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# United States Patent [19]

[11] Patent Number: **Des. 357,269**

Ito

[45] Date of Patent: **\*\* Apr. 11, 1995**

[54] **ELECTRONIC KEYBOARD MUSICAL INSTRUMENT**

4,653,375 3/1987 Honda et al. .... 84/719

[75] Inventor: **Masafumi Ito**, Hamamatsu, Japan

### FOREIGN PATENT DOCUMENTS

2-110595 4/1990 Japan ..... 84/644

[73] Assignee: **Yamaha Corporation**, Shizuoka, Japan

### OTHER PUBLICATIONS

[\*\*] Term: **14 Years**

W. Bell & Co, 1987-1988 p. 221 (Casio's HT-700 Keyboard).

[21] Appl. No.: **9,874**

Music Trades, Jan. 1989 p. 159 Casio's HT-6000.

[22] Filed: **Jun. 23, 1993**

Manny's Mail Box Music Catalog, Winter 1992-1993 p. 77 Yamaha's PSR-200.

### [30] Foreign Application Priority Data

Music Trades 1989 Feb. 1989 p. 62 (Peavey's Electronic Keyboard).

Dec. 28, 1992 [JP] Japan ..... 4-39069

[52] U.S. Cl. .... **D17/1**

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*Assistant Examiner*—Adir Aronovich

[58] Field of Search ..... D17/1, 2, 5, 6, 7, 9; D21/64; 84/174-177, 423, 428, 644, 670, 719, DIG. 3, DIG. 7

*Attorney, Agent, or Firm*—Weingarten, Schurgin, Gagnebin & Hayes

### [56] References Cited

### [57] CLAIM

#### U.S. PATENT DOCUMENTS

The ornamental design electronic keyboard musical instrument, as shown.

- D. 317,319 6/1991 Mine ..... D17/1
- D. 317,774 6/1991 Mizushima ..... D17/1
- D. 320,032 9/1991 Hoshina ..... D17/1
- D. 320,033 9/1991 Hoshina ..... D17/1
- D. 322,268 12/1991 Yamawaki ..... D17/1
- D. 322,269 12/1991 Yamawaki ..... D17/1
- D. 326,468 5/1992 Jeon ..... D17/1
- D. 340,469 10/1993 Nakada ..... D17/1
- D. 345,370 3/1994 Miyamoto et al. .... D17/1
- D. 345,574 3/1994 Mizushima ..... D17/1
- D. 345,990 4/1994 Nakatsuka ..... D17/1

### DESCRIPTION

FIG. 1 is a perspective view of electronic keyboard musical instrument looking from the right-side upper direction thereof;

FIG. 2 is a plan view thereof;

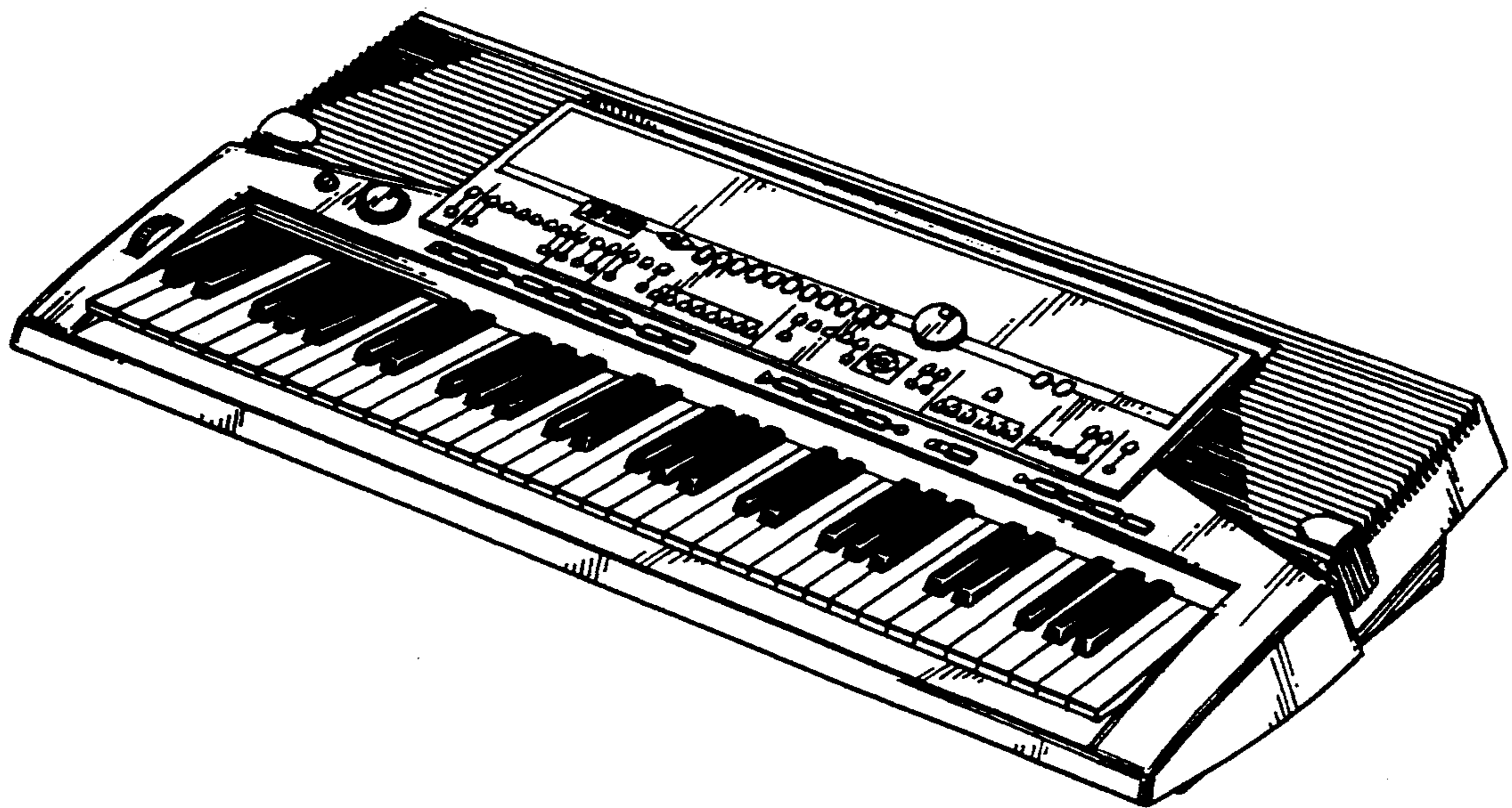
FIG. 3 is a front view thereof;

FIG. 4 is a left-side view thereof;

FIG. 5 is a right-side view thereof;

FIG. 6 is a rear view thereof; and,

FIG. 7 is a bottom view thereof.



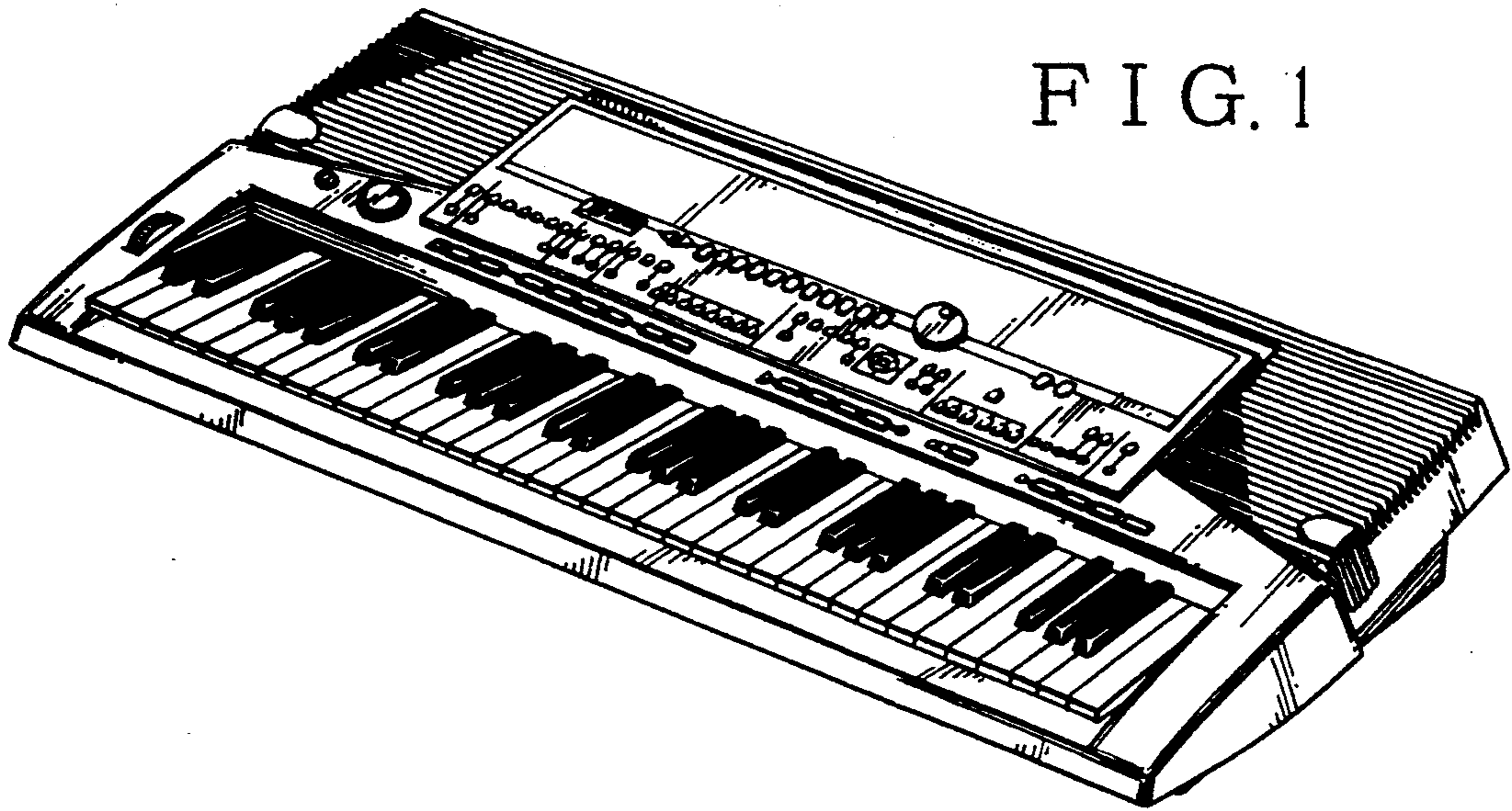


FIG. 1

FIG. 2

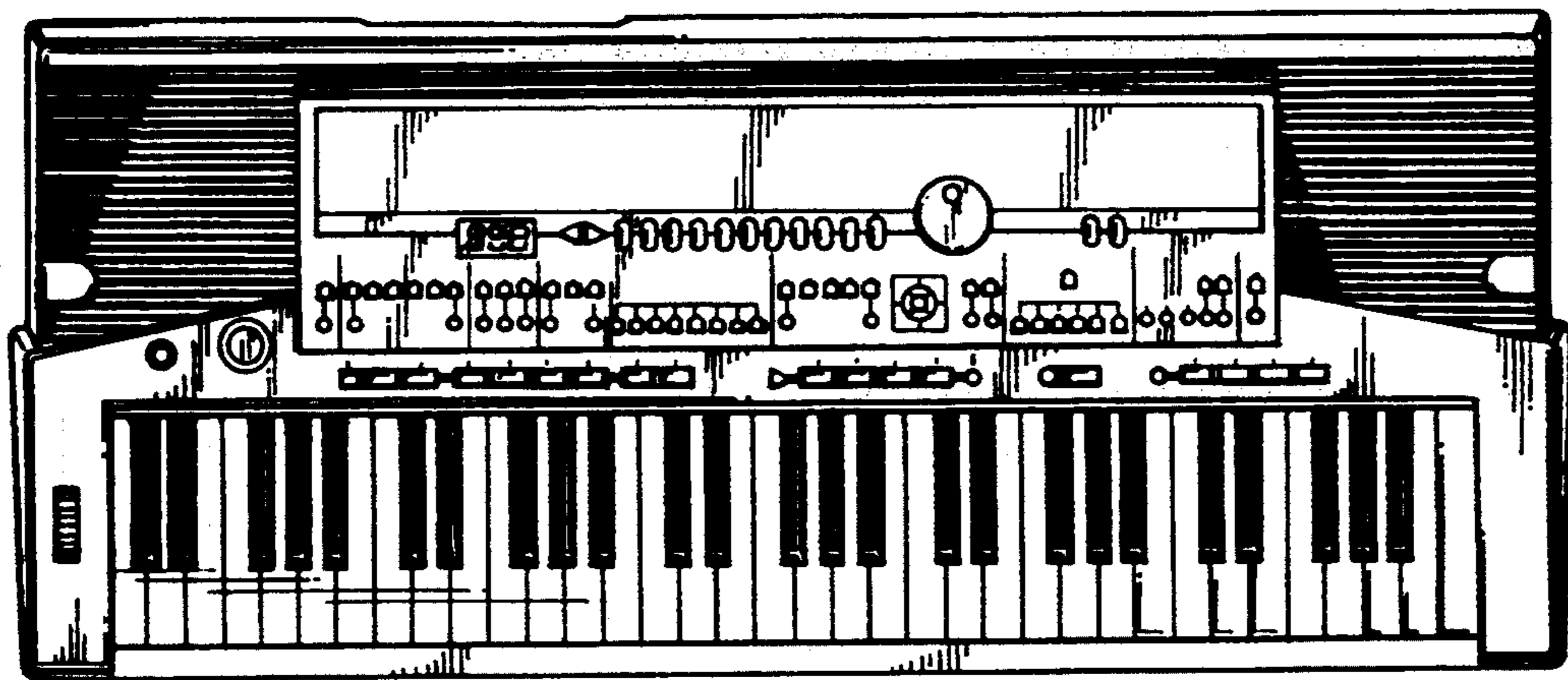


FIG. 3

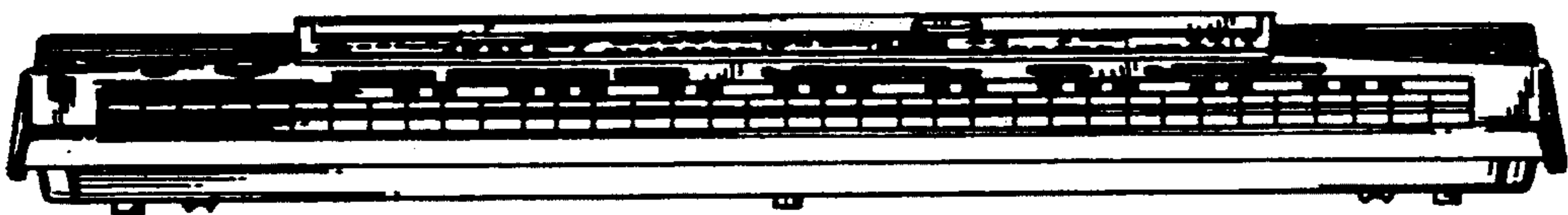


FIG. 5

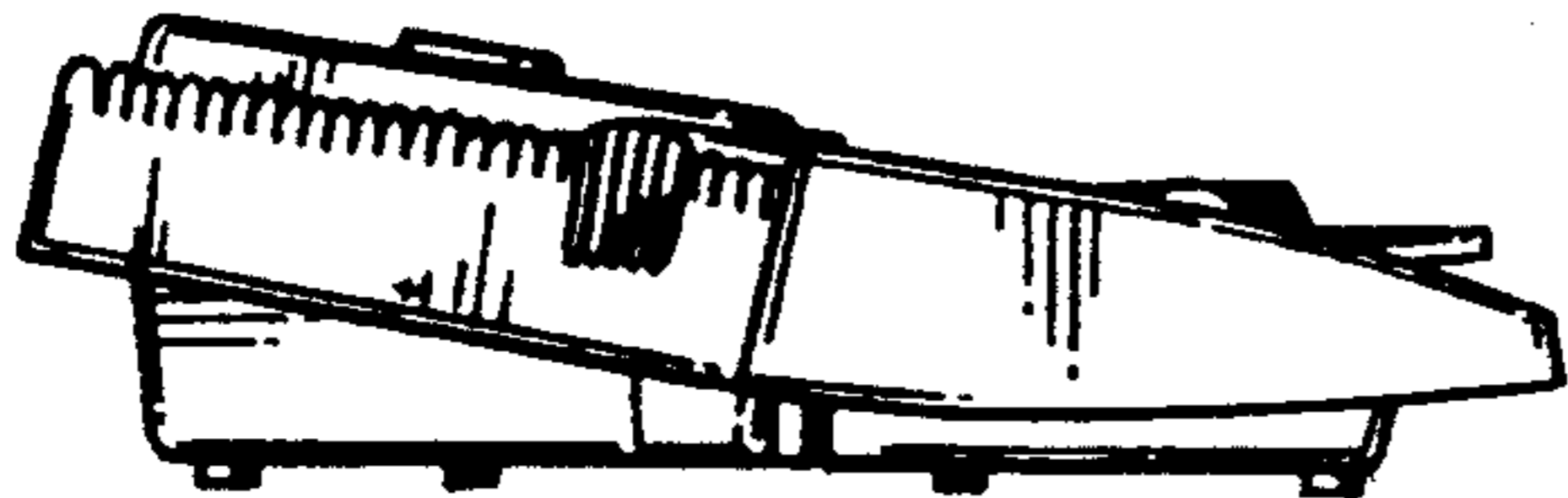


FIG. 4

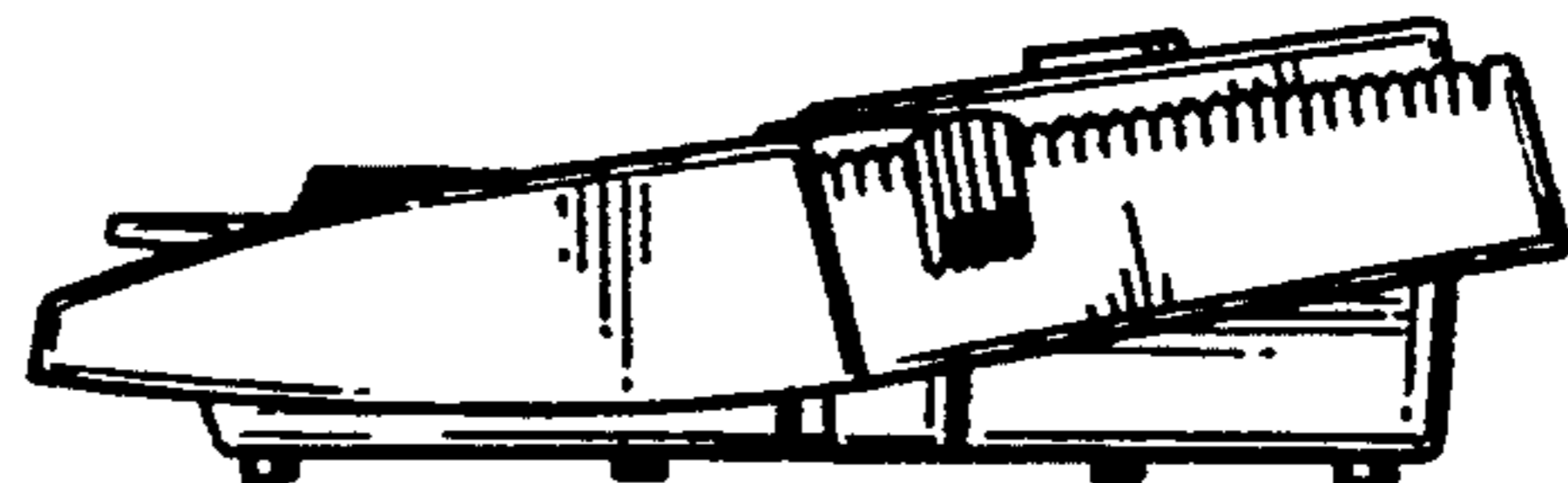


FIG. 6

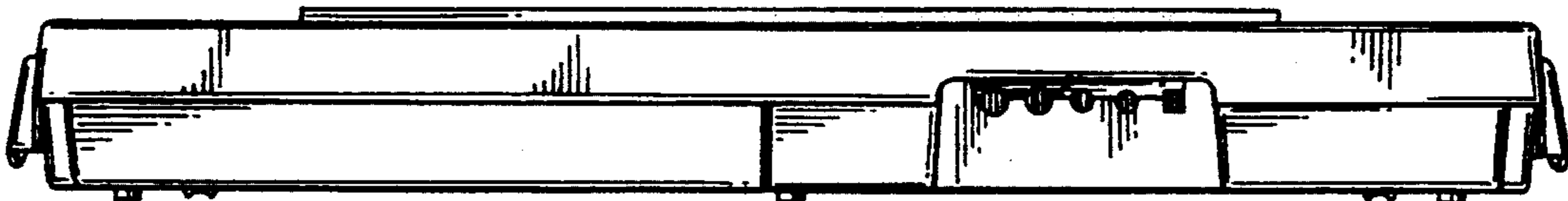


FIG. 7

