



US00D333428S

United States Patent [19]

[11] Patent Number: **Des. 333,428**

Gobe

[45] Date of Patent: **** Feb. 23, 1993**

[54] BOTTLE

D. 306,353 2/1990 DiNuccio .
D. 323,459 1/1992 Cassini D9/337 X

[75] Inventor: **Marc Gobe, New York, N.Y.**

OTHER PUBLICATIONS

[73] Assignee: **Victoria's Secret Stores, Inc.,
Reynoldsburg, Ohio**

Harpers Bazaar; Dec. 1982; p. 3; bottle on left side of page.

[**] Term: **14 Years**

Beauty Fashion, Mar. 1990, bottle in the spectacular boudoir collection.

[21] Appl. No.: **924,826**

Beauty Fashion, Jul. 1990, pp. 28, 30.

[22] Filed: **Aug. 3, 1992**

Saks Fifth Avenue Advertisement—undated.

[52] U.S. Cl. **D9/315**

Commercial Perfume Bottles by Jacquelyne Jones-North 1987, pp. 45, 56.

[58] Field of Search **D9/307, 314, 315, 500,
D9/521, 522, 545, 566-569; D28/4-6; 215/1 R,
1 C**

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Assistant Examiner—Mitchell I. Siegel
Attorney, Agent, or Firm—Colucci & Umans

[56] References Cited

[57] CLAIM

U.S. PATENT DOCUMENTS

The ornamental design for a bottle, as shown and described.

D. 3,100	7/1868	Hart	.....	D9/315
D. 48,757	3/1916	Norvell	.....	D9/500
D. 61,506	9/1922	Newell	.	
D. 69,493	2/1926	Ciardi	.....	D9/315
D. 74,320	1/1928	Preston	.....	D9/545
D. 79,380	9/1929	Norton et al.	.....	D28/91.1
D. 92,911	7/1934	Kennedy	.....	D9/545
D. 109,035	3/1938	Chun	.....	D9/315
D. 150,037	6/1948	Simpson	.....	D9/313
D. 164,929	10/1951	Hobe	.	
D. 168,416	12/1952	McGinnis	.....	D9/315
D. 208,171	7/1967	Marchant	.	
D. 280,294	8/1985	Resnick	.....	D9/545 X
D. 293,768	1/1988	Mantani	.....	D9/315 X

DESCRIPTION

FIG. 1 is a left, front, top perspective view of a bottle according to my design;

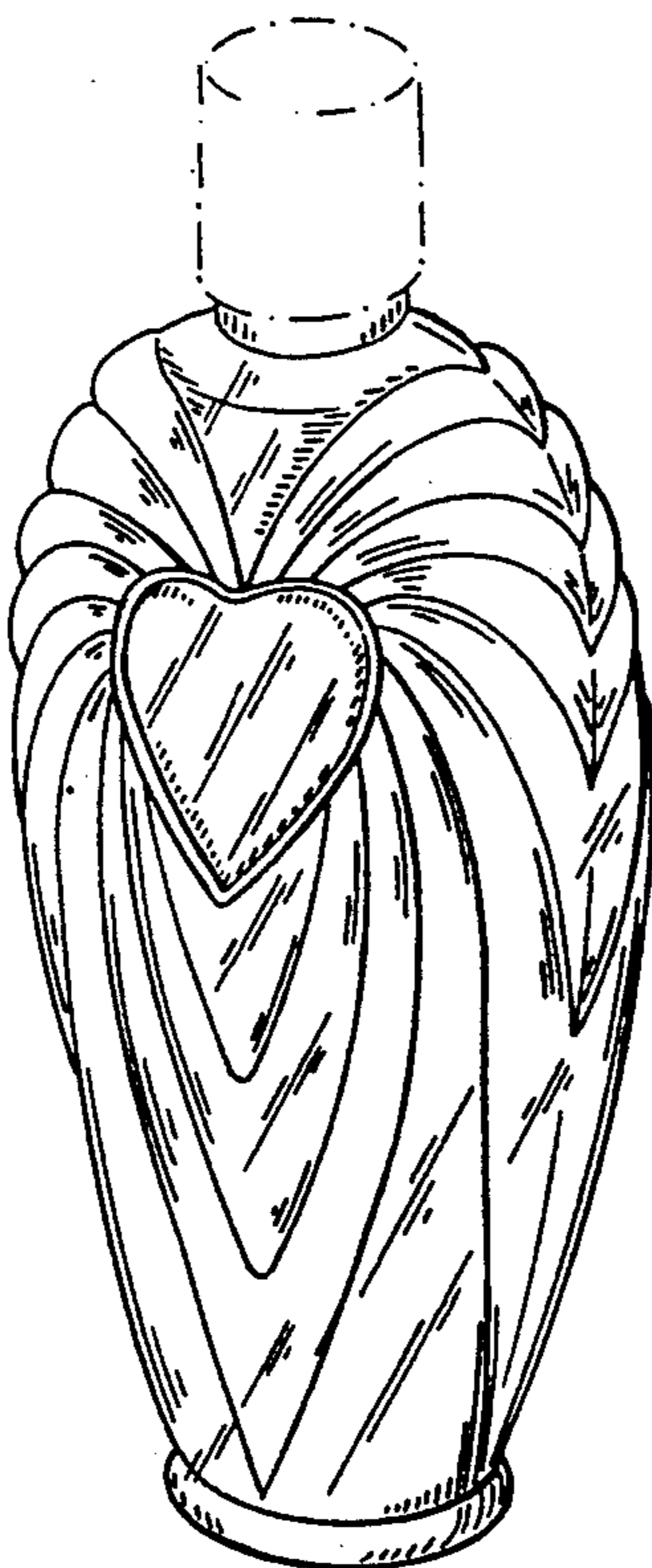
FIG. 2 is a front elevational view thereof, the back elevational view being a mirror image thereof;

FIG. 3 is a side elevational view thereof, the opposite side being a mirror image thereof;

FIG. 4 is a top plan view thereof; and,

FIG. 5 is a bottom plan view thereof.

The broken-line illustration of bottle caps are environmental only and form no part of the claimed design.



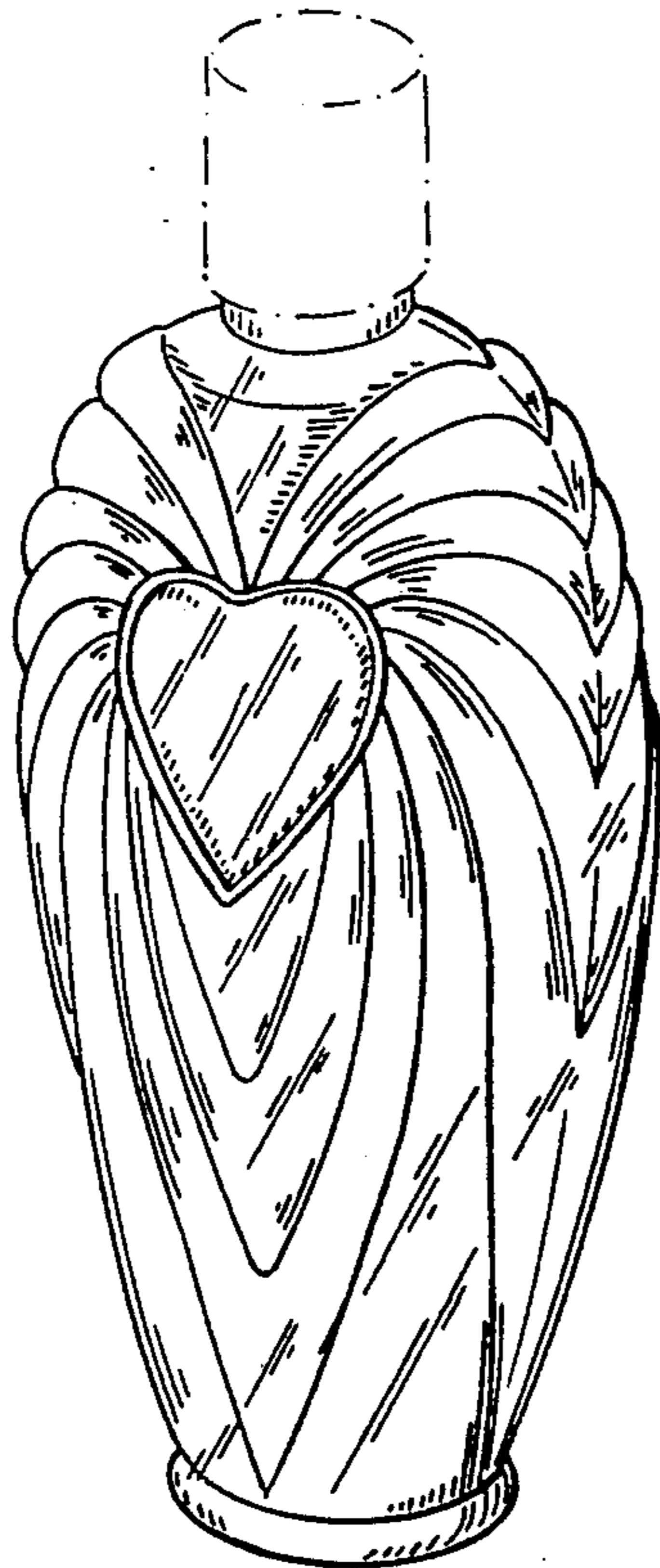


FIG. 1

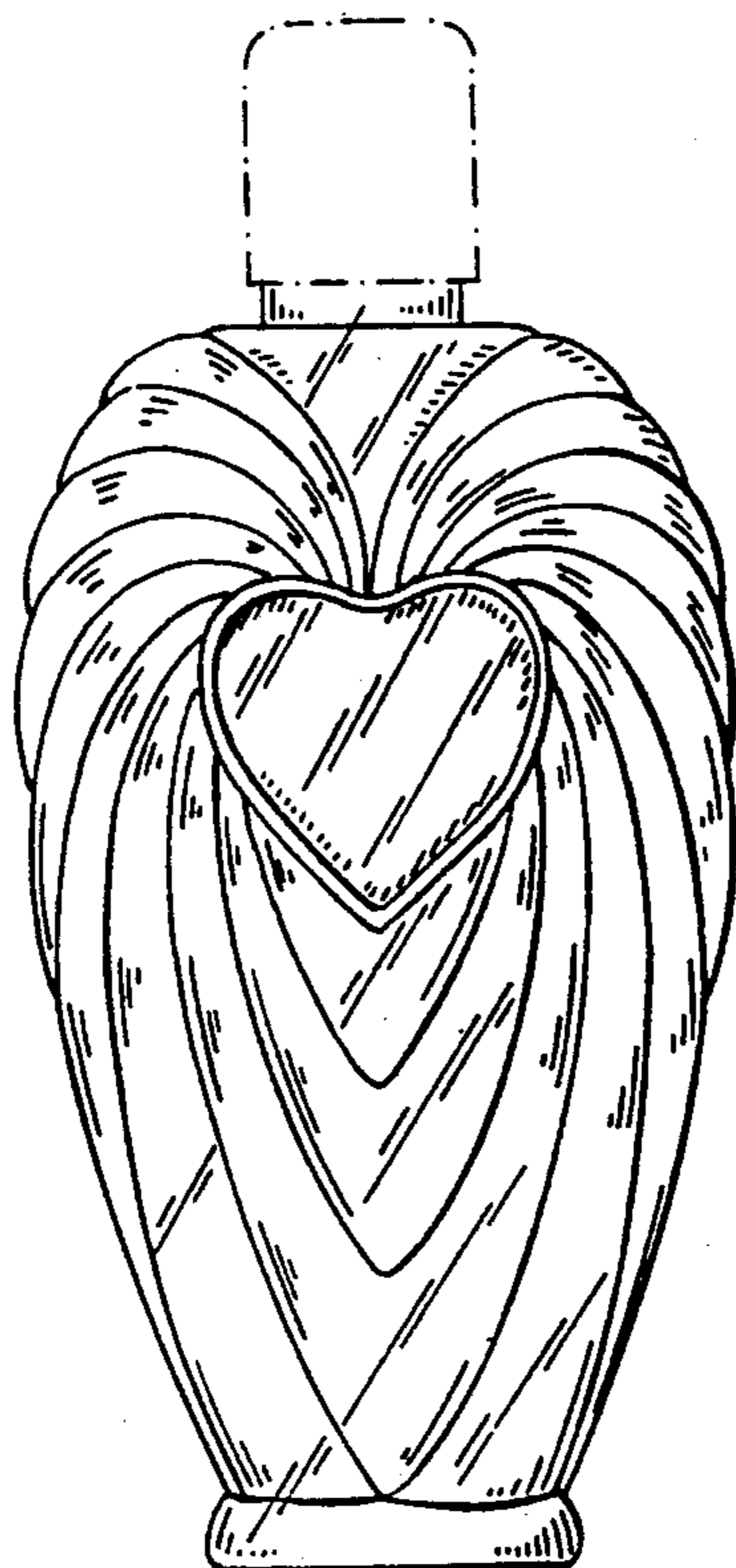


FIG. 2



FIG. 3

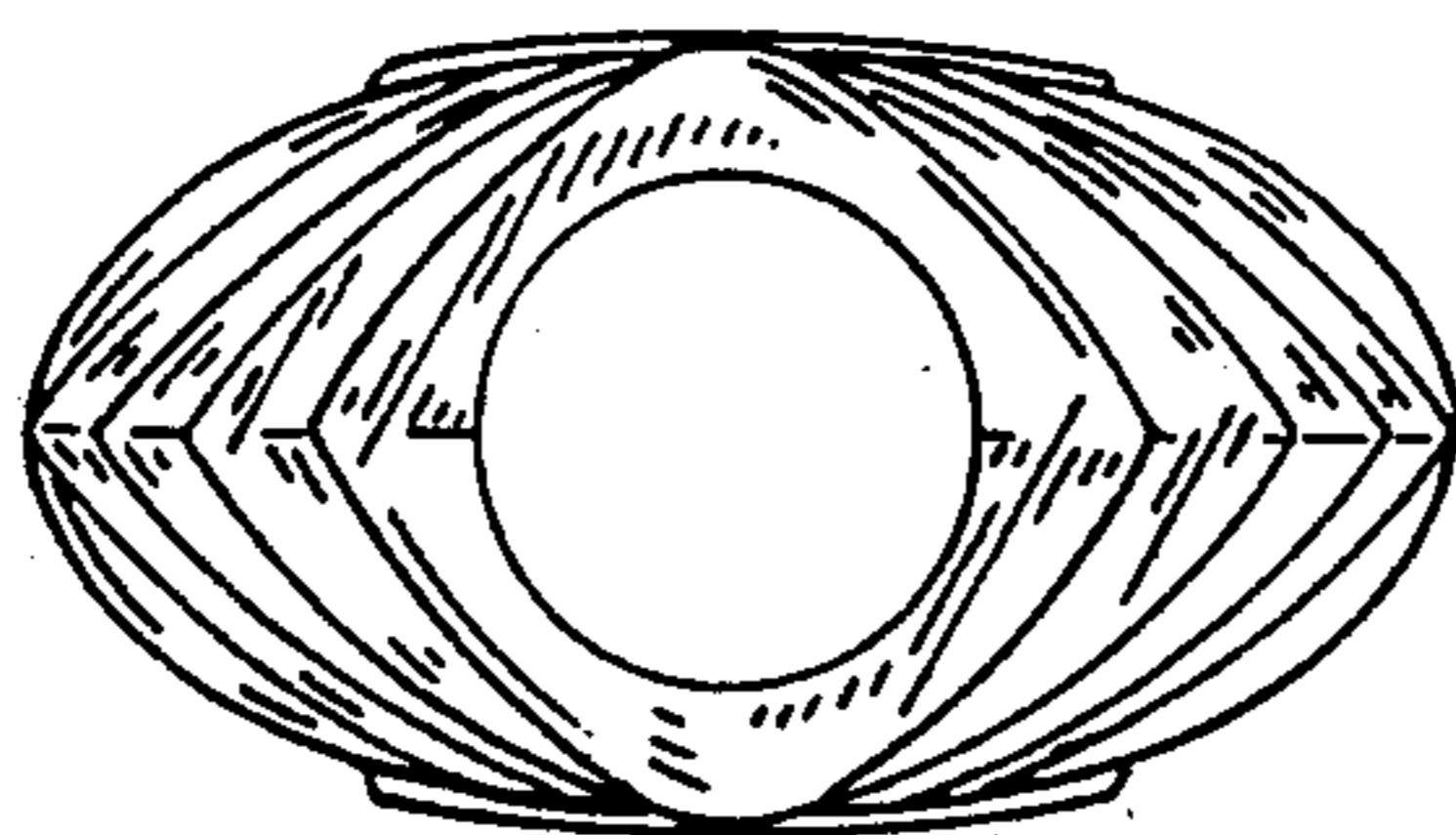


FIG. 4

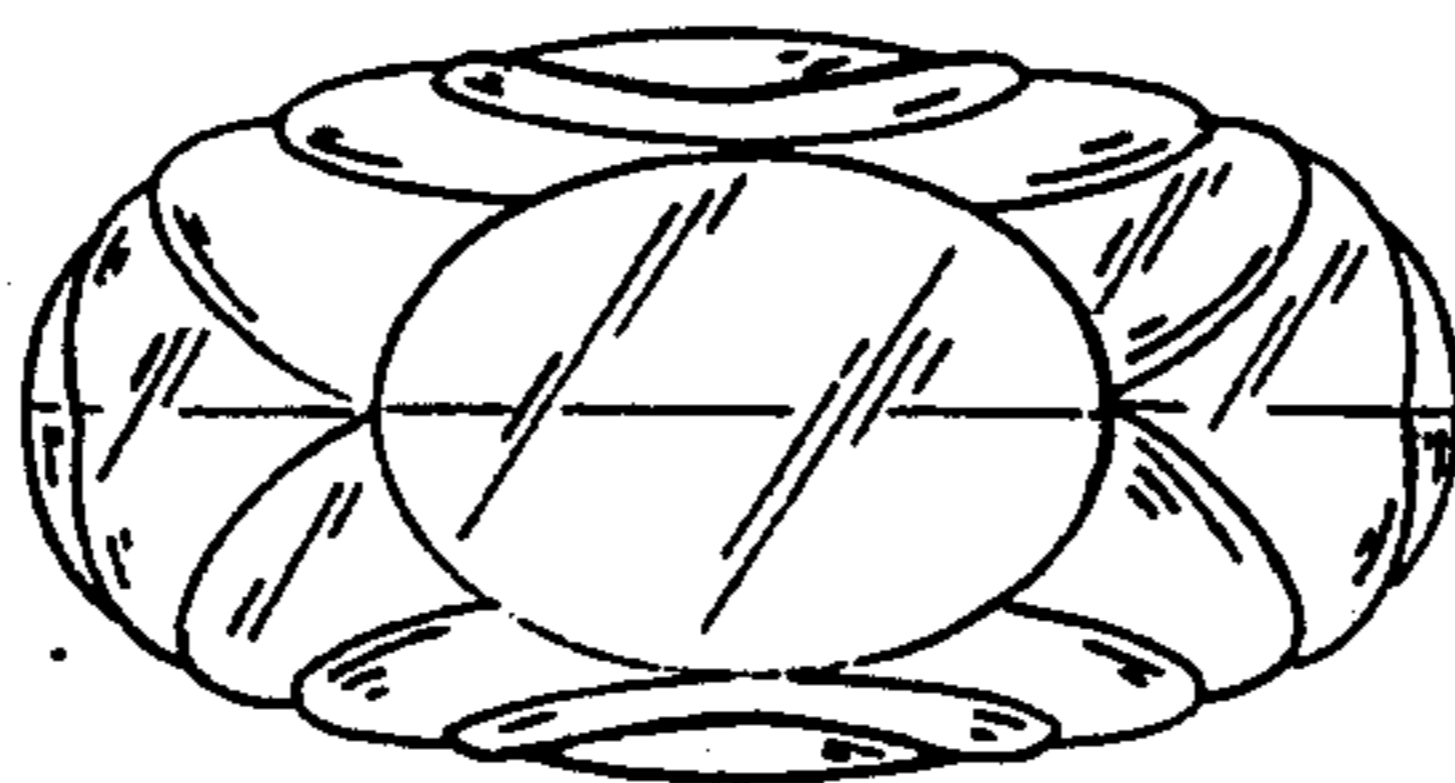


FIG. 5