



US00D359704S

United States Patent [19]

[11] Patent Number: Des. 359,704

Dexter

[45] Date of Patent: ** Jun. 27, 1995

[54] TIMEPIECE DIAL

3,727,511 4/1973 Piper 84/471

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FOREIGN PATENT DOCUMENTS

48509 9/1985 Germany 84/474

[**] Term: 14 Years

OTHER PUBLICATIONS

[21] Appl. No.: 25,615

Harmony—Fifth Ed.—by Walter Piston—Publ. W. W. Norton, 1987—p. 6, Exam. 1-5.

[22] Filed: Jul. 7, 1994

Music in Theory and Practice—4th Ed.—vol. 1—By B. Benward & Gary White—Publ. Wm. C. Brown Publishers, 1989—p. 39—Circle of Fifths.

[52] U.S. Cl. D10/126

[58] Field of Search D10/1-40,
D10/122-126; 368/223, 228, 232, 285; 84/471,
474; D17/99

Primary Examiner—Nelson C. Holtje

[57] CLAIM

[56] References Cited

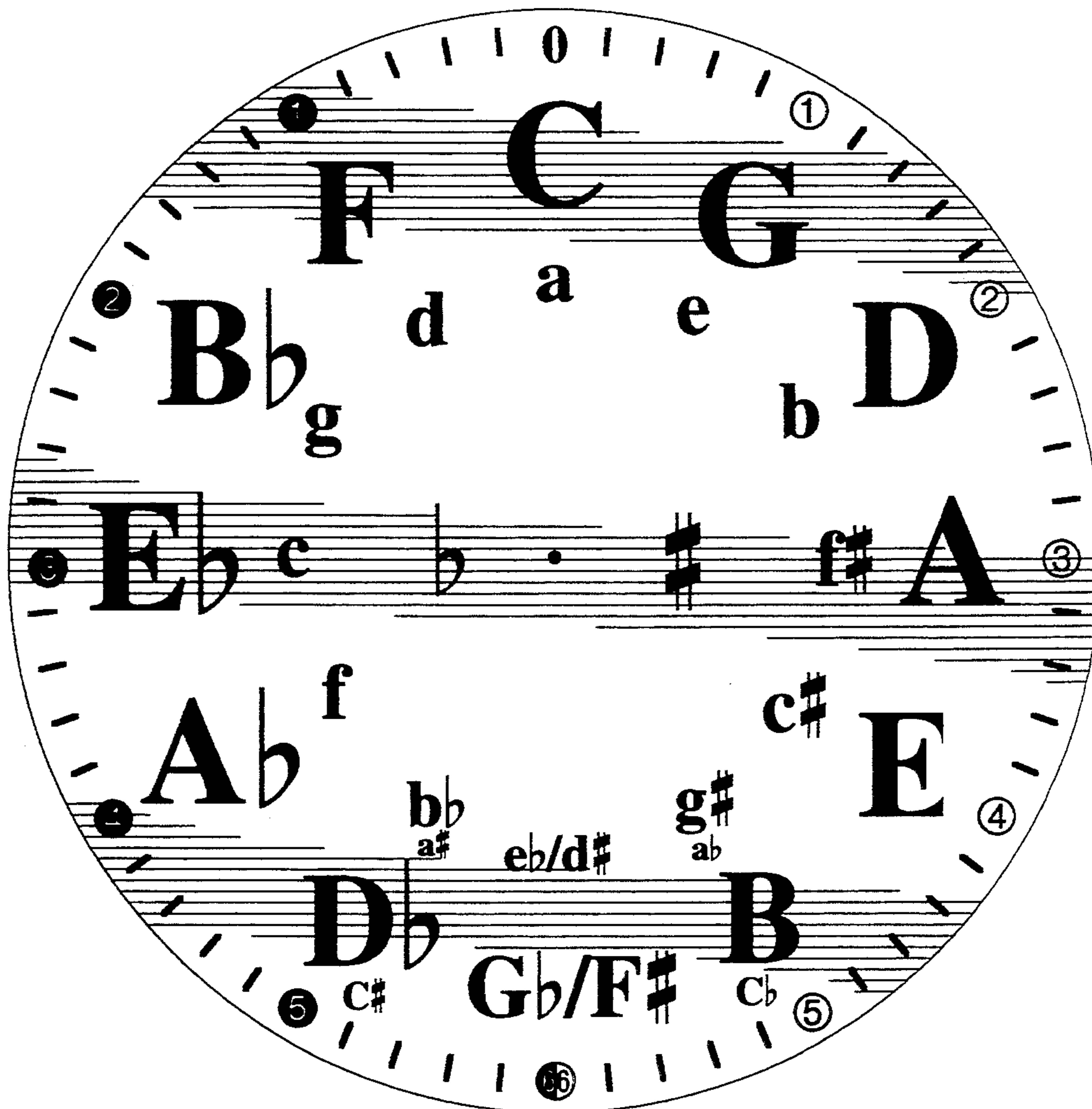
The ornamental design for a timepiece dial, as shown and described.

U.S. PATENT DOCUMENTS

DESCRIPTION

D. 237,470	11/1975	Hubley	D10/28
D. 254,299	2/1980	Hutchison	D10/126
D. 263,810	4/1982	Snyder	D10/126
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FIG. 1 is a top plan view of a timepiece dial showing my new design, which is flat and of no appreciable thickness, and of which the rear is plain and unadorned; and, FIG. 2 is a top plan view of another embodiment of my new design.



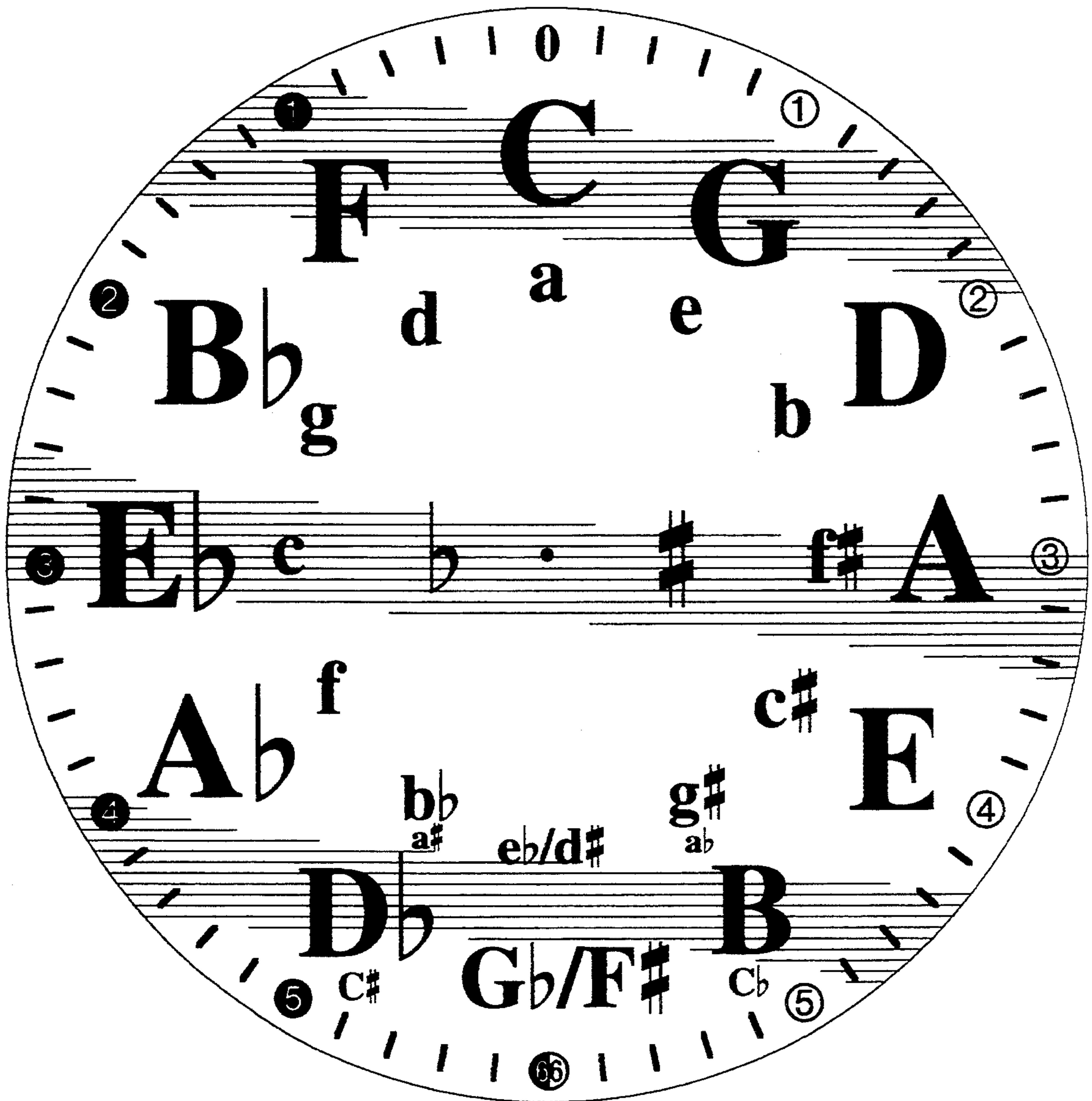


Figure 2