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United States Patent [19]

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Barriault

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[54] **MUSICAL DIRECTOR GAME BOARD**

D. 323,858	2/1992	Levy et al.	D21/25
1,558,083	10/1925	Gittens	D21/25
3,070,371	12/1962	Hearle	D21/25
4,895,374	1/1990	Bowles	273/249

[76] Inventor: **Suzanne Barriault**, 1850 rue du Belvédère, Bellefeuille, Québec, Canada, J0R 1A0

OTHER PUBLICATIONS

Playthings Mar. 5, 1989 p. 50 "Encore" Game Board.

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[**] Term: **14 Years**

[21] Appl. No.: **738,742**

[22] Filed: **Aug. 20, 1991**

[52] U.S. Cl. **D21/25; D21/34**

[58] Field of Search **D21/14-36;**
273/236-285

[57] **CLAIM**

The ornamental design for a musical director game board, as shown and described.

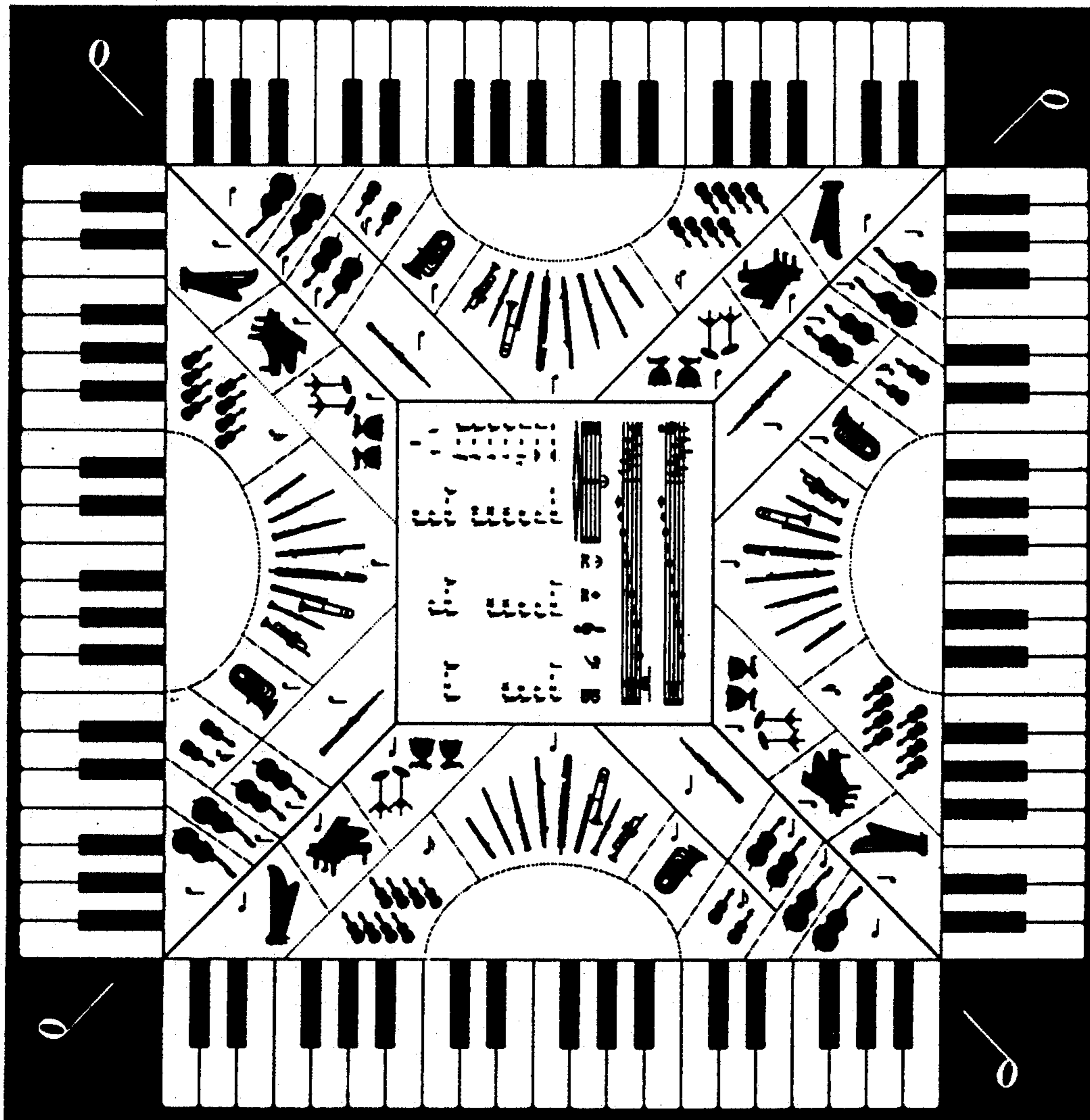
DESCRIPTION

FIG. 1 is a top plan view of the musical director game board, showing my new design; and, FIG. 2 is an enlarged center plan view of FIG. 1, shown for clarity.

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 154,663	8/1949	Culp	D21/25
D. 321,220	10/1991	Lang	D21/34



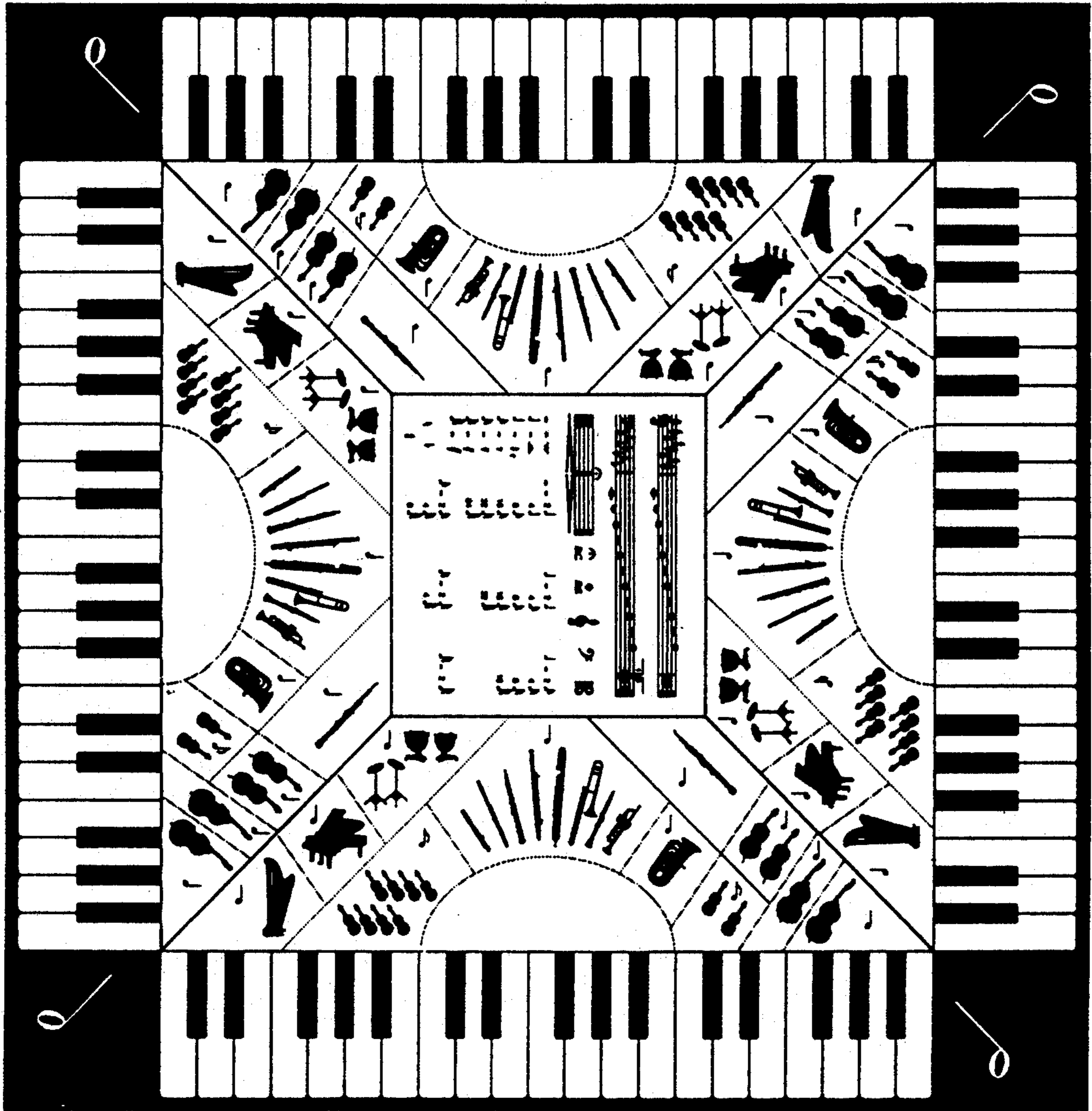


FIGURE 1

The musical score for Figure 2 is enclosed in a rectangular border and consists of the following elements:

- Introduction:** A piano introduction in bass clef, marked *DC.* (Crescendo), consisting of a half note followed by a quarter note.
- Main Melody:** A melody in treble clef, marked *DS.* (Diminuendo), consisting of a half note followed by a quarter note.
- Accompaniment:** A bass line in bass clef, consisting of a half note followed by a quarter note.
- Dynamic and Performance Markings:** The score includes dynamic markings *DC.* and *DS.*, and performance markings such as *1* and *2* with vertical lines.
- Time Signatures:** The time signature is $\text{J} = 2$ (2/4 time), indicated by a quarter note followed by an equals sign and the number 2.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, with measures numbered 4, 8, 16, 32, and 64.

FIGURE 2