



US00D354153S

United States Patent [19]

Marrese

[11] Patent Number: **Des. 354,153**

[45] Date of Patent: **** Jan. 3, 1995**

[54] HAIRBAND

[75] Inventor: **Maureen Marrese**, New York, N.Y.

[73] Assignee: **Rapparama, Inc.**, New York, N.Y.

[**] Term: **14 Years**

[21] Appl. No.: **22,397**

[22] Filed: **May 4, 1994**

Related U.S. Application Data

[62] Division of Ser. No. Des. 1,370, Nov. 12, 1992, Pat. No. Des. 348,330.

[52] U.S. Cl. **D28/41**

[58] Field of Search **D28/39-43;**
D11/3-4; 132/273, 275; 428/4

[56] References Cited

U.S. PATENT DOCUMENTS

D. 292,030	9/1987	Revson	D28/41
D. 313,485	1/1991	Malouf	D28/41
D. 315,036	2/1991	Leopold	D28/41
D. 315,226	3/1991	Revson	D28/41
D. 336,544	6/1992	Maturaporn	D28/41
537,542	4/1895	Moore	132/275
2,945,500	7/1960	Bolinger .	
5,156,171	10/1992	Goodman	132/275 X
5,170,509	12/1992	Leopold	132/273 X

FOREIGN PATENT DOCUMENTS

13610	5/1903	Austria	428/4
-------	--------	---------------	-------

OTHER PUBLICATIONS

"Hong Kong Enterprise" Oct. 1990; p. 394; (1) 2nd Row, left: No. AW/1137 (2) 4th row; left: No. AW/1061; (3) p. 415 2nd row, Nos. 3254 & 3121.

"Hong Kong Enterprise" Oct. 1991; (1) p. 471 5th row down, No. N/231/922; (2) p. 1091, lower left quadrant of page: item No. H 288.

Primary Examiner—Bernard Ansher

Assistant Examiner—C. Tuttle

Attorney, Agent, or Firm—Curtis, Morris & Safford

[57] CLAIM

The ornamental design for a hairband, as shown and described.

DESCRIPTION

FIG. 1 is a top plan view of a hairband showing my new design, the undisclosed bottom following the contours of the portions shown except for irregularities in the fabric gathers;

FIG. 2 is a side elevational view thereof, the opposite side following the contours of the portions shown;

FIG. 3 is an end elevational view thereof, the end opposite following the contours of the portions shown;

FIG. 4 is a perspective view shown in an alternate, folded condition;

FIG. 5 is a perspective view thereof, shown in use; and, FIG. 6 is a further perspective view thereof, showing an alternate use.

The broken line showing of the human form in FIGS. 5 and 6 is for illustrative purposes only and forms no part of the claimed design.

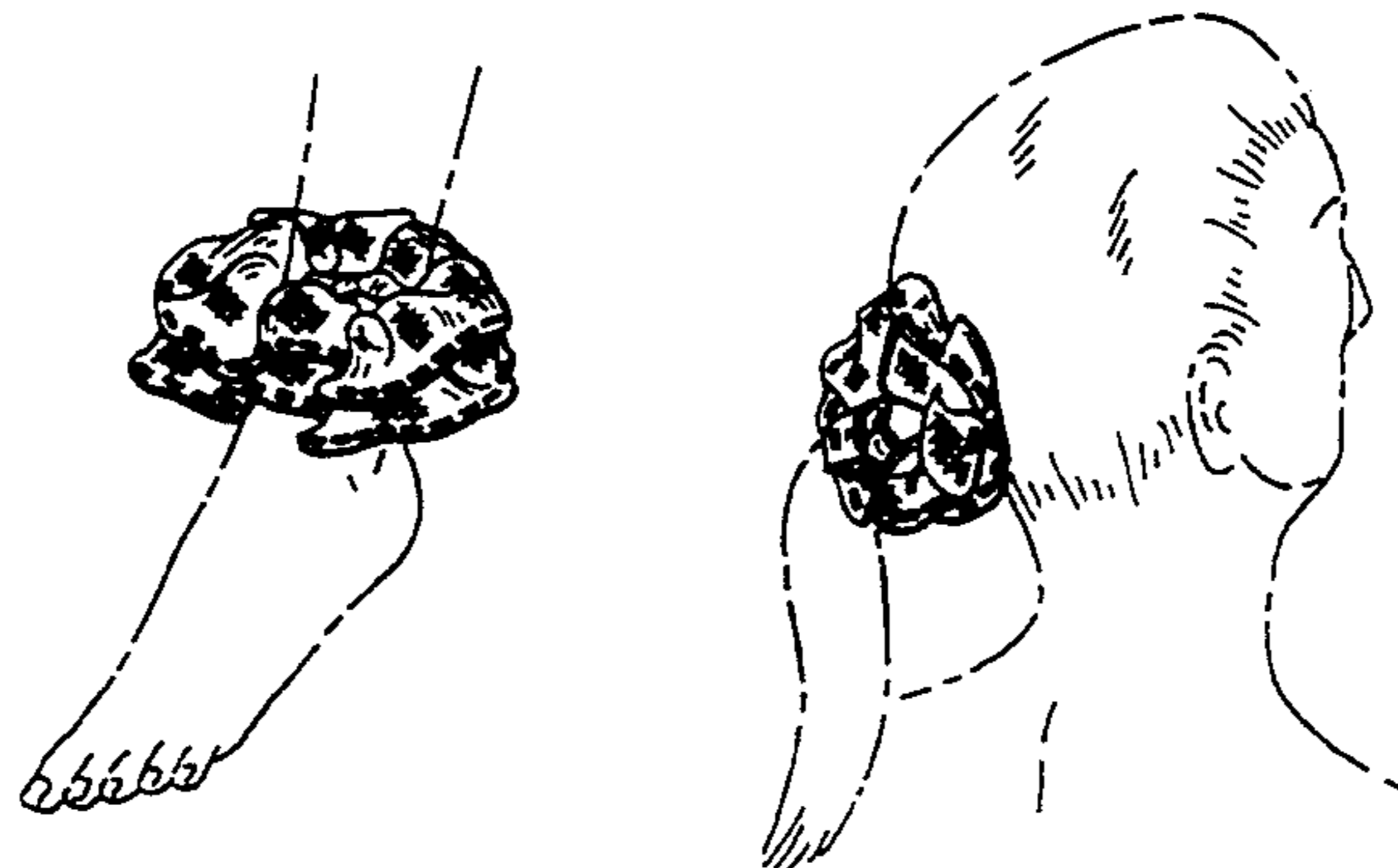
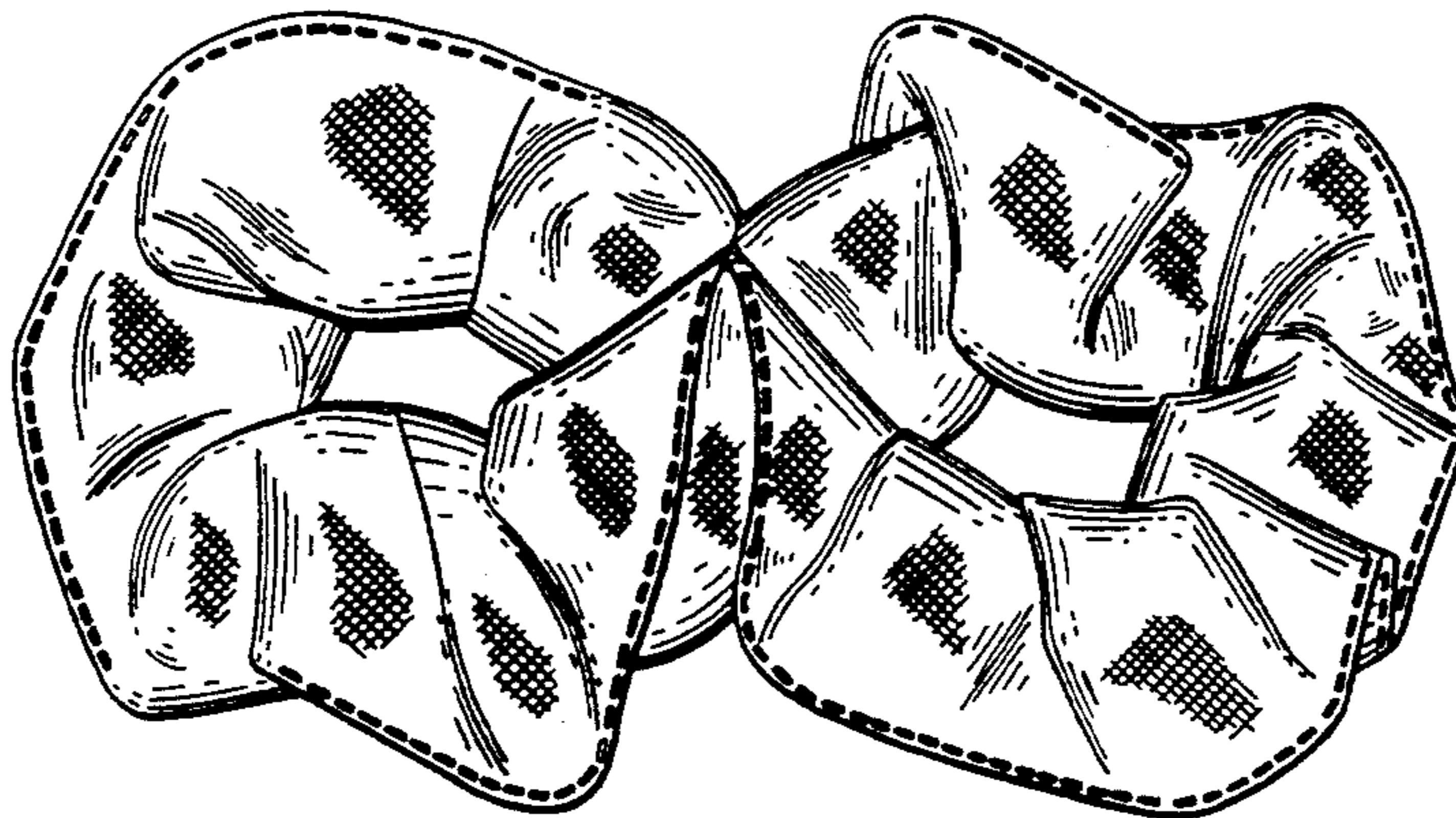


FIG. 1

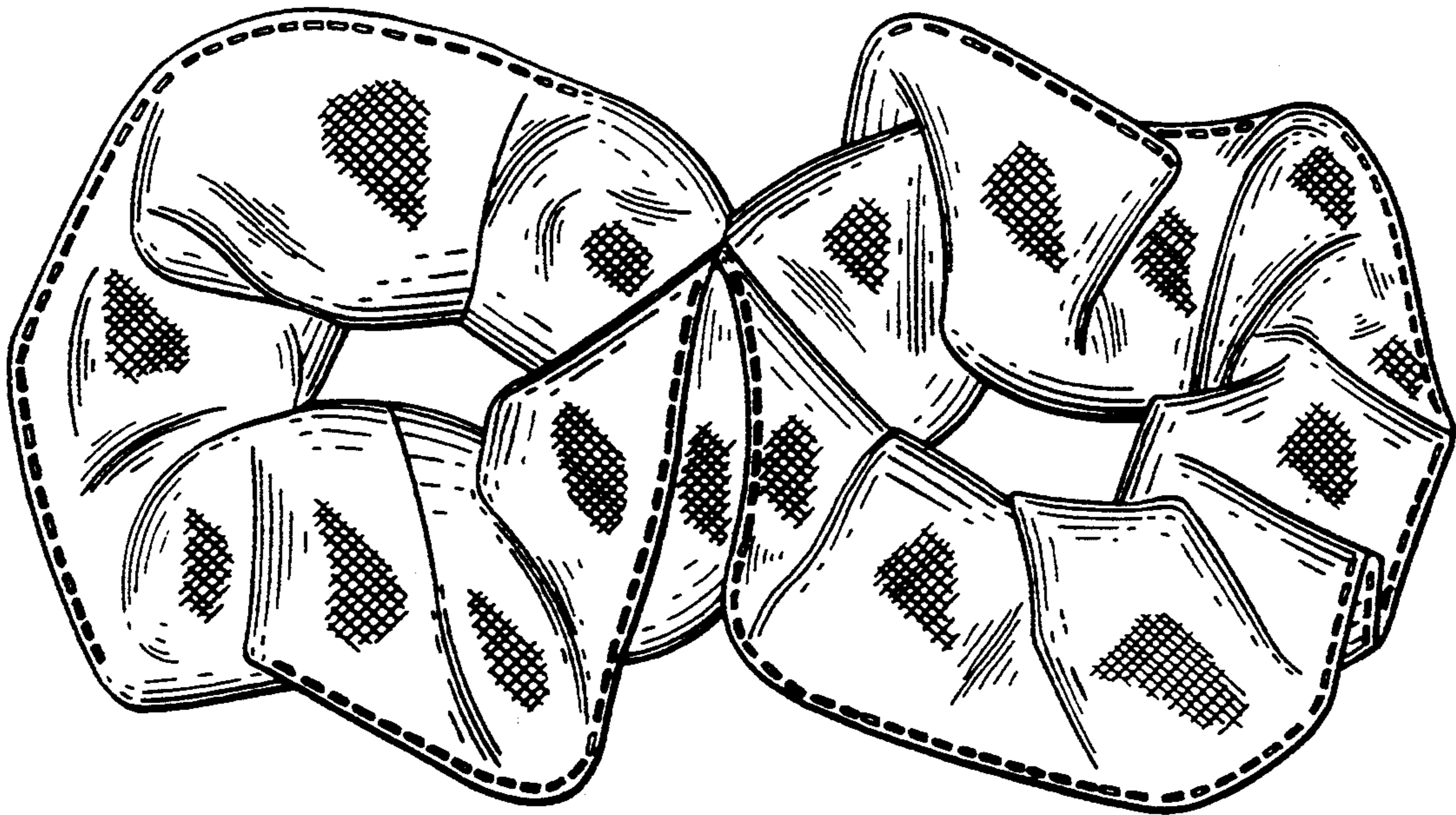


FIG. 2

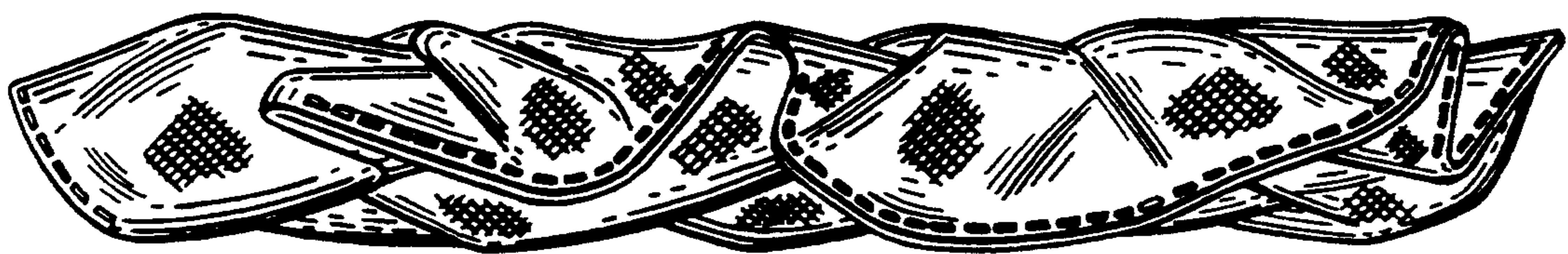


FIG. 3

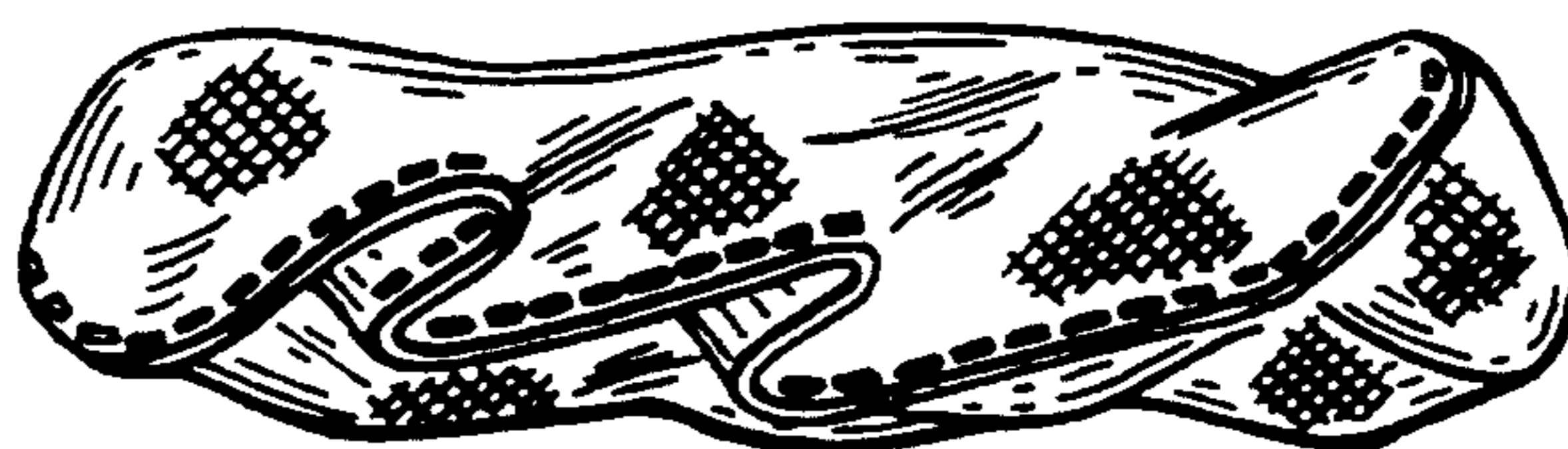


FIG. 4

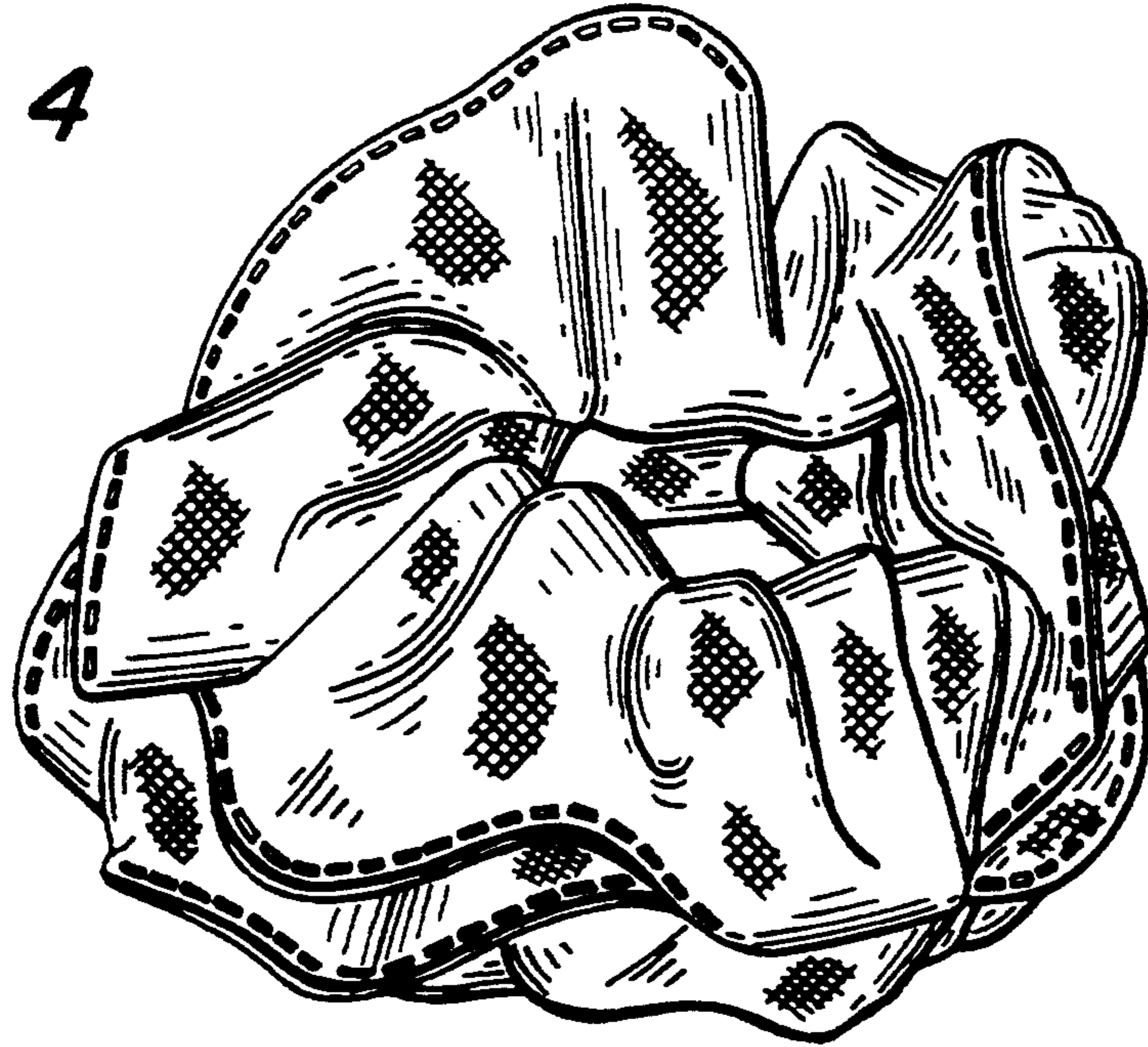


FIG. 5



FIG. 6

