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United States Patent [19]

Peters

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[54] COMBINED BLANKET, POUCH AND PILLOW

[75] Inventor: Stephanie L. Peters, Sunnyvale, Calif.

[73] Assignee: Pillow Pouch Productions, Inc., Mountain View, Calif.

[**] Term: 14 Years

[21] Appl. No.: 751,207

[22] Filed: Aug. 28, 1991

[52] U.S. Cl. D6/596

[58] Field of Search D6/596, 601, 603; 2/88, 2/89, 69, 69.5; 5/419, 418, 417, 420

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Assistant Examiner—Lisa Lichtenstein

Attorney, Agent, or Firm—Welsh & Katz, Ltd.

[57] CLAIM

The ornamental design for a combined blanket, pouch and pillow, as shown and described.

DESCRIPTION

FIG. 1 is a top perspective view of a combined blanket, pouch and pillow fully unfolded in a blanket configuration with the pouch turned inside out, showing my new design;

FIG. 2 is a front elevational view thereof showing an opening into the pouch;

FIG. 3 is a rear elevational view thereof;

FIG. 4 is a bottom plan view thereof;

FIG. 5 is a top plan view thereof;

FIG. 6 is a right side elevational view thereof;

FIG. 7 is a view similar to FIG. 1 with portions of the blanket on either side of the pouch folded therebeneath;

FIG. 8 is a view similar to FIGS. 1 and 7 with the folded portions of the blanket rolled beneath the blanket;

FIG. 9 is a top perspective view of the pouch turned rightside out and the folded and rolled blanket partially tucked through the opening of the pouch;

FIG. 10 is a top perspective view of the combined blanket, pouch and pillow folded and tucked with the pouch turned rightside out revealing piping about its edges;

FIG. 11 is a top plan view of a combined blanket, pouch and pillow showing my new design in a pillow configuration;

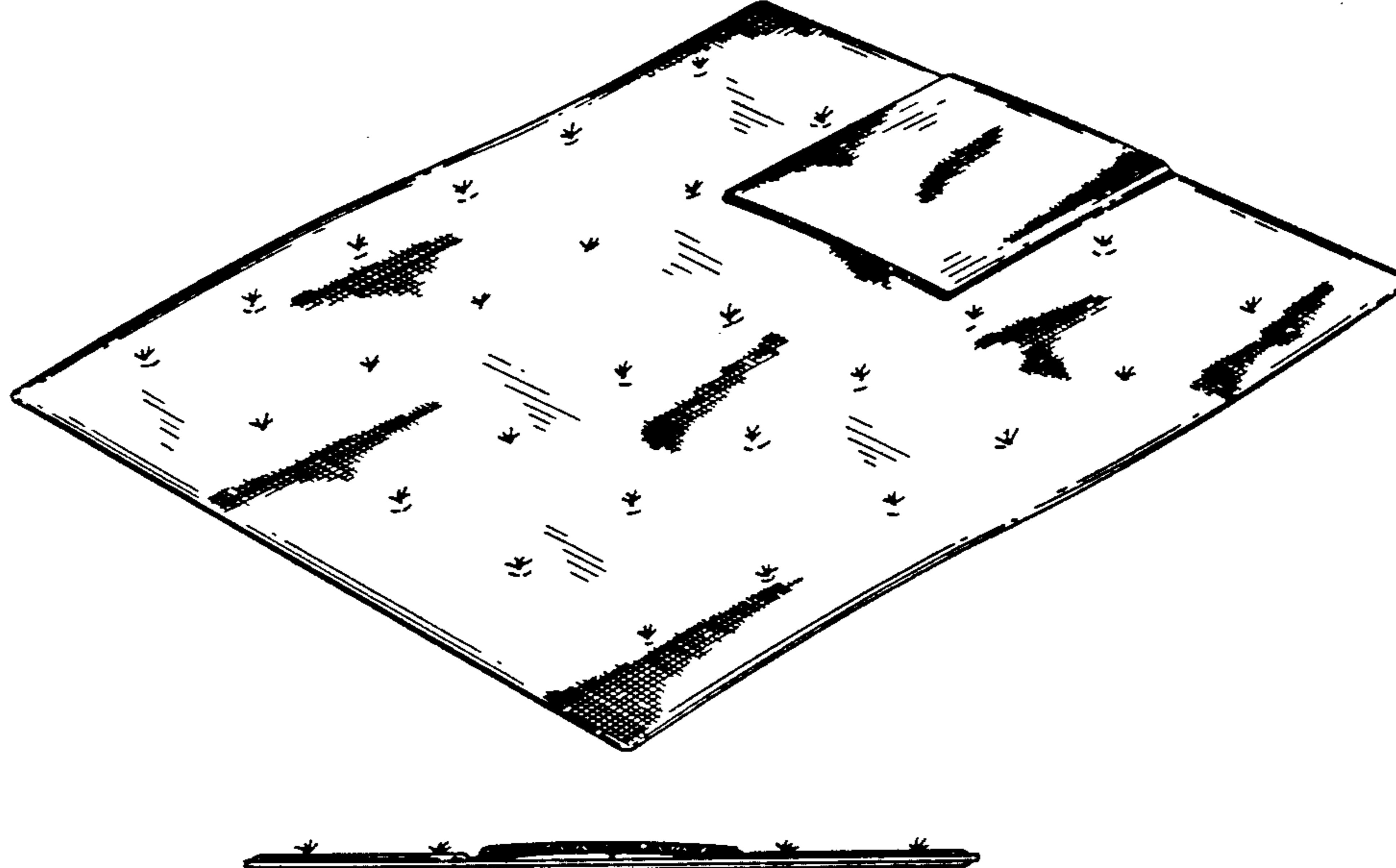
FIG. 12 is a bottom plan view of FIG. 11, the pattern of the braid is understood to extend about each of the four sides of the pillow configuration;

FIG. 13 is a front elevational view of FIG. 11, the rear being a mirror image of that shown;

FIG. 14 is a left side elevational view of FIG. 11; and,

FIG. 15 is a right side elevational view of FIG. 11.

The cross-cross pattern in FIGS. 1-15 represents conventional fabric and is understood to extend throughout the claimed design.



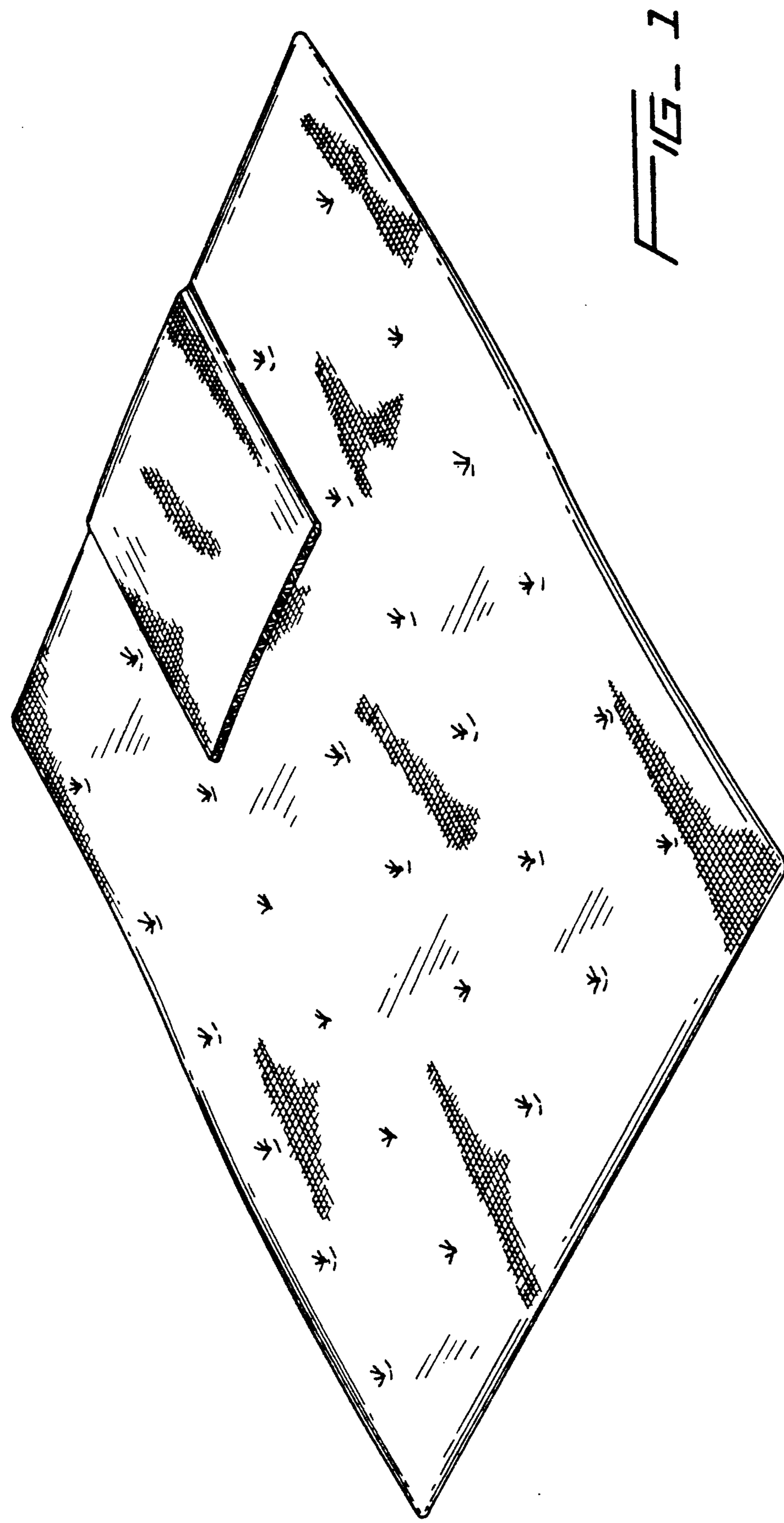




FIG. 2



FIG. 3

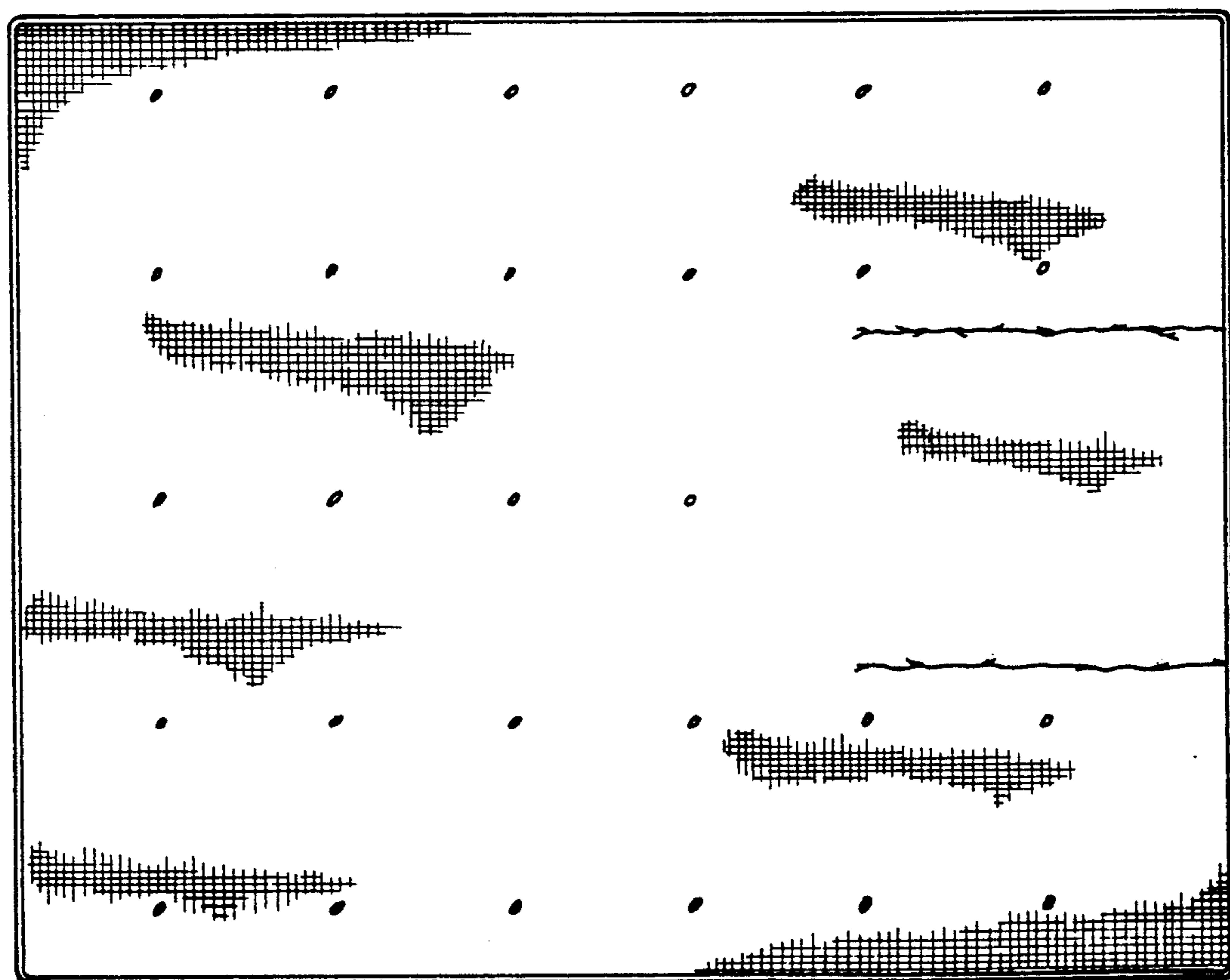


FIG. 4

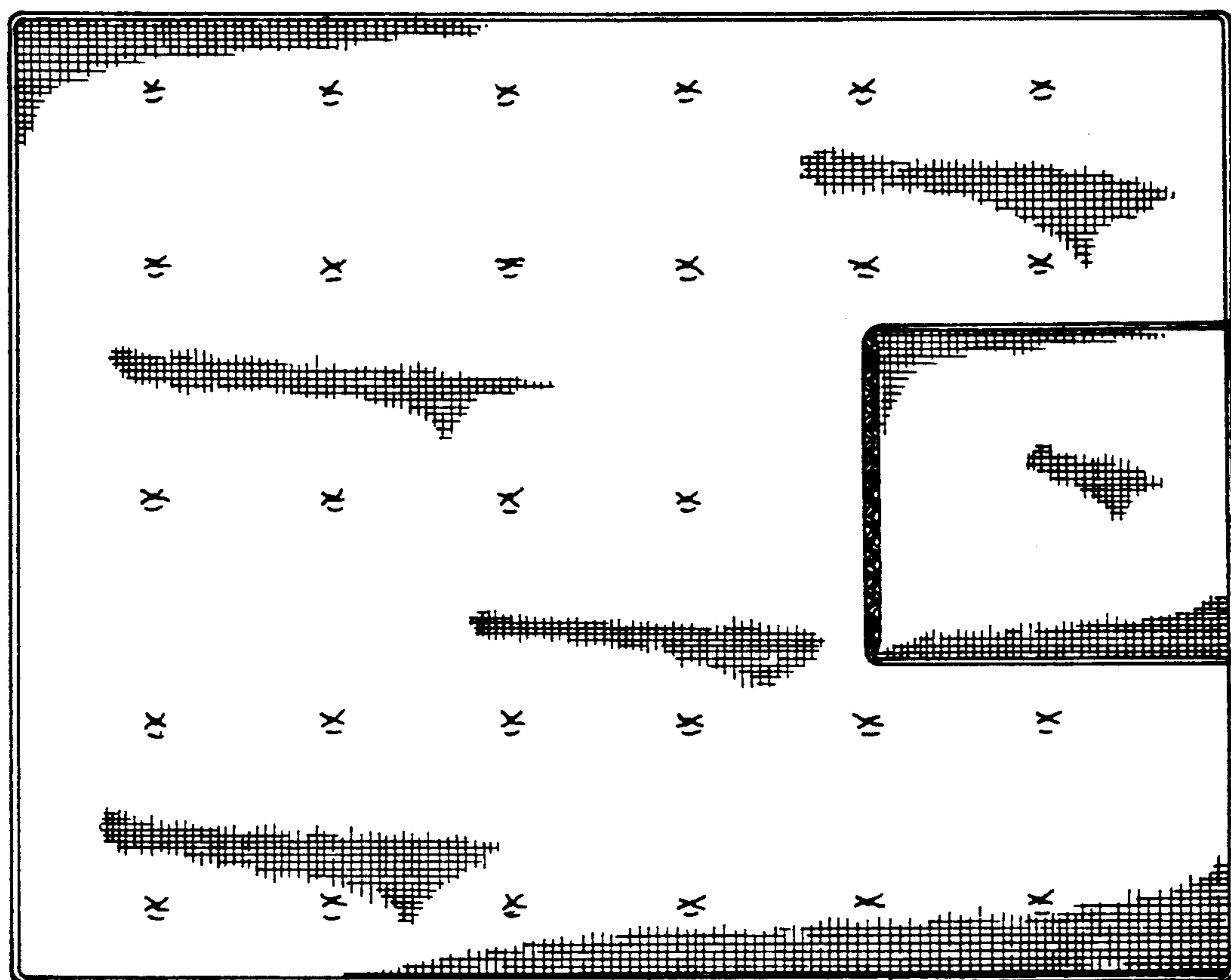


FIG. 5



FIG. 6

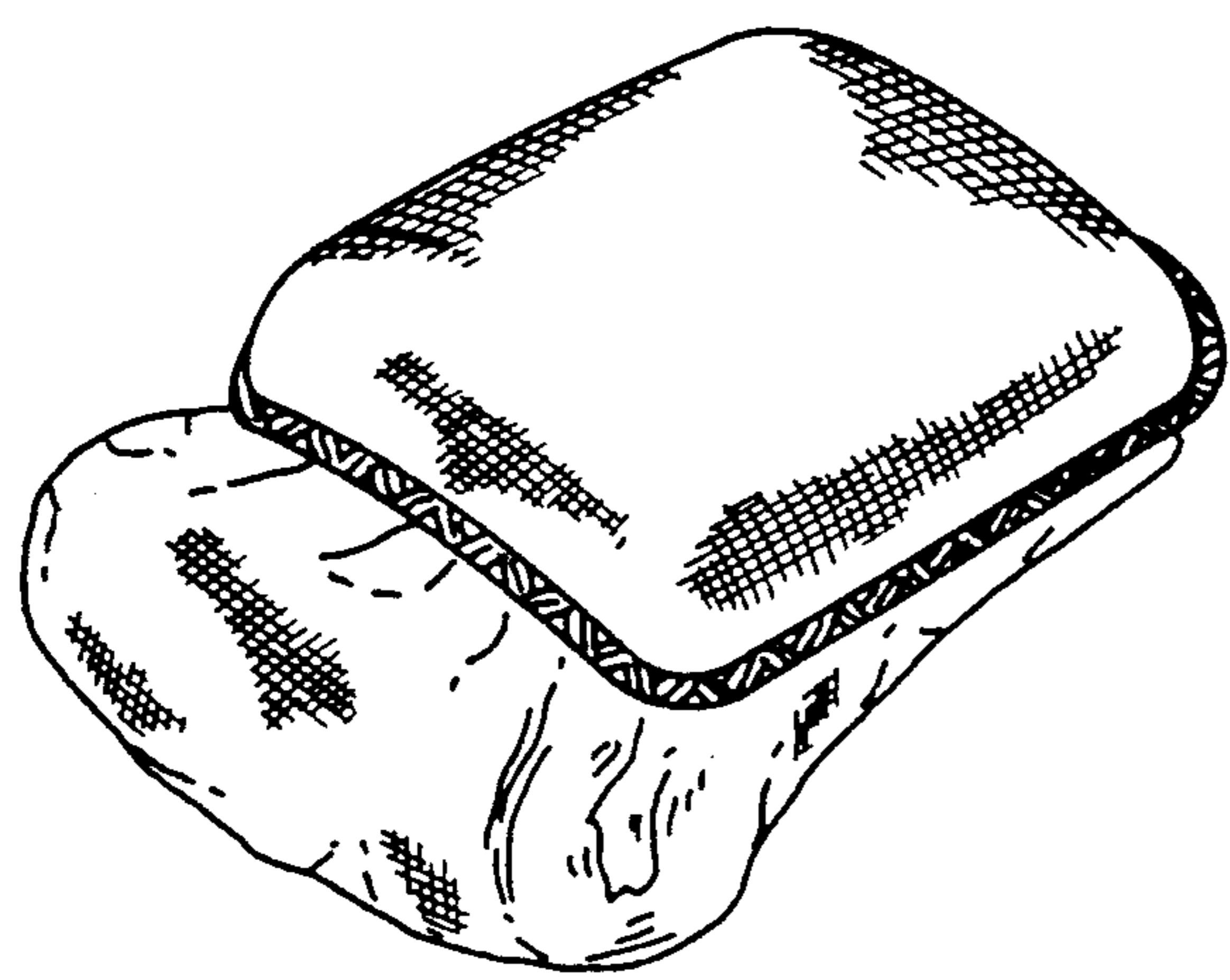
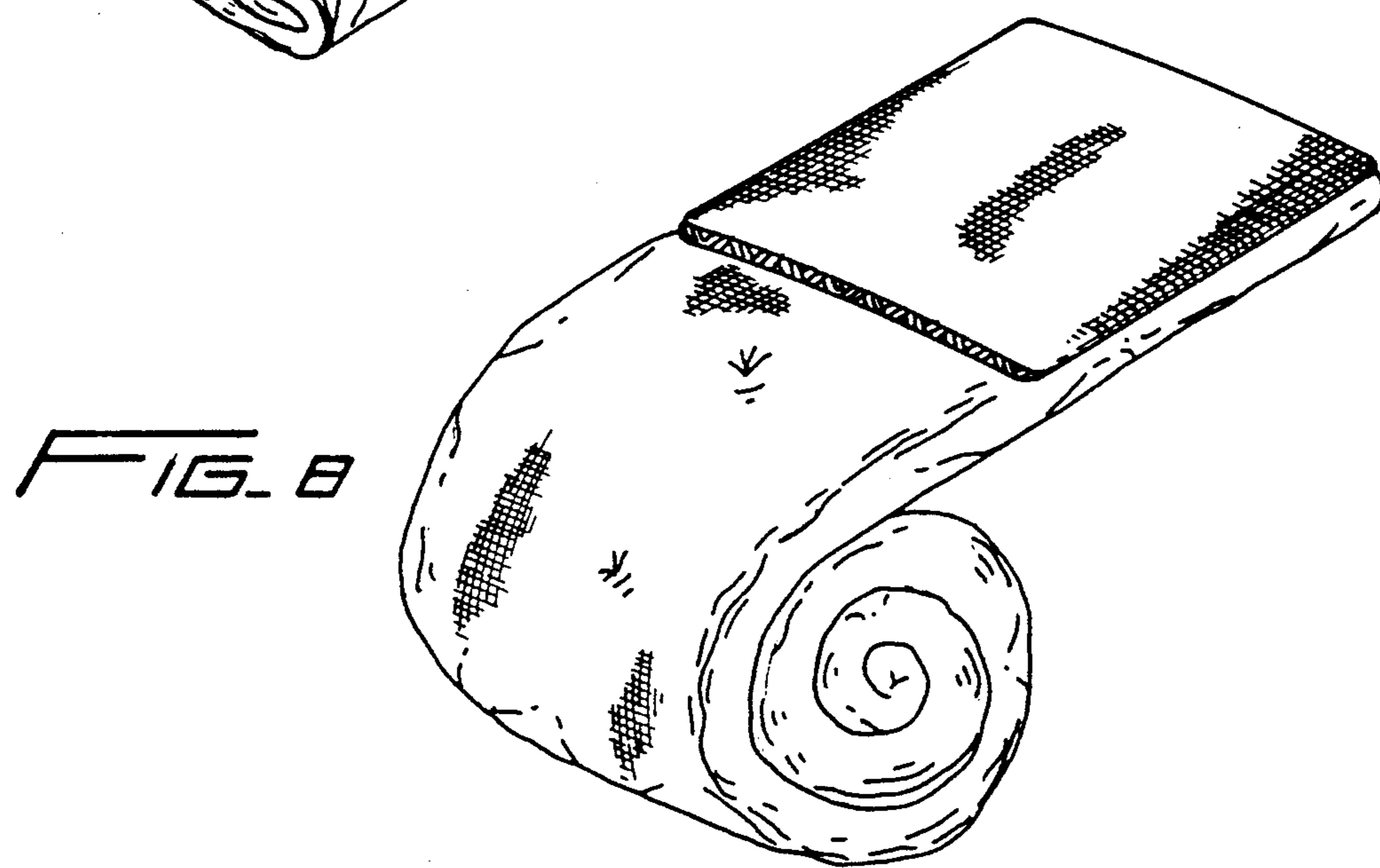
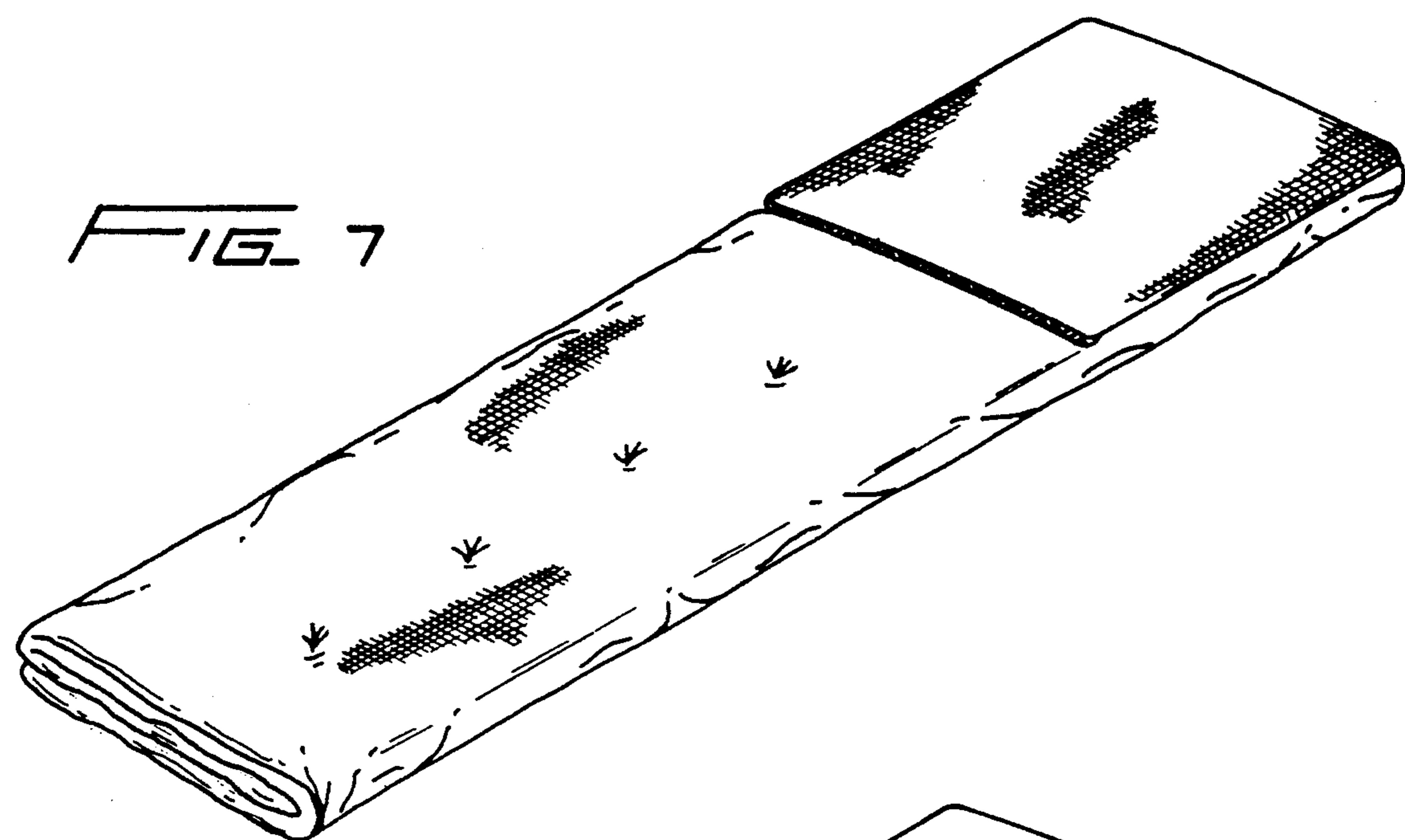


FIG. 9

FIG. 10

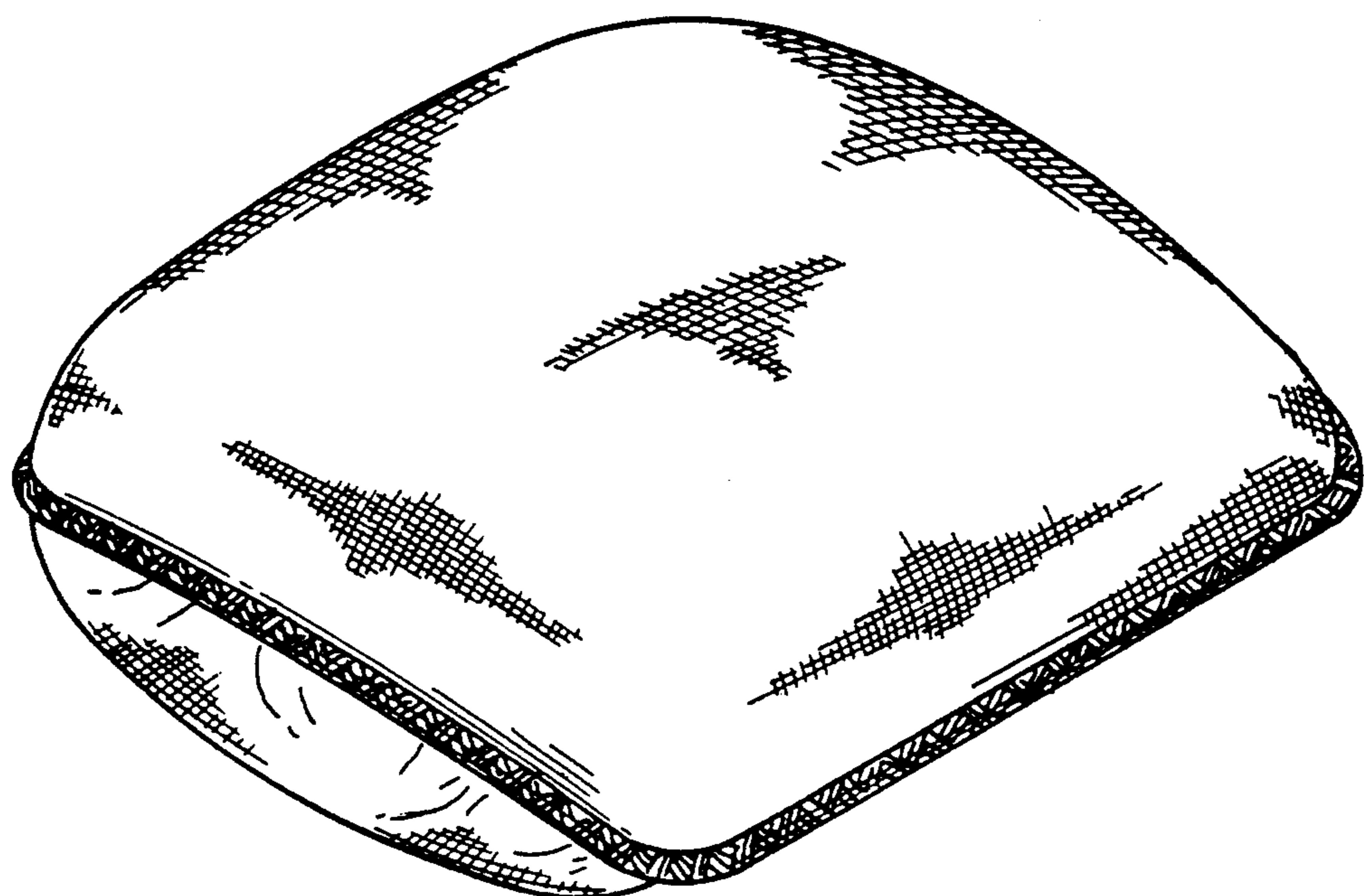
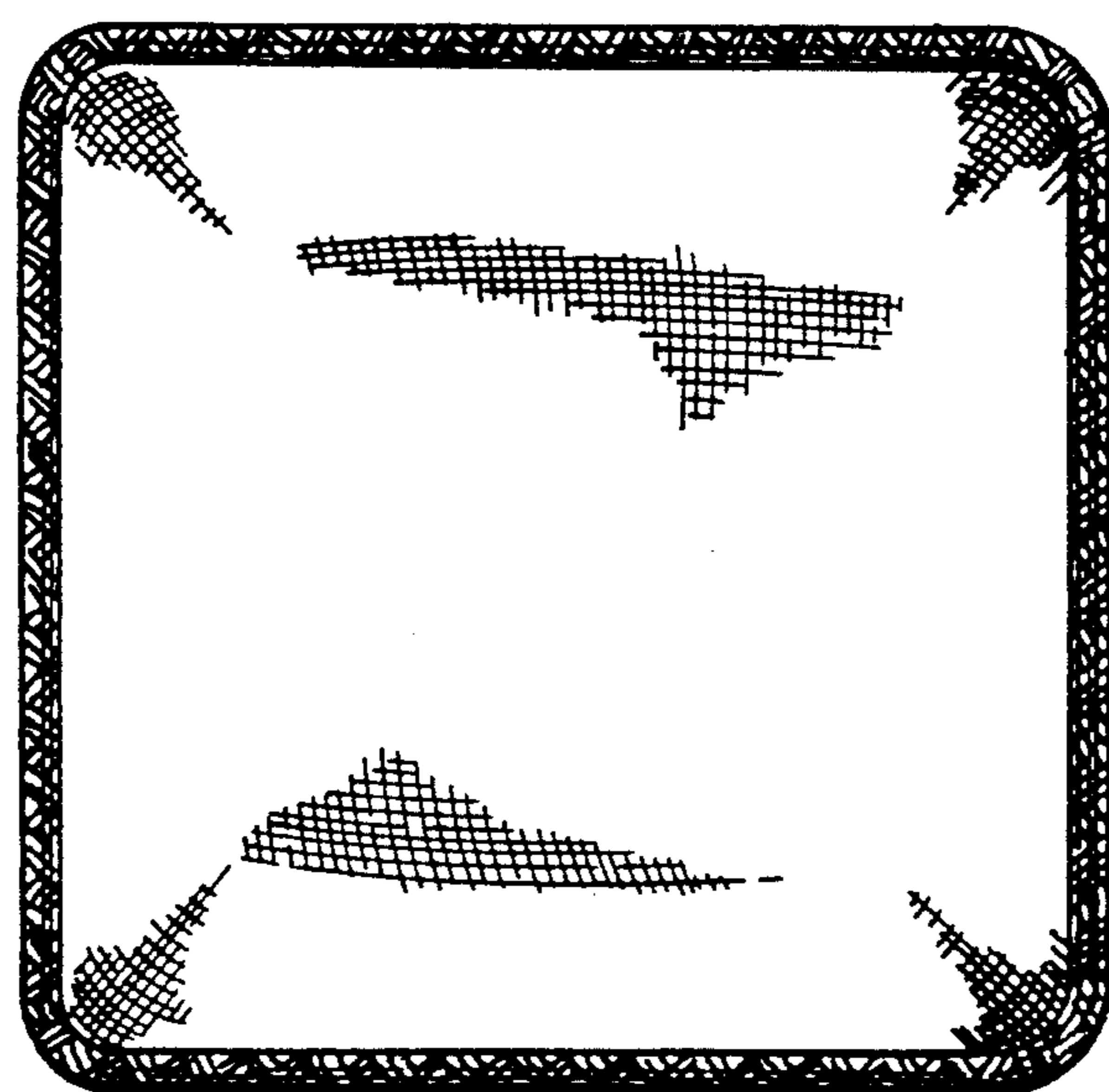


FIG. 11



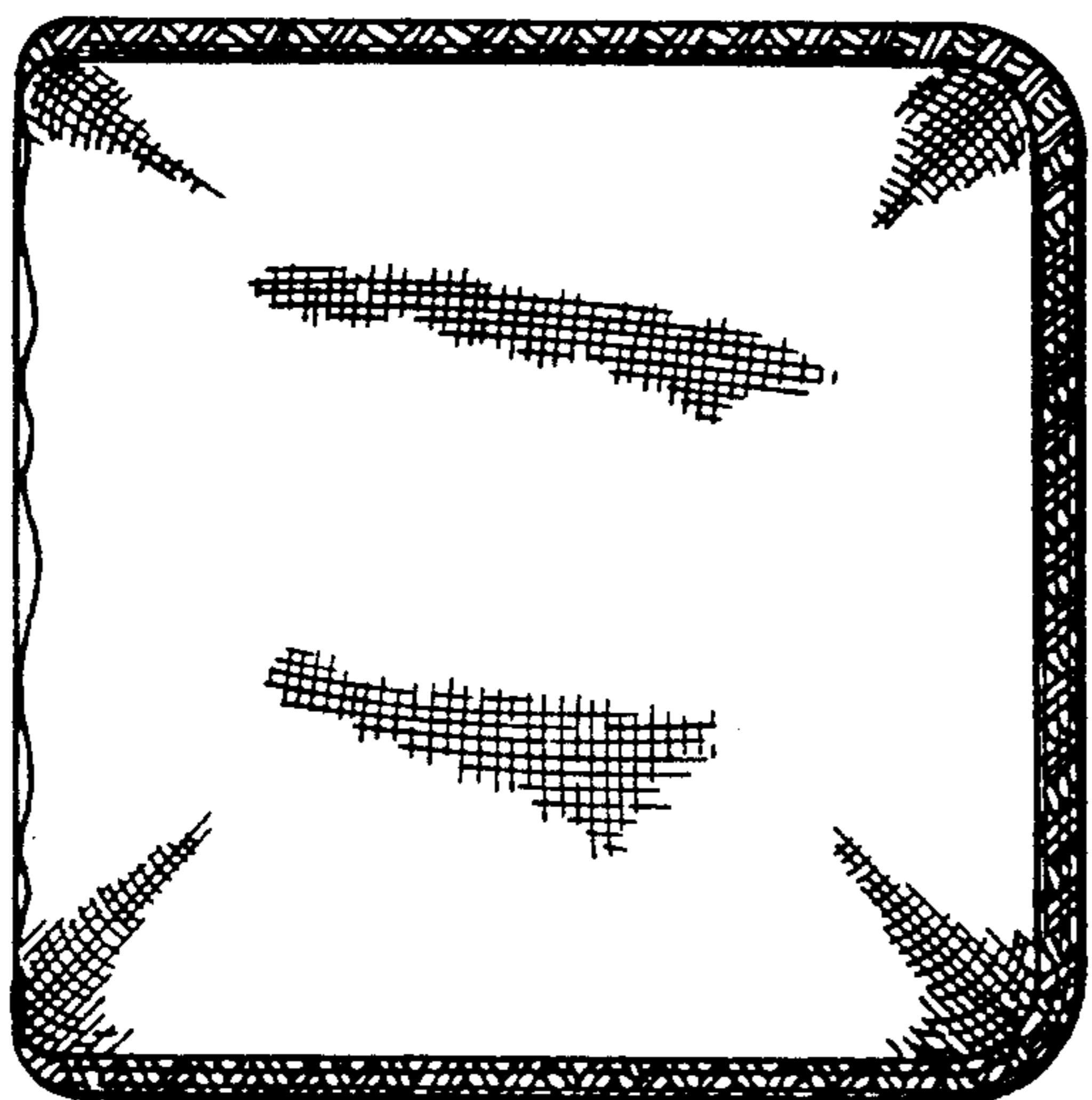


FIG. 12

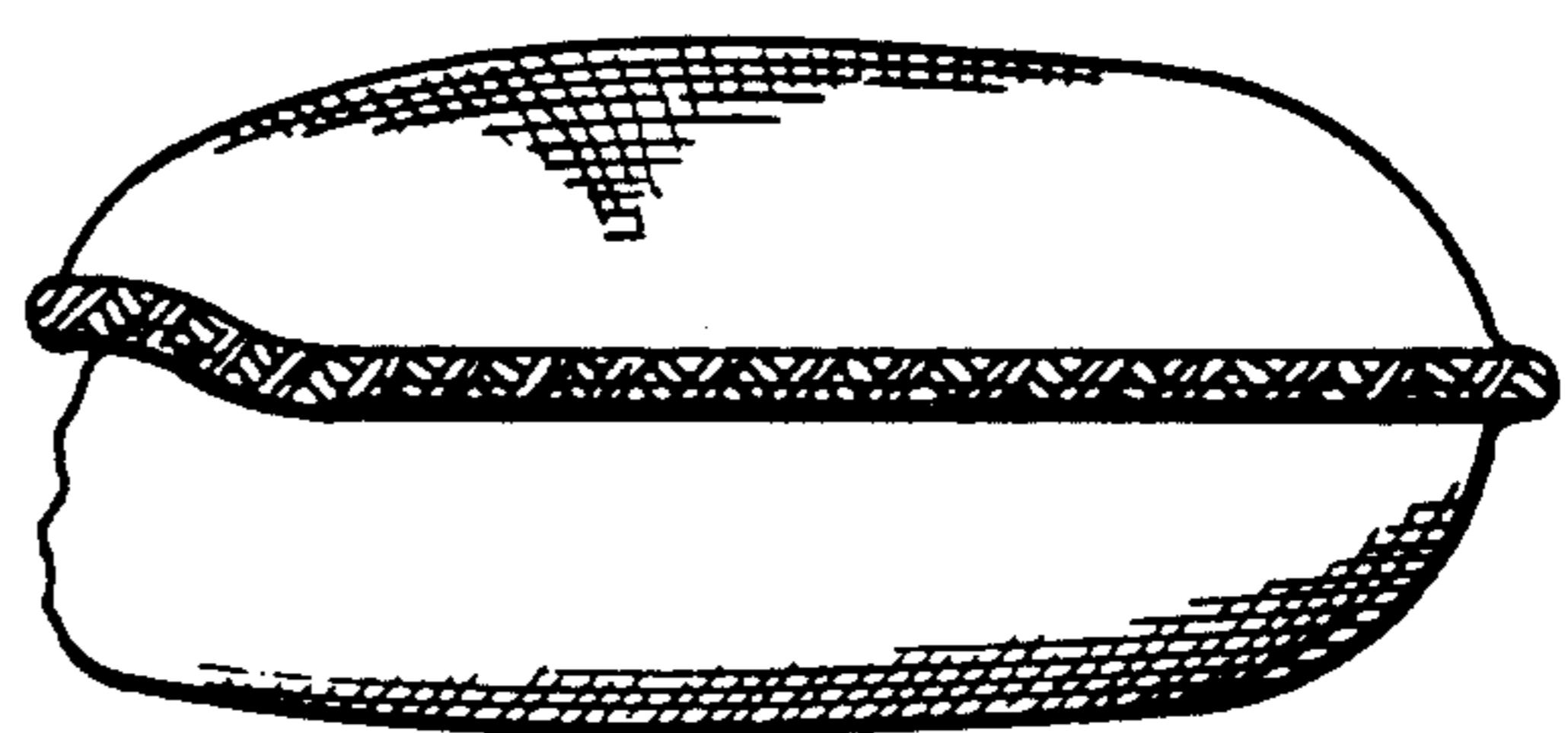


FIG. 13

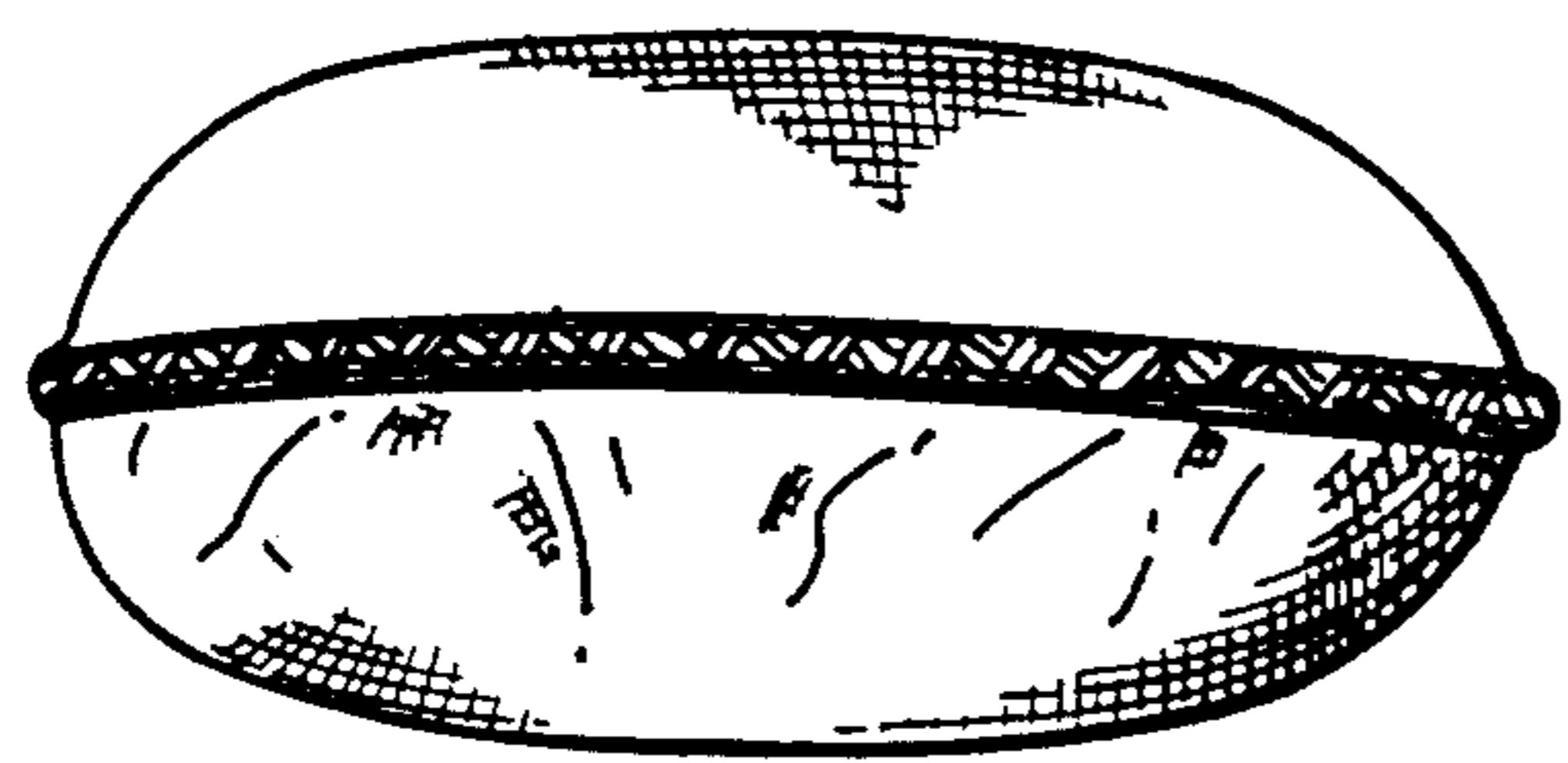


FIG. 14

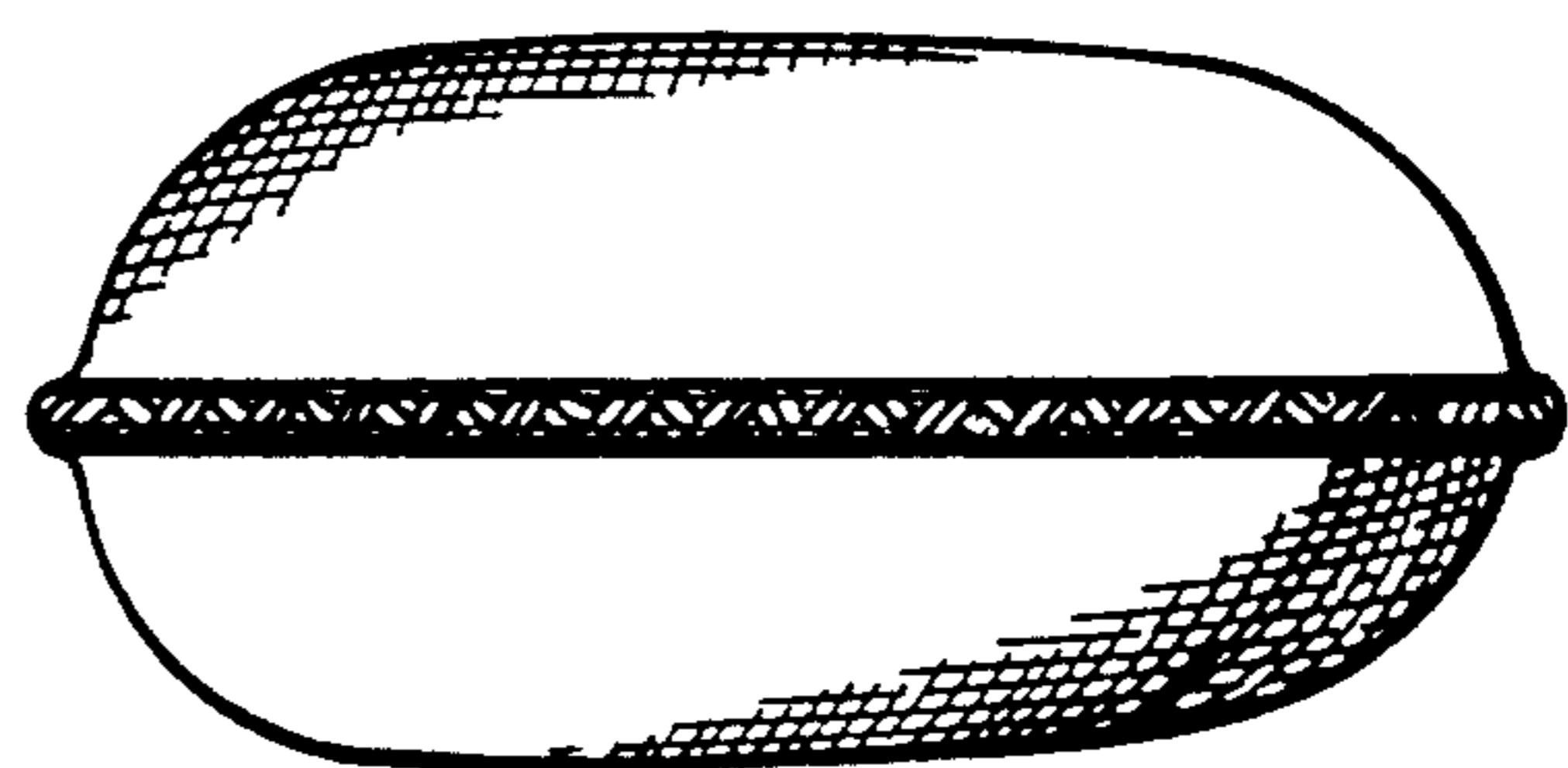


FIG. 15