



US00D354507S

United States Patent [19]

[11] Patent Number: **Des. 354,507**

Lace

[45] Date of Patent: **** Jan. 17, 1995**

[54] **PICKUP UNIT FOR A STRINGED MUSICAL INSTRUMENT**

[75] Inventor: **Jeffrey J. Lace**, Huntington Beach, Calif.

[73] Assignee: **Actodyne General, Inc.**, Huntington Beach, Calif.

[**] Term: **14 Years**

[21] Appl. No.: **3,703**

[22] Filed: **Jan. 14, 1993**

[52] U.S. Cl. **D17/20**

[58] Field of Search **D17/14, 15, 18-20, D17/21; 84/723-728, 729-733, 743, DIG. 24**

[56] **References Cited**

U.S. PATENT DOCUMENTS

Re. 32,520	10/1987	Lace .	
D. 279,380	6/1985	Stich	D17/20
D. 319,456	8/1991	Fender	D17/20
2,089,171	8/1937	Beauchamp .	
2,119,584	7/1938	Knoblauch .	
2,175,325	10/1939	Sunshine .	
2,209,016	7/1940	Dickerson .	
2,294,861	9/1942	Fuller .	
2,445,046	7/1948	Tinkham .	
2,557,754	6/1951	Morrison .	
2,567,570	9/1951	McCarty .	
2,573,254	10/1951	Fender .	
2,612,541	9/1952	DeArmond .	
2,683,388	7/1954	Keller .	
2,725,778	12/1955	Cronwell .	
2,764,052	9/1956	McBride .	
2,817,261	12/1957	Fender .	
2,892,371	6/1959	Butts .	
2,896,491	7/1959	Lover .	
2,909,092	10/1959	DeArmond et al. .	
2,911,871	11/1959	Schultz .	
2,968,204	1/1961	Fender .	
2,976,755	3/1961	Fender .	
3,066,567	12/1962	Kelley, Jr. .	
3,183,296	5/1965	Miessner .	
3,236,930	2/1966	Fender .	
3,249,677	5/1966	Burns et al. .	
3,290,424	12/1966	Fender .	
3,417,268	12/1968	Lace .	
3,483,303	12/1969	Warner .	
3,530,228	9/1970	Scherer .	
3,535,968	10/1970	Rickard .	

3,541,219	11/1970	Abair .	
3,571,483	3/1971	Davidson .	
3,588,311	6/1971	Zoller .	
3,602,627	8/1971	McCammon .	
3,657,461	4/1972	Freeman .	
3,668,295	6/1972	Broussard .	
3,711,619	1/1973	Jones .	
3,715,446	2/1973	Kosinski .	
3,725,561	4/1973	Paul .	
3,902,394	9/1975	Stich .	
3,911,777	10/1975	Rendell .	
3,916,751	11/1975	Stich .	
3,962,946	6/1976	Rickard .	
3,983,777	10/1976	Bartolini .	
3,983,778	10/1976	Bartolini .	
4,026,178	5/1977	Fuller .	
4,056,255	11/1977	Lace .	
4,133,243	1/1979	DiMarzio .	
4,268,771	5/1981	Lace .	
4,269,103	5/1981	Underwood .	
4,283,982	8/1981	Armstrong .	
4,320,681	3/1982	Altilio .	
4,365,537	12/1982	Pogoda	84/454
4,372,186	2/1983	Aaroe .	
4,379,421	4/1983	Nunan .	
4,524,667	6/1985	Duncan	84/728
4,624,172	11/1986	McDougall .	
4,809,578	3/1989	Lace .	
5,029,511	7/1991	Rosendahl	84/743

OTHER PUBLICATIONS

Music Trades, 1989 p. 117 (Fender-Lace Sensor).

Primary Examiner—Bernard Ansher

Assistant Examiner—Adir Aronovich

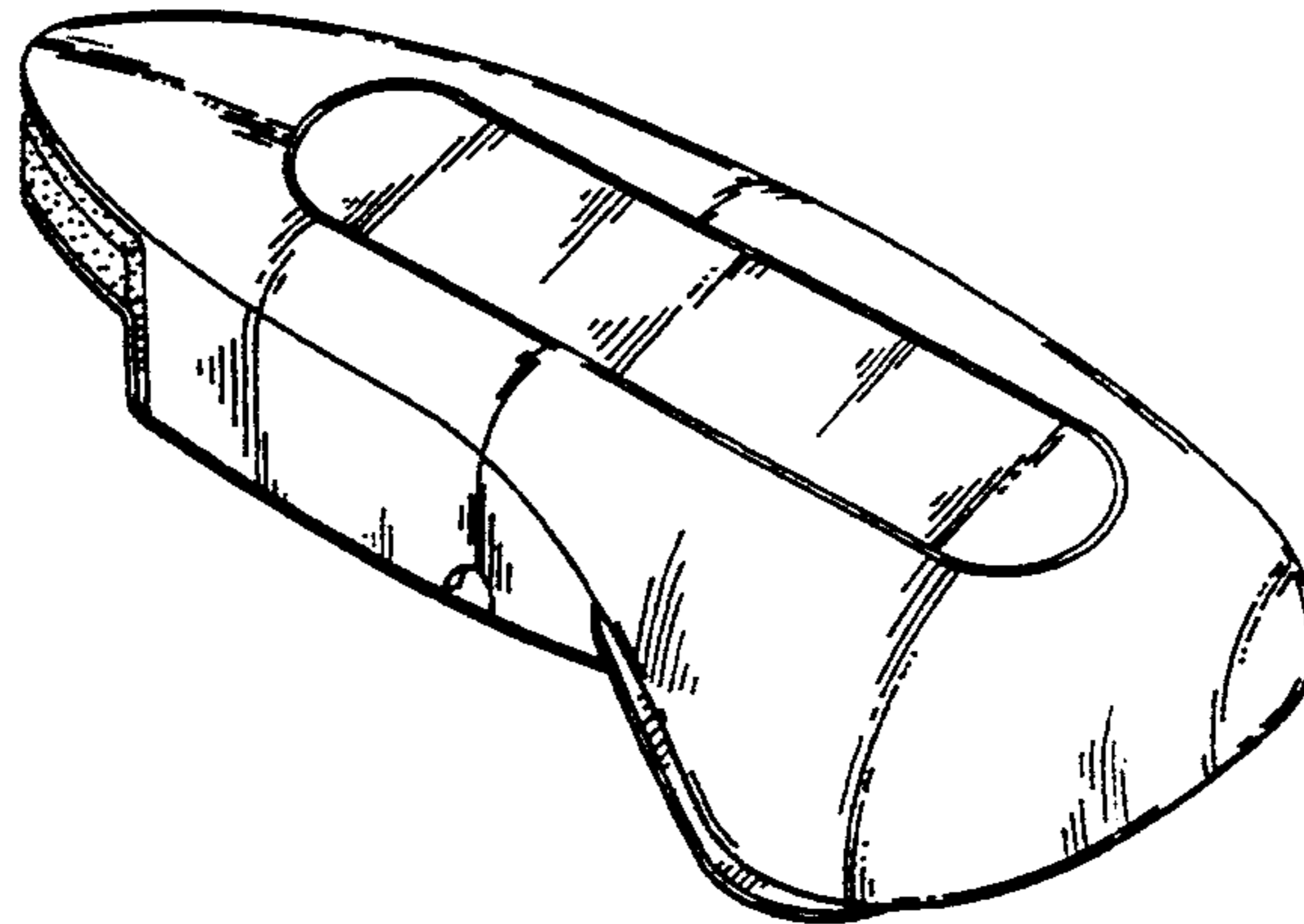
Attorney, Agent, or Firm—Bliss McGlynn

[57] **CLAIM**

The ornamental design for a pickup unit for a stringed musical instrument, as shown and described.

DESCRIPTION

FIG. 1 is a top isometric view of a pickup unit for a stringed musical instrument showing my new design; FIG. 2 is a top plan view thereof; FIG. 3 is a front elevational view thereof; FIG. 4 is a rear elevational view thereof; FIG. 5 is a right side elevational view thereof; FIG. 6 is a left side elevational view thereof; FIG. 7 is a bottom plan view thereof; and, FIG. 8 is a bottom isometric view thereof.



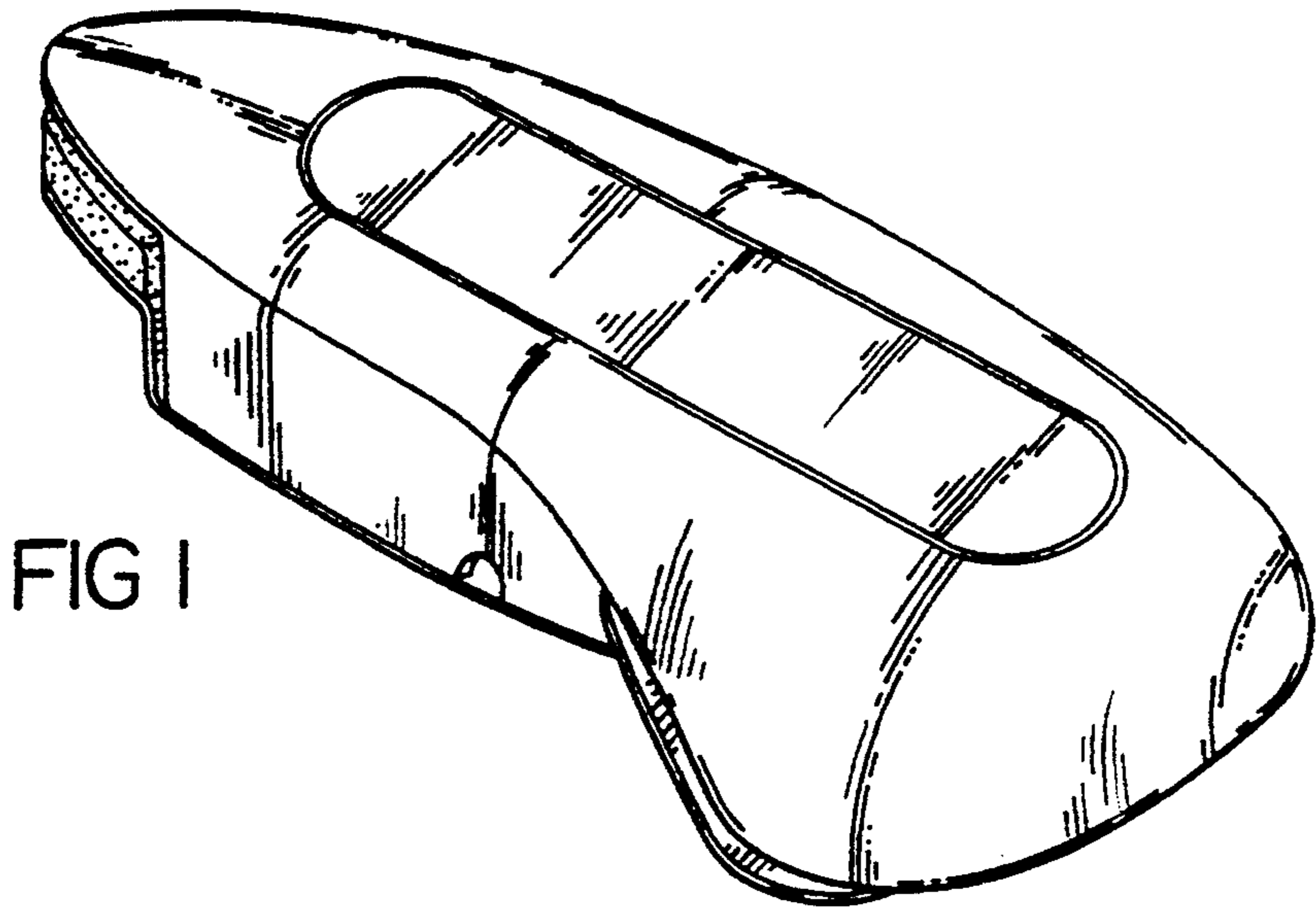


FIG 1

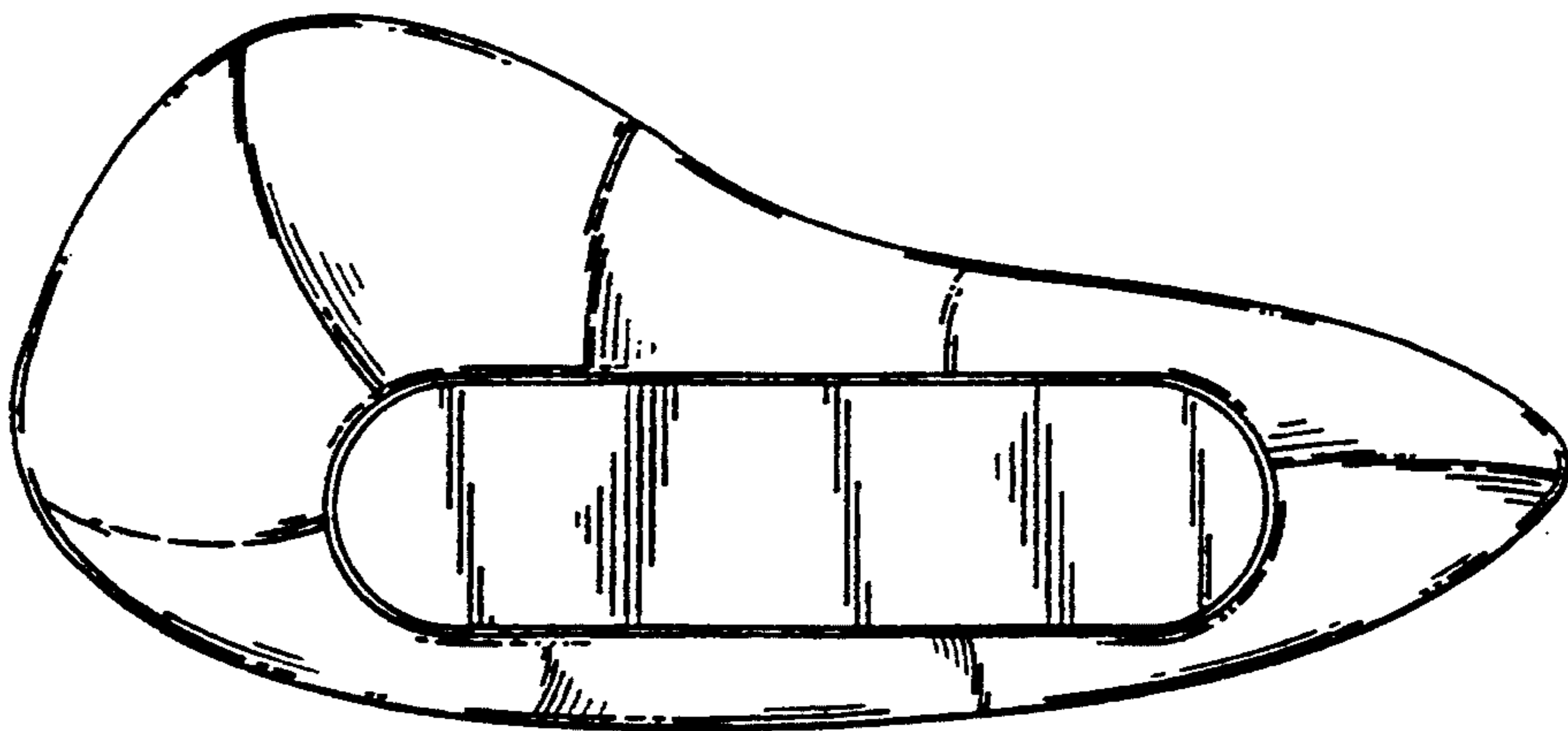


FIG 2



FIG 3

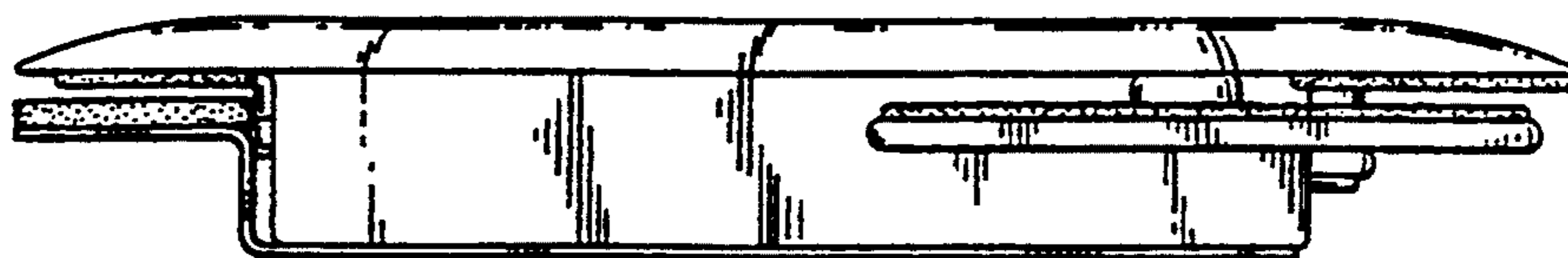


FIG 4

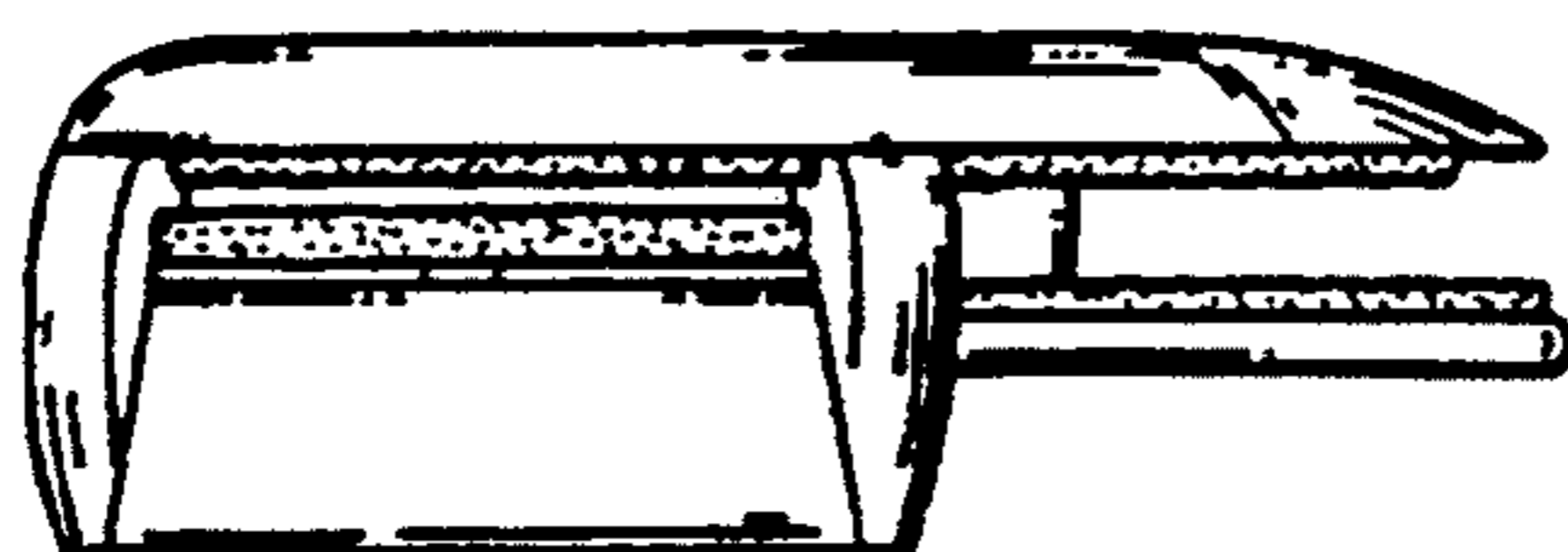


FIG 5

FIG 6

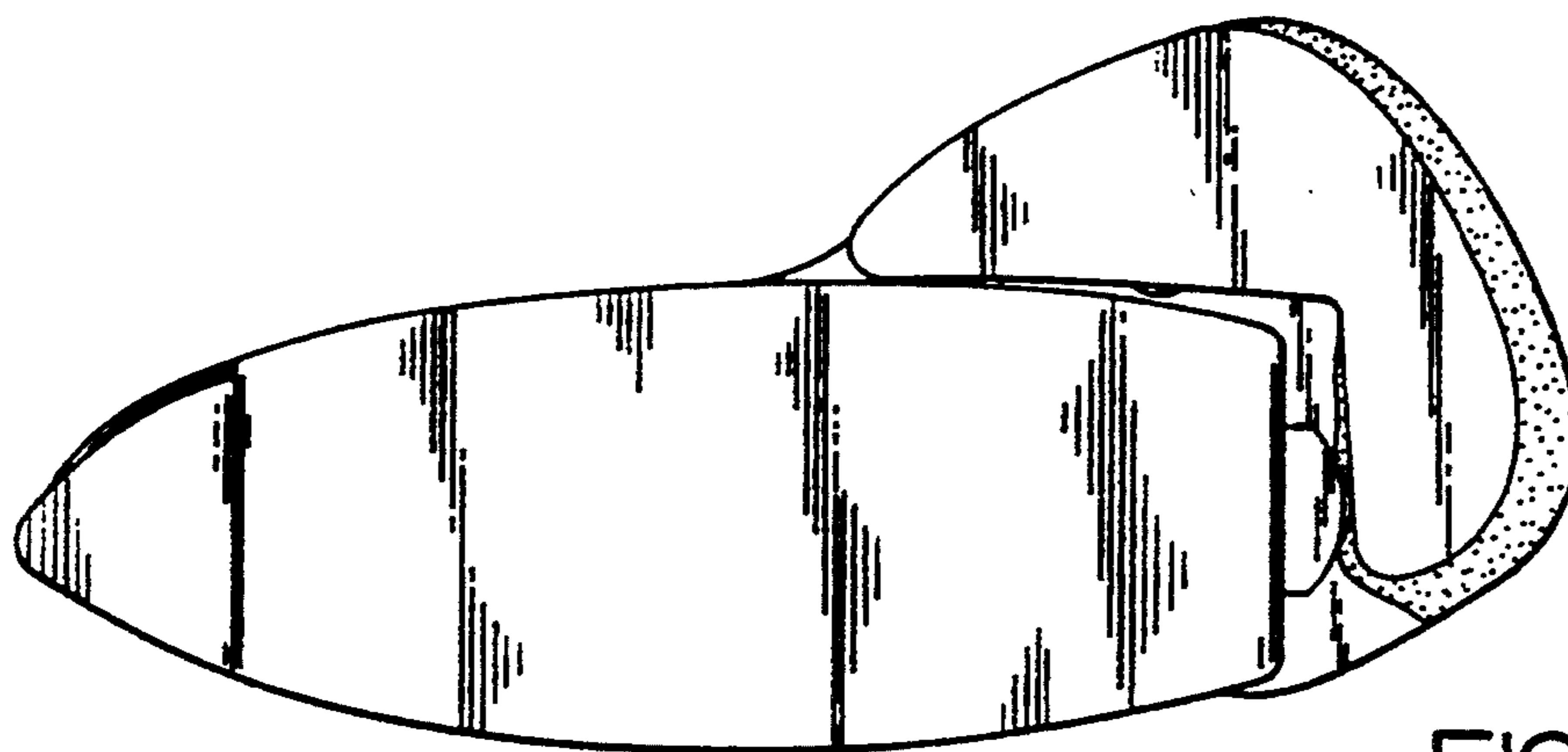
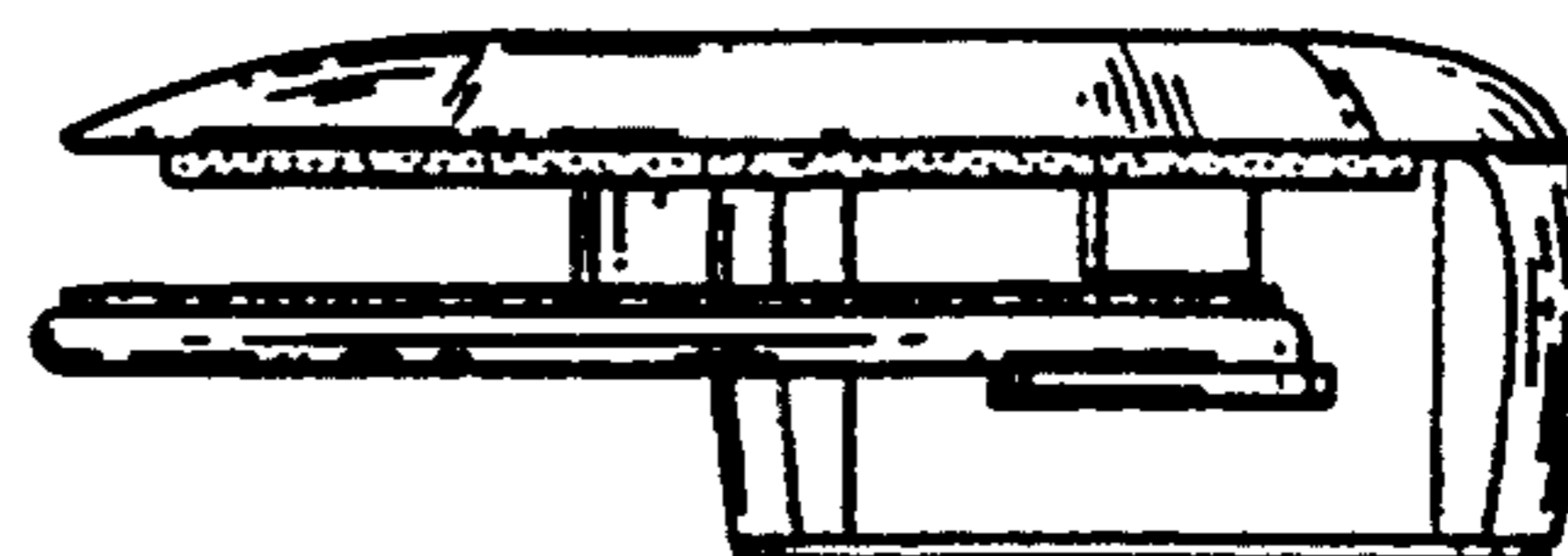


FIG 7

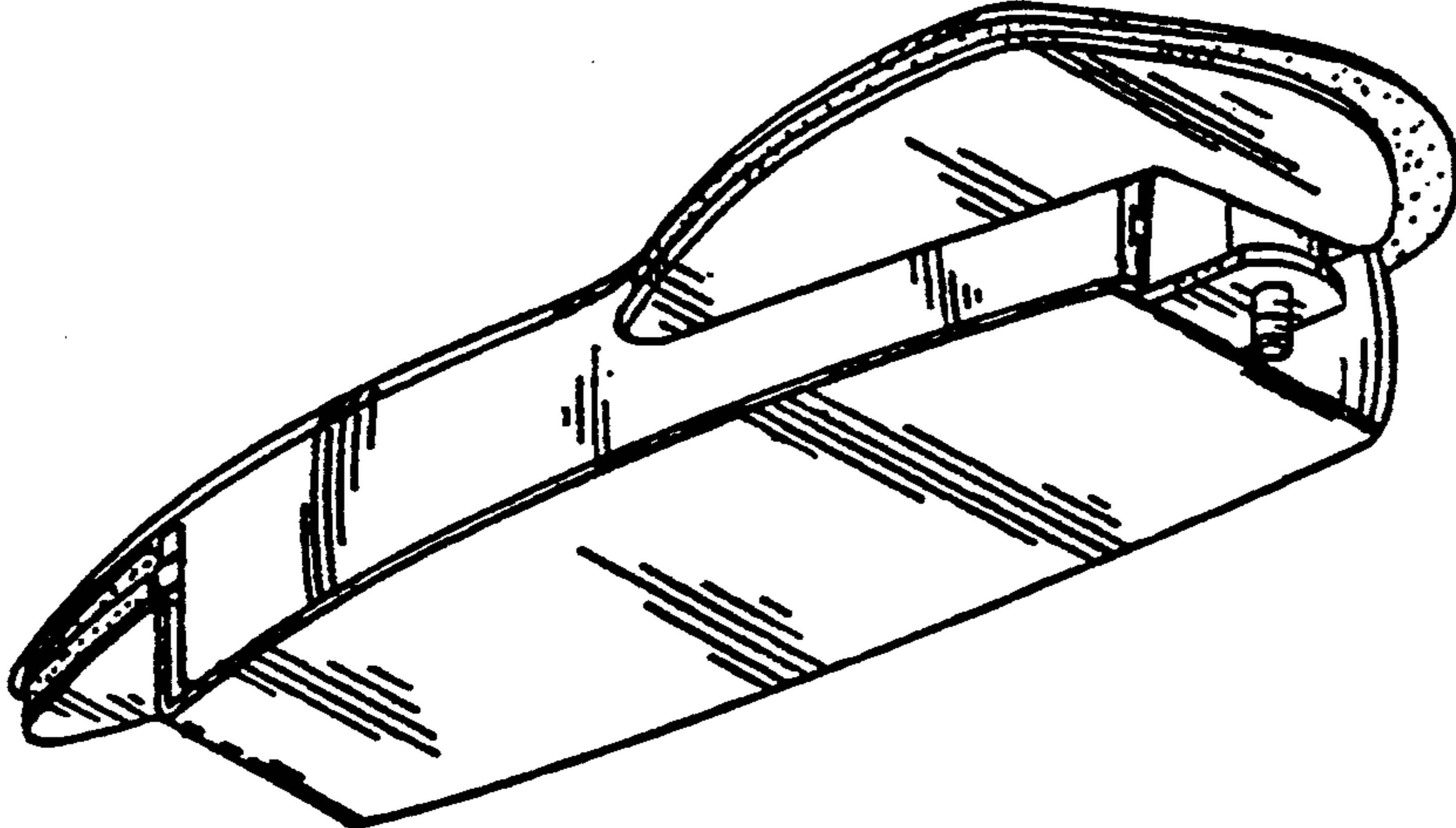


FIG 8