



US00D354883S

United States Patent [19]

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Marsten et al.

[45] Date of Patent: **** Jan. 31, 1995**

- [54] CUP
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Island City, both of N.Y.
- [73] Assignee: **Christian Dior, S.A.**, Paris, France
- [**] Term: **14 Years**
- [21] Appl. No.: **268,355**
- [22] Filed: **Nov. 7, 1988**
- [52] U.S. Cl. **D7/536; D7/533**
- [58] Field of Search **D7/523, 531, 532, 396.4,**
D7/396.5, 584, 585, 565, 509-513, 533, 536

Entry for "fasces" in Webster's Seventh New Collegiate Dictionary; date unknown.
Collection of Catalogs; 1987-1988.
Collection of Flatware; date unknown.
Collection of Photographs of Dior Gifts, date unknown.
Collection of Dior's Gaudron Design; date unknown.
Collection of Knives; date unknown.
Shop the World By Mail/The Gailin Collection, Aug. 18, 1986, France p. 18, Ceralene-Raynaud Cup+Handle Shape (middle row).
Carr China Company/Sep. 15, 1934 Cat., p. 46, top left cup-item "L-112" Underglaze Line Treatments.

Primary Examiner—Alan P. Douglas
Assistant Examiner—Caron D. Veynar
Attorney, Agent, or Firm—Amster, Rothstein & Ebenstein

[56] **References Cited**
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- D. 287,453 12/1986 Bouilbet D7/653

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- 59727 10/1974 Benelux TM/Des. Off. .
- 000757 5/1981 Benelux TM/Des. Off. .
- 8368 3/1987 Benelux TM/Des. Off. .
- 009237 9/1987 Benelux TM/Des. Off. .
- 73812 4/1975 France .
- 74693 4/1976 France .

OTHER PUBLICATIONS

French TM Registration No. 1,189,420 (Dior); Dec. 1981.
OMPI TM Registration No. 468,470 (Dior); Apr. 1982.

[57] **CLAIM**

The ornamental design for a cup, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a cup showing our new design, the rear elevational view being a mirror image thereof;
FIG. 2 is a right side elevational view thereof;
FIG. 3 is a left side elevational view thereof;
FIG. 4 is a top plan view thereof;
FIG. 5 is a bottom plan view thereof; and,
FIG. 6 is an enlarged partial detail of the pattern from FIG. 1.

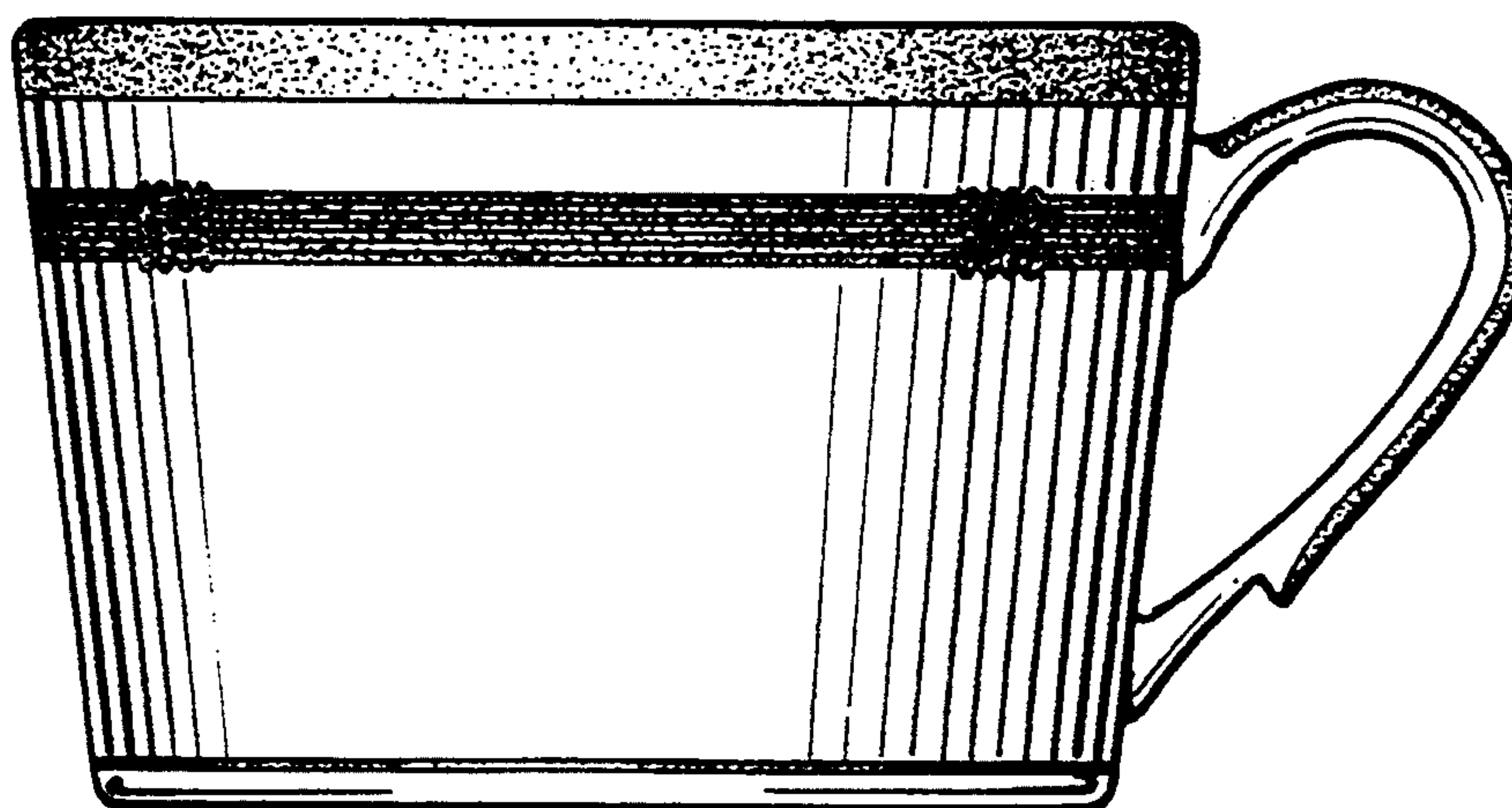


Fig. 1.

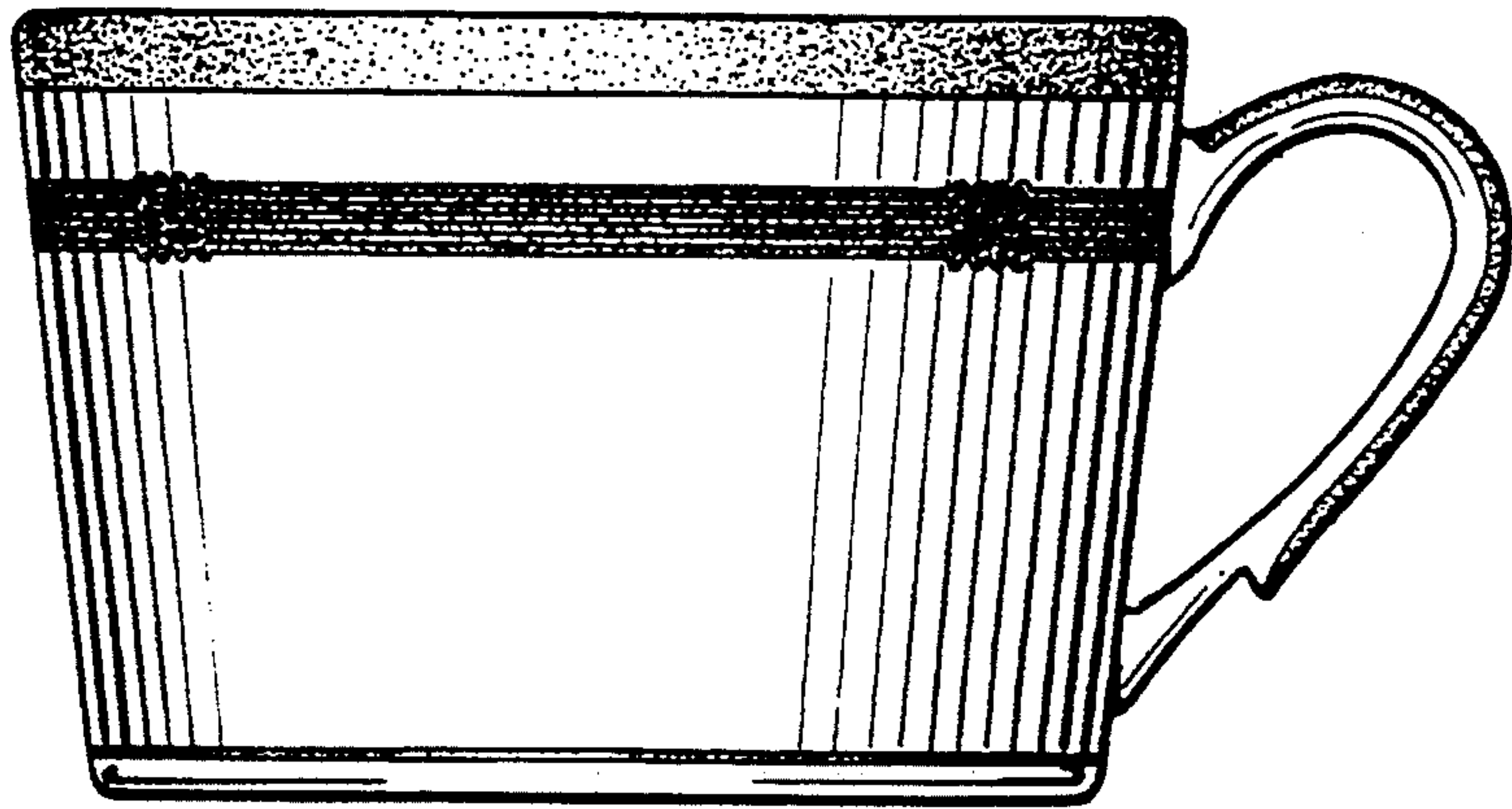


Fig. 2.

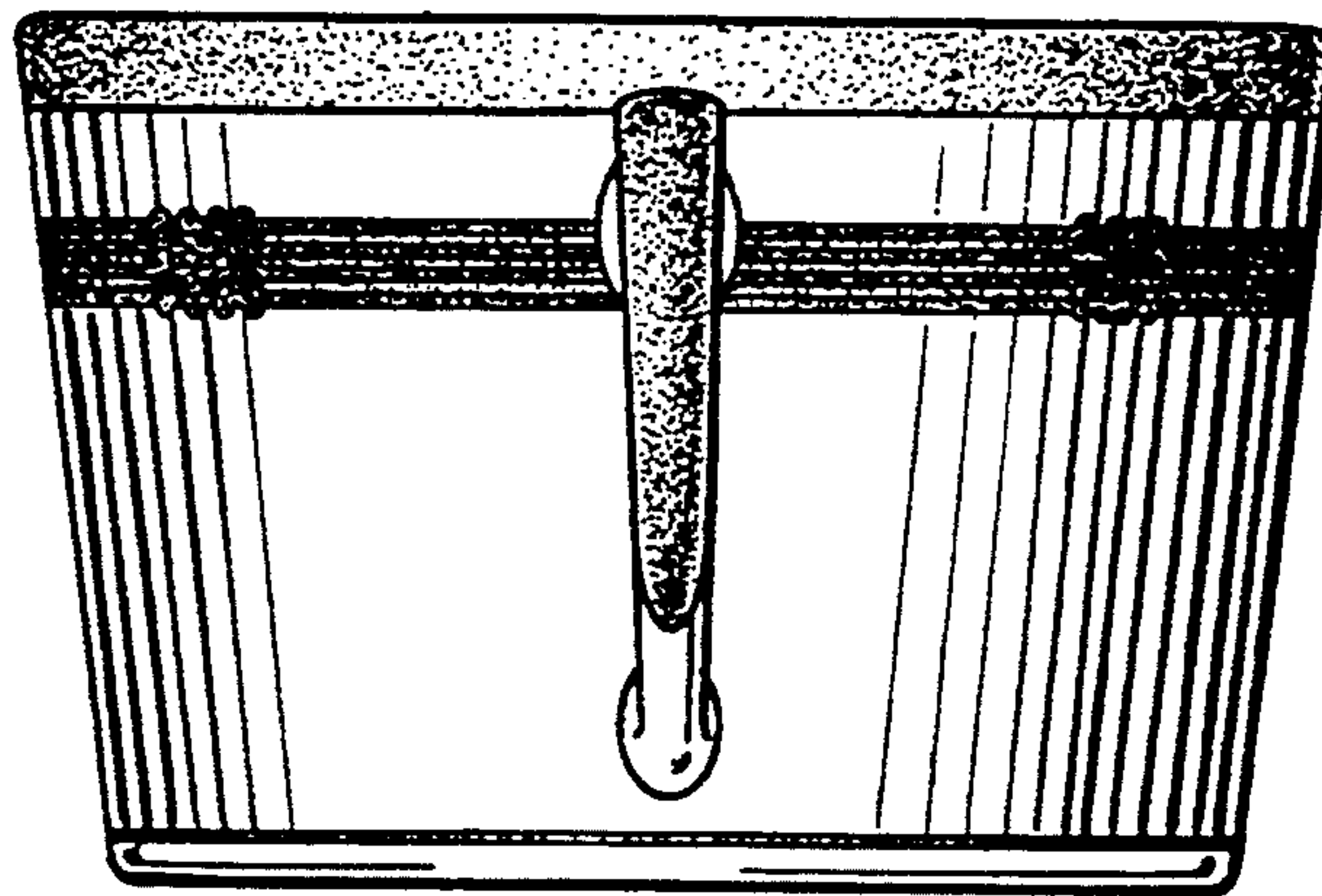


Fig. 6.

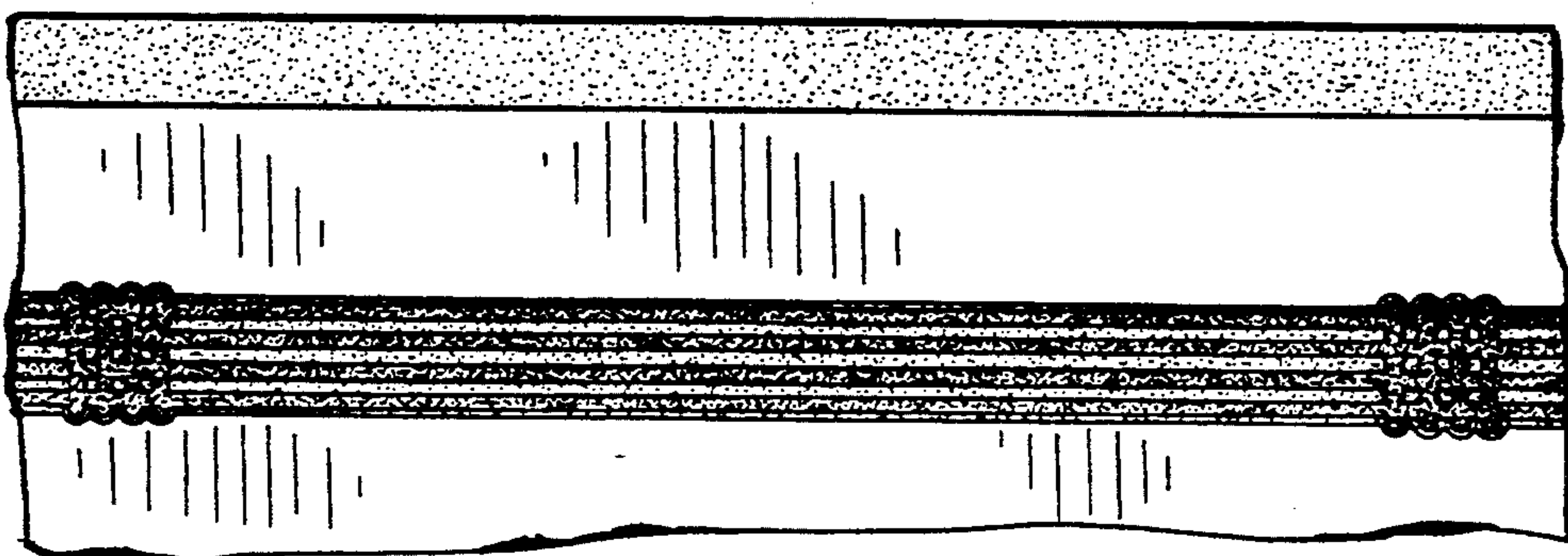


Fig. 3.

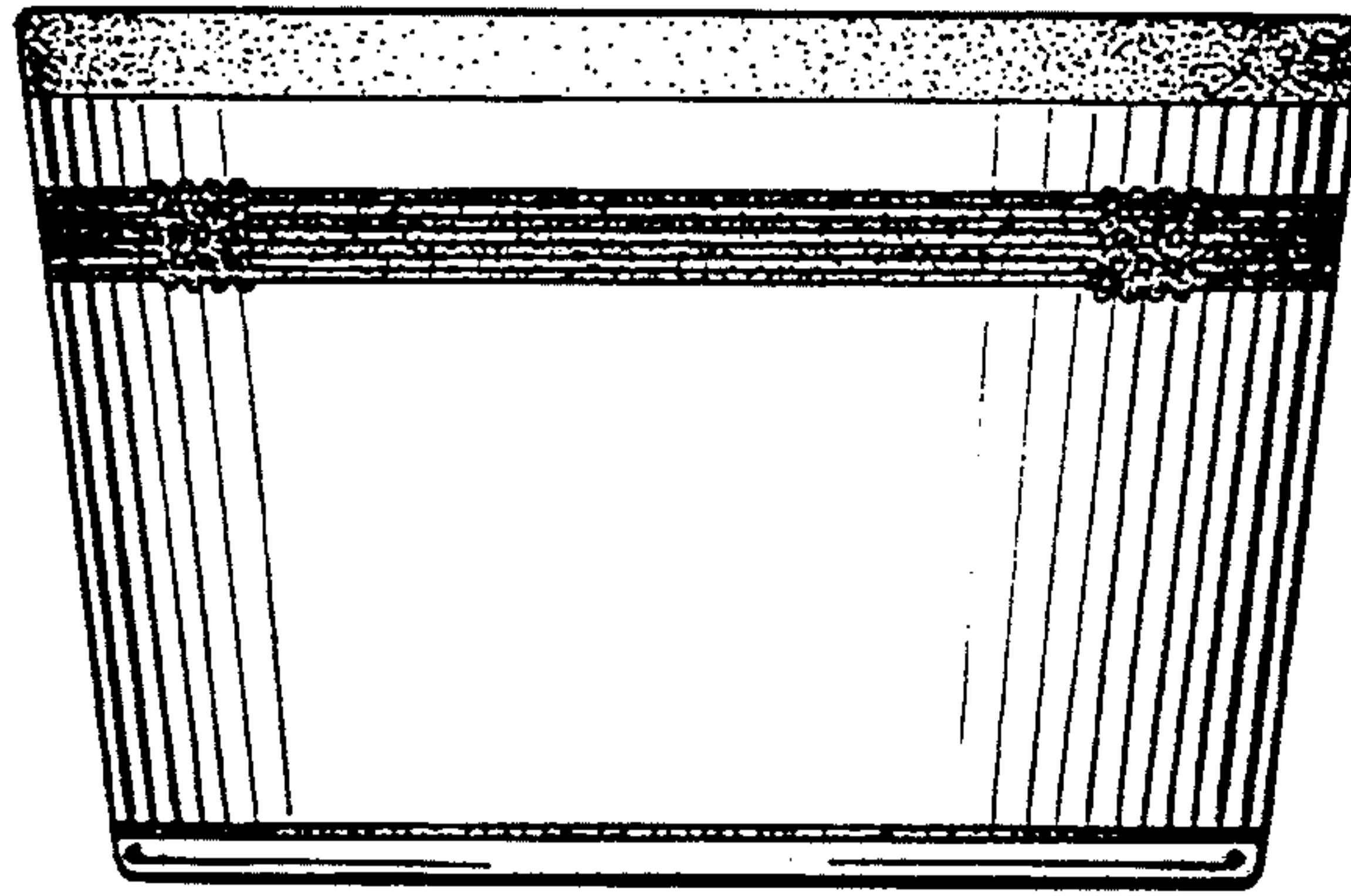


Fig. 4.

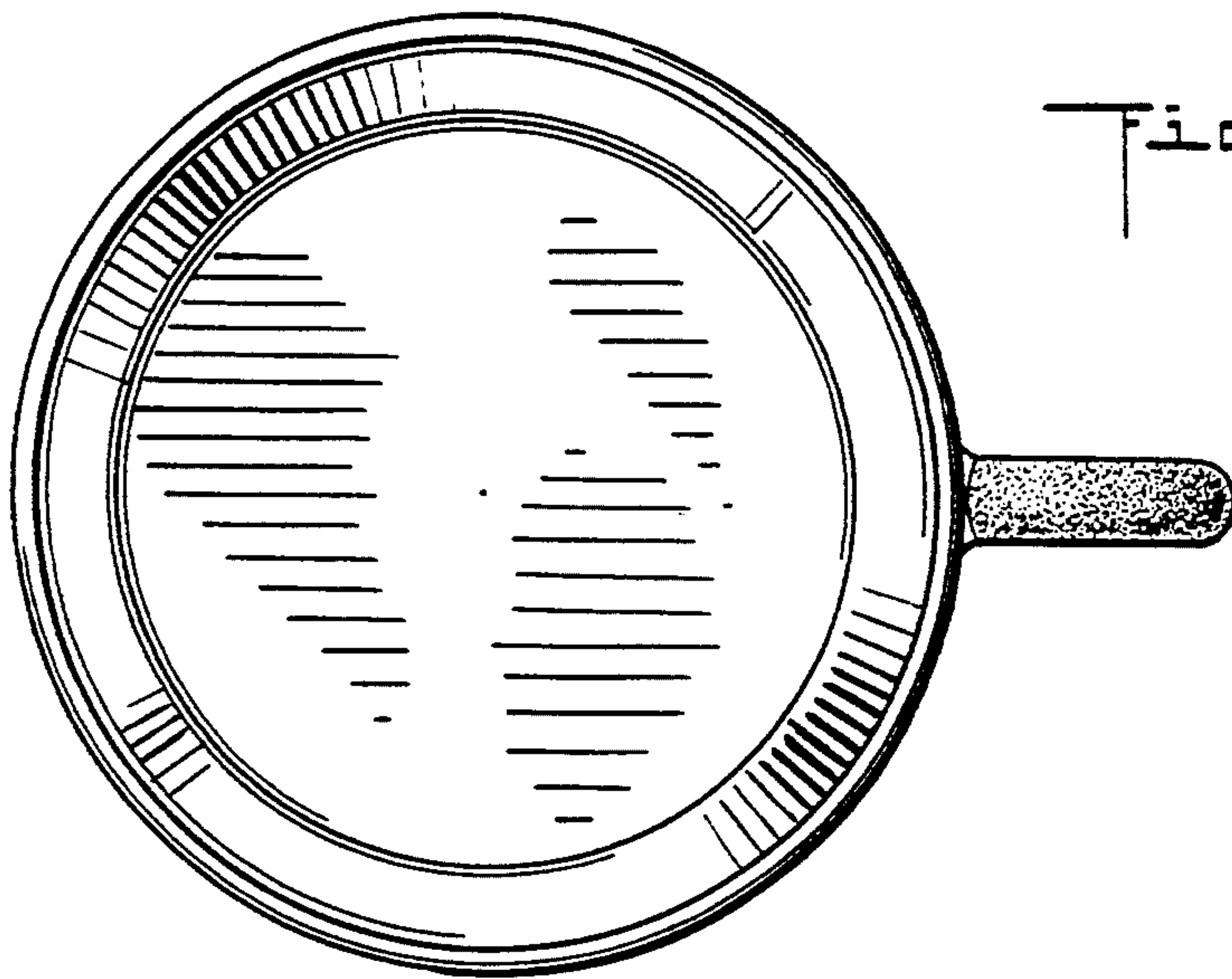


Fig. 5.

