



US00D360795S

# United States Patent [19]

[11] Patent Number: **Des. 360,795**

Saunders

[45] Date of Patent: **\*\* Aug. 1, 1995**

[54] **COMBINED PILLOW WITH A JEWELRY ROLL**

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[57] **CLAIM**

The ornamental design for a combined pillow with a jewelry roll, as shown and described.

[\*\*] Term: **14 Years**

**DESCRIPTION**

[21] Appl. No.: **24,901**

[22] Filed: **Jun. 23, 1994**

[52] U.S. Cl. .... **D6/601; D3/299;**  
**D6/596**

[58] **Field of Search** ..... **D6/595, 596, 601;**  
**297/188.07, 188.13, 188.01; D3/295, 299, 283;**  
**5/636, 639, 658, 652, 448, 462**

FIG. 1 is a perspective view of an ornamental design for a combined pillow with jewelry roll showing my new design in the unrolled open position;  
FIG. 2 is a top plan view thereof;  
FIG. 3 is a bottom plan view thereof;  
FIG. 4 is a left side elevational view, the right side being a mirror image of that shown;  
FIG. 5 is a front elevational view thereof;  
FIG. 6 is a rear elevational view thereof;  
FIG. 7 is a top plan view of a first modified embodiment of the design shown in FIGS. 1 through 6; and,  
FIG. 8 is a top plan view of a second modified embodiment of the design shown in FIGS. 1 through 6.

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 140,097	1/1945	Koch	.....	D3/299
D. 276,004	10/1984	Mink	.....	D3/299
D. 297,283	8/1988	Gray	.....	D3/299
1,094,009	4/1914	Parkhurst	.....	D3/299

The cross hatching represents conventional fabric and is understood to extend throughout the areas represented. The broken-lines represent stitching. The sole difference between the three embodiments resides in the appearance of the arrangement of the sections on the top panel.

**OTHER PUBLICATIONS**

HFD, Feb. 16, 1987, p. 28, Somni Neck Roll, bottom right side of page.

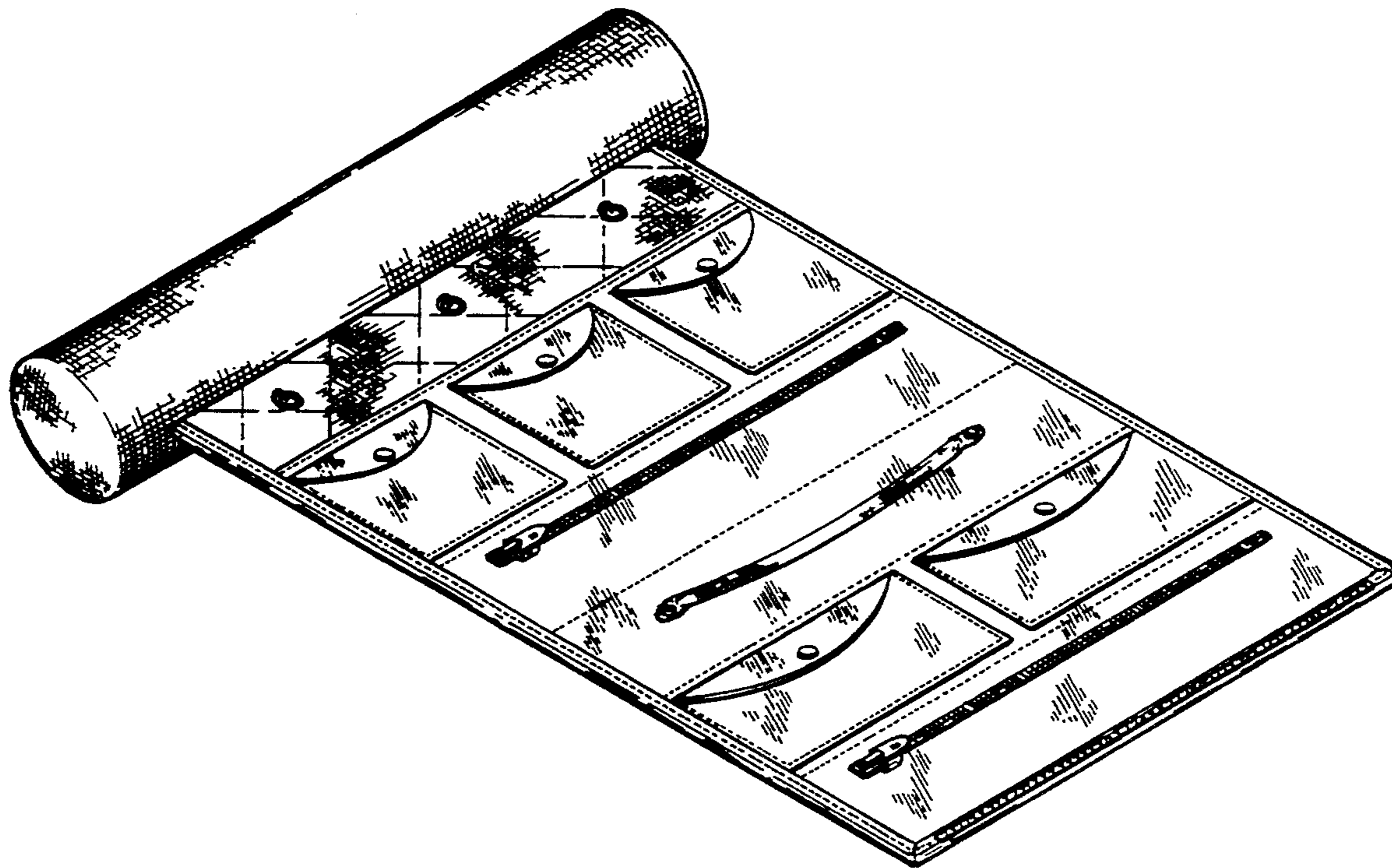
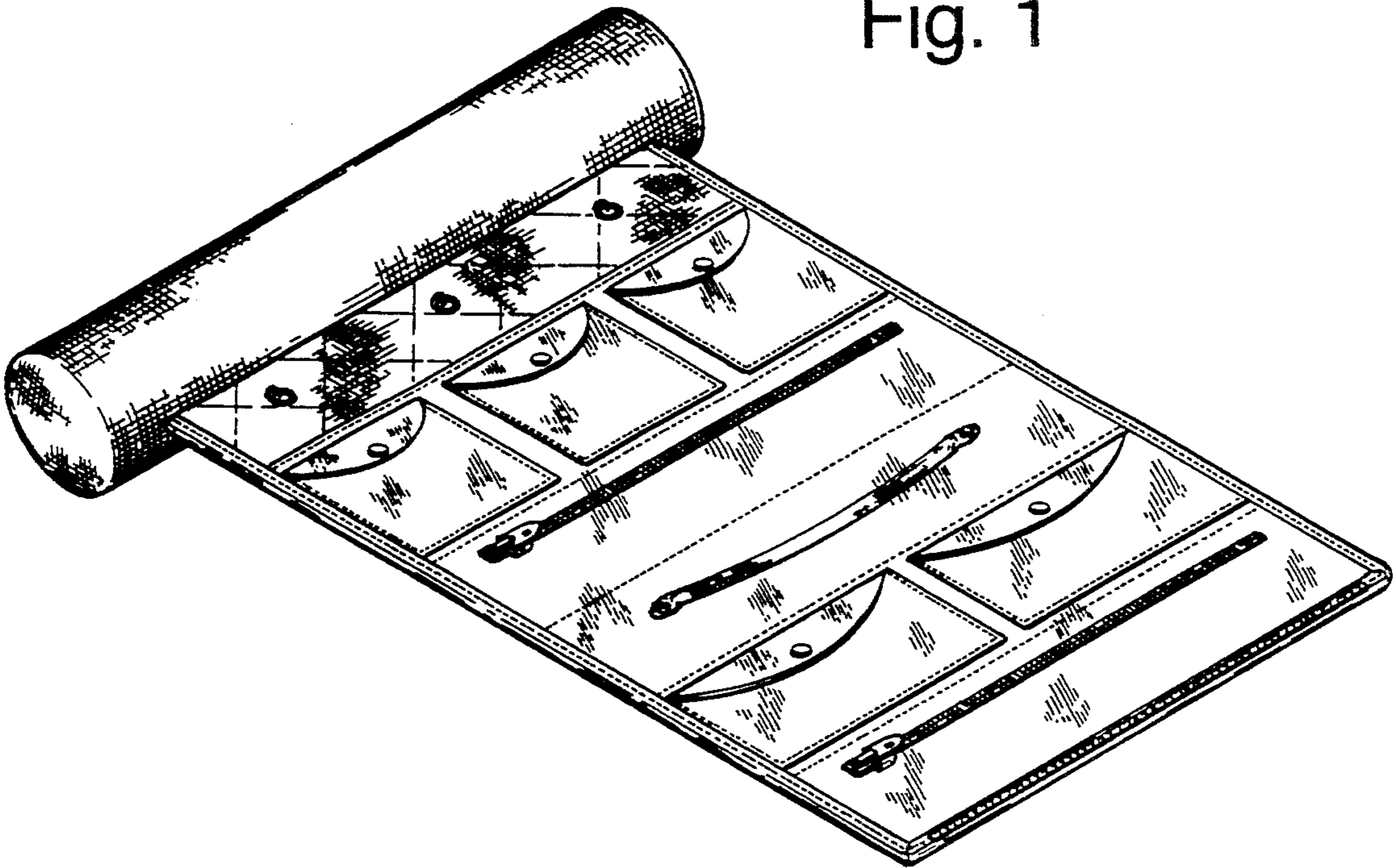


Fig. 1



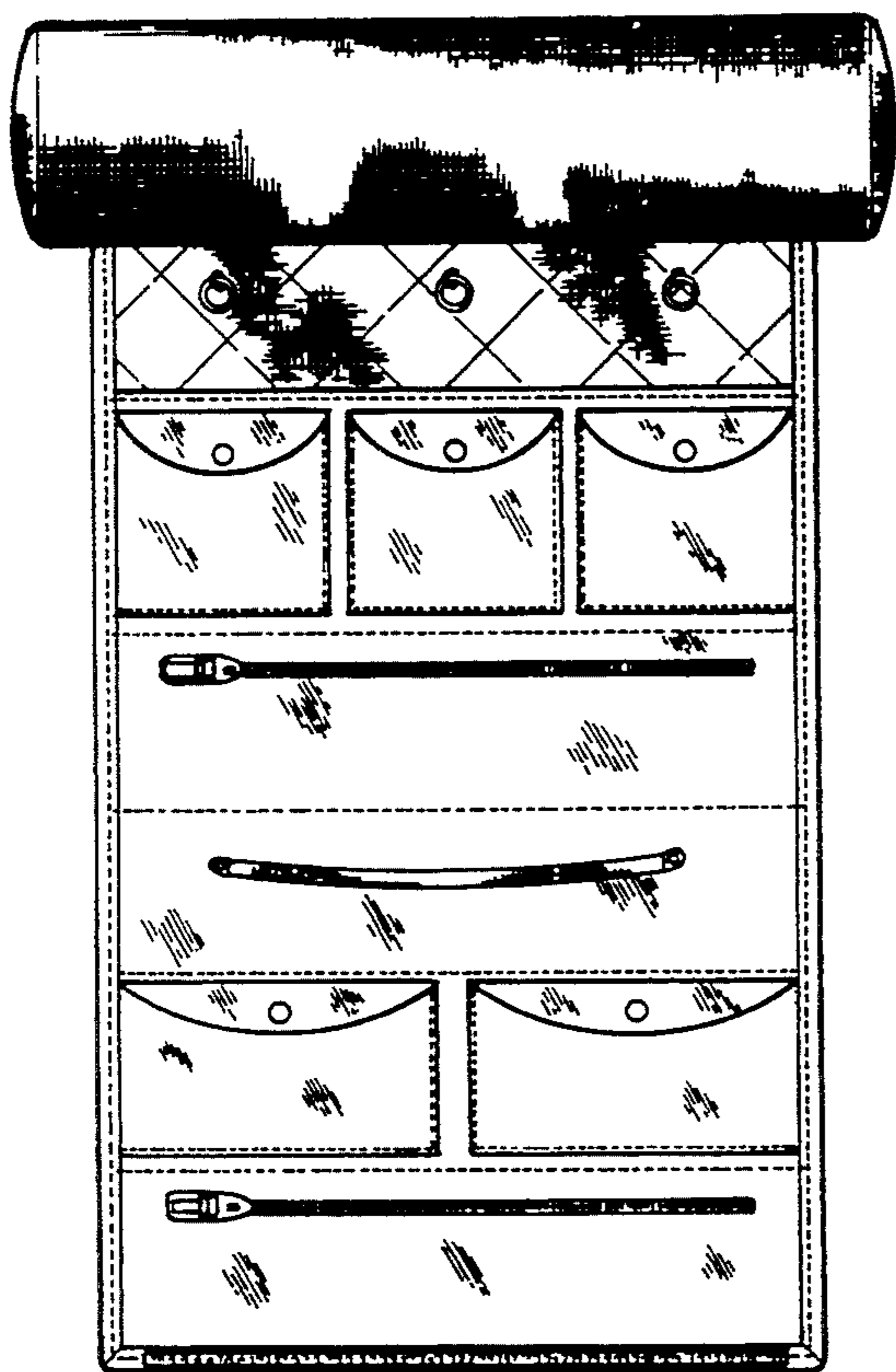


Fig. 2

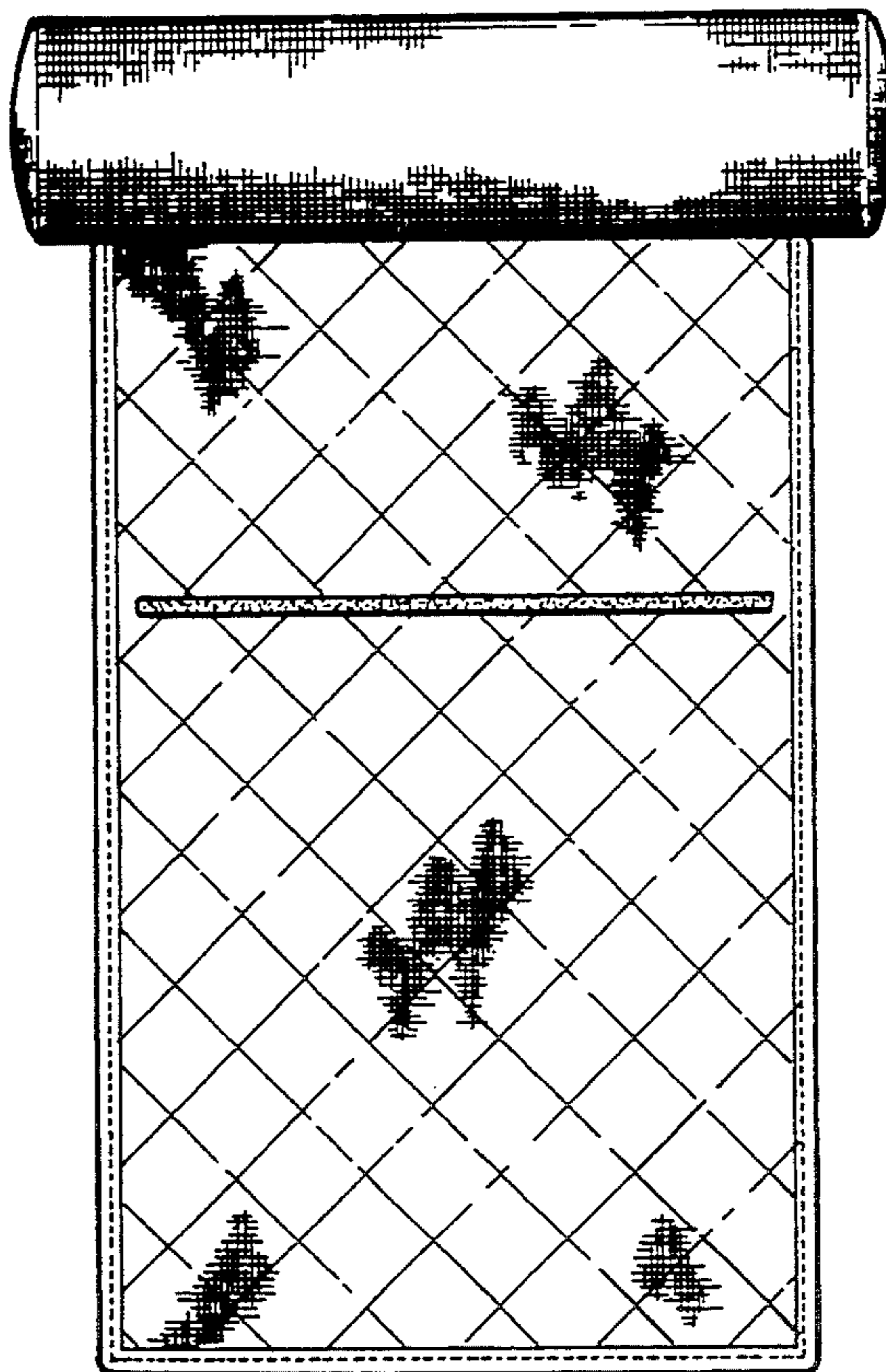


Fig. 3

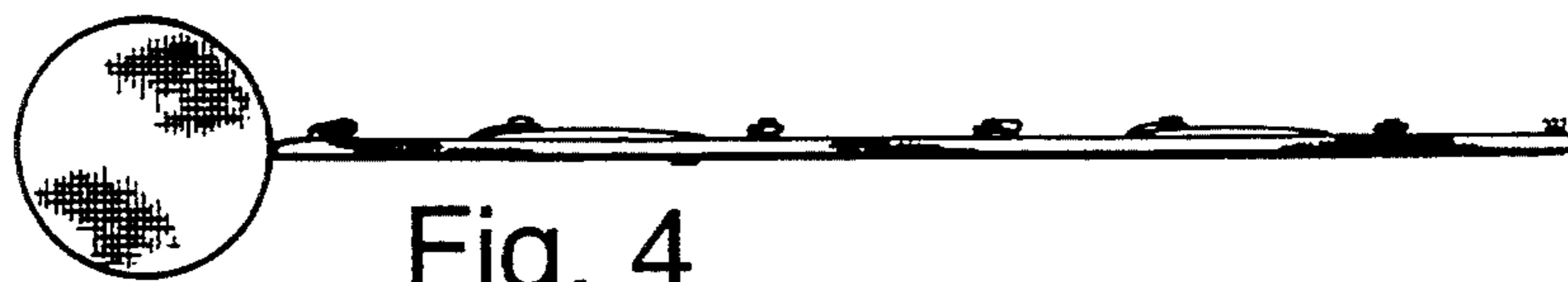


Fig. 4

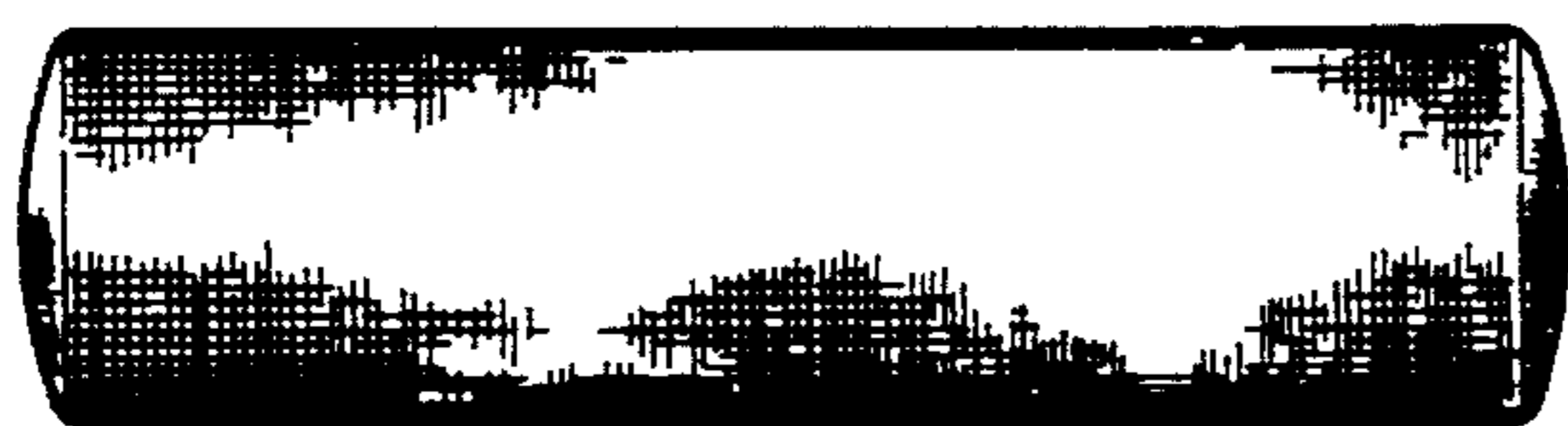


Fig. 5

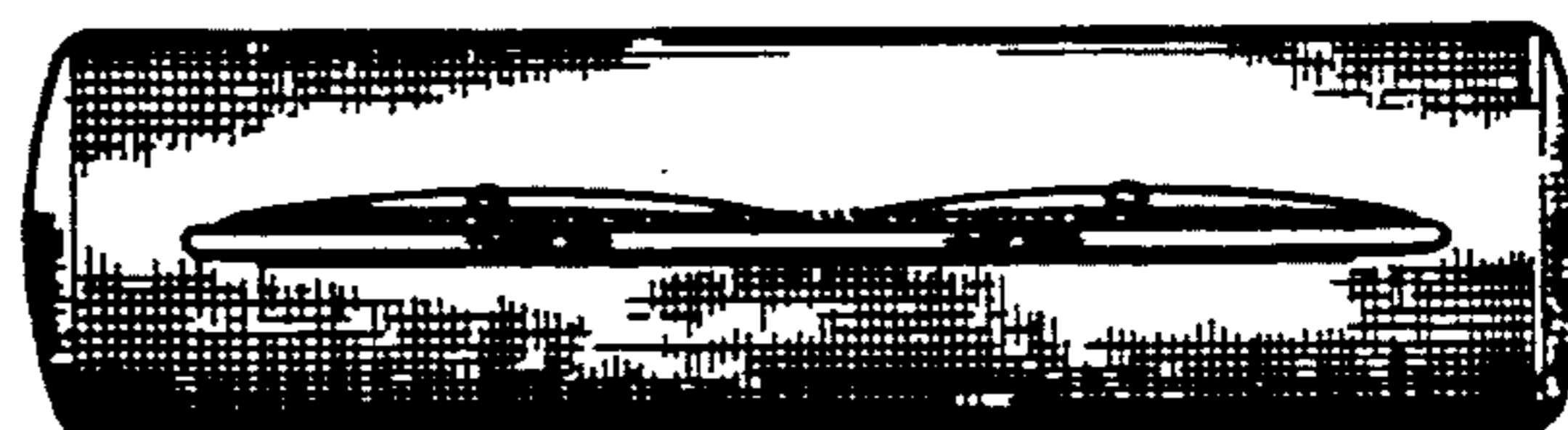


Fig. 6

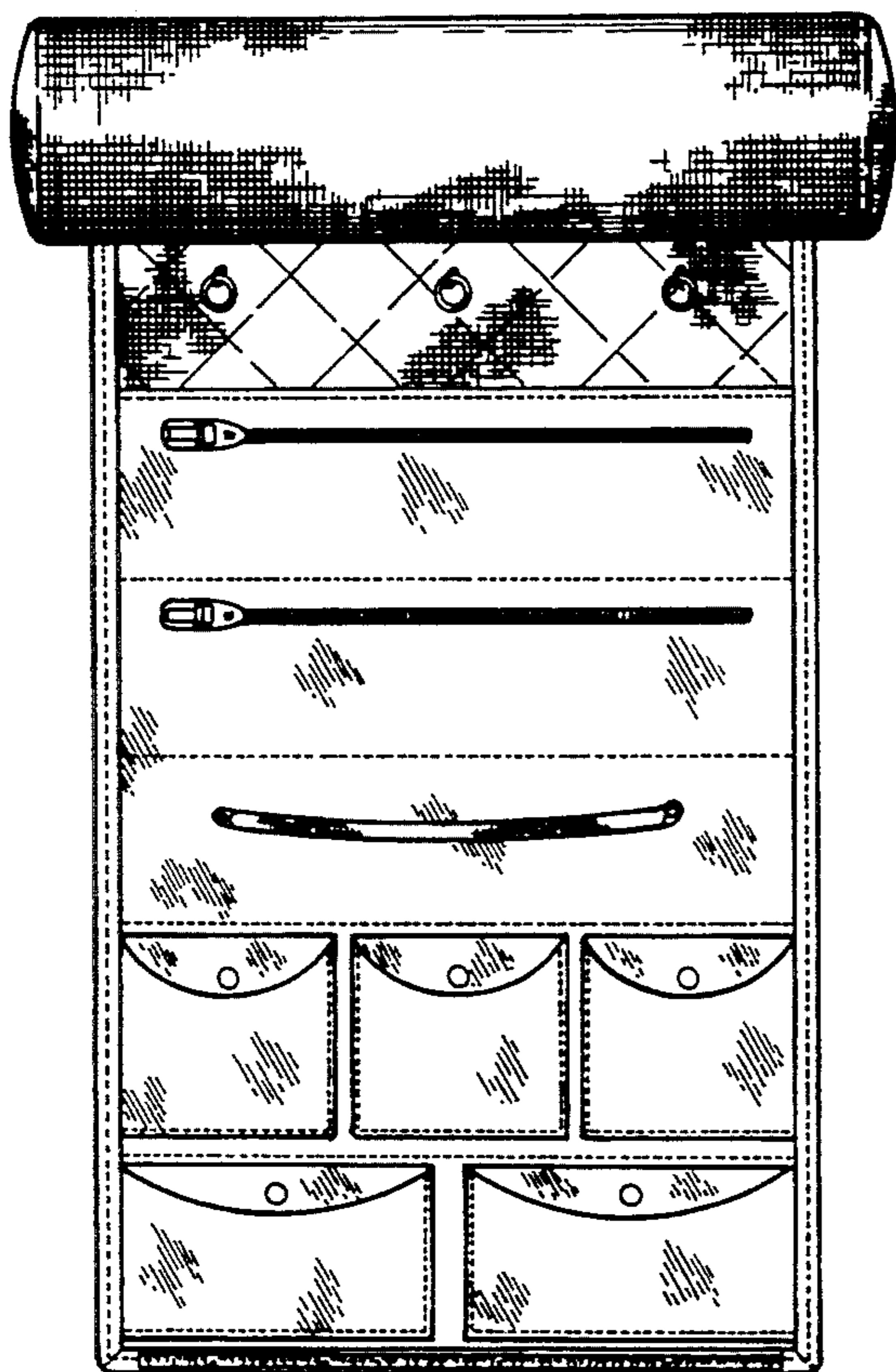


Fig. 7

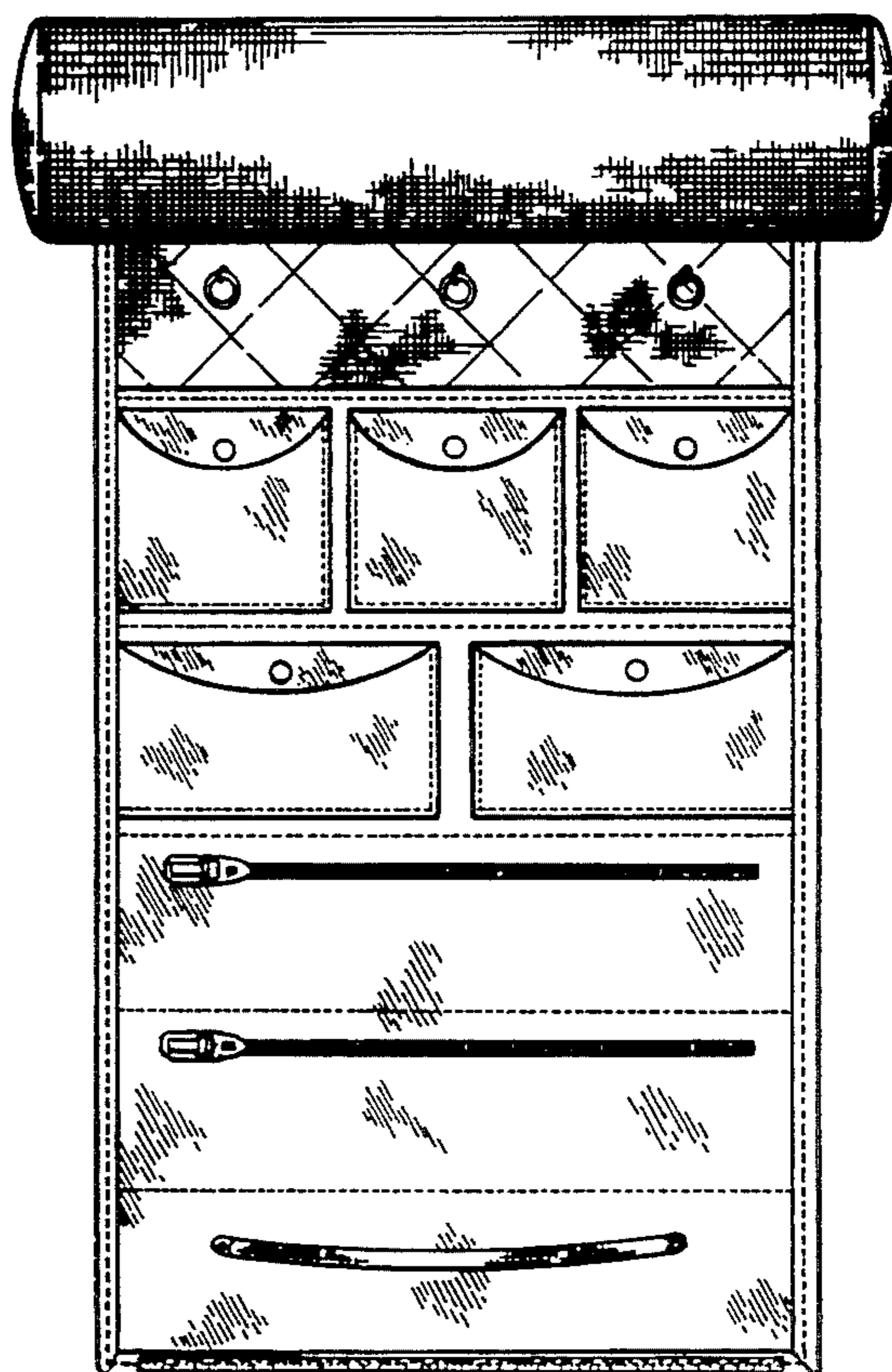


Fig. 8