



US00D362385S

United States Patent [19]

[11] Patent Number: Des. 362,385

Wacker

[45] Date of Patent: ** Sep. 19, 1995

[54] **COMBINED BOTTLE AND STOPPER**

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[73] Assignee: Elizabeth Arden Company, Division of Conopco, Inc., New York, N.Y.

[**] Term: 14 Years

[21] Appl. No.: 19,519

[22] Filed: Mar. 3, 1994

[52] U.S. Cl. D9/331; D9/519; D9/545

[58] Field of Search D9/331, 307, 500, 503, D9/505, 537, 544, 545, 554, 529; D11/70; 215/1 R, 1 C

[56] **References Cited**

U.S. PATENT DOCUMENTS

- D. 35,369 12/1901 Lorenz D9/307
- D. 180,822 8/1957 Du Pree D9/523 X
- D. 205,734 9/1966 Du Pree D9/529
- D. 224,638 8/1972 Cooper D9/307
- D. 253,455 11/1979 Beene D9/505
- D. 270,039 8/1983 Lipscombe D9/307 X
- D. 311,491 10/1990 Bompard D9/545

OTHER PUBLICATIONS

- Circa 1880 French crystal bottle—ornate gold enameling festoons (No. 33).
- Circa 1870 French green opaline chatelaine bottle (No. 9).
- Circa 2nd half 19th Century—round cobalt blue chatelaine bottle (No. 11).
- Circa 1900 R. B. Cooper Patent London—English chatelaine bottle (No. 12).

- Lalique (1952) "Sphere Magie" bottle (No. 579).
- Lynette Circa 1943 "Spellbound" round crackle finish bottle.
- Circa 1920's "Honeymoon" perfume (No. 150).
- Lucretia Vanderbilt brand by McKesson & Robbins Inc. 1920's cobalt blue bottle (No. 237).
- R. Lalique by Gabilla 1926—Clear flacon moulded into the design of a bunch of violets with blue staining (No. 216).
- R. Lalique to Jacques Worth for "Dans La Nuit" 1924—cobalt blue bottle (No. 175).
- R. Lalique by Worth "Dans La Nuit" Circa 1920's—Spherical flacon in clear glass w/blue enameling bottle (No. 176).
- Lanvin Perfumes 1925 by Verreries Brosse—Classic black ball bottles (No. 132).
- Circa early 1930's—French cased glass bottle (No. 93).

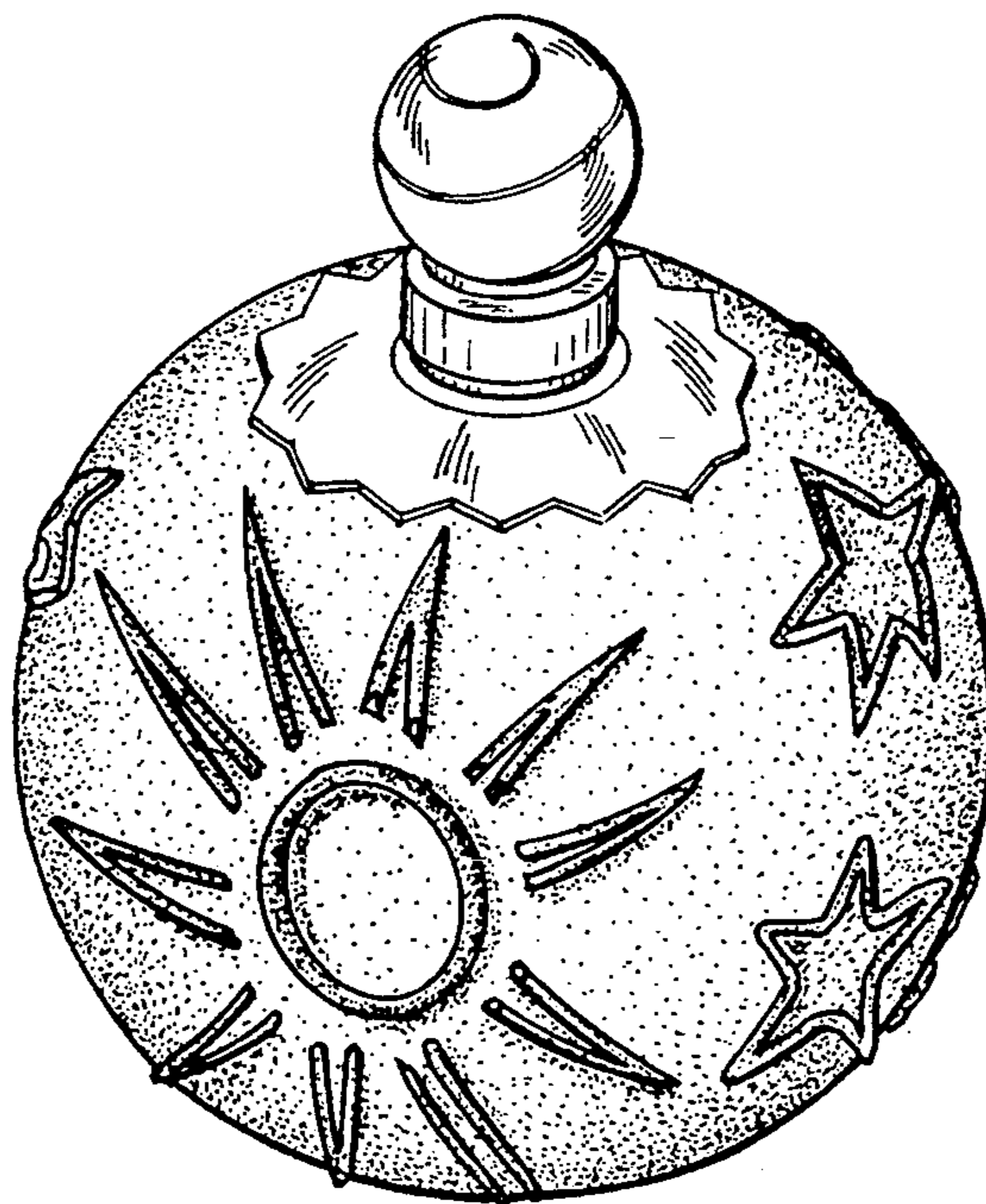
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[57] **CLAIM**

The ornamental design for a combined bottle and stopper, as shown and described.

DESCRIPTION

FIG. 1 is a top, front and right side perspective view of the combined bottle and stopper showing my new design;
FIG. 2 is a top plan view thereof;
FIG. 3 is a front elevational view thereof;
FIG. 4 is a right side elevational view thereof;
FIG. 5 is a rear elevational view thereof;
FIG. 6 is a left side elevational view thereof; and,
FIG. 7 is a bottom plan view thereof.



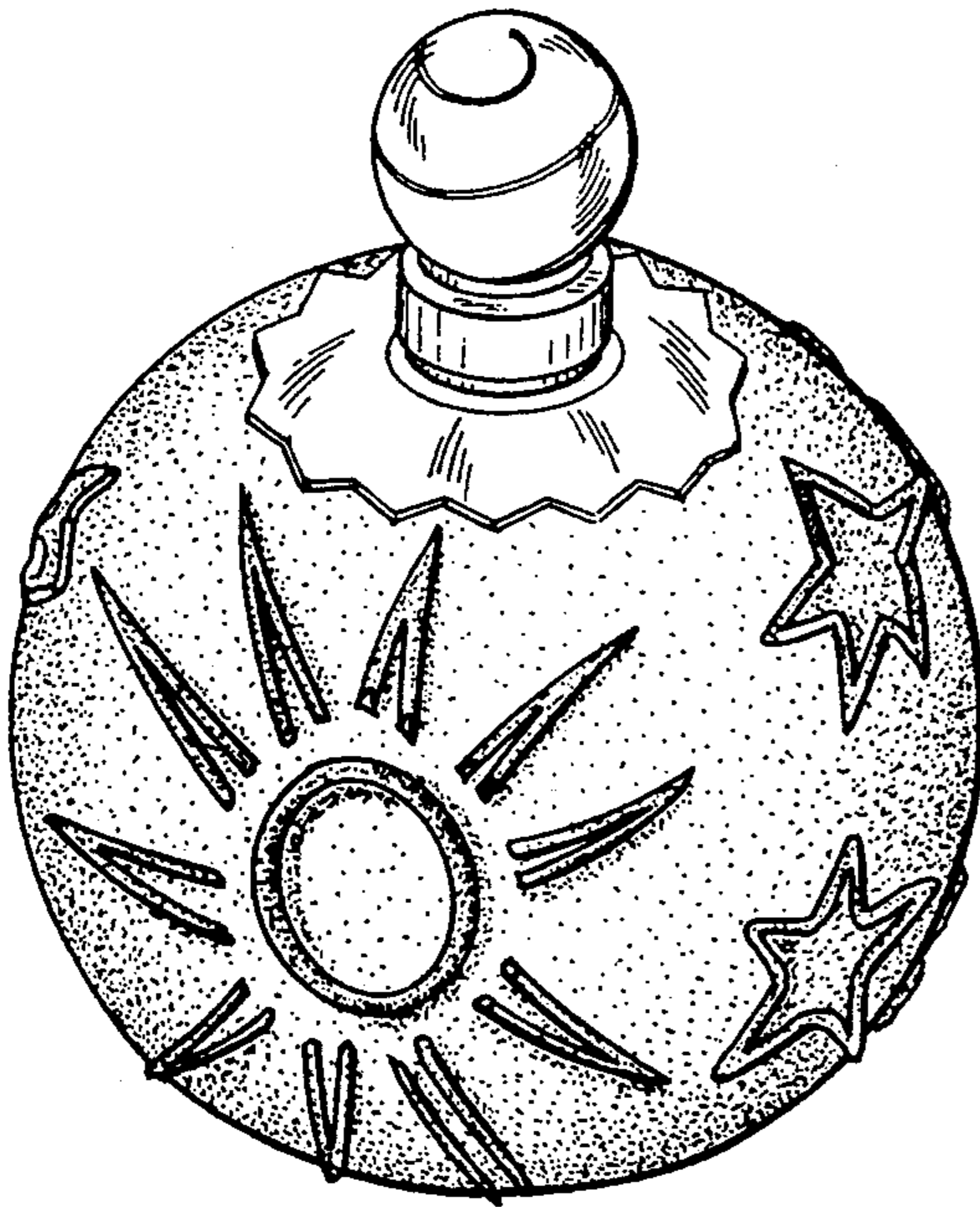


FIG. 1

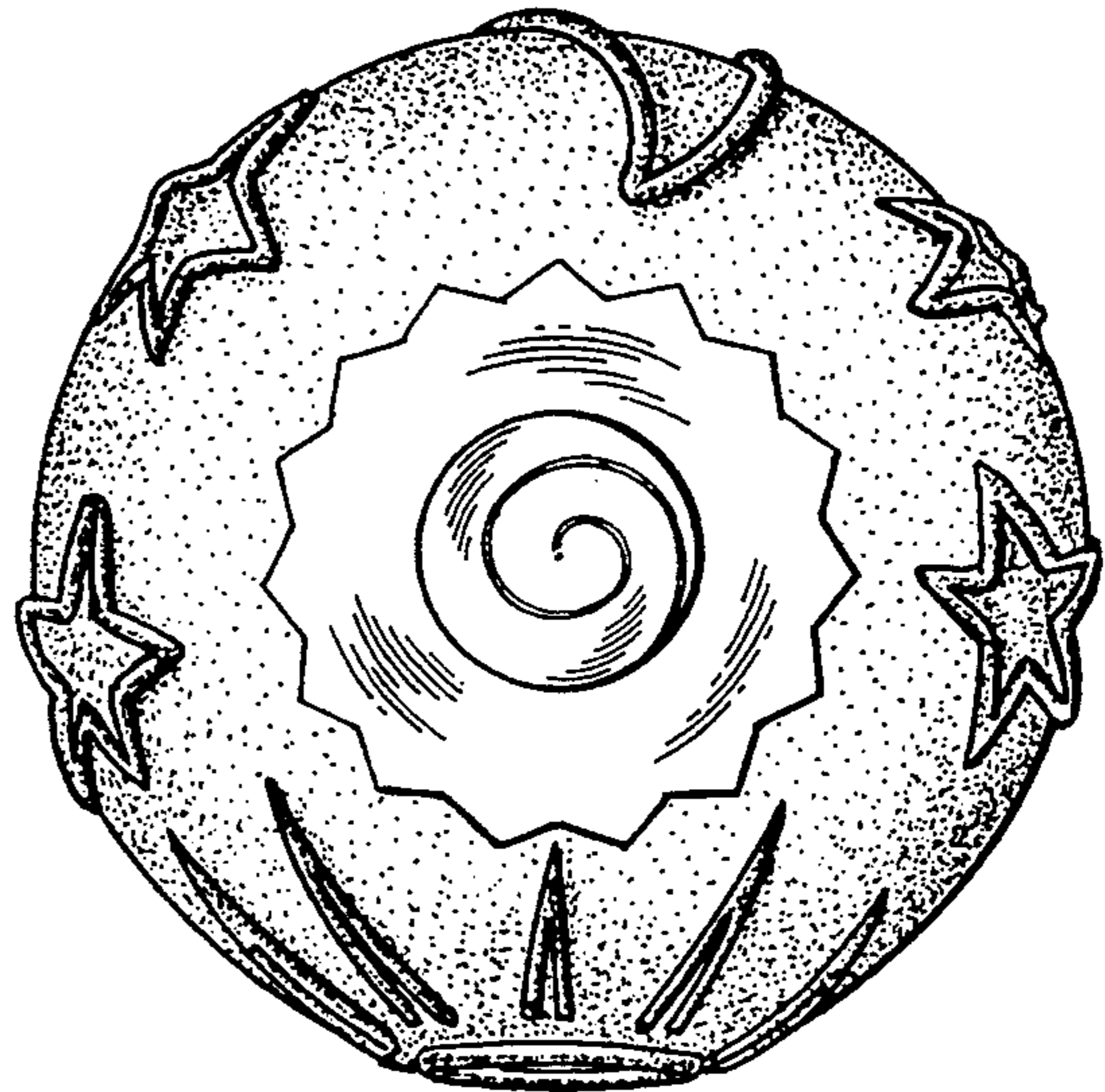


FIG. 2

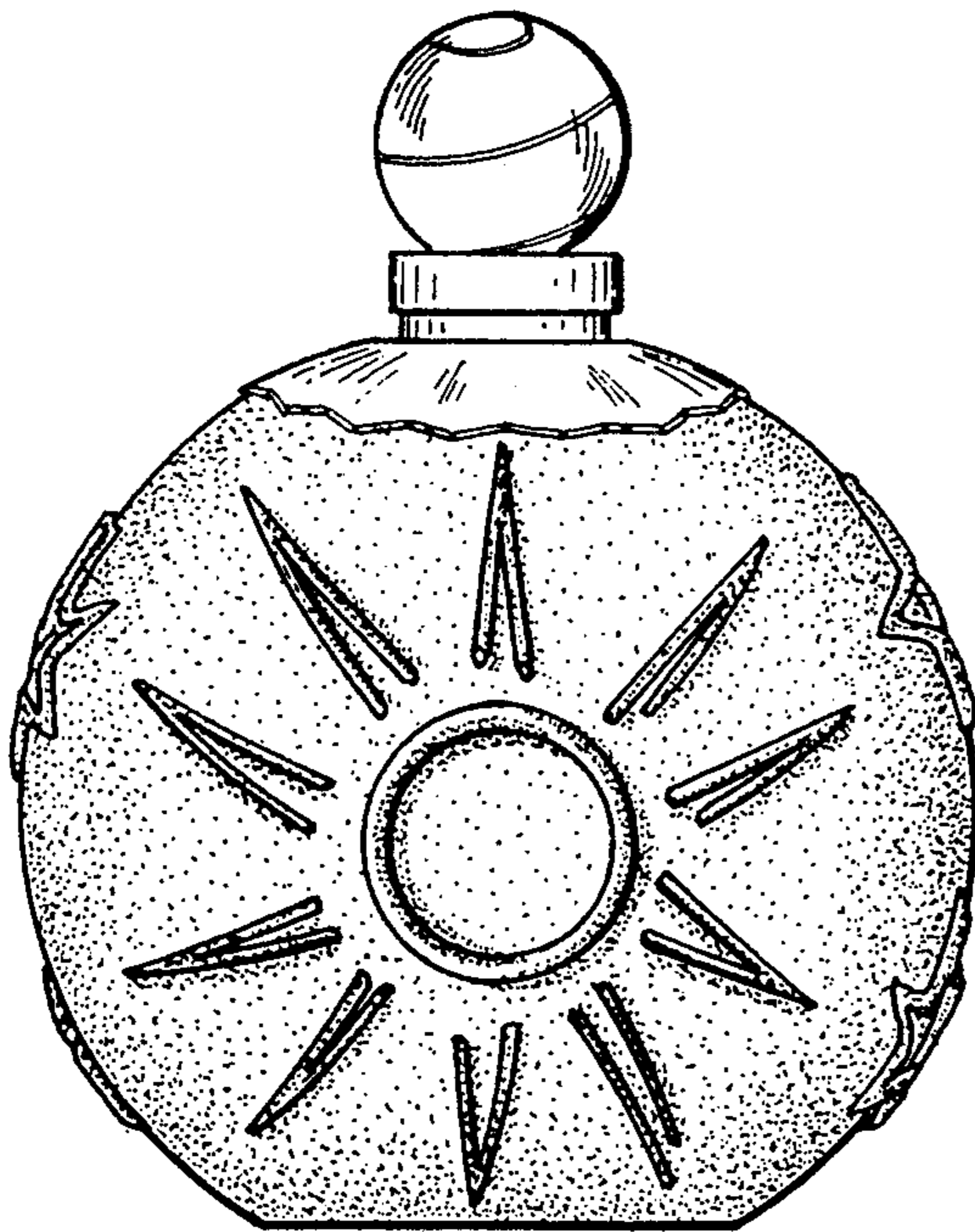


FIG. 3



FIG. 4



FIG. 5



FIG. 6

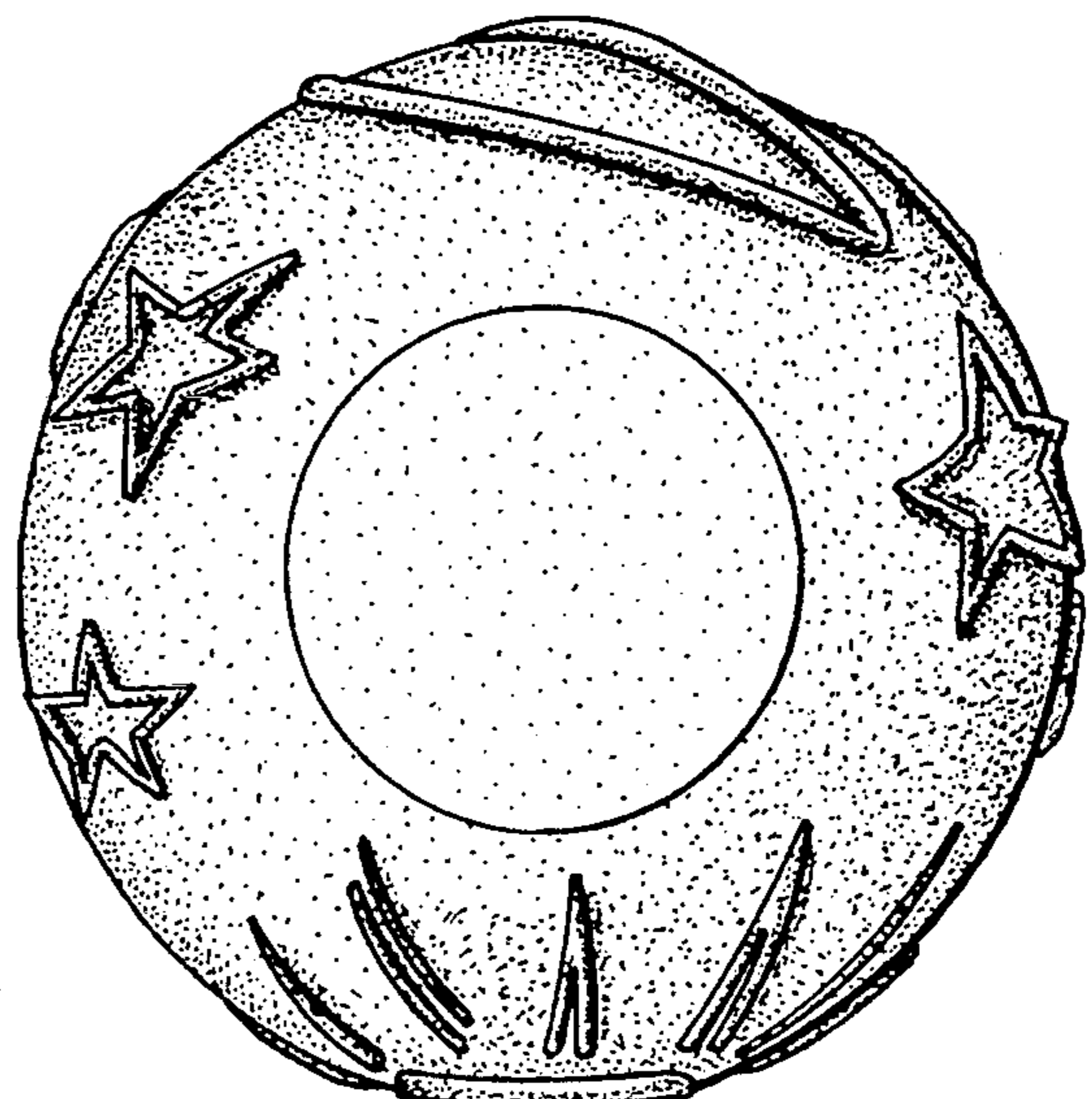


FIG. 7