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[54] COMBINED LIGHT PEN AND SCREEN FOR THE COMPOSITION OF MUSIC, TONES OR AUDIO FREQUENCIES

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[57] CLAIM

The ornamental design for a combined light pen and screen for the composition of music, tones or audio frequencies, as shown and described.

DESCRIPTION

FIG. 1 is a front, right side and top environmental perspective view of a combined light pen and screen for the composition of music, tones or audio frequencies showing my new design, the portion of the figure shown in borken lines representing the hand of a user of the device and table and forming no part of the claimed design;

FIG. 2 is a top plan view thereof, the bottom plan view being plain and unornamented with the exception of the features extending from the edges of the design;

FIG. 3 is a right edge elevational view thereof, the left edge elevational view being a mirror image with the exception of the features extending from the right edge; and,

FIG. 4 is a front elevational view thereof, the rear elevational view being a mirror image with the exception of the handle.

The pen is shown in its stored position in FIGS. 2 and 3, and removed from the storage clips in FIGS. 1 and 4. The cord element is shown broken and indicating an indeterminate length in each of the drawing figures for greater clarity in the drawings.



