



US00D362385S

# United States Patent [19]

[11] Patent Number: Des. 362,385

Wacker

[45] Date of Patent: \*\* Sep. 19, 1995

[54] **COMBINED BOTTLE AND STOPPER**

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[73] Assignee: Elizabeth Arden Company, Division of Conopco, Inc., New York, N.Y.

[\*\*] Term: 14 Years

[21] Appl. No.: 19,519

[22] Filed: Mar. 3, 1994

[52] U.S. Cl. .... D9/331; D9/519; D9/545

[58] Field of Search ..... D9/331, 307, 500, 503, D9/505, 537, 544, 545, 554, 529; D11/70; 215/1 R, 1 C

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

- D. 35,369 12/1901 Lorenz ..... D9/307
- D. 180,822 8/1957 Du Pree ..... D9/523 X
- D. 205,734 9/1966 Du Pree ..... D9/529
- D. 224,638 8/1972 Cooper ..... D9/307
- D. 253,455 11/1979 Beene ..... D9/505
- D. 270,039 8/1983 Lipscombe ..... D9/307 X
- D. 311,491 10/1990 Bompard ..... D9/545

**OTHER PUBLICATIONS**

- Circa 1880 French crystal bottle—ornate gold enameling festoons (No. 33).
- Circa 1870 French green opaline chatelaine bottle (No. 9).
- Circa 2nd half 19th Century—round cobalt blue chatelaine bottle (No. 11).
- Circa 1900 R. B. Cooper Patent London—English chatelaine bottle (No. 12).

Lalique (1952) "Sphere Magie" bottle (No. 579).  
Lynette Circa 1943 "Spellbound" round crackle finish bottle.

Circa 1920's "Honeymoon" perfume (No. 150).  
Lucretia Vanderbilt brand by McKesson & Robbins Inc. 1920's cobalt blue bottle (No. 237).

R. Lalique by Gabilla 1926—Clear flacon moulded into the design of a bunch of violets with blue staining (No. 216).

R. Lalique to Jacques Worth for "Dans La Nuit" 1924—cobalt blue bottle (No. 175).

R. Lalique by Worth "Dans La Nuit" Circa 1920's—Spherical flacon in clear glass w/blue enameling bottle (No. 176).

Lanvin Perfumes 1925 by Verreries Brosse—Classic black ball bottles (No. 132).

Circa early 1930's—French cased glass bottle (No. 93).

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[57] **CLAIM**

The ornamental design for a combined bottle and stopper, as shown and described.

**DESCRIPTION**

FIG. 1 is a top, front and right side perspective view of the combined bottle and stopper showing my new design;

FIG. 2 is a top plan view thereof;

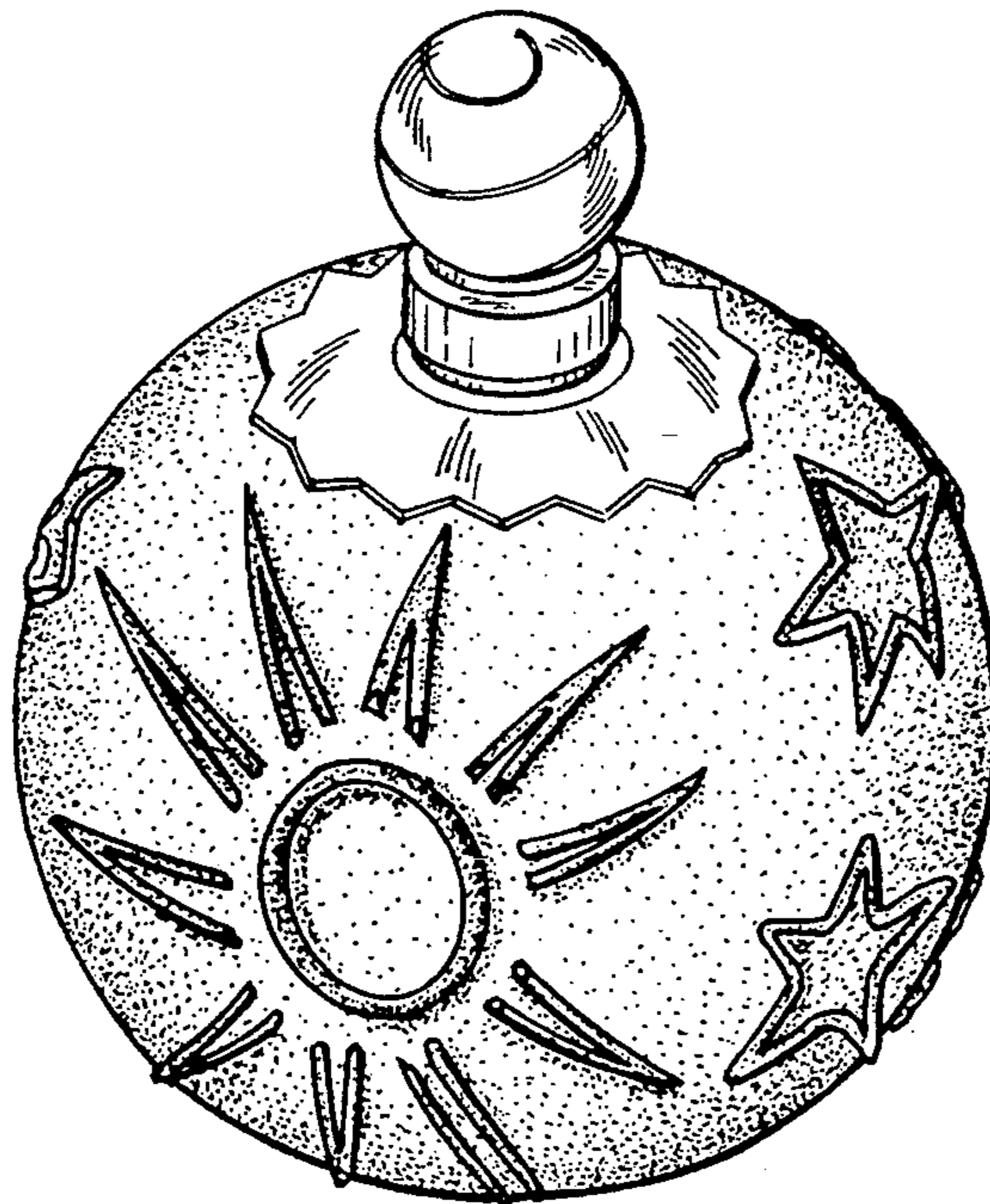
FIG. 3 is a front elevational view thereof;

FIG. 4 is a right side elevational view thereof;

FIG. 5 is a rear elevational view thereof;

FIG. 6 is a left side elevational view thereof; and,

FIG. 7 is a bottom plan view thereof.





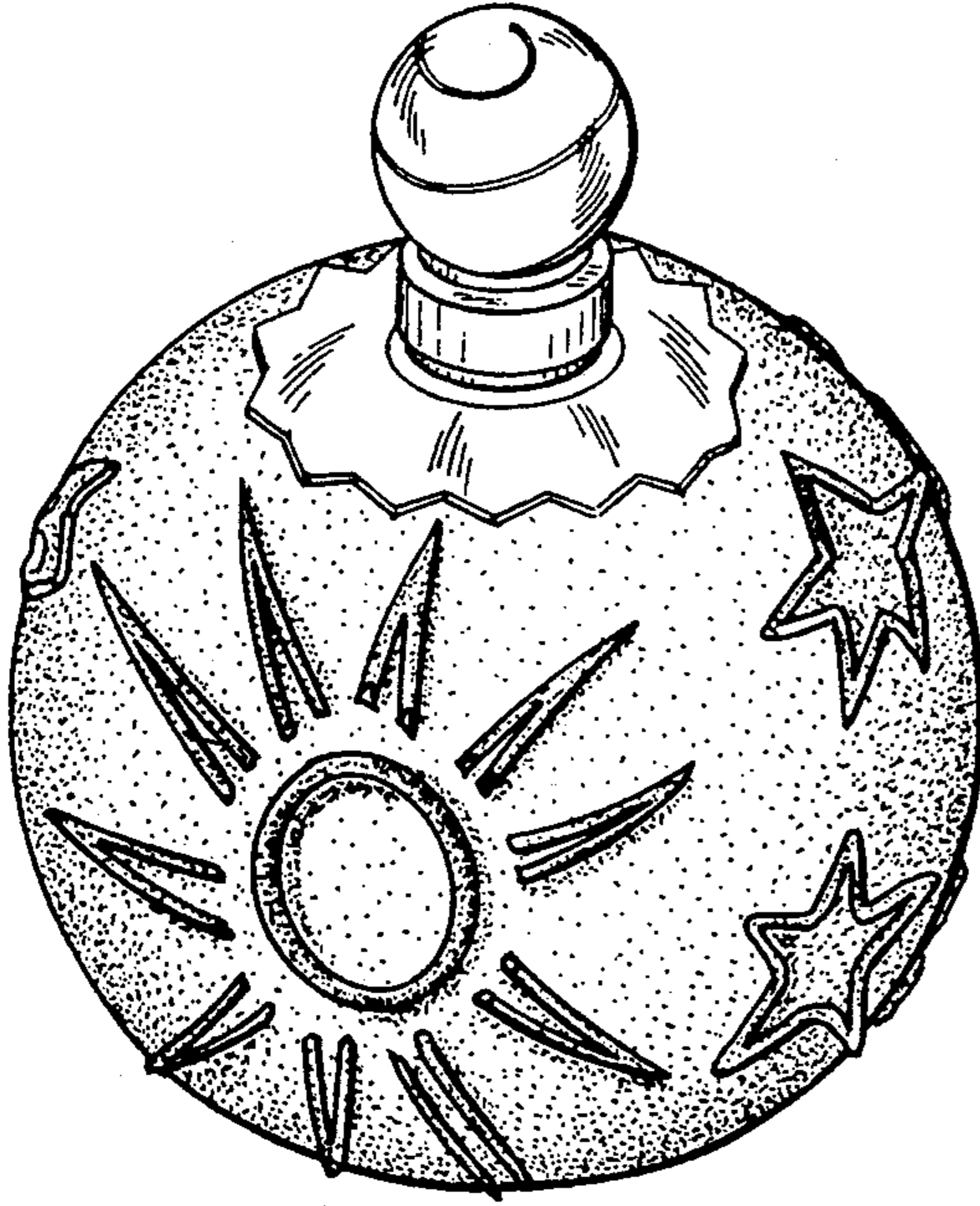


FIG. 1

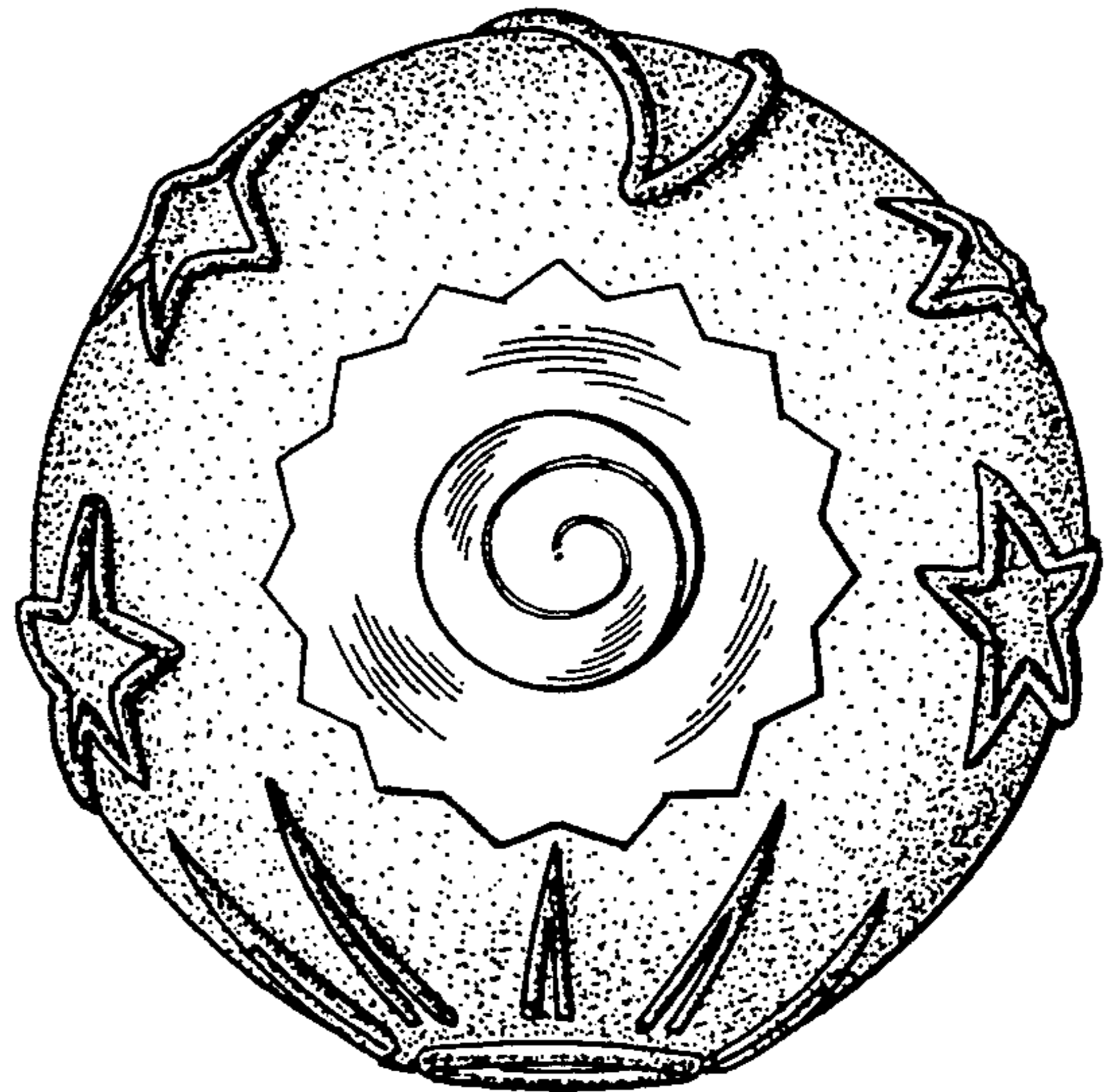


FIG. 2

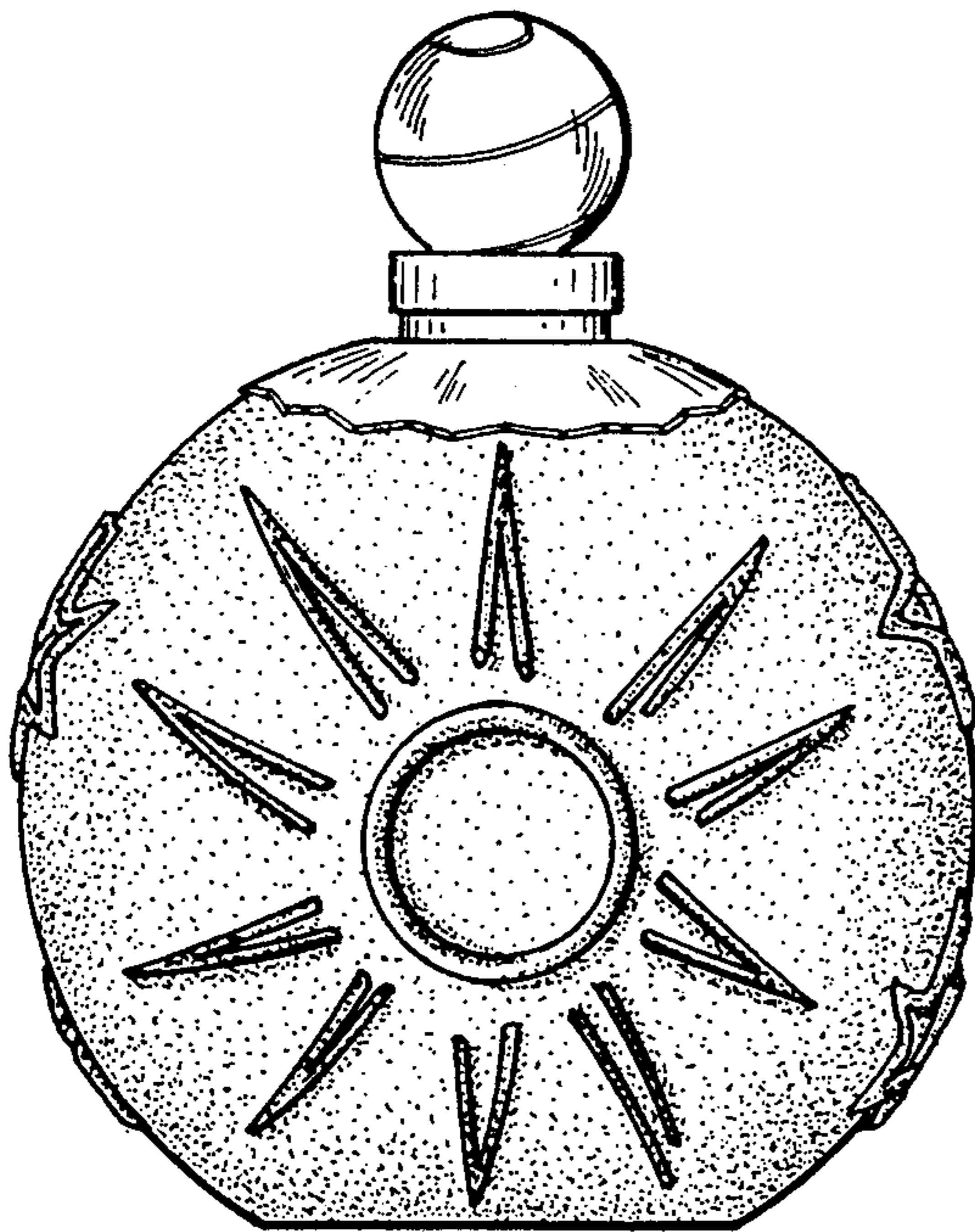


FIG. 3



FIG. 4





FIG. 5



FIG. 6

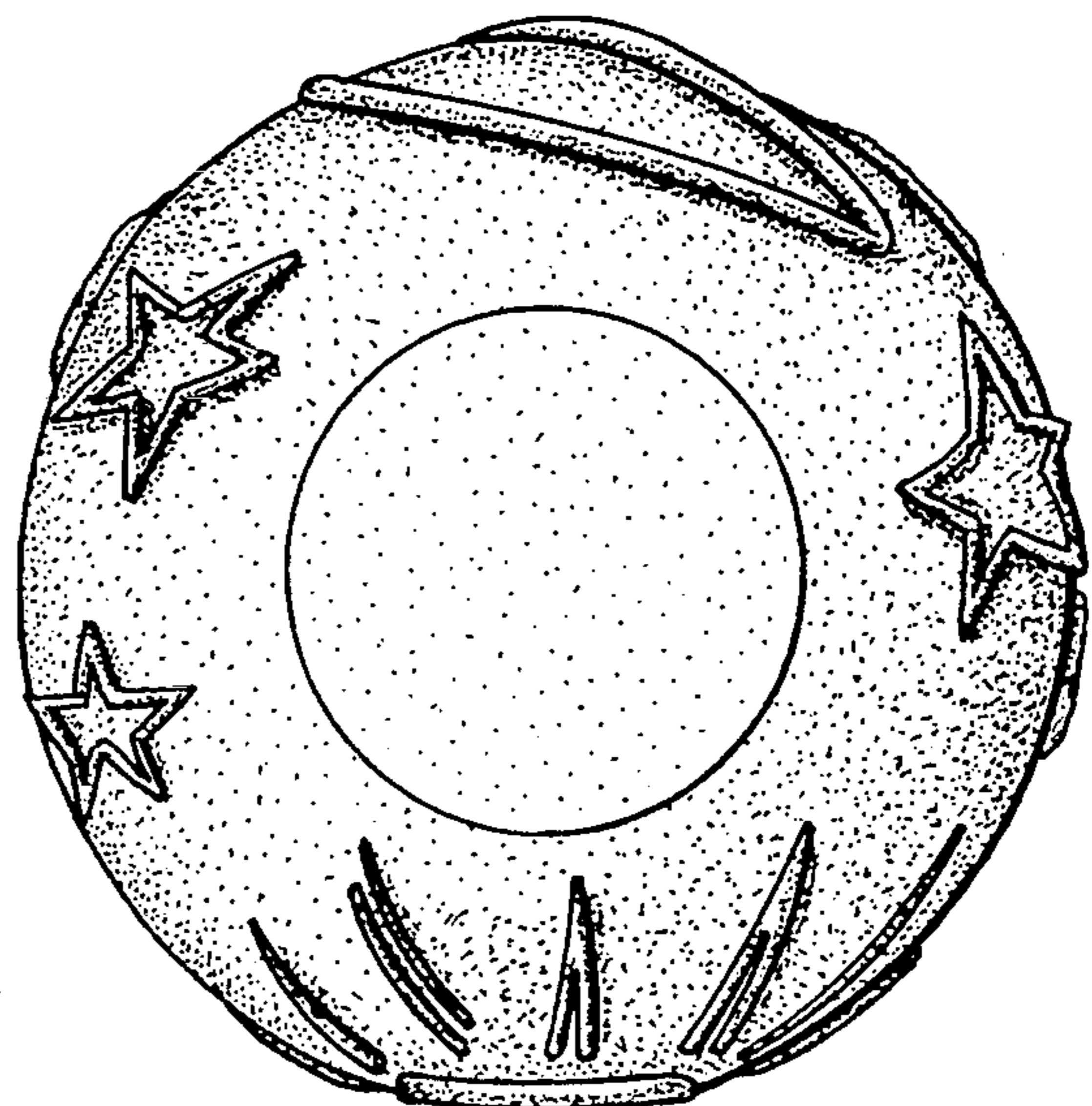


FIG. 7