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Ridley et al.

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[54] **THREE-WAY GUITAR PICK**

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[**] Term: **14 Years**

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[52] U.S. Cl. **D17/20**

[58] Field of Search **D17/20, 99;**
84/320-322

5,271,308 12/1993 Balog 84/322

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[57] CLAIM

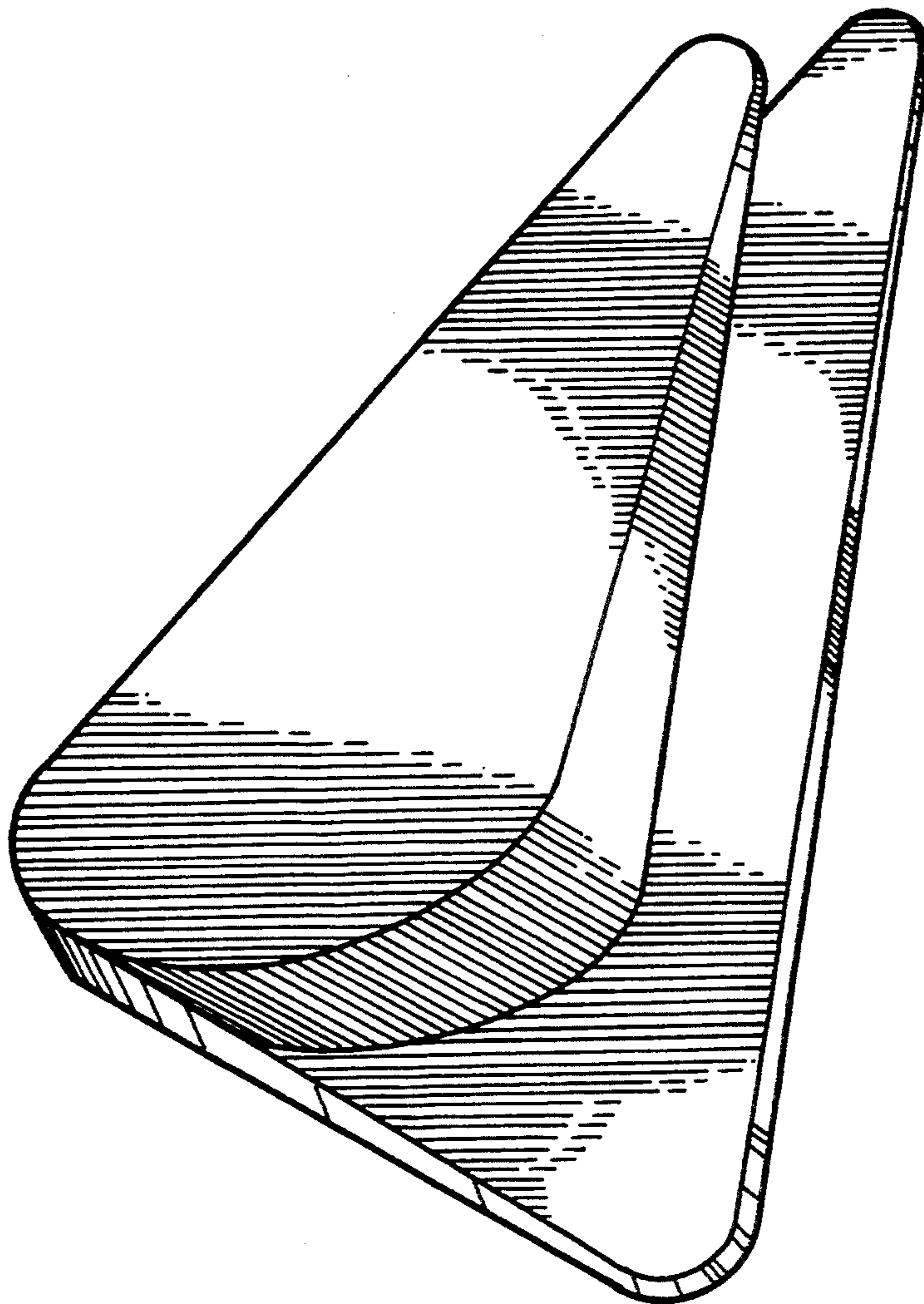
The ornamental design for a three-way guitar pick, as shown and described.

DESCRIPTION

FIG. 1 is a top, front isometric view of the three-way guitar pick showing our new design;
FIG. 2 is a front elevational view thereof;
FIG. 3 is a rear elevational view thereof;
FIG. 4 is a side elevational view thereof;
FIG. 5 is a side elevational view opposite to that shown in FIG. 4;
FIG. 6 is a top plan view thereof;
FIG. 7 is a bottom plan view thereof; and,
FIG. 8 is a bottom, rear isometric view thereof.

[56] **References Cited**
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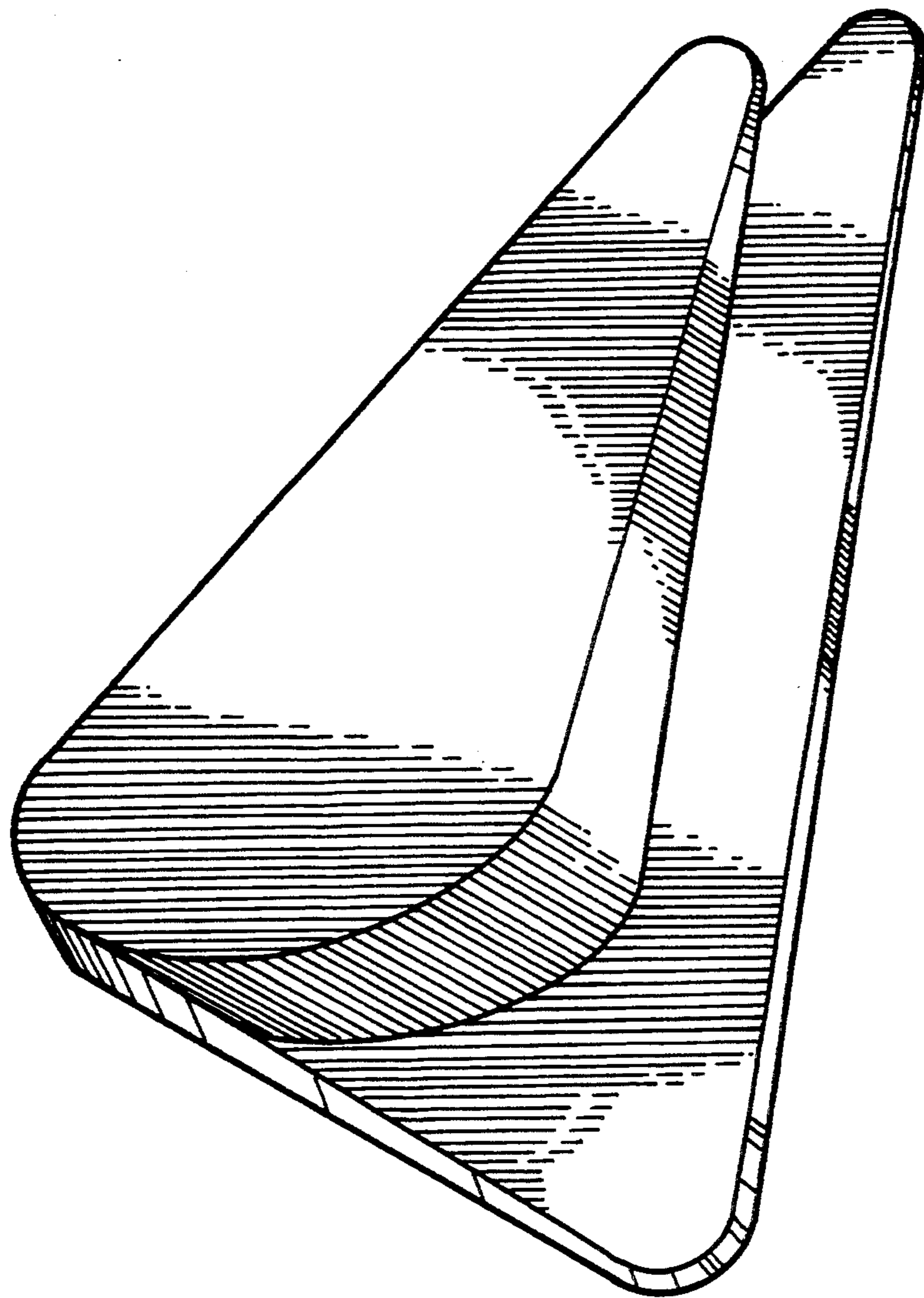


FIG. 1

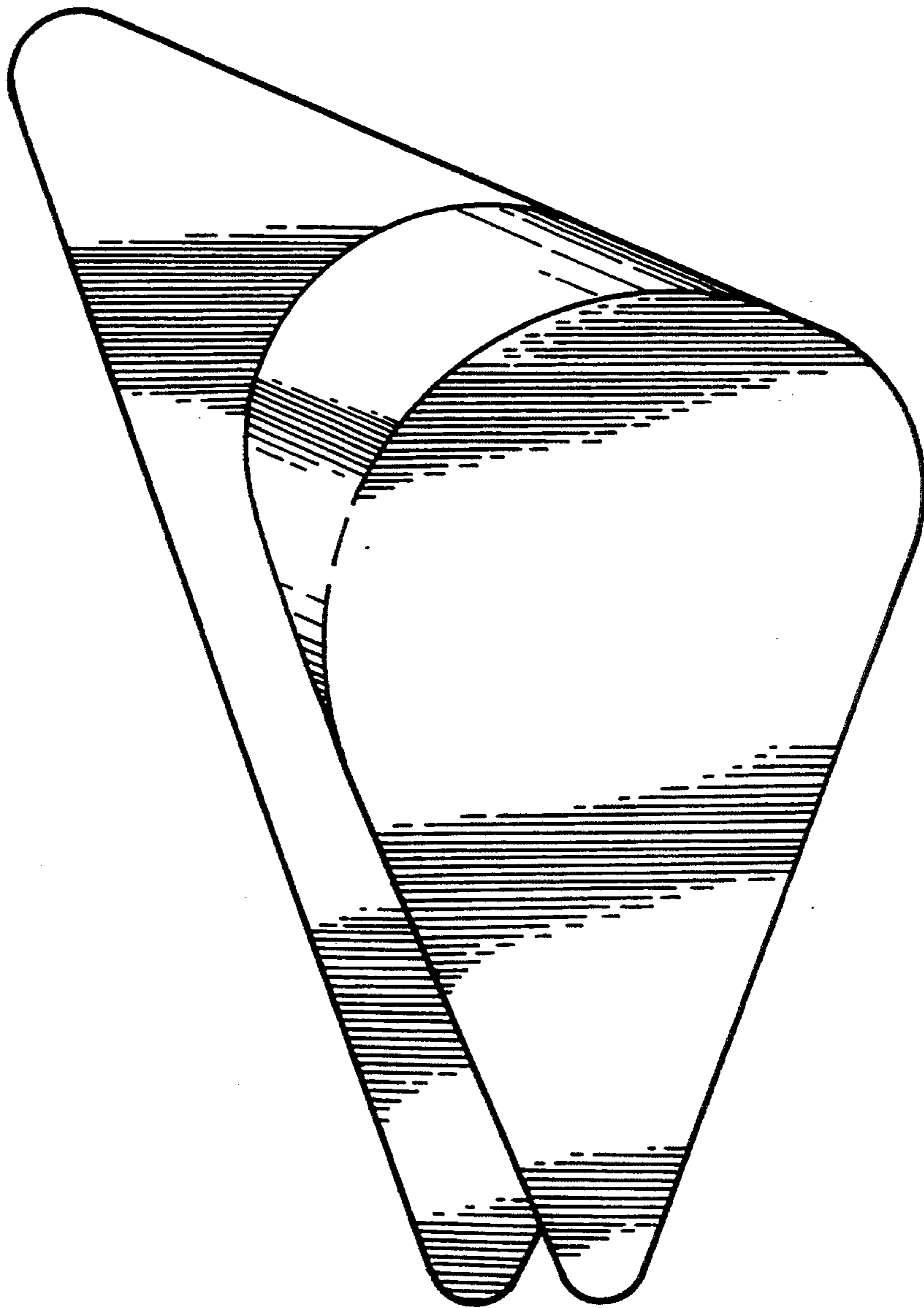


FIG. 2

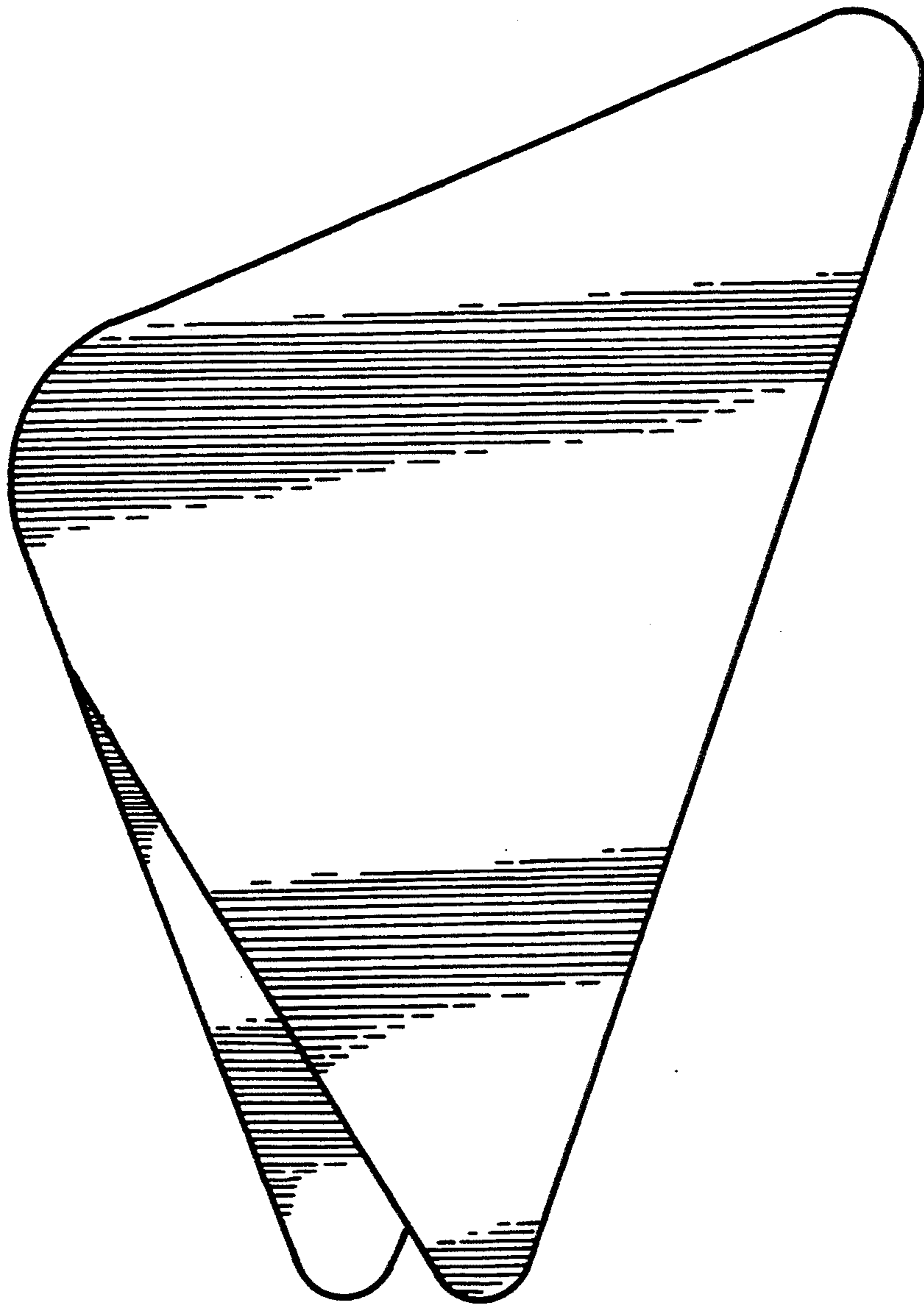


FIG. 3



FIG. 4



FIG. 5



FIG. 6



FIG. 7

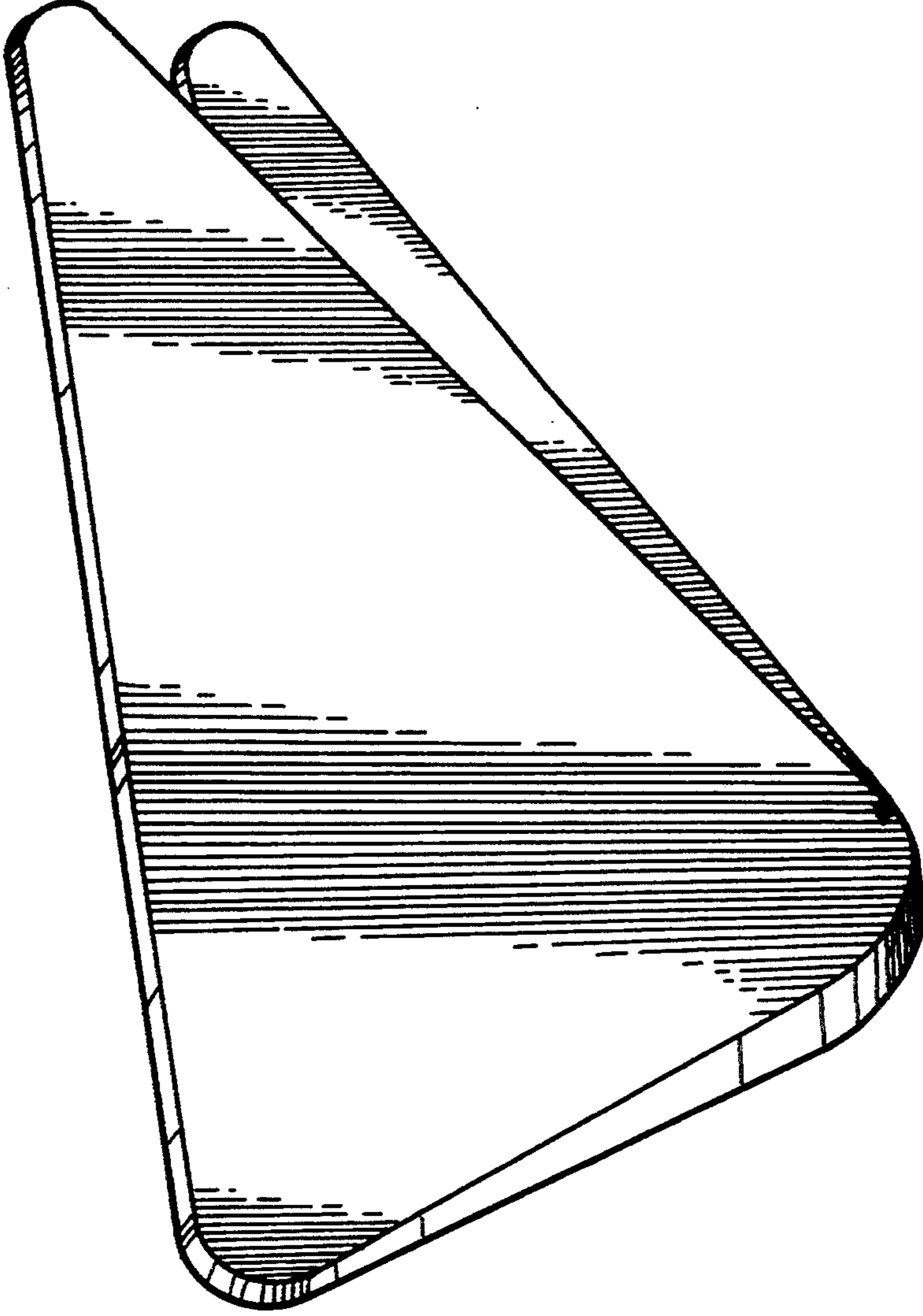


FIG 8