



US00D333270S

United States Patent [19]
Albright et al.

[11] **Patent Number: Des. 333,270**
[45] **Date of Patent: ** Feb. 16, 1993**

[54] **BOTTLE**

[75] **Inventors: Michelle N. Albright; Denise M. Paglina, both of New York, N.Y.**

[73] **Assignee: Elizabeth Arden Co., Division of Conopco, Inc., New York, N.Y.**

[**] **Term: 14 Years**

[21] **Appl. No.: 758,943**

[22] **Filed: Sep. 12, 1991**

[52] **U.S. Cl. D9/566; D9/529**

[58] **Field of Search D9/529, 566, 573, 300; 215/1 R, 1 C; D28/91.1, 5**

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 70,310	6/1926	Becker	.....	D9/544
D. 82,716	12/1930	Barbas	.....	D9/544
D. 91,392	1/1934	Hale et al.	.....	D9/566
D. 93,073	8/1934	Westlake	.....	D9/544 X
D. 100,050	6/1936	Sheridan	.....	D9/573 X
D. 244,084	4/1977	Mitchell	.....	D9/544
D. 258,868	4/1981	Soderberg	.....	D9/529
D. 263,560	3/1982	Leonard	.....	D9/529

OTHER PUBLICATIONS

"Channel No. 5" (about 1921), Item #30.
"Coco" by Chanel (about 1985), Item #31.

"Dandy" by D'Orsay, Item #209 (date unavailable).
"My Sin" (1924) by Lanvin, Item #123.
"Eau Arpege" (1927), Item #124.
"Cristal Lalique" (about 1984), Item #55.
"Petite" by Chanel (1934), Item #81.
"Rue de la Paix" by Guerlain, Item #46 (date unavailable).
"Red Rose" by Floris, Item #3 (date unavailable).
"Fleur d'Amour" by Roger & Gallet (1902), Item #13.

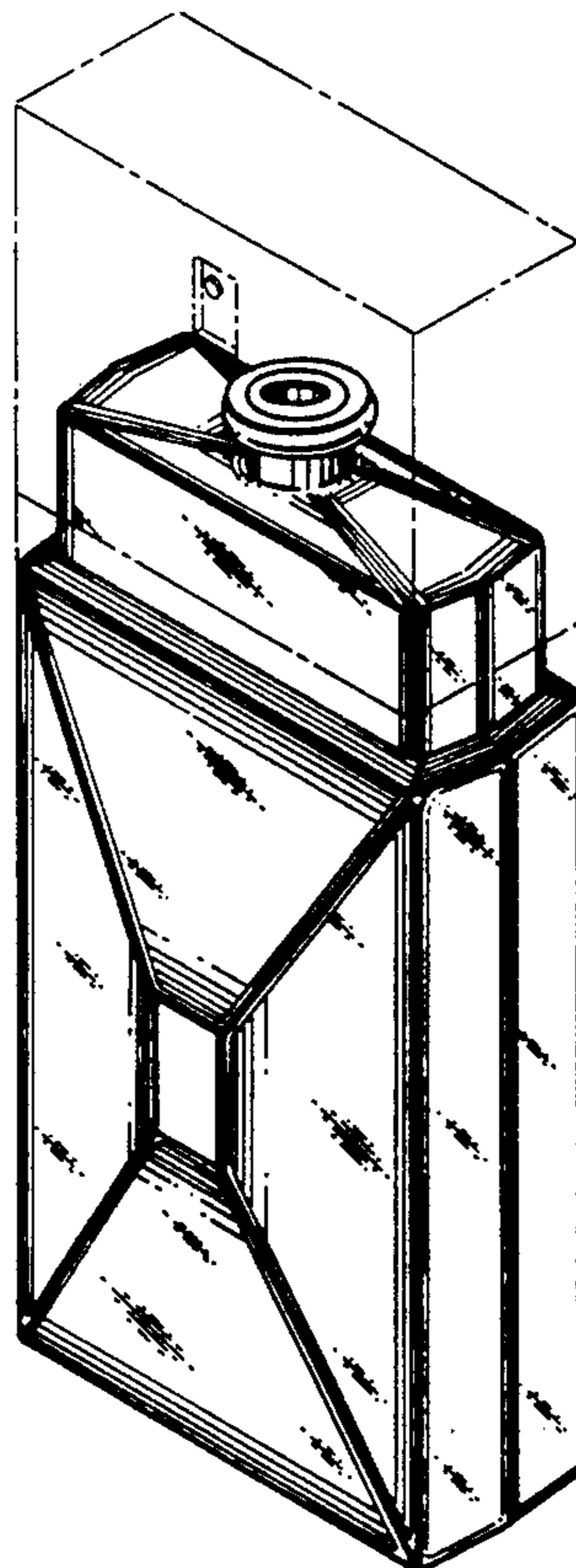
Primary Examiner—Theodore M. Shooman
Assistant Examiner—Lucy Lieberman
Attorney, Agent, or Firm—Milton L. Honig

[57] **CLAIM**

The ornamental design for a bottle, as shown and described.

DESCRIPTION

FIG. 1 is a top front perspective view of a bottle showing my new design;
FIG. 2 is a front elevational view thereof, the rear elevational view is the same;
FIG. 3 is a top plan view thereof;
FIG. 4 is a side elevational view thereof, the opposite side is the same; and,
FIG. 5 is a bottom plan view thereof.
The broken line showing of a spray cap and adjacent rectilinear band is for illustrative purposes only and forms no part of the claimed design.



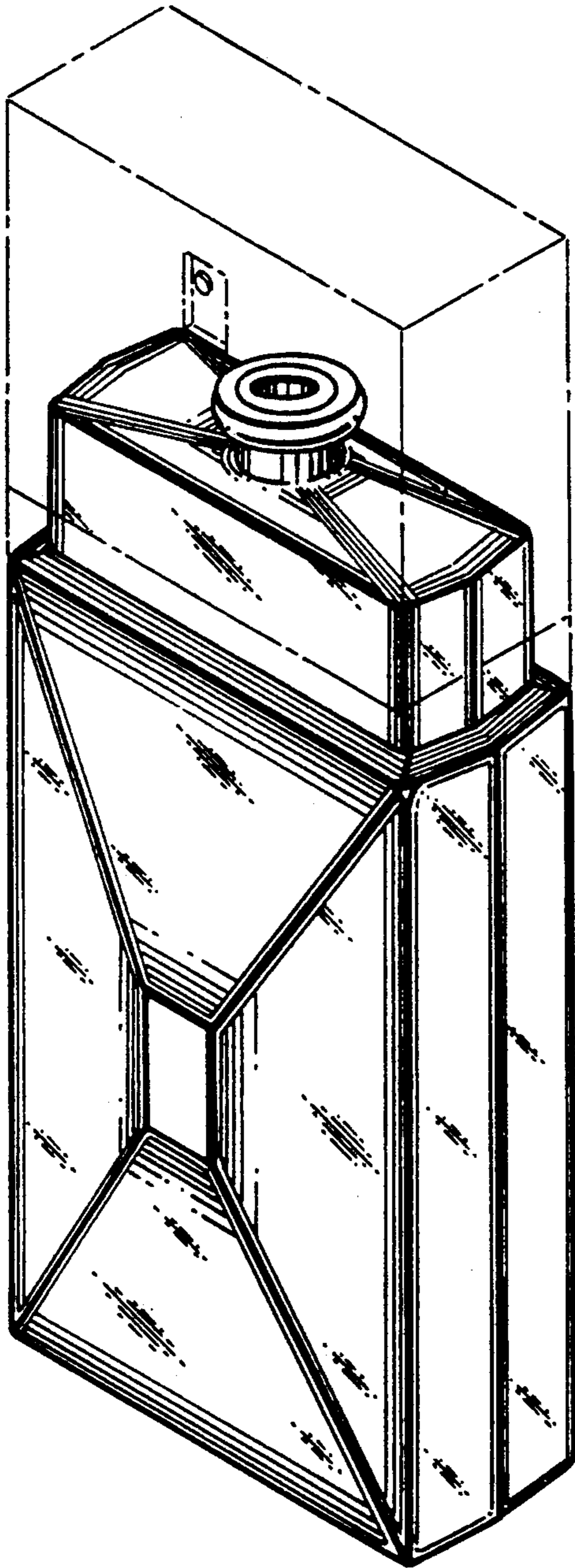


FIG. 1

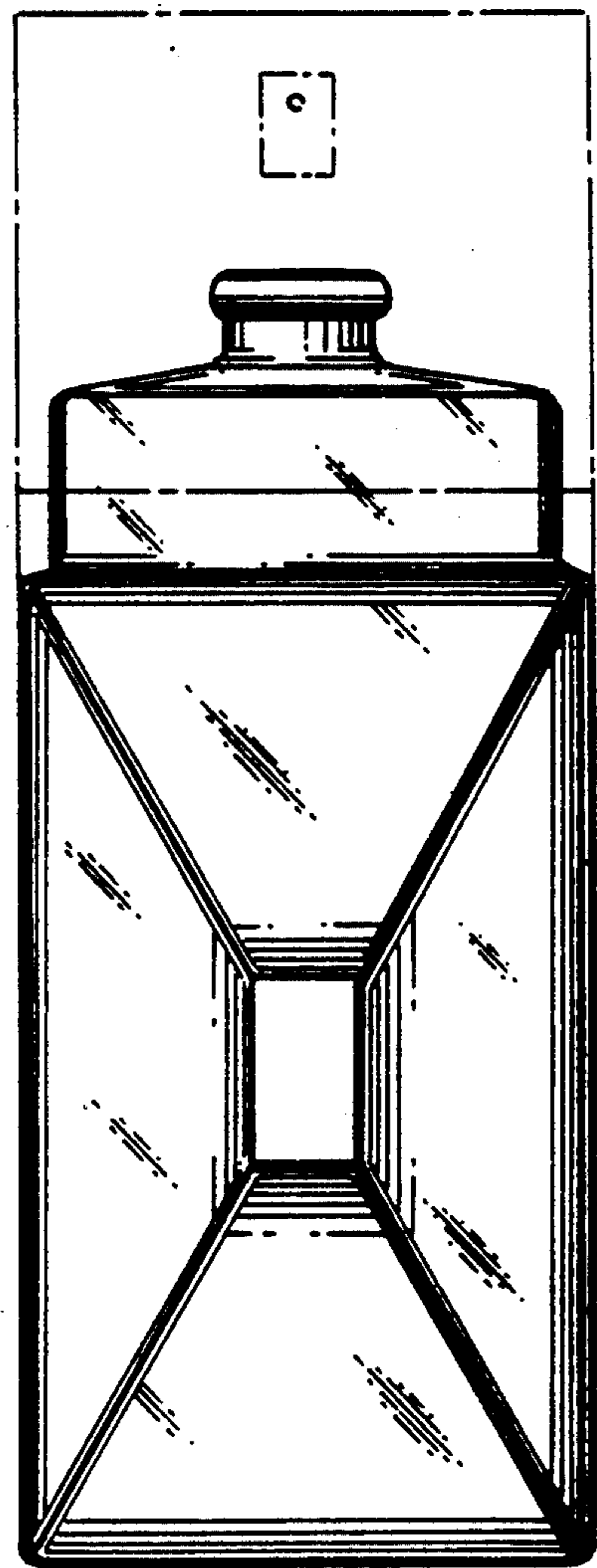


FIG. 2

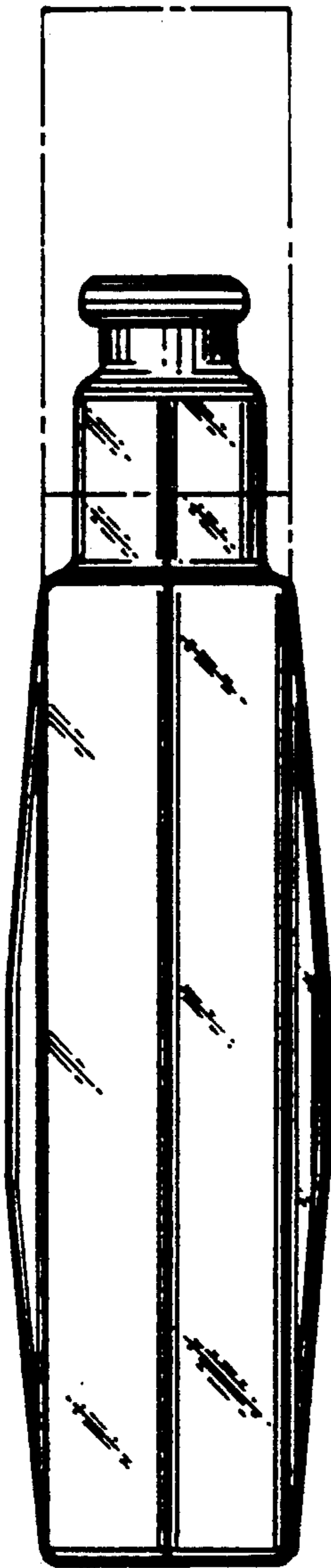


FIG. 4

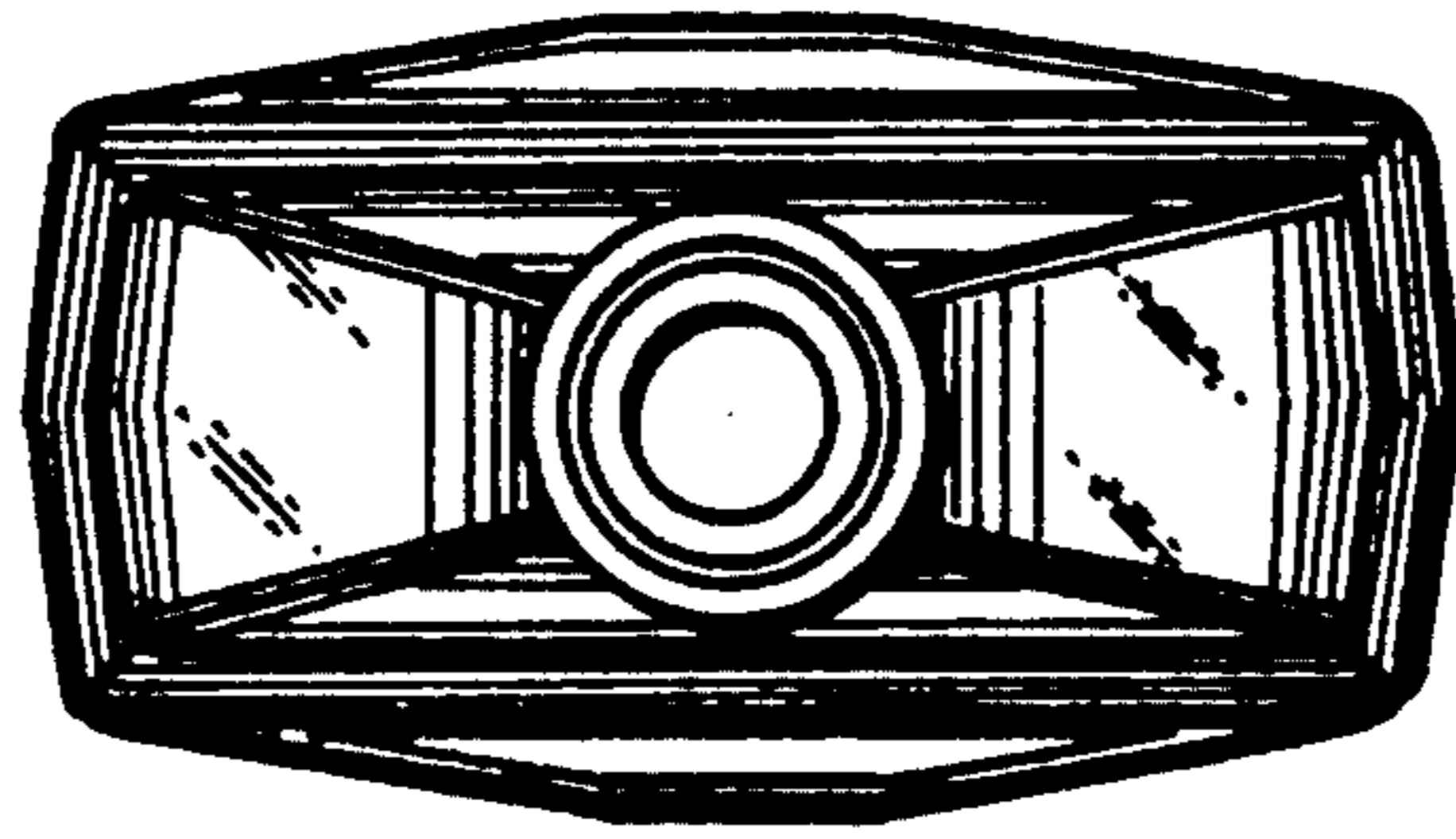


FIG. 3

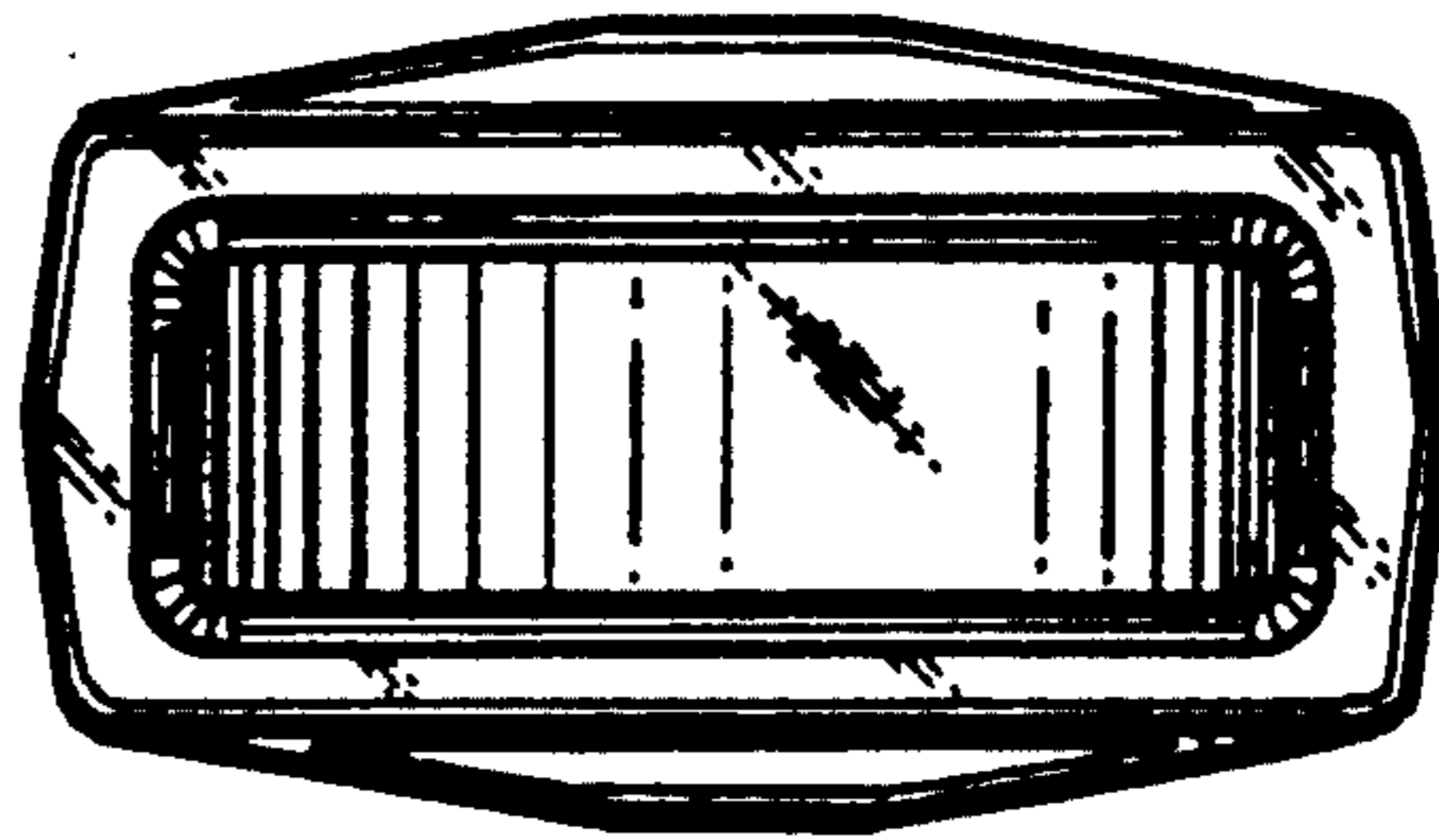


FIG. 5