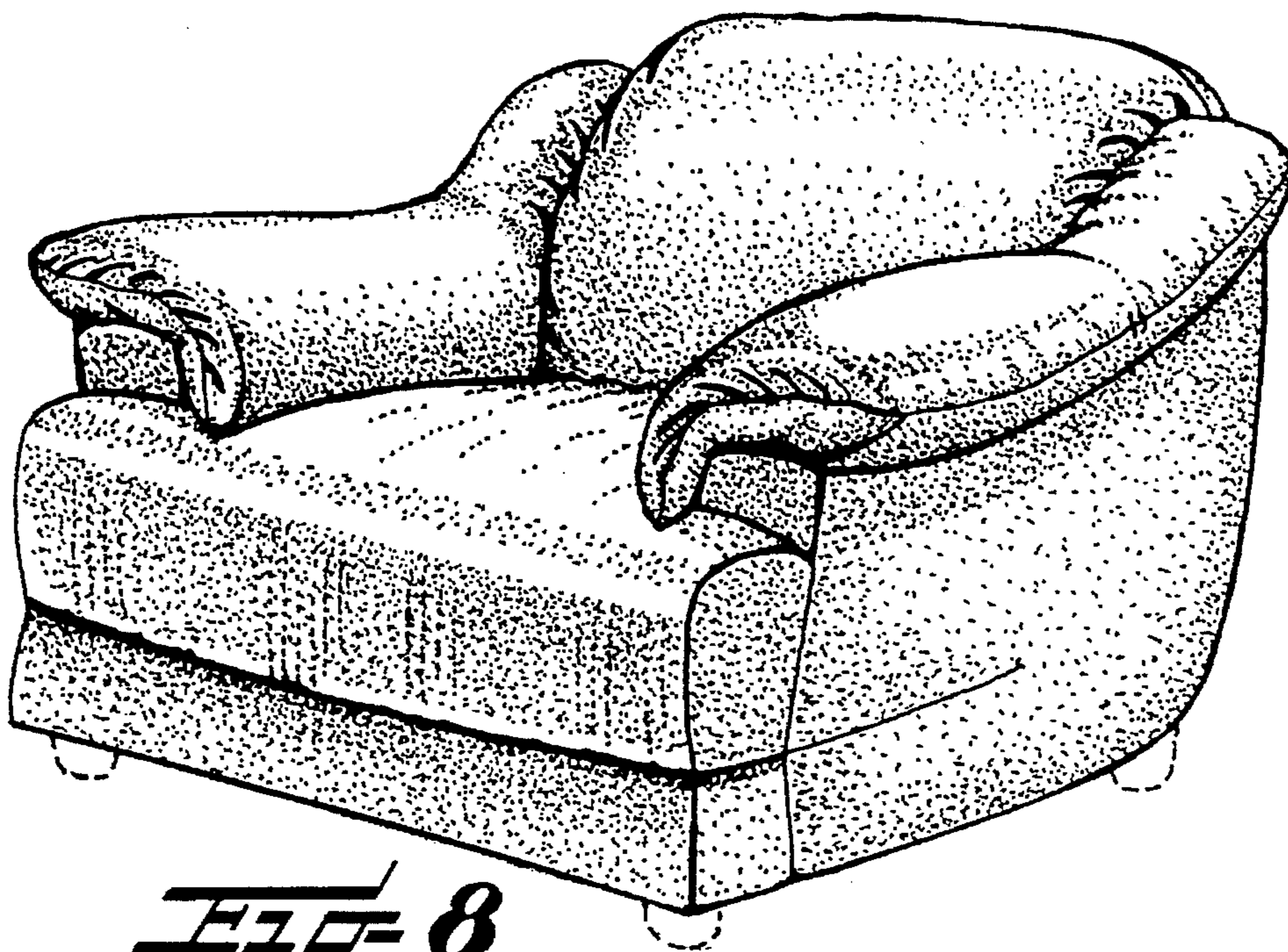


FIG-8