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United States Patent [19]

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Barriault

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[54] **MUSICAL DIRECTOR GAME BOARD**

D. 323,858	2/1992	Levy et al.	D21/25
1,558,083	10/1925	Gittens	D21/25
3,070,371	12/1962	Hearle	D21/25
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[76] Inventor: **Suzanne Barriault**, 1850 rue du Belvédère, Bellefeuille, Québec, Canada, J0R 1A0

OTHER PUBLICATIONS

Playthings Mar. 5, 1989 p. 50 "Encore" Game Board.

Primary Examiner—Bernard Ansher
Assistant Examiner—Sandra Morris

[**] Term: **14 Years**

[21] Appl. No.: **738,742**

[22] Filed: **Aug. 20, 1991**

[52] U.S. Cl. **D21/25; D21/34**

[58] Field of Search **D21/14-36;**
273/236-285

[57] CLAIM

The ornamental design for a musical director game board, as shown and described.

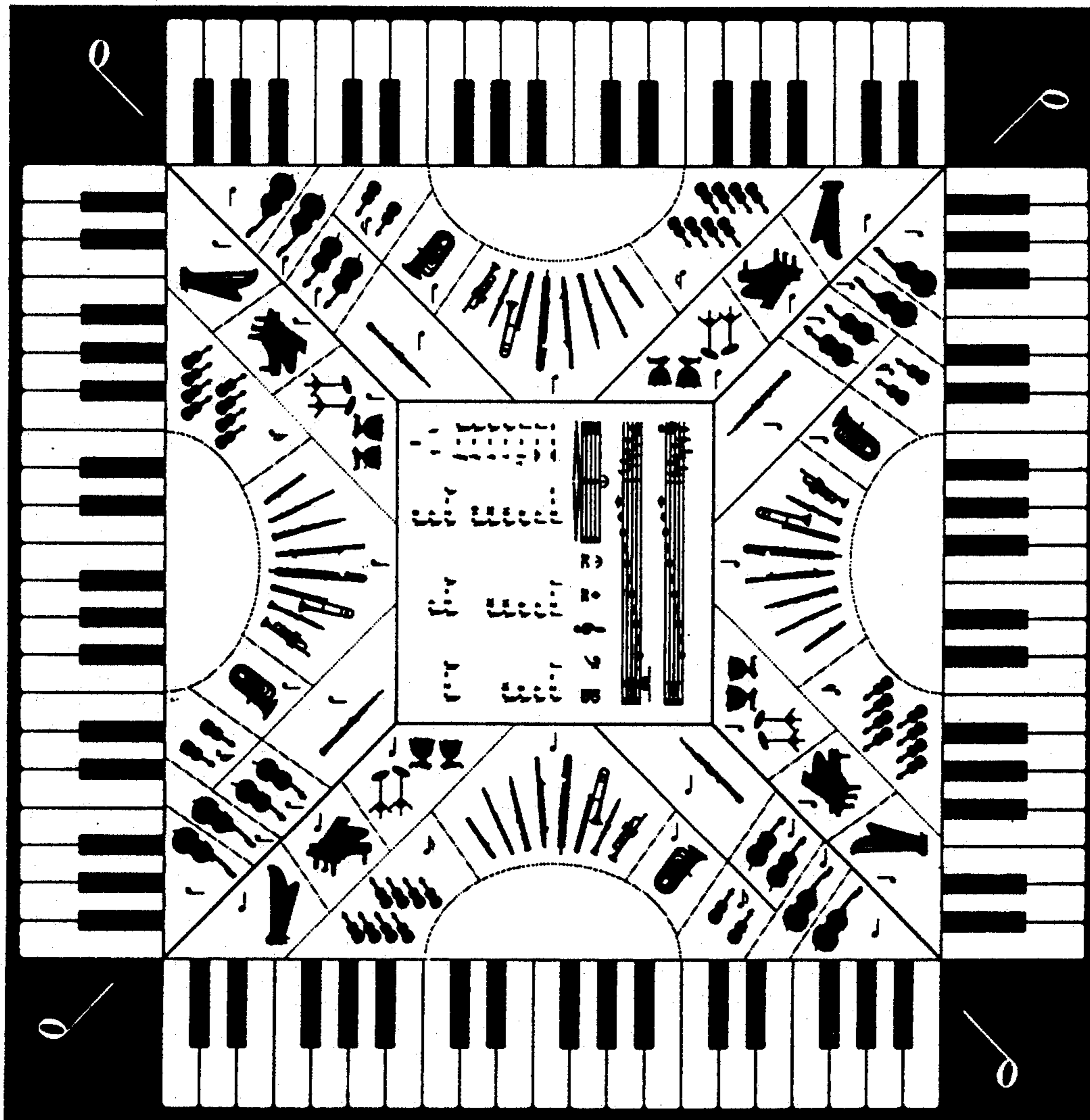
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DESCRIPTION

FIG. 1 is a top plan view of the musical director game board, showing my new design; and, FIG. 2 is an enlarged center plan view of FIG. 1, shown for clarity.



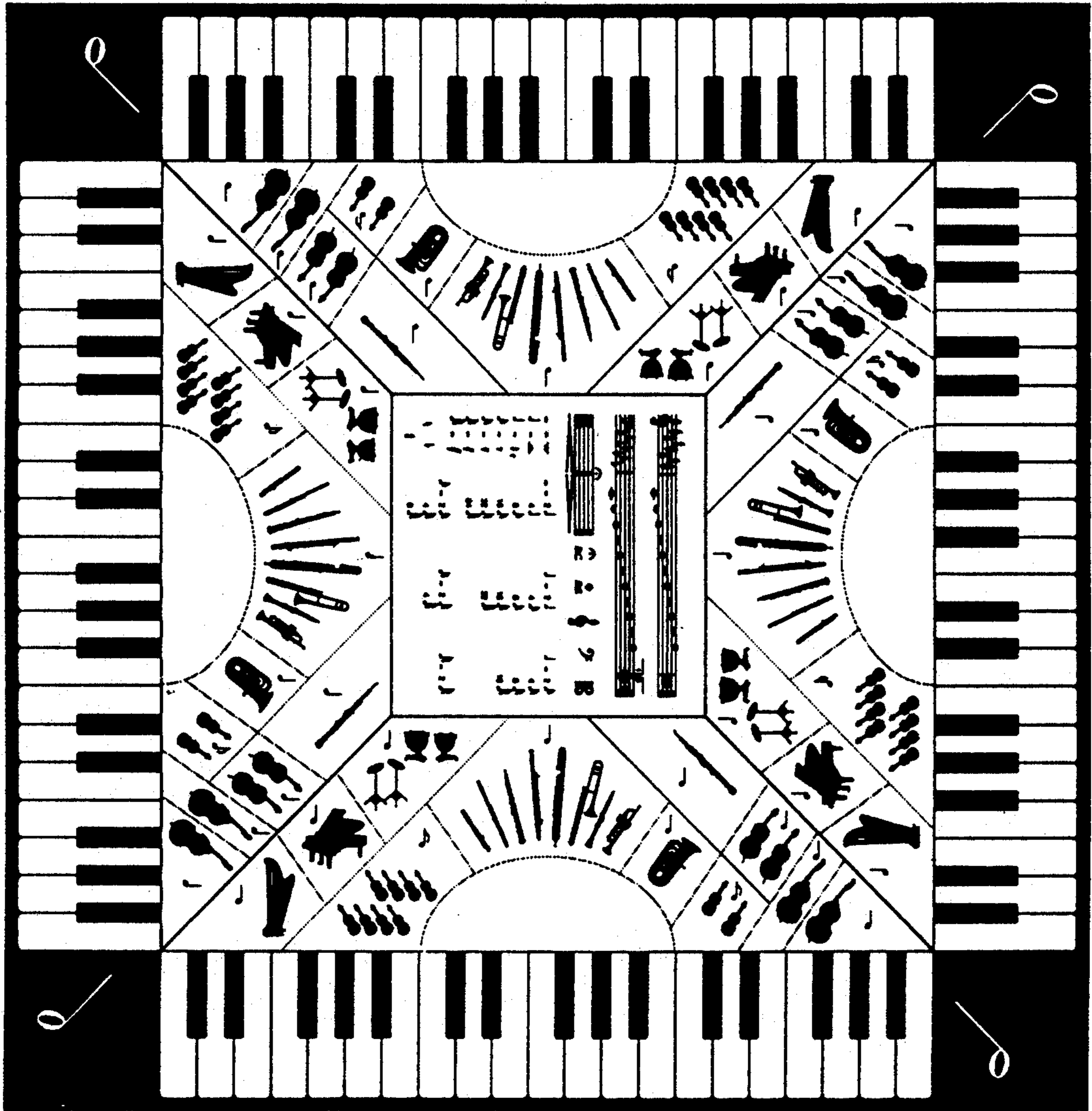


FIGURE 1

The musical score in Figure 2 is enclosed in a rectangular border and consists of the following elements:

- Introduction:** A piano introduction in bass clef, marked *DC* (Da Capo), consisting of a whole note chord.
- Main Melody:** A melody in treble clef, marked *DS* (Da Segno), consisting of a series of eighth notes.
- Accompaniment:** A bass line in bass clef, consisting of a series of eighth notes.
- Dynamic and Performance Markings:** *DC* (Da Capo) and *DS* (Da Segno) are placed between the introduction and the main melody. A first ending bracket is shown at the end of the main melody.
- Rehearsal Marks:** Vertical lines with the numbers 4, 8, 16, 32, and 64 are placed above the notes, indicating rehearsal points.
- Time Signature:** The time signature is 2/4, indicated by a '2' over a '4'.

FIGURE 2