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Murdoch et al.

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[54] COMPUTER FOR COMPOSING MUSIC

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[**] Term: 14 Years

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D14/100

[58] Field of Search D14/100, 101, 106, 113,
D14/115, 124-127; D18/1, 7; 400/486, 489;
84/622, 423 R, 470 R, DIG. 6; D17/2, 7

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[57] CLAIM

The ornamental design for a computer for composing music, as shown and described.

DESCRIPTION

FIG. 1 is a front, top and side perspective view of the computer for composing music embodying the design of the present invention;

FIG. 2 is a front elevational view thereof on an enlarged scale;

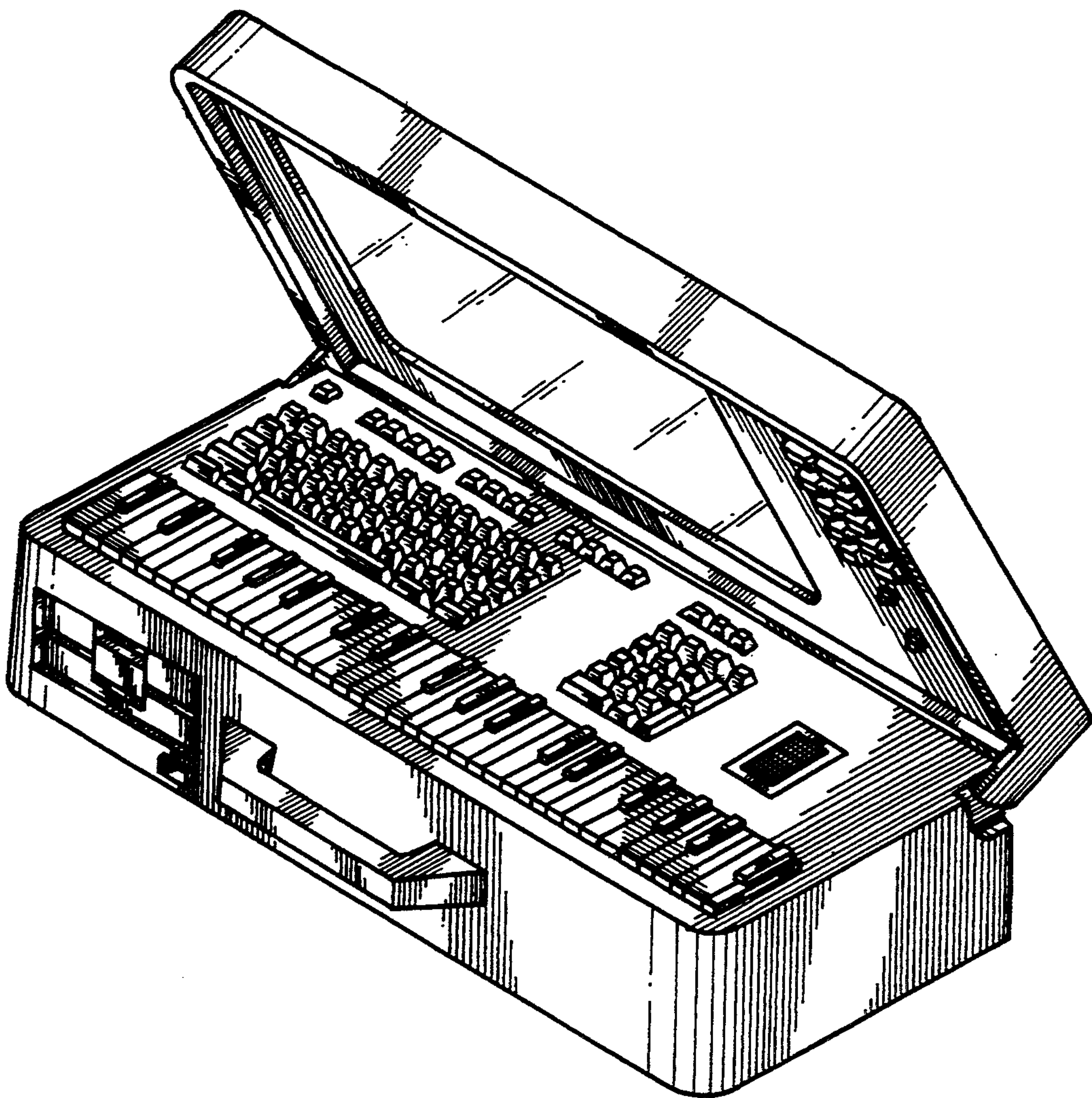
FIG. 3 is a rear elevational view thereof;

FIG. 4 is a side elevational view thereof;

FIG. 5 is an opposite side elevational view thereof;

FIG. 6 is a top plan view thereof; and,

FIG. 7 is a bottom plan view thereof.



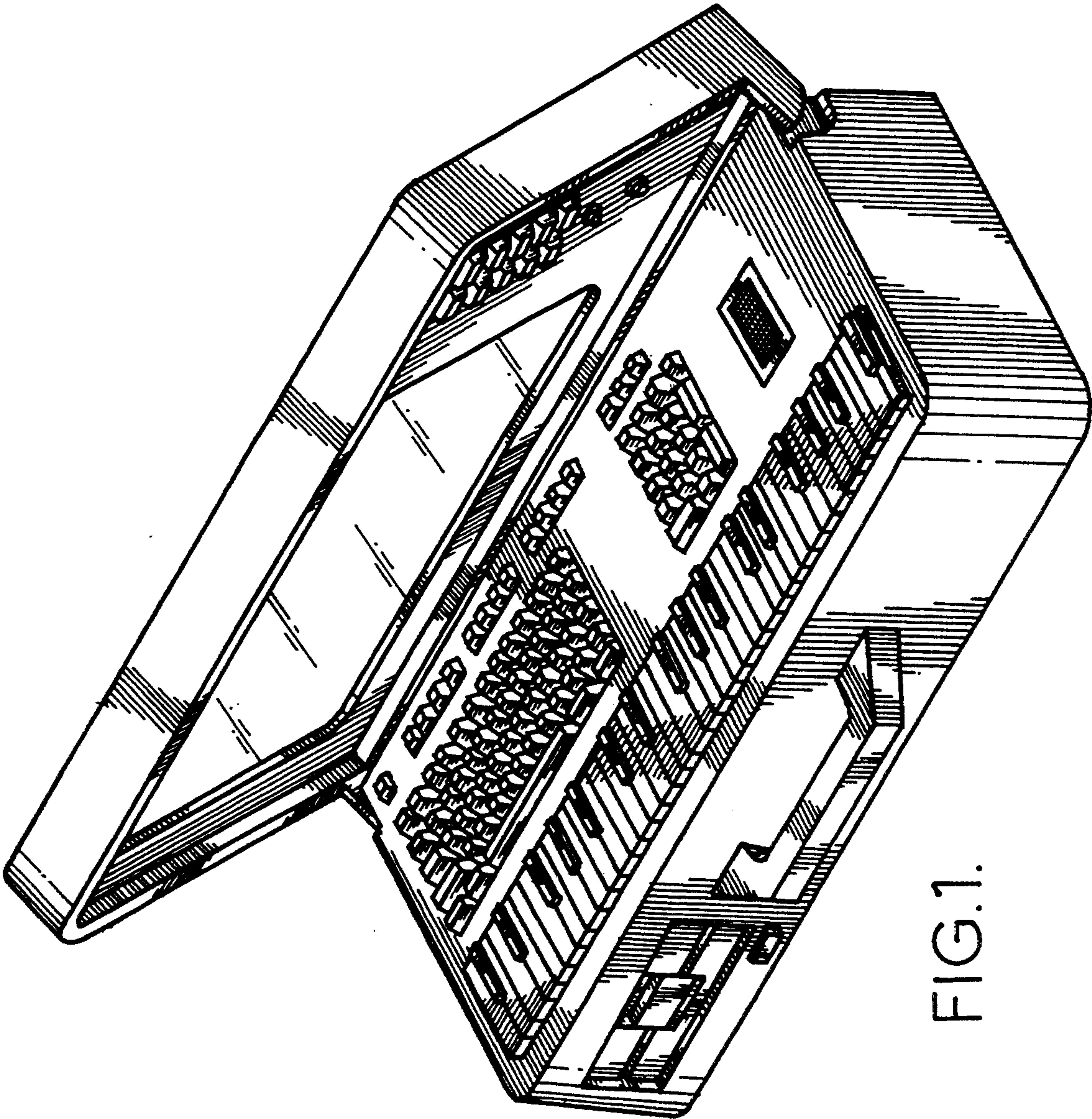


FIG.1.

FIG.6.

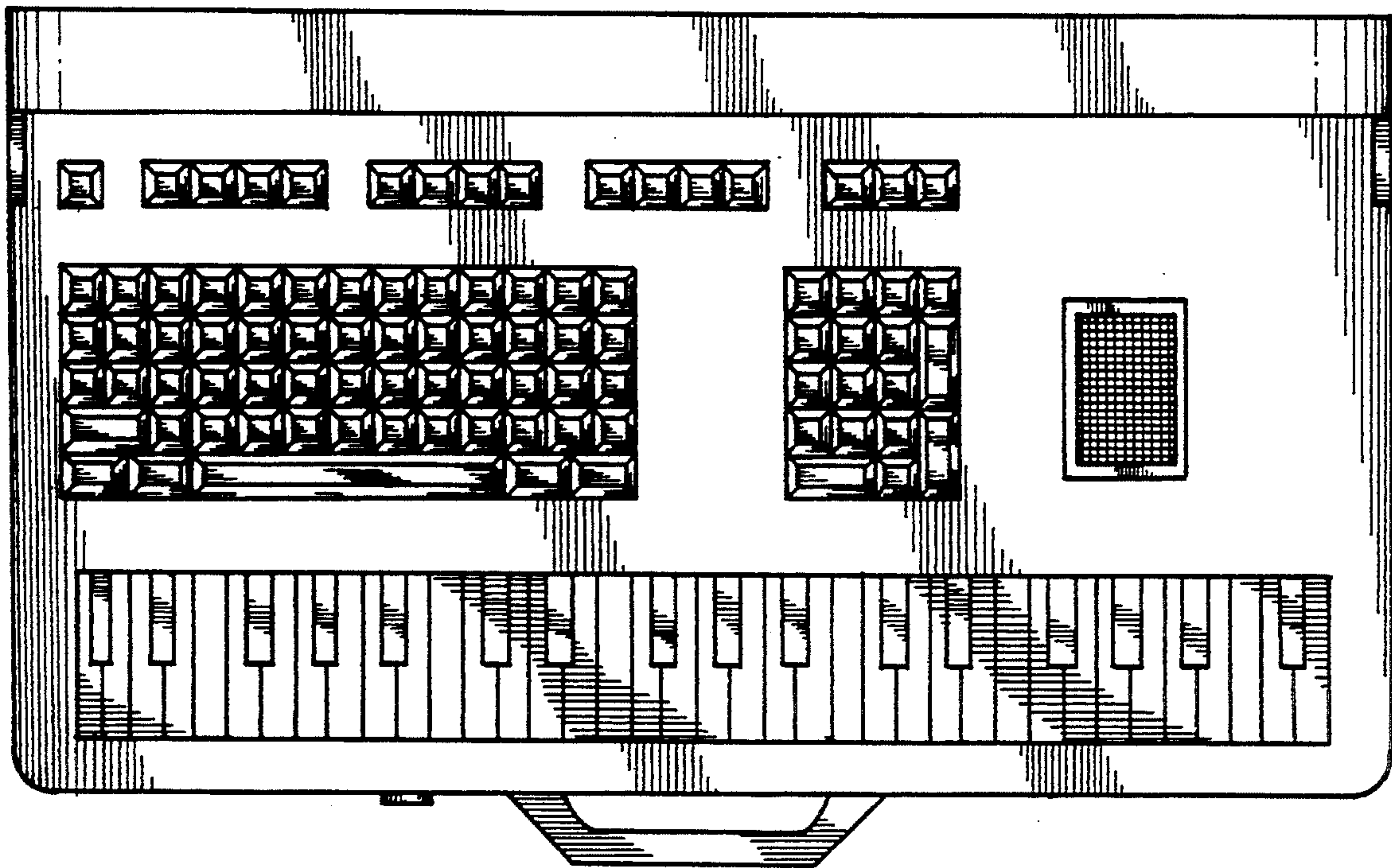
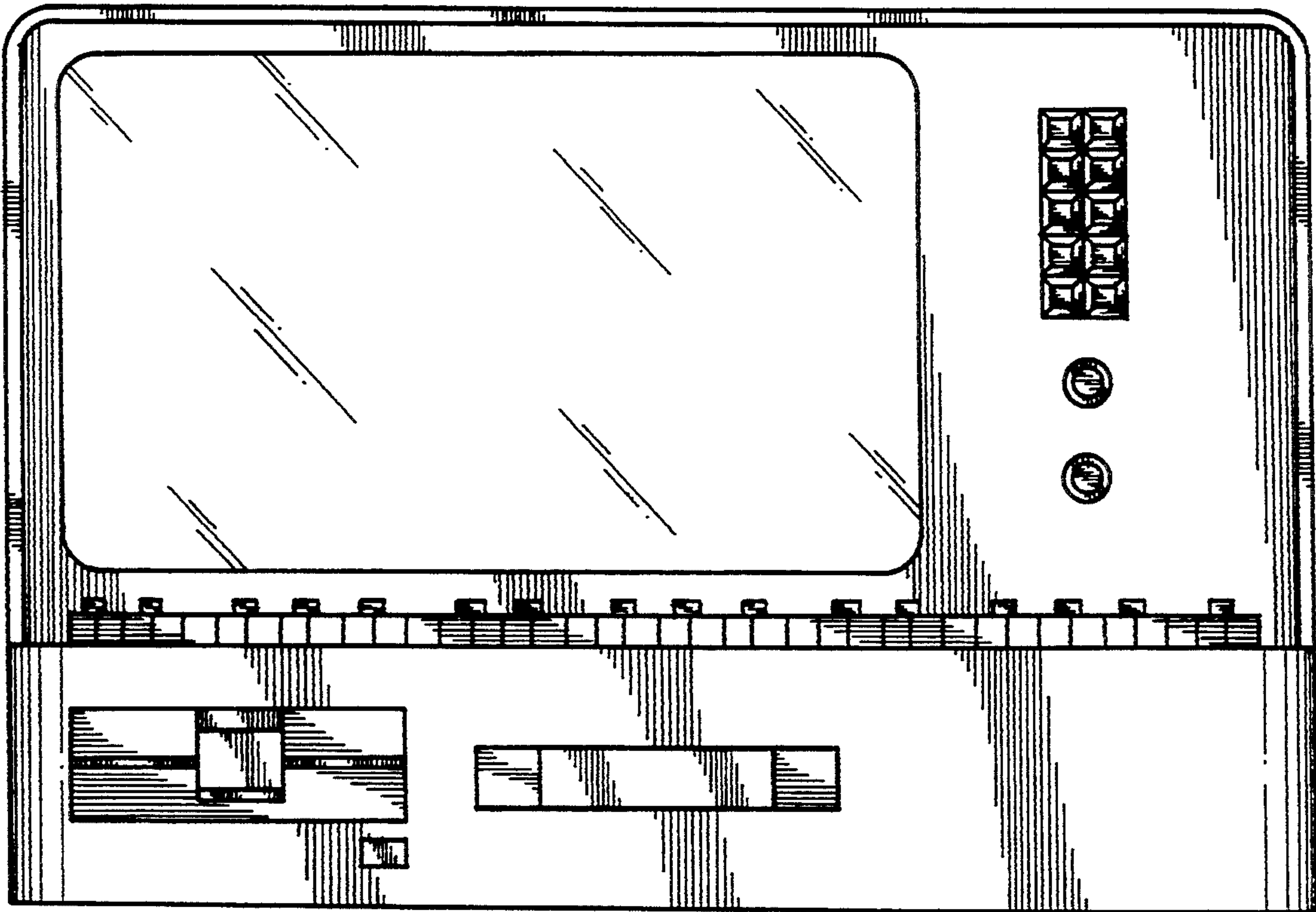


FIG.2.



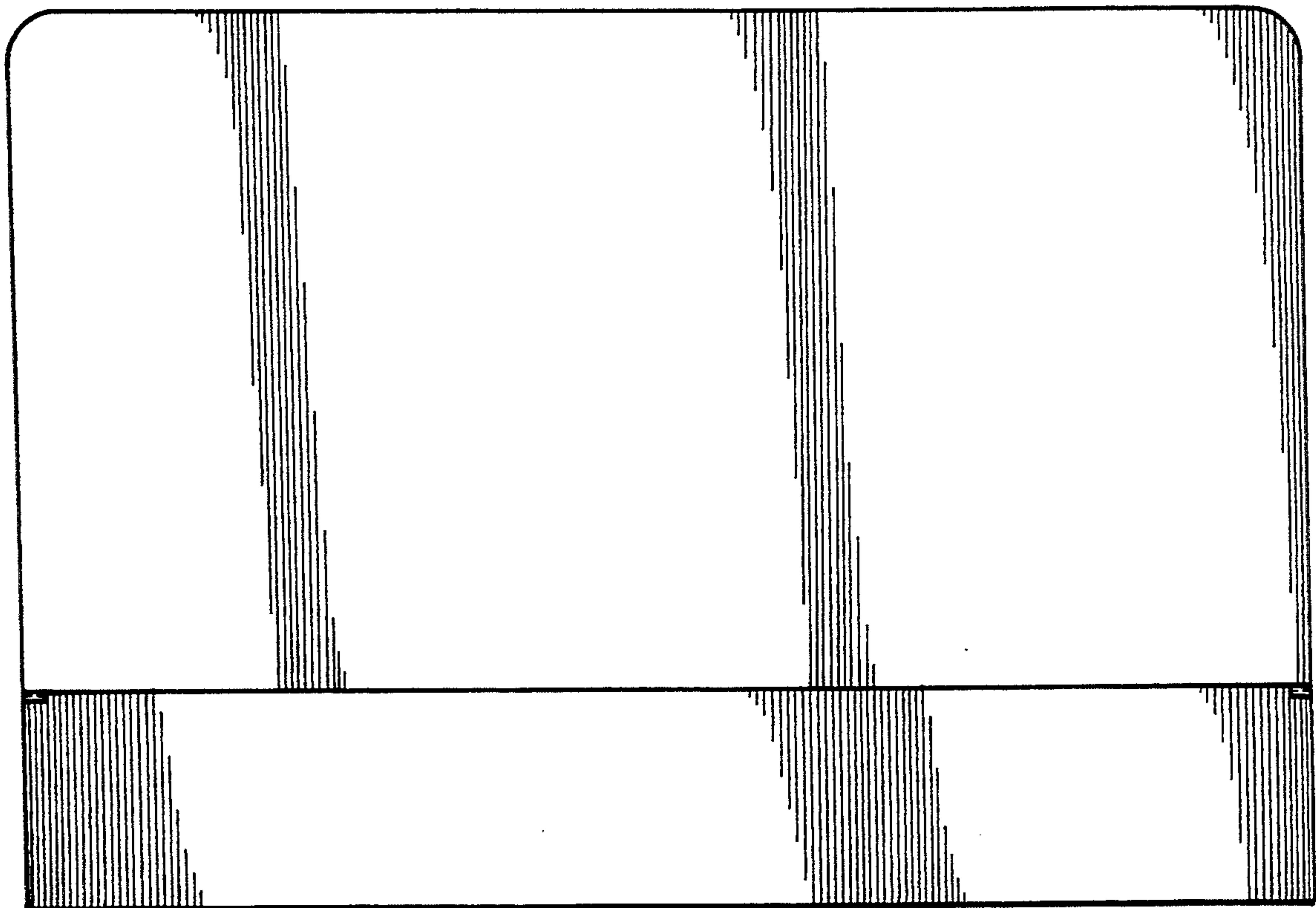


FIG.3.

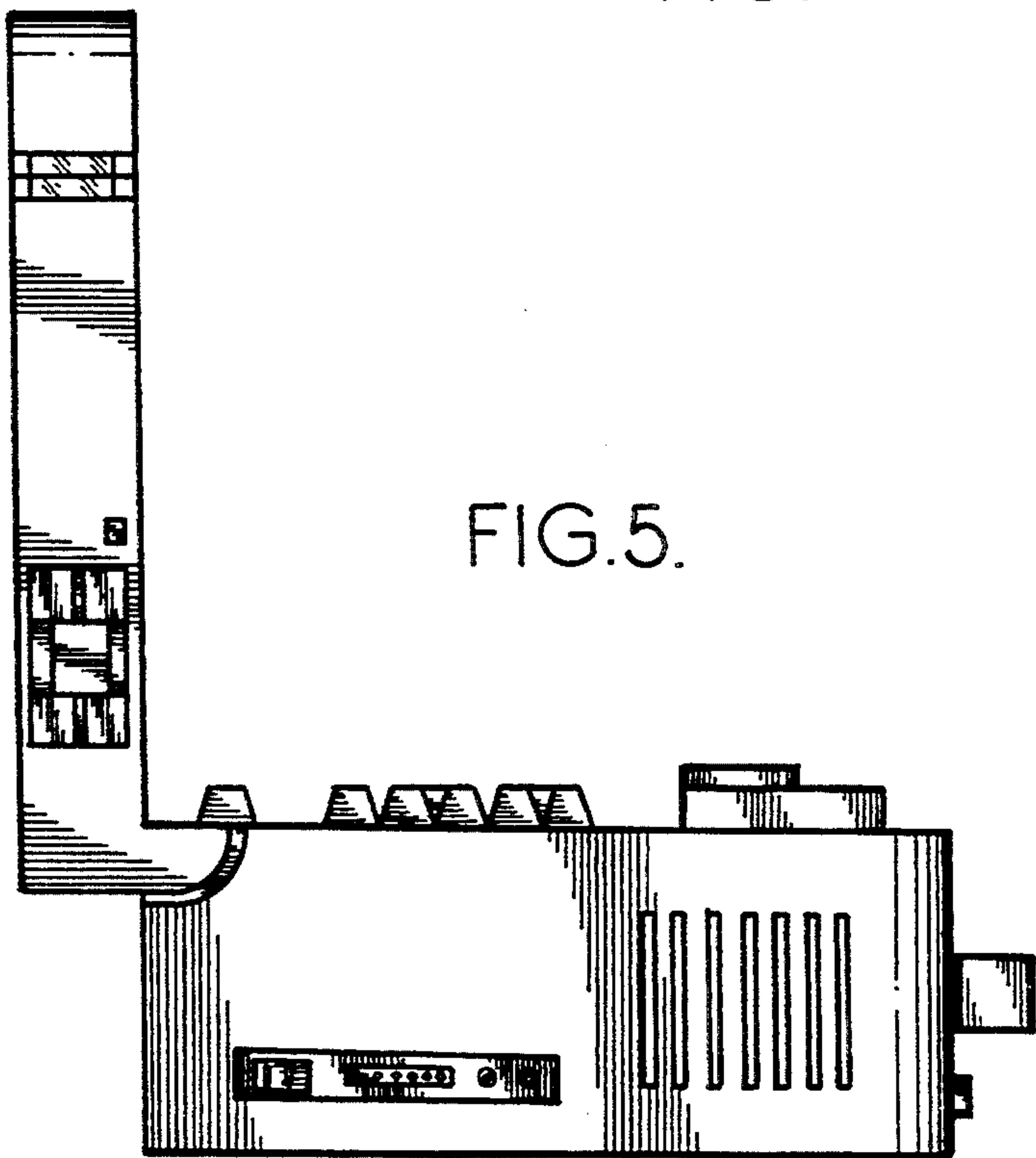


FIG.5.

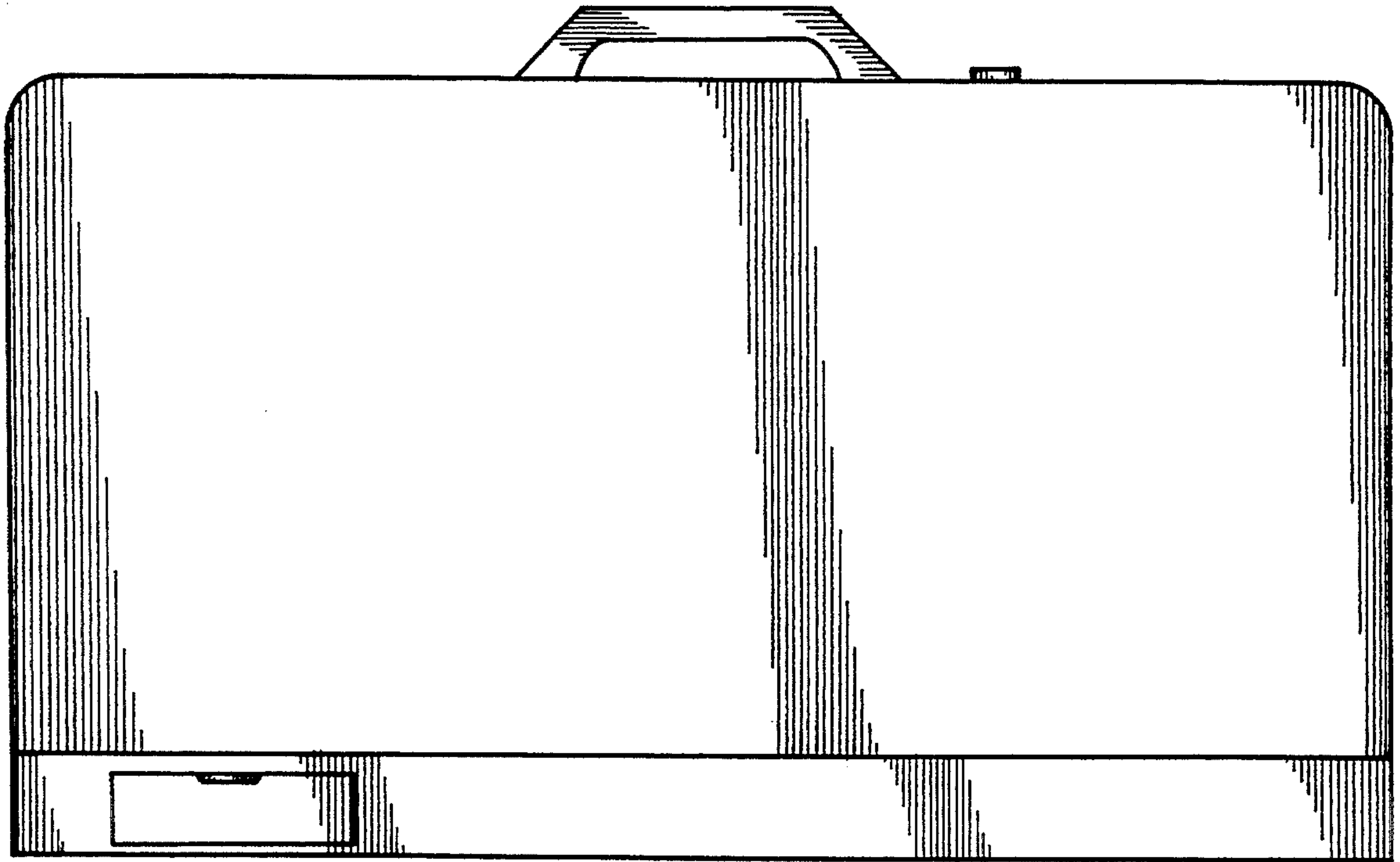


FIG. 7.

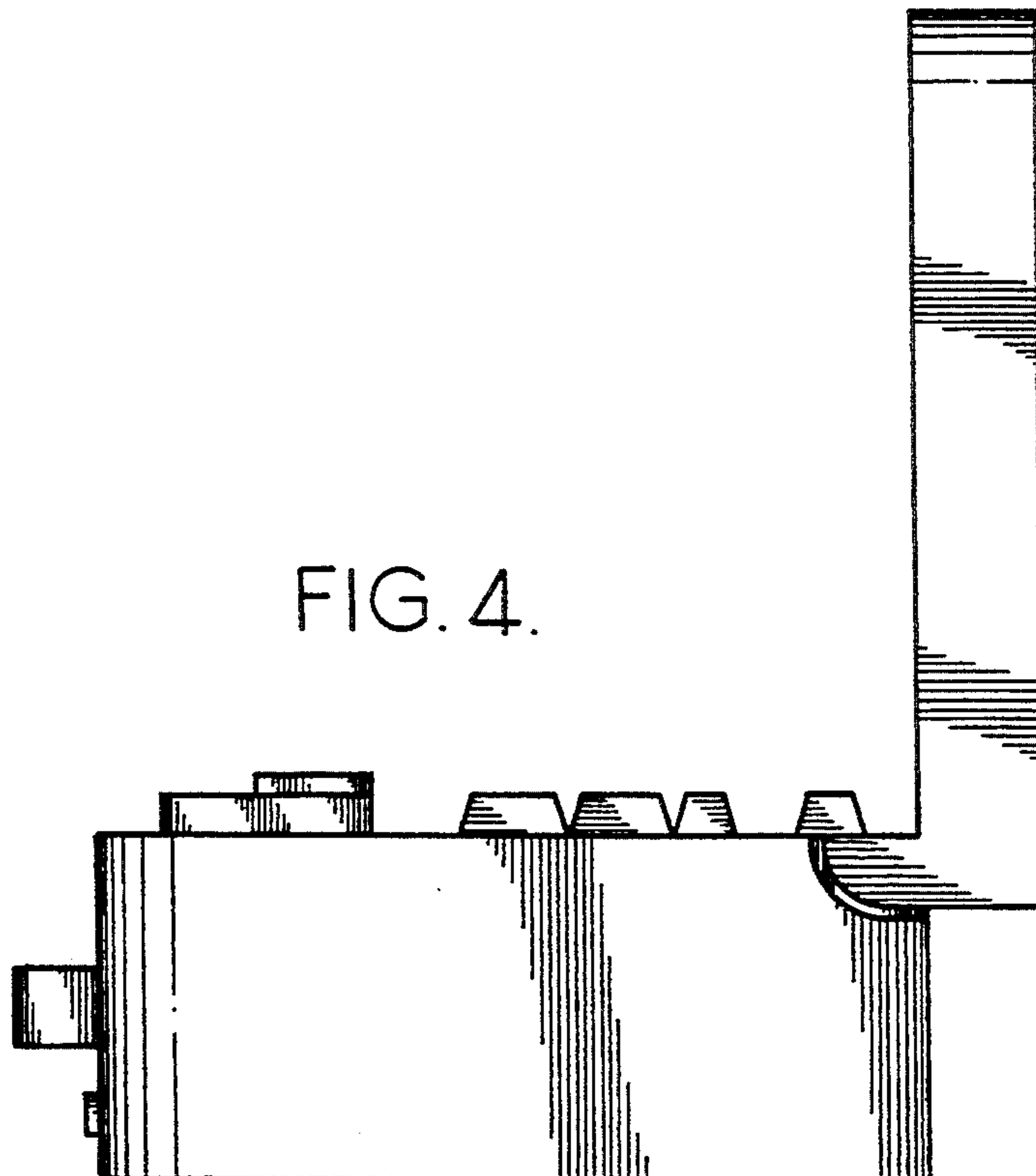


FIG. 4.