



US00D343517S

United States Patent [19]

[11] Patent Number: **Des. 343,517**

Marchetti

[45] Date of Patent: **** Jan. 25, 1994**

[54] **COMBINED INSTRUMENT CASE AND MUSIC STAND**

[76] Inventor: **Joseph P. Marchetti, 170 Kent Rd., Cornwall Bridge, Conn. 06754**

[**] Term: **14 Years**

[21] Appl. No.: **877,058**

[22] Filed: **May 1, 1992**

[52] U.S. Cl. **D3/76; D6/419**

[58] Field of Search **D3/76, 30.1, 35, 36, D3/39, 72, 73, 76; 224/910; D6/411, 431, 419; 206/314, 44.11, 14; 248/441.1; 312/244; 190/16**

[56] **References Cited**

U.S. PATENT DOCUMENTS

| | | | |
|------------|---------|----------------------|-------------|
| D. 187,030 | 1/1960 | Wenger | D6/419 |
| D. 209,373 | 11/1967 | Gordon | D3/73 |
| D. 211,693 | 7/1968 | Cole | D6/419 X |
| D. 237,021 | 9/1975 | Chilewich | D3/76 |
| 266,715 | 10/1882 | Niehoff | 248/441.1 |
| 3,048,262 | 8/1962 | Pascucci | 190/16 |
| 3,188,046 | 6/1965 | Cervenka | 206/314.4 R |
| 3,637,070 | 1/1972 | Friedman | 206/314 |
| 3,934,806 | 1/1976 | Rady | 248/441.1 |
| 4,244,632 | 1/1981 | Molinari | D3/76 X |
| 5,080,315 | 1/1992 | Tucker-Schafer | 248/441.1 |

Primary Examiner—Melvin B. Feifer

Assistant Examiner—Paula Mortimer
Attorney, Agent, or Firm—Dallett Hoopes

[57] **CLAIM**

The ornamental design for a combined instrument case and music stand, as shown and described.

DESCRIPTION

FIG. 1 is a left side elevational view of a combined instrument case and music stand showing my new design. The right side elevational view is the mirror image;

FIG. 2 is a front elevational view;

FIG. 3 is a top plan view;

FIG. 4 is a sectional view taken on the line 4—4 of FIG. 1;

FIG. 5 is a bottom plan view;

FIG. 6 is a sectional view taken on the line 6—6 of FIG. 2;

FIG. 7 is a left elevational view of a modified form of my design. The right side elevational view is the mirror image;

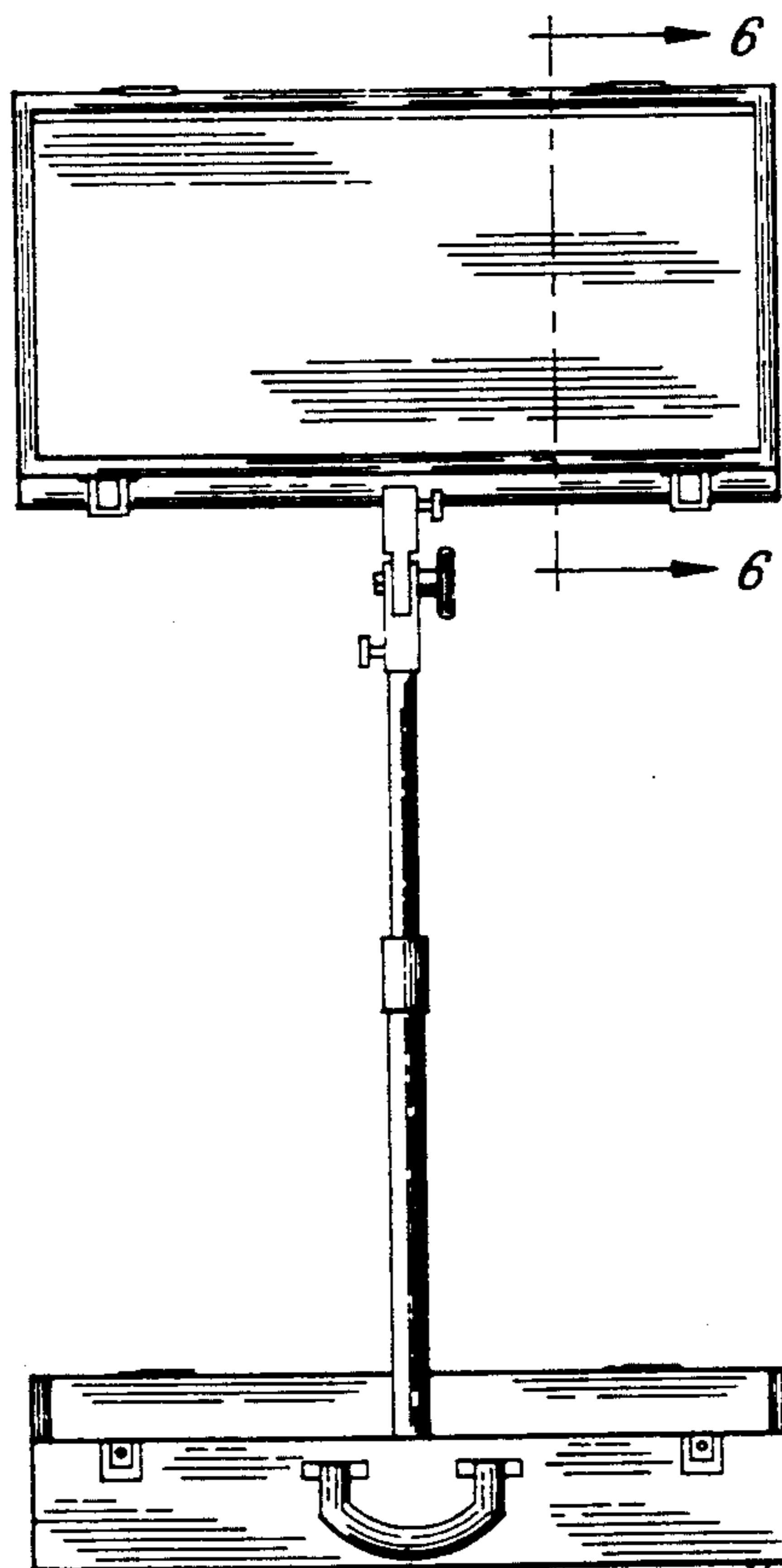
FIG. 8 is a front elevational view;

FIG. 9 is a top plan view;

FIG. 10 is a sectional view taken on the line 10—10 of FIG. 7;

FIG. 11 is a bottom plan view; and,

FIG. 12 is a sectional view taken on the line 12—12 of FIG. 8.



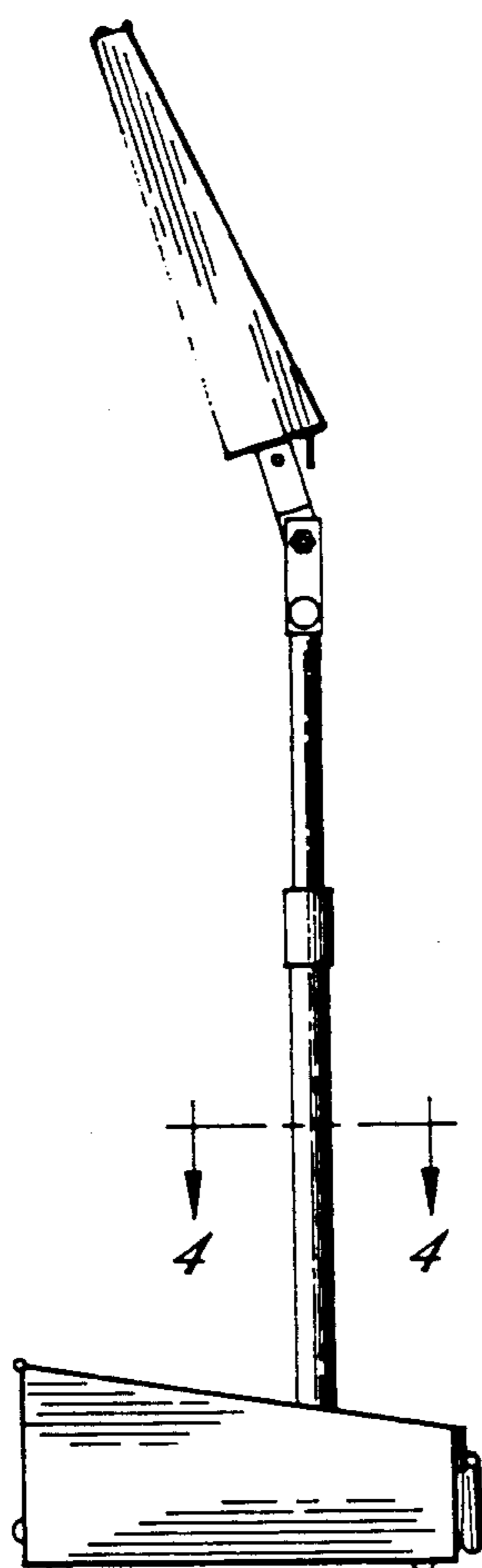


Fig. 1

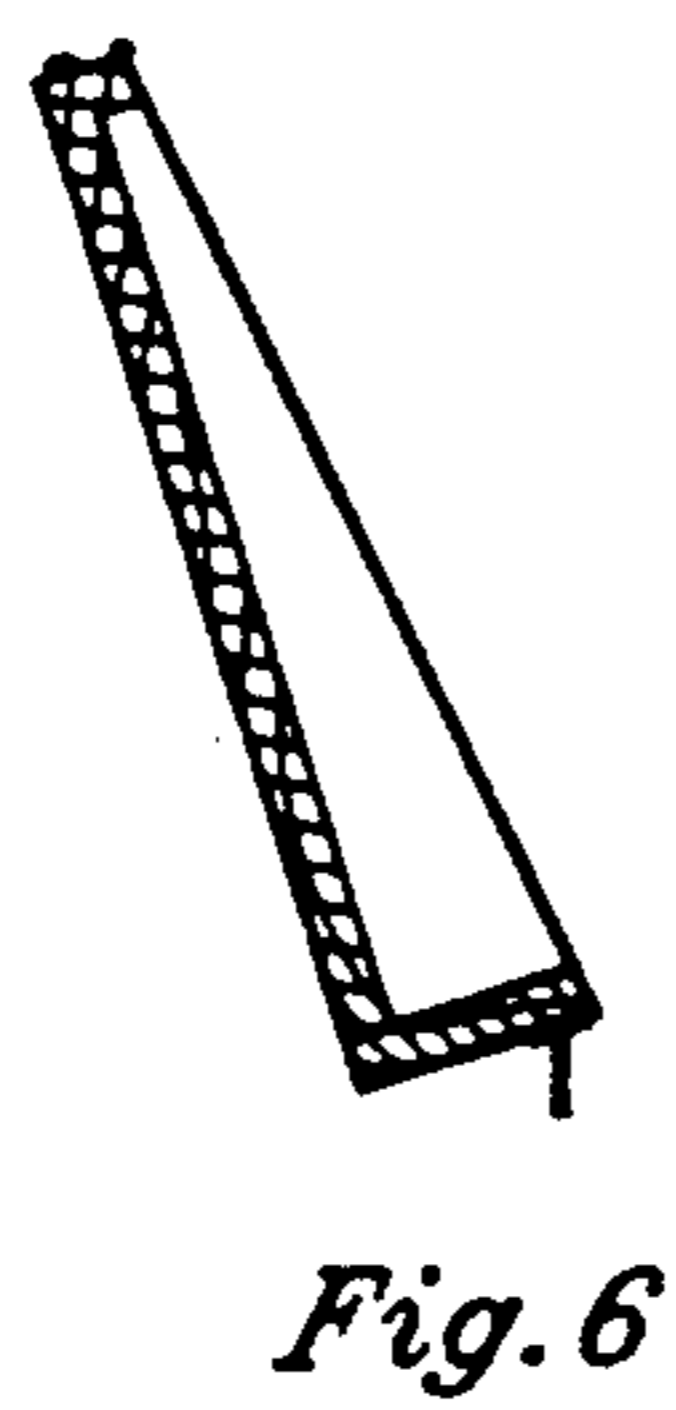


Fig. 6

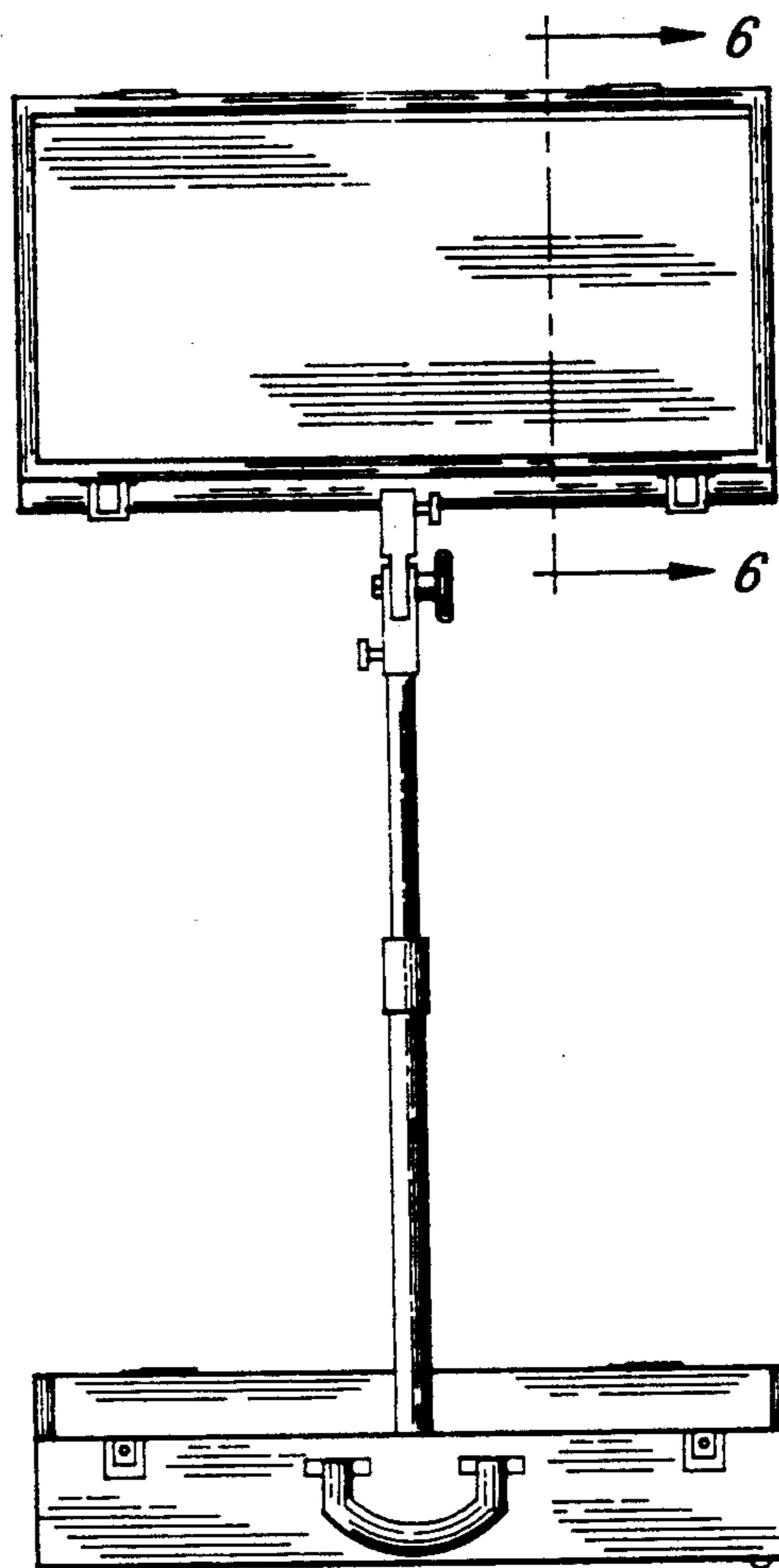


Fig. 2

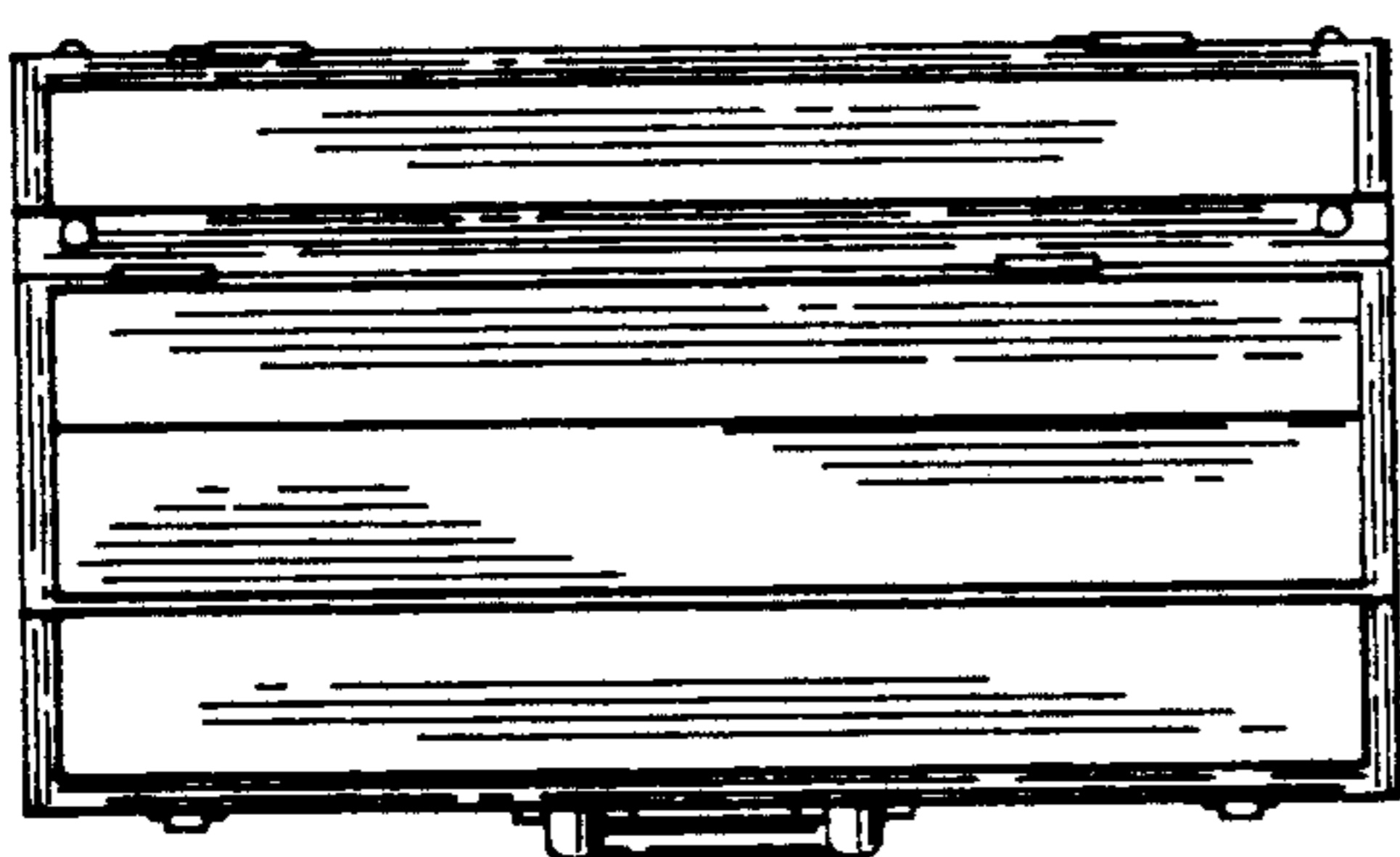


Fig. 3

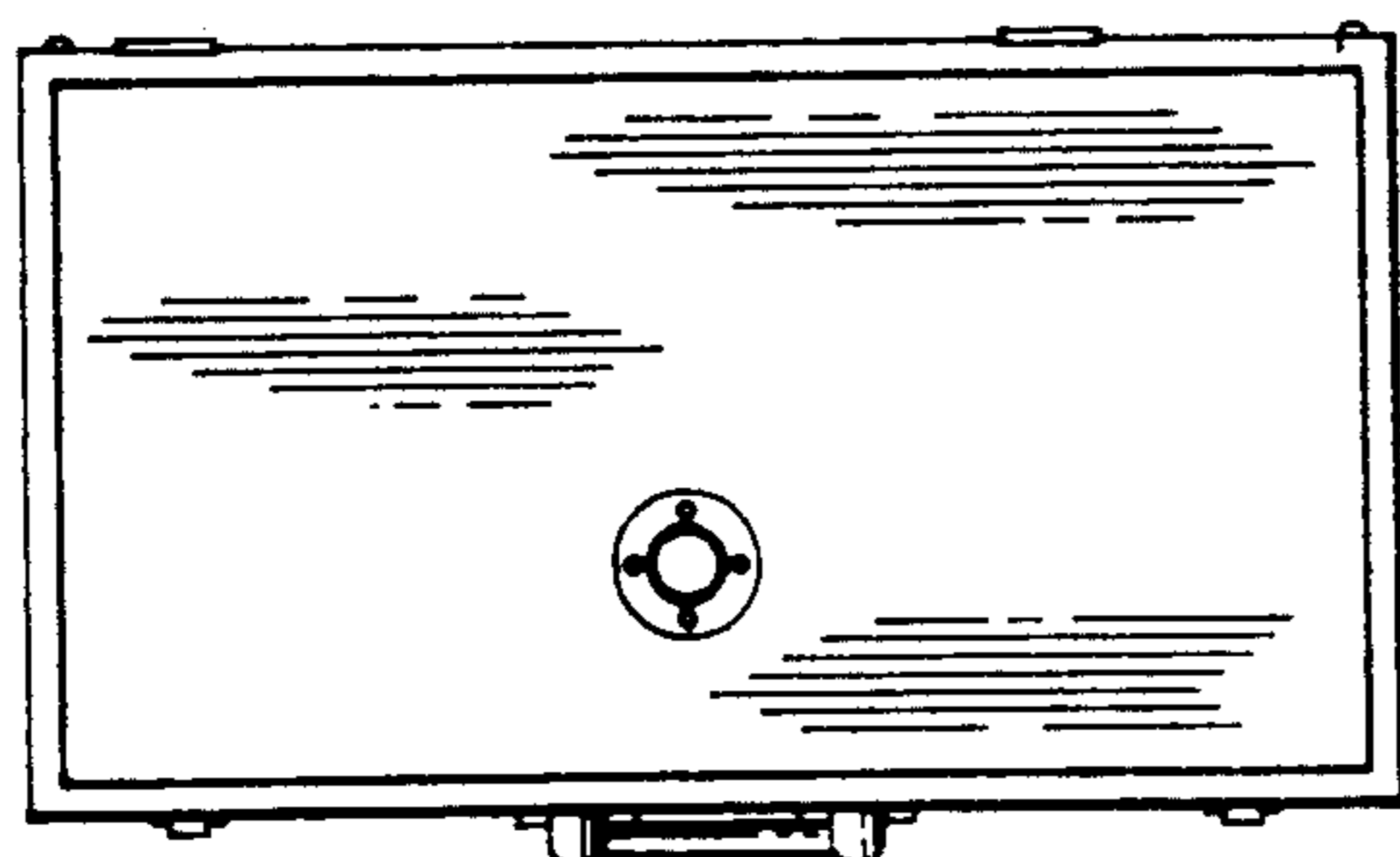


Fig. 4

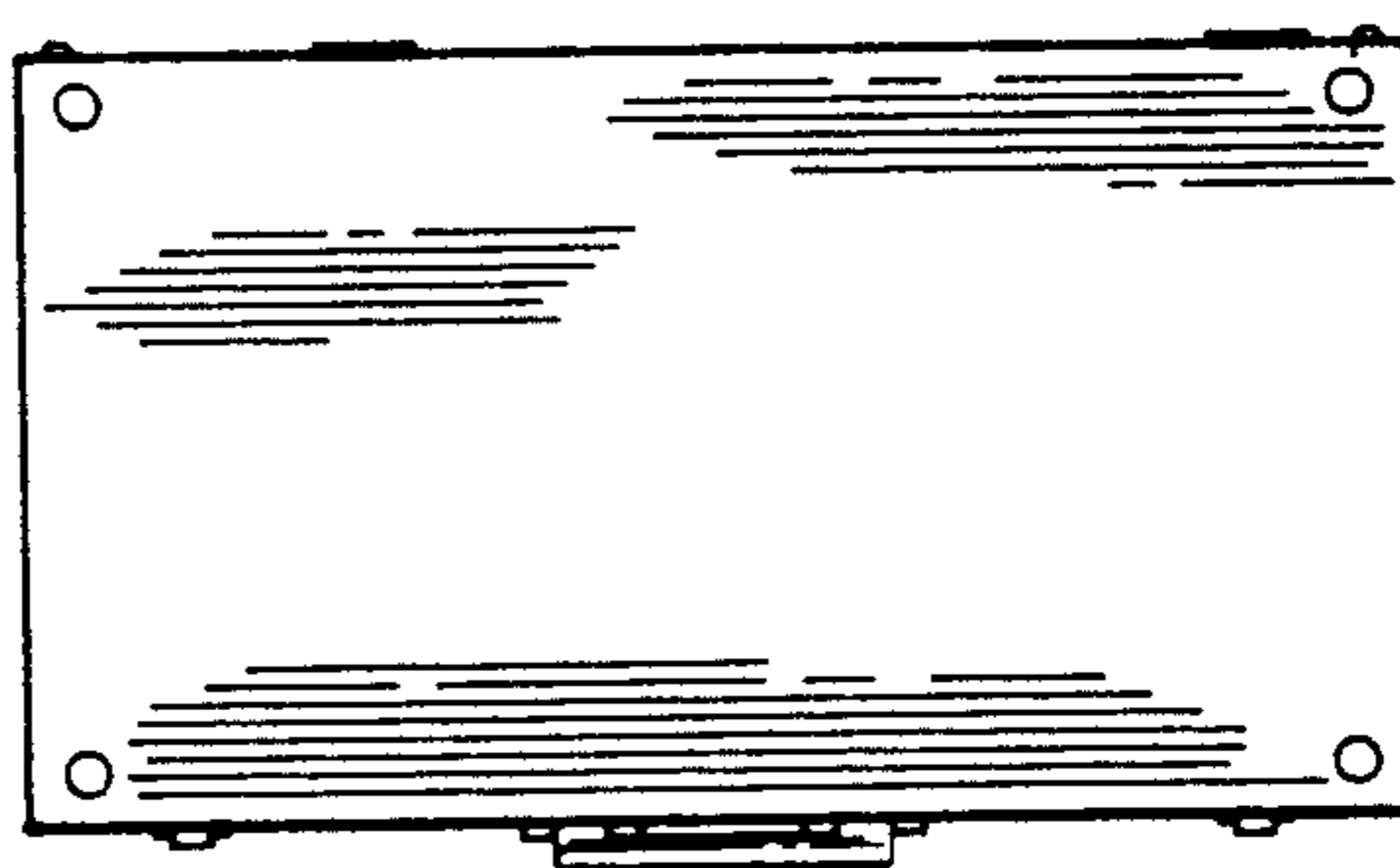


Fig. 5

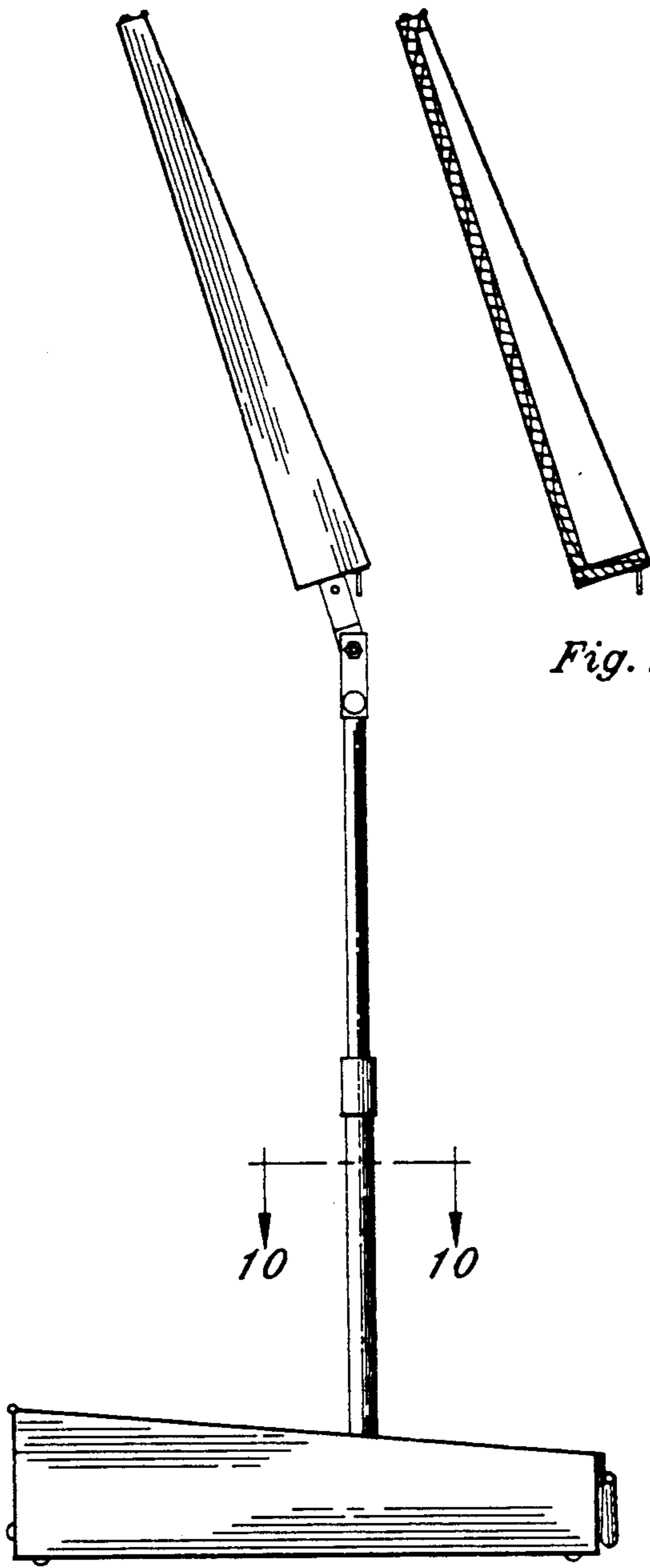


Fig. 12

Fig. 7

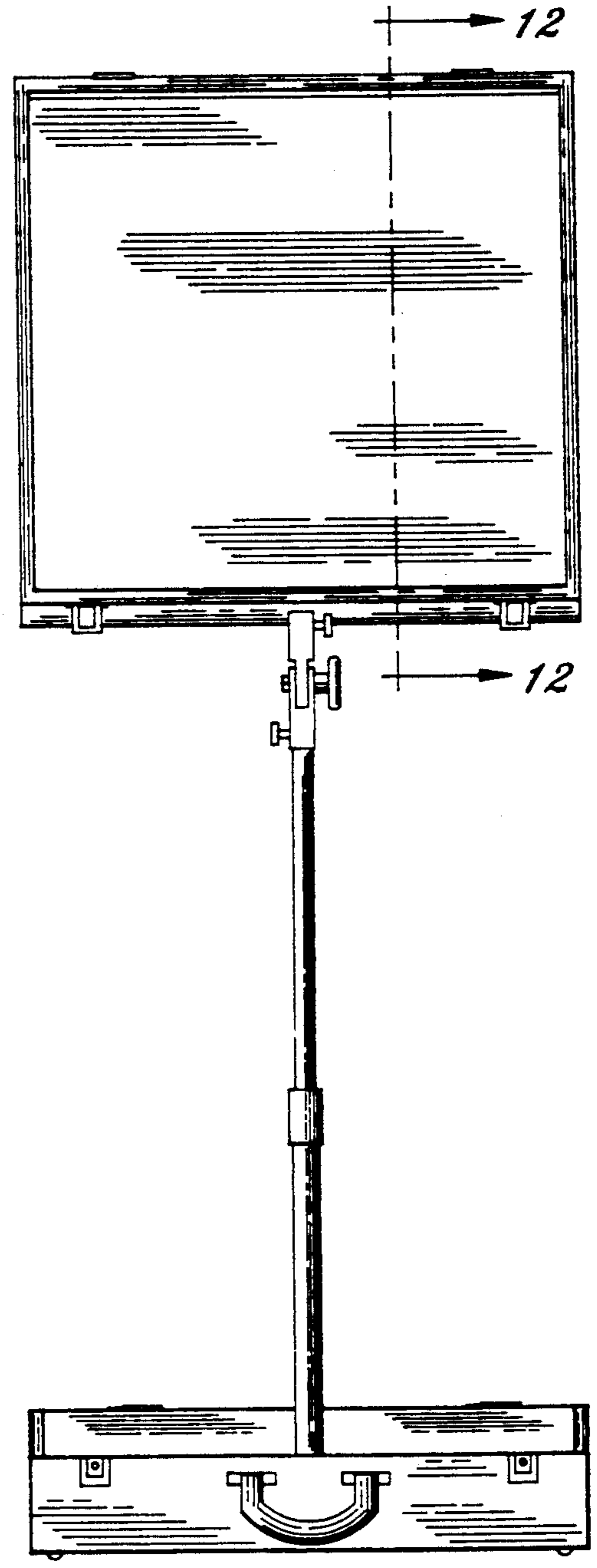


Fig. 8

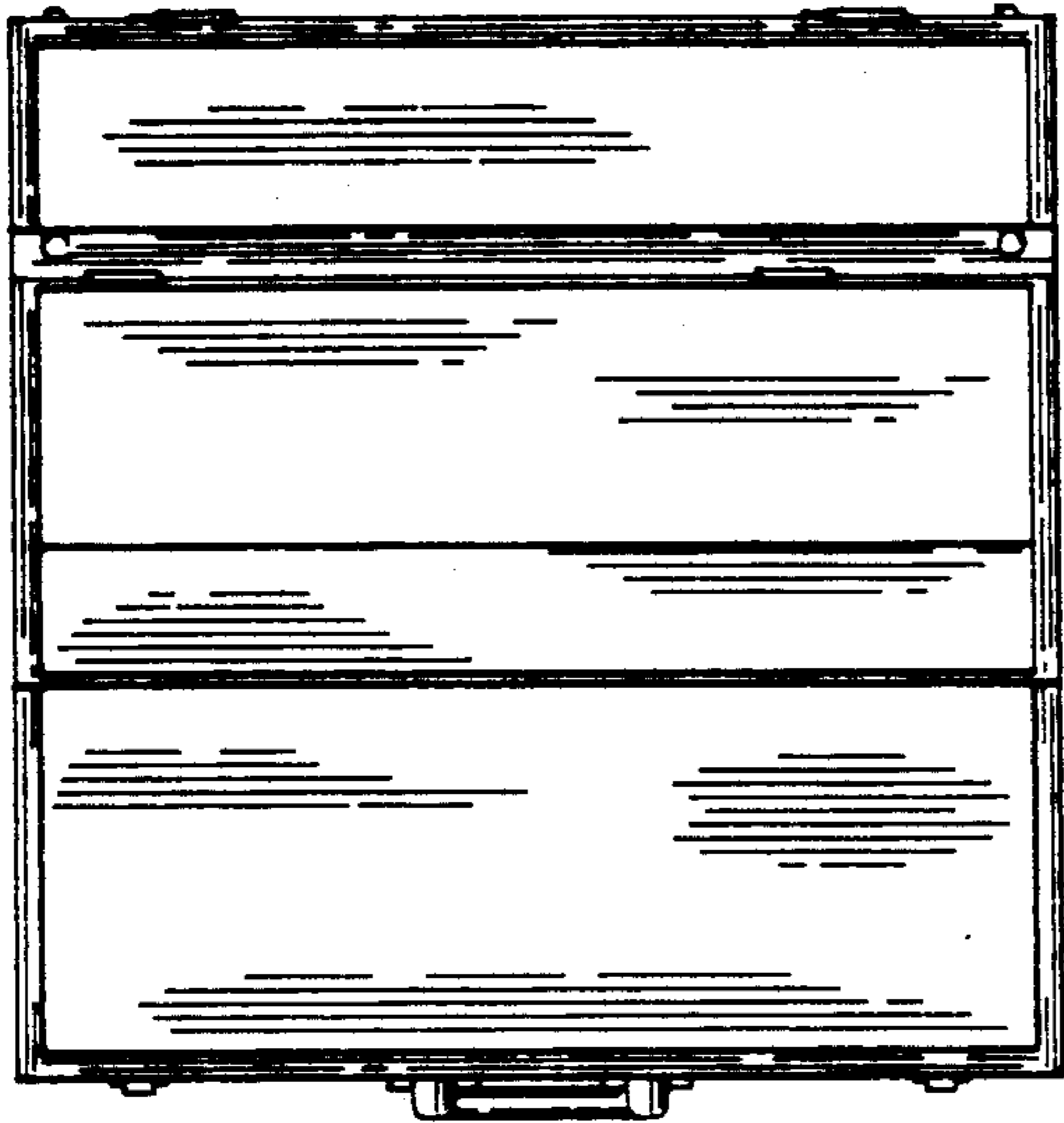


Fig. 9

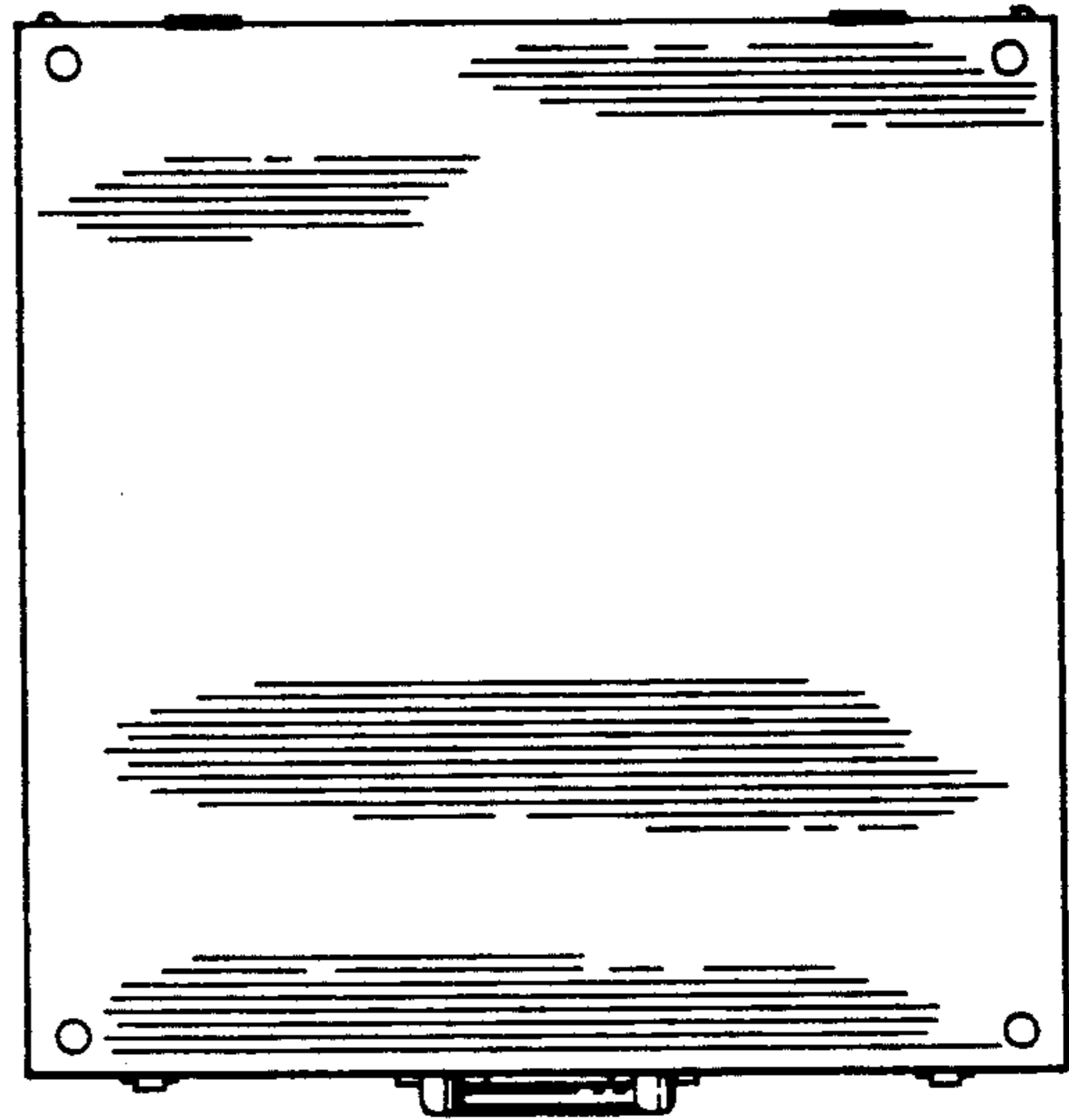


Fig. 11

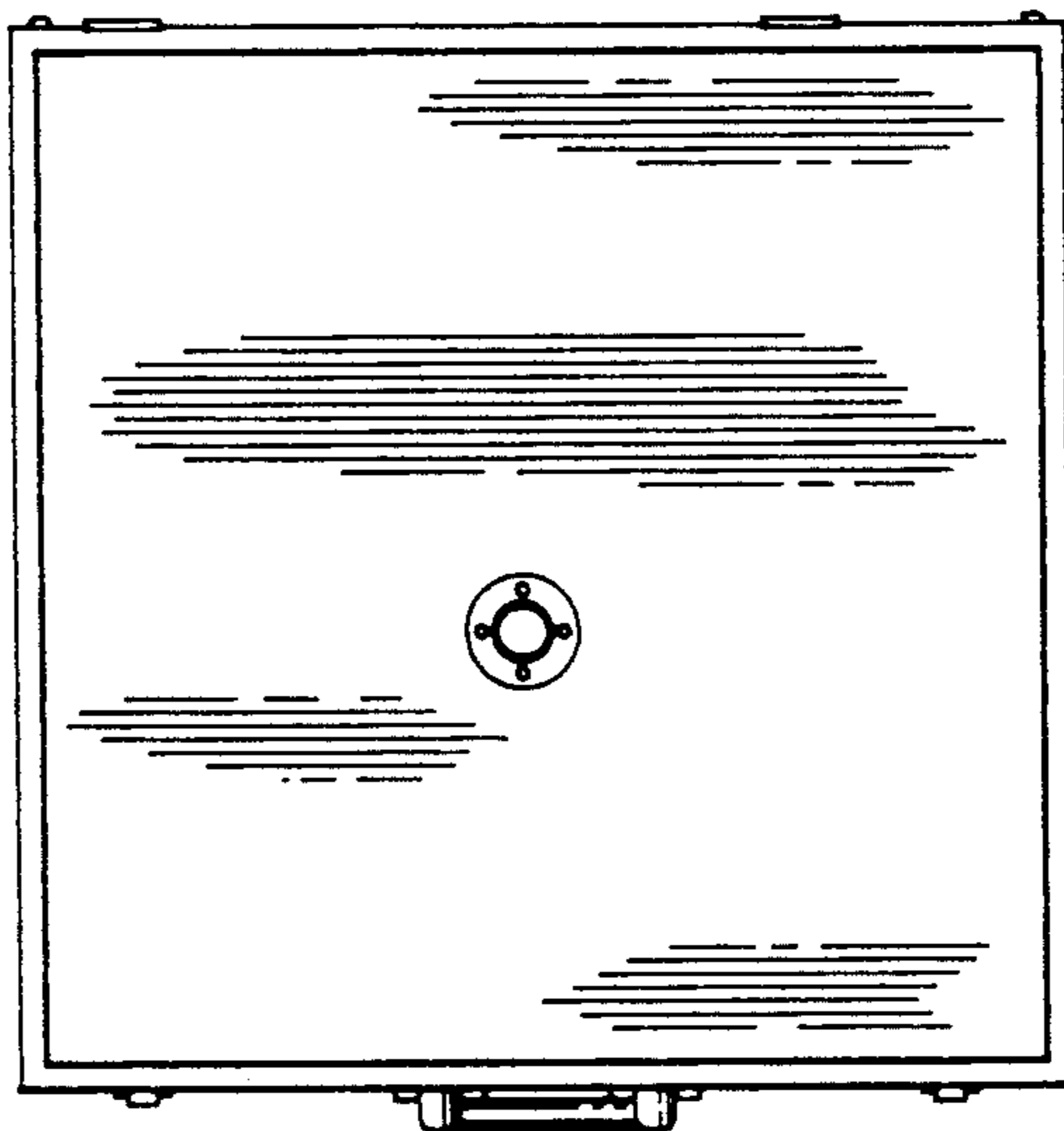


Fig. 10