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# United States Patent [19]

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Beliger

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[54] GUITAR BODY

[76] Inventor: Tawn Beliger, 34415 Fairchild, Westland, Mich. 48185

[\*\*] Term: 14 Years

[21] Appl. No.: 636,952

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[52] U.S. Cl. .... D17/14; D17/20

[58] Field of Search ..... D17/14, 15, 18, 19, D17/20; D21/64; 84/267, 291, 293, 743

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 203,301	12/1965	Frazier .....	D17/14
D. 320,615	10/1991	Lendrum .....	D17/20
3,251,257	5/1966	Bunker .....	84/267
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**OTHER PUBLICATIONS**

The Music Trades, Jan. 1985 p. 107 (Mitre Guitar, on the left).

Music Trades, Aug. 1987 p. 84 (Atlansia Guitar).

Primary Examiner—Bernard Ansher  
Assistant Examiner—Adir Aronovich

[57] **CLAIM**

The ornamental design for a guitar body, as shown and described.

**DESCRIPTION**

FIG. 1 is a left side elevational view of a guitar body showing my new design;

FIG. 2 is a top plan view thereof;

FIG. 3 is a right side sectional view thereof taken along the vertical line of FIG. 4;

FIG. 4 is a bottom plan view thereof;

FIG. 5 is a rear elevational view thereof;

FIG. 6 is a front elevational view thereof;

FIG. 7 is a right side elevational view thereof;

FIG. 8 is a top perspective view thereof; and,

FIG. 9 is a bottom perspective view thereof.

The broken line showing of the bridge, strings, pickups, and tuning means is for illustrative purposes only and forms no part of the claimed design.

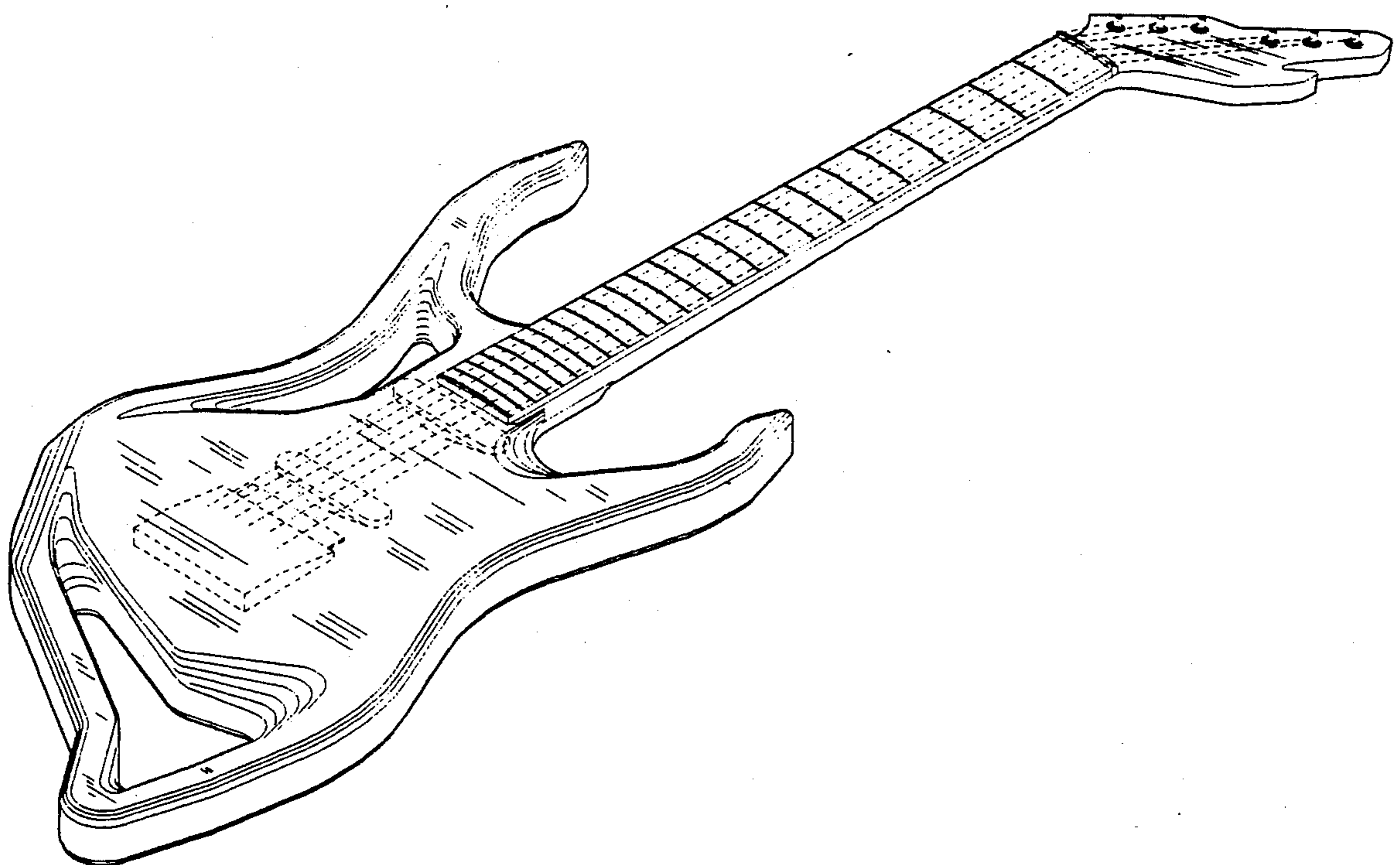


Fig. 1

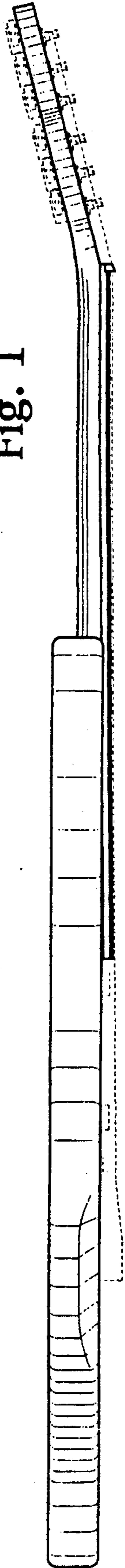


Fig. 2

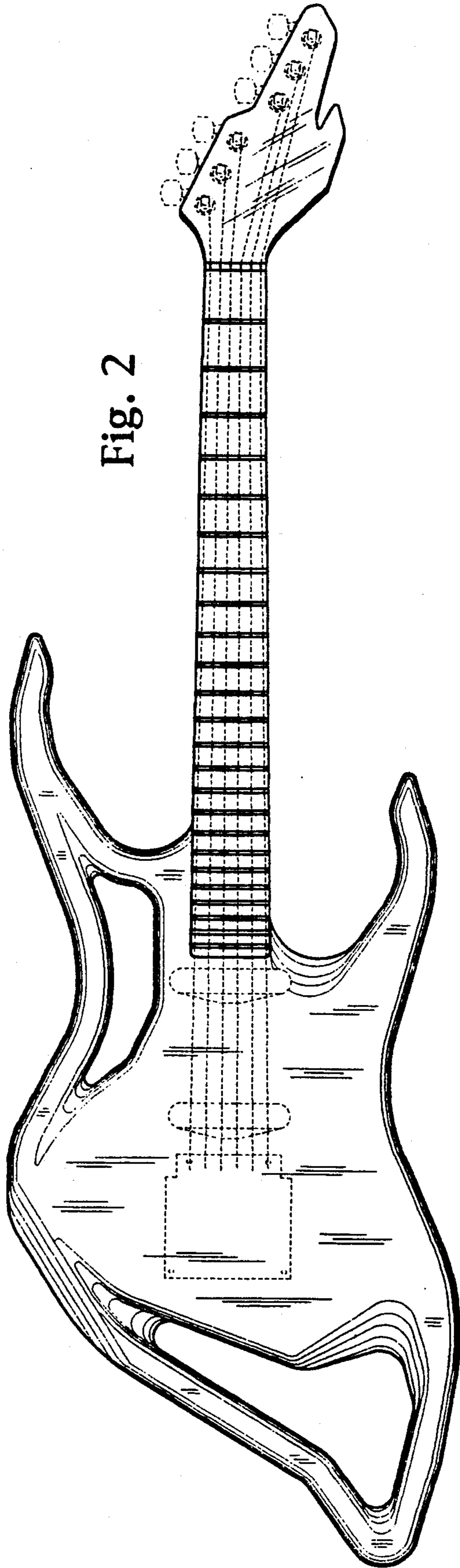


Fig. 3

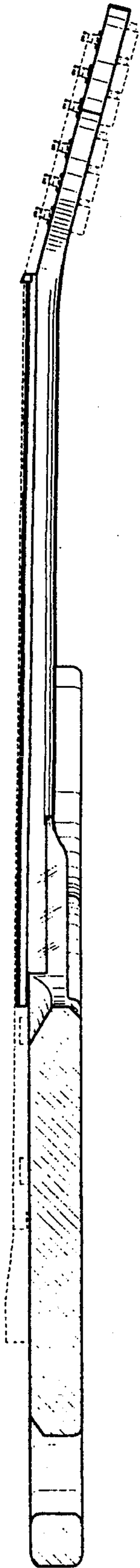


Fig. 4

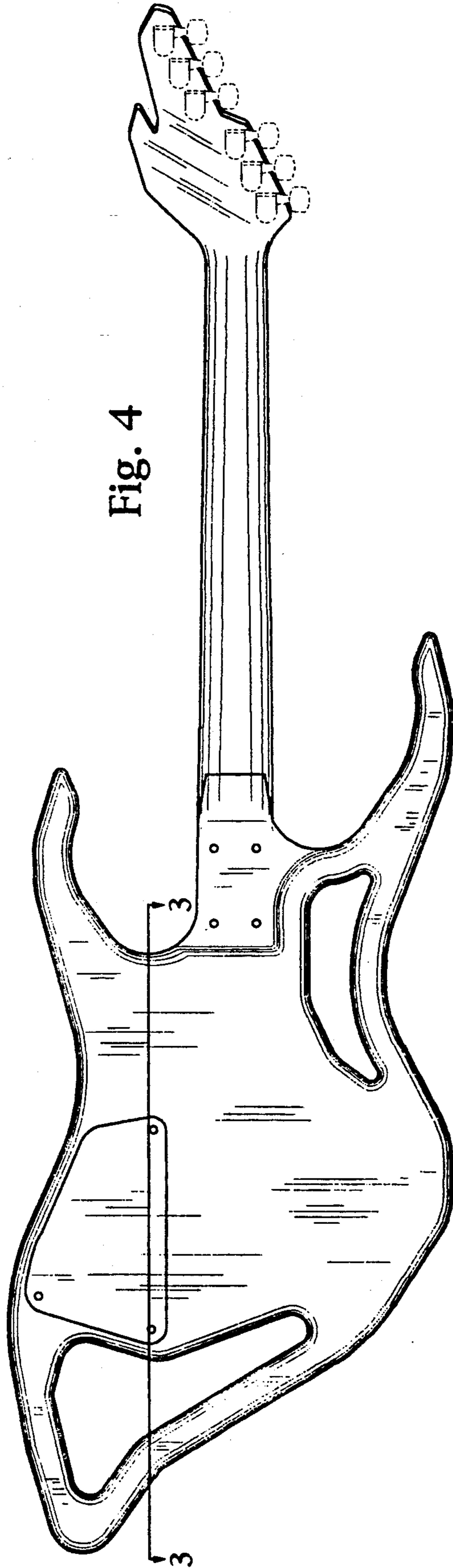


Fig. 5

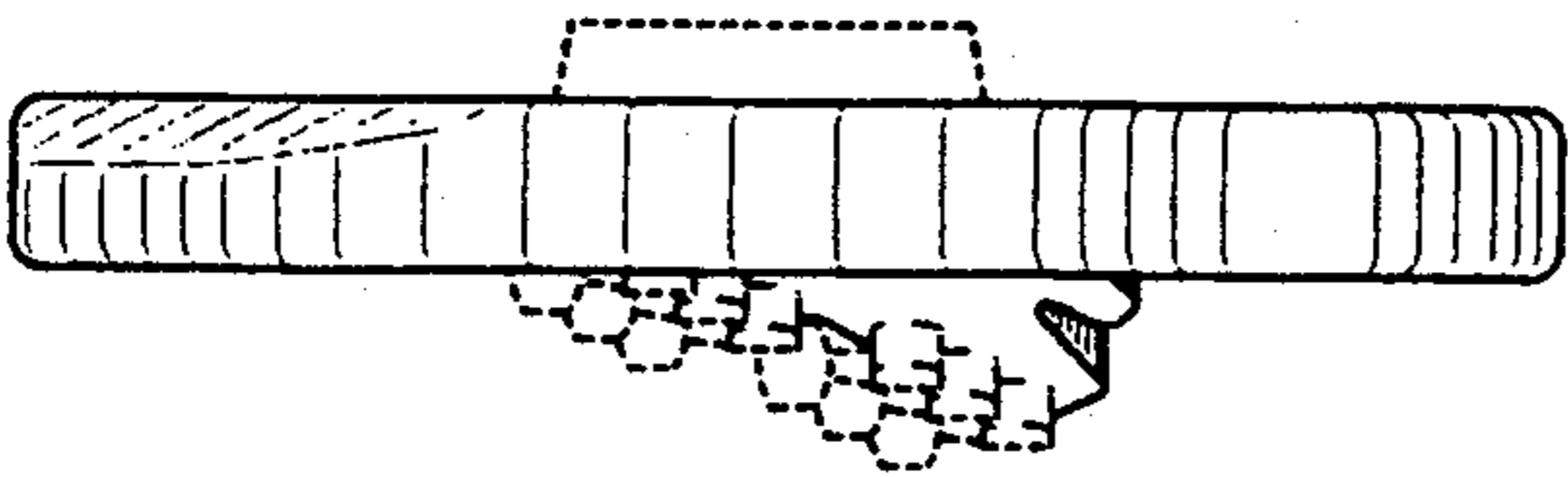


Fig. 6

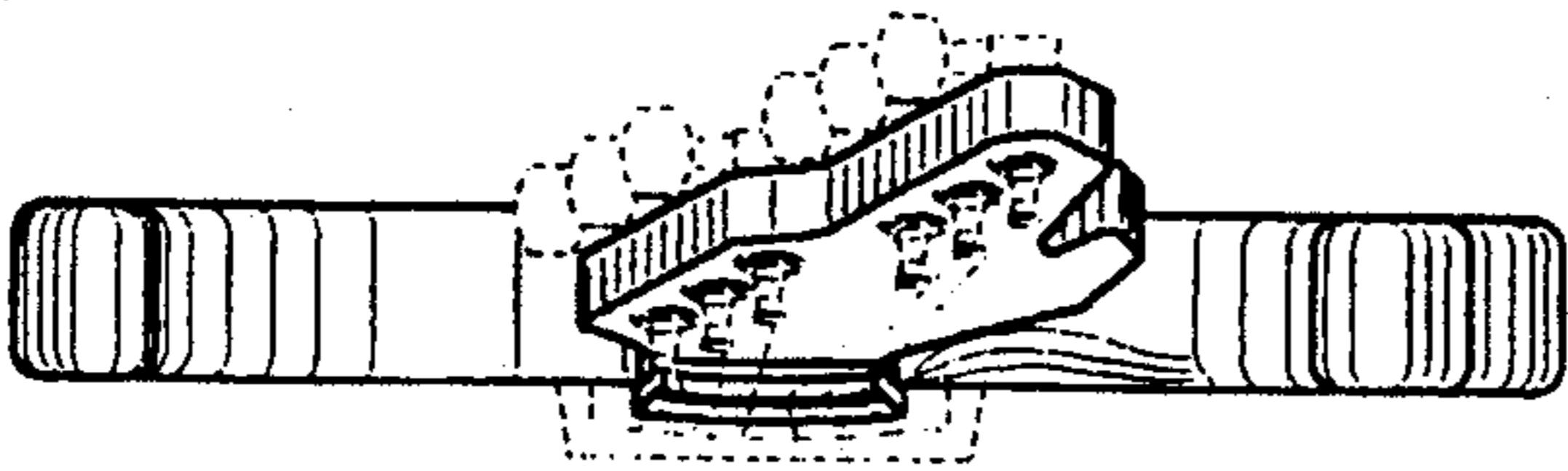


Fig. 7

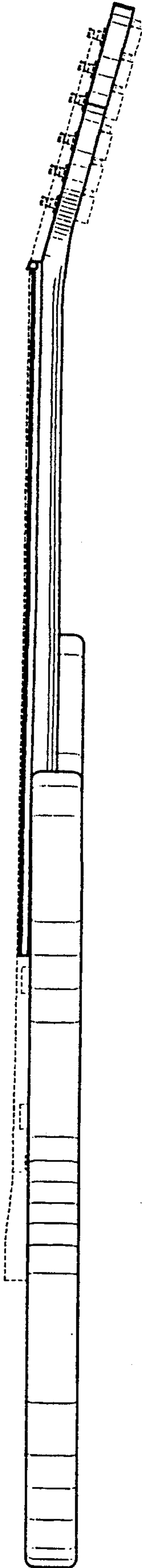


Fig. 8

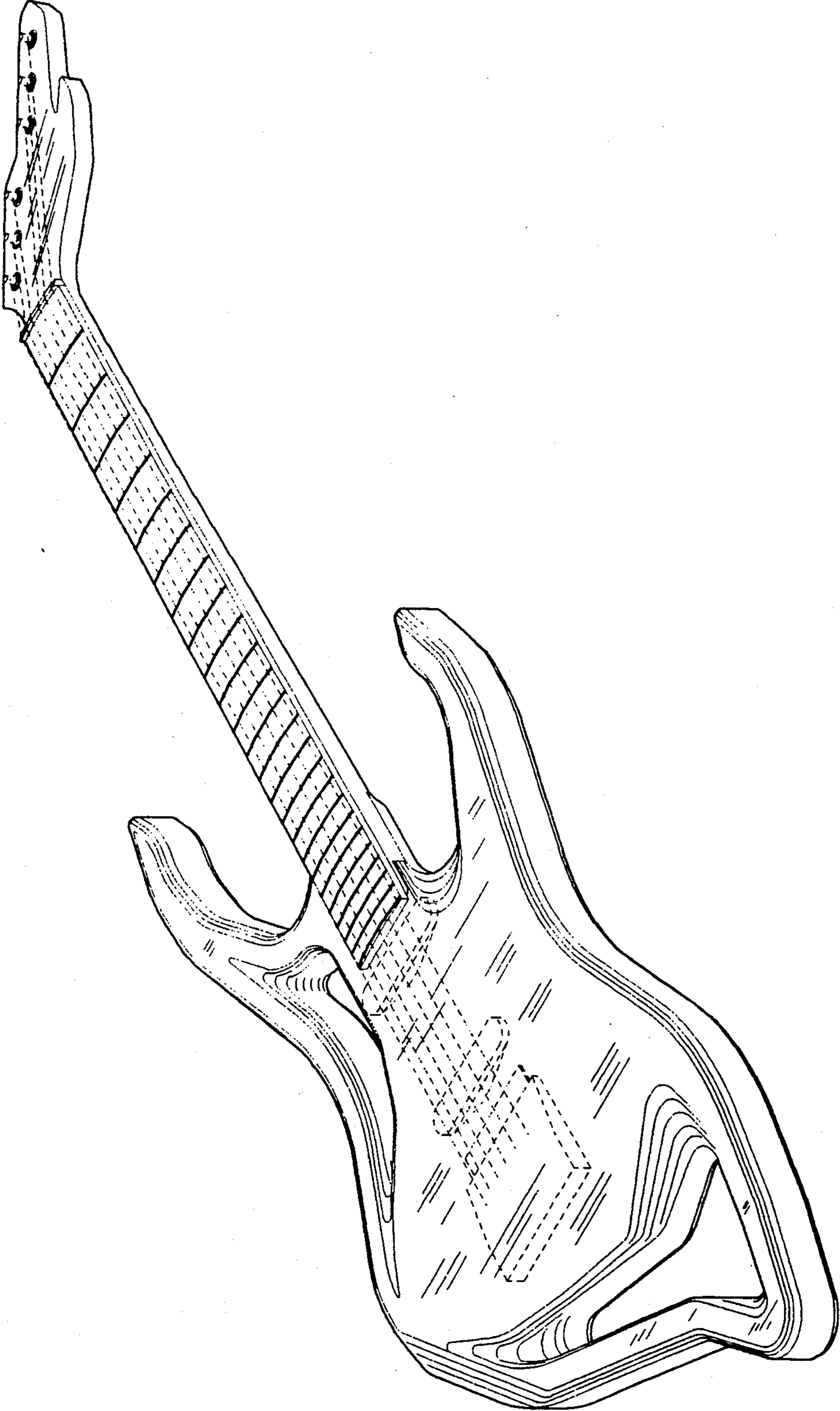


Fig. 9

