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United States Patent [19]

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Riboloff et al.

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[54] **GUITAR BODY**

[75] Inventors: **John T. Riboloff, Antioch; Henry E. Juskiewicz, Nashville, both of Tenn.**

[73] Assignee: **Gibson Guitar Corp., Nashville, Tenn.**

[**] Term: **14 Years**

[21] Appl. No.: **641,577**

[22] Filed: **Jan. 15, 1991**

[52] U.S. Cl. **D17/20**

[58] Field of Search **D17/14, 15, 18, 19, D17/20; D21/64; 84/267, 291, 292, 293**

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 283,899	5/1986	Peavey	D17/20
D. 309,468	7/1990	Everett	D17/14
D. 327,700	7/1992	Wintz	D17/20

OTHER PUBLICATIONS

Catalog page showing Rickenbacker 360 Guitar (undated but admitted to be Prior Art).

Catalog page showing Rickenbacker 329 Guitar and Rickenbacker 4001 Bass (undated but admitted to be Prior Art).

Catalog page including reproductions of drawings from

various guitar patents (undated but admitted to be Prior Art).

Guitar player, Oct. 1987, p. 152.

Music trades, Jun. 1990, p. 123 (Charvel guitar).

Music trades, Jun. 1990, p. 125 (Steinberger Q4 bass guitar).

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Attorney, Agent, or Firm—Laney, Dougherty, Hessin & Beavers

[57] **CLAIM**

The ornamental design for a guitar body, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a guitar body showing my new design;

FIG. 2 is a right side view thereof;

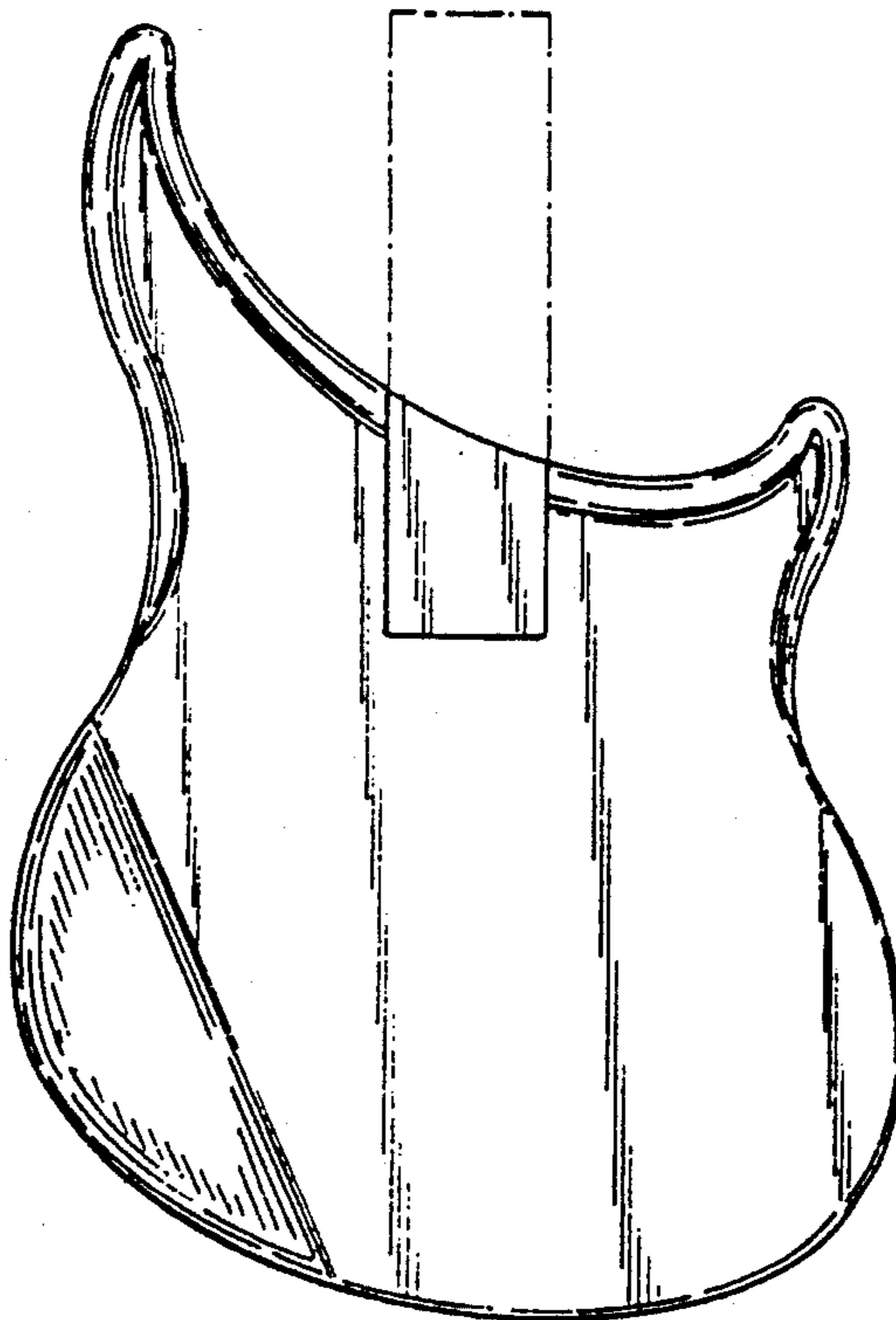
FIG. 3 is a left side view thereof;

FIG. 4 is a back view thereof;

FIG. 5 is a lower end view thereof; and,

FIG. 6 is an upper end view thereof.

The broken lines in FIGS. 1 and 2 show environmental structure only, namely a portion of a guitar neck, and are not a part of the claimed design.



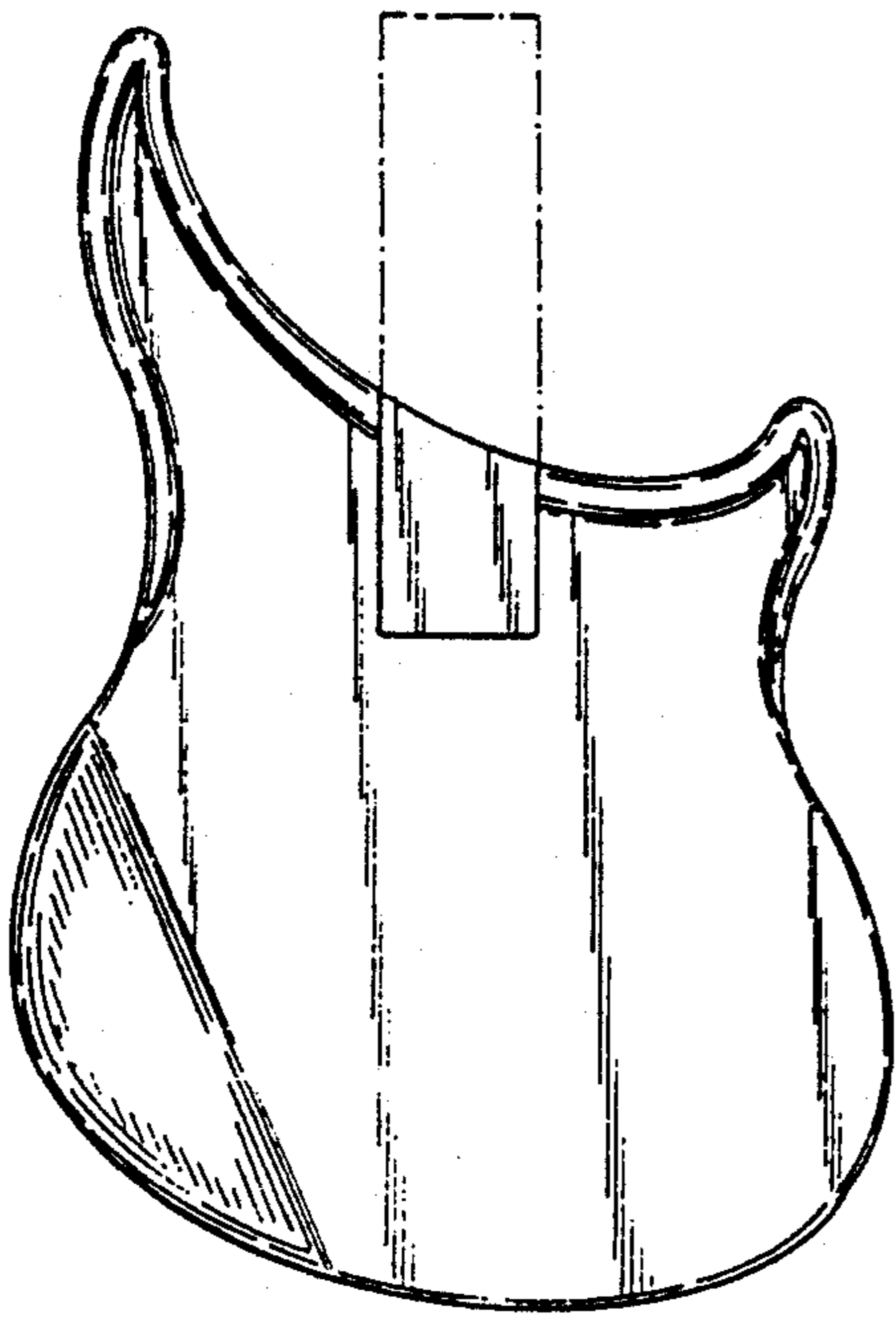


FIG. 1



FIG. 2



FIG. 3

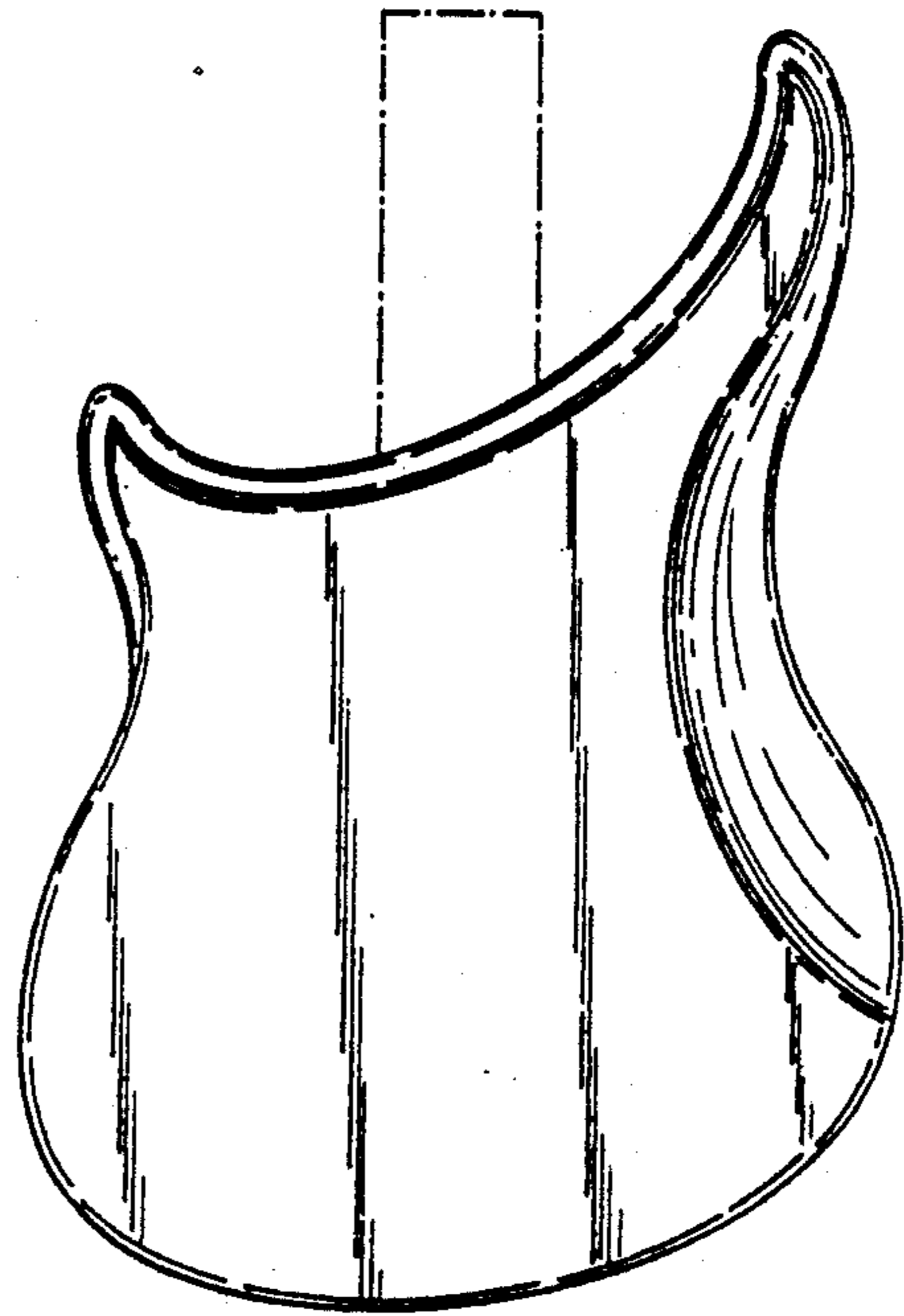


FIG. 4

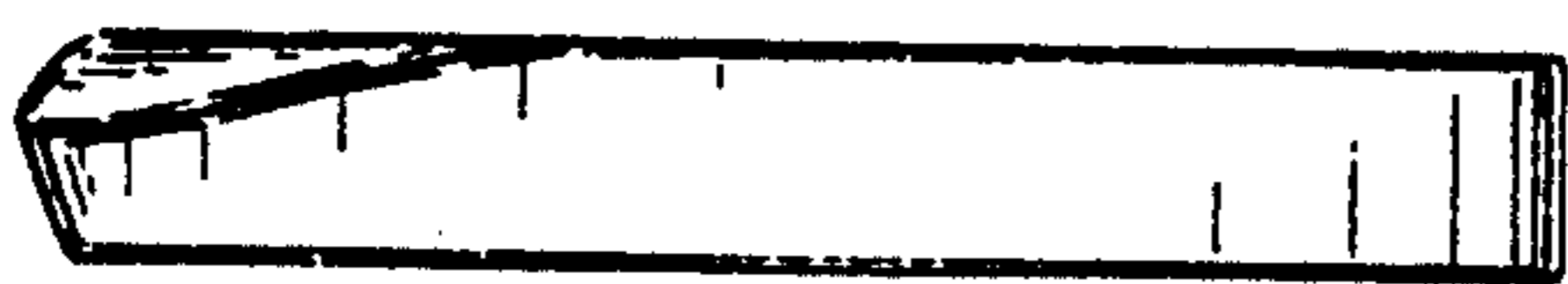


FIG. 5



FIG. 6