



US00D332788S

United States Patent [19]

Ito et al.

[11] Patent Number: Des. 332,788

[45] Date of Patent: ** Jan. 26, 1993

[54] AUDIO MIXER

[75] Inventors: Masafumi Ito, Tokyo; Koji Suzuki, Tokorozawa; Shigeru Hasegawa, Tokyo; Katsuhiro Takashima, Yokohama, all of Japan

[73] Assignee: Teac Corporation, Tokyo, Japan

[**] Term: 14 Years

[21] Appl. No.: 507,176

[22] Filed: Apr. 9, 1990

[30] Foreign Application Priority Data

Oct. 9, 1989 [JP] Japan 1-36861

[52] U.S. Cl. D14/217

[58] Field of Search D14/124, 162, 217, 239, D14/260; 381/28, 119; 379/202

[56] References Cited

U.S. PATENT DOCUMENTS

D. 273,676 5/1984 Itoh et al. D14/217
D. 273,950 5/1984 Itoh et al. D14/217
D. 291,196 8/1987 Ito et al. D14/162
4,885,792 12/1989 Christensen et al. 381/119

FOREIGN PATENT DOCUMENTS

592636 6/1983 Japan .
691892 11/1986 Japan .

OTHER PUBLICATIONS

Music Trades, Mar. 1987, p. 82, Bottom right-Sound Tech Model 310SE Mixing Console.
High Fidelity, Mar. 1988, p. 13, Top right-Cassette Recorder/Mixers.
Music Trades, Jan. 1987, p. 13, Akai Multi-Track Recording System.

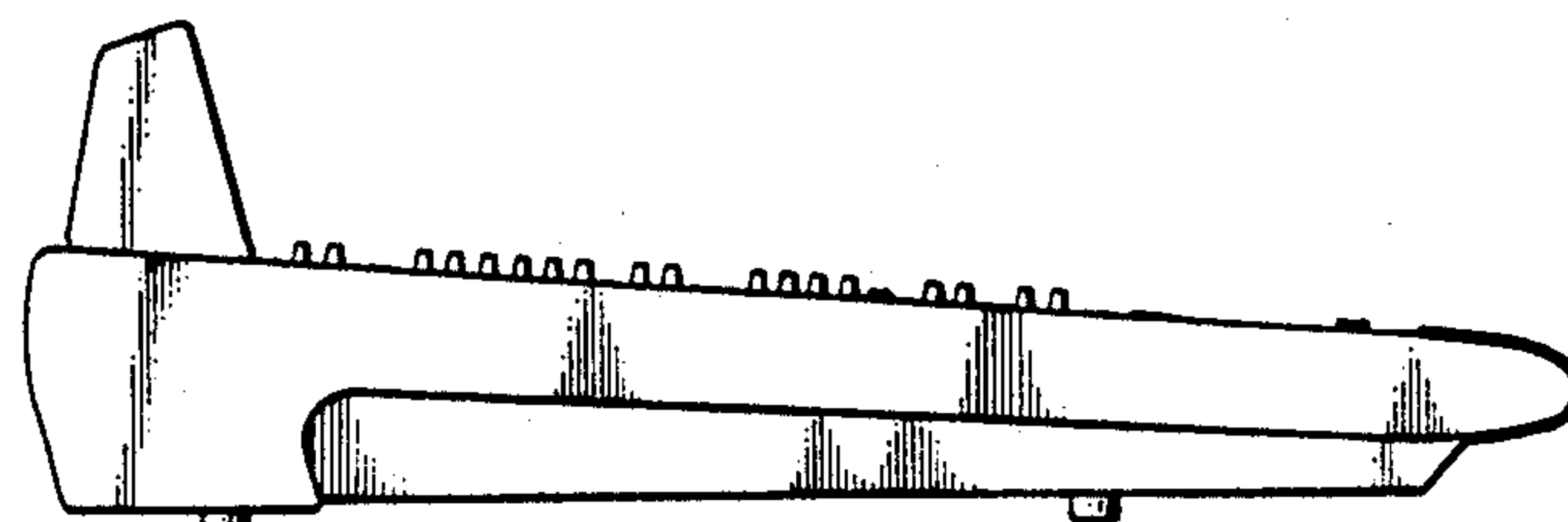
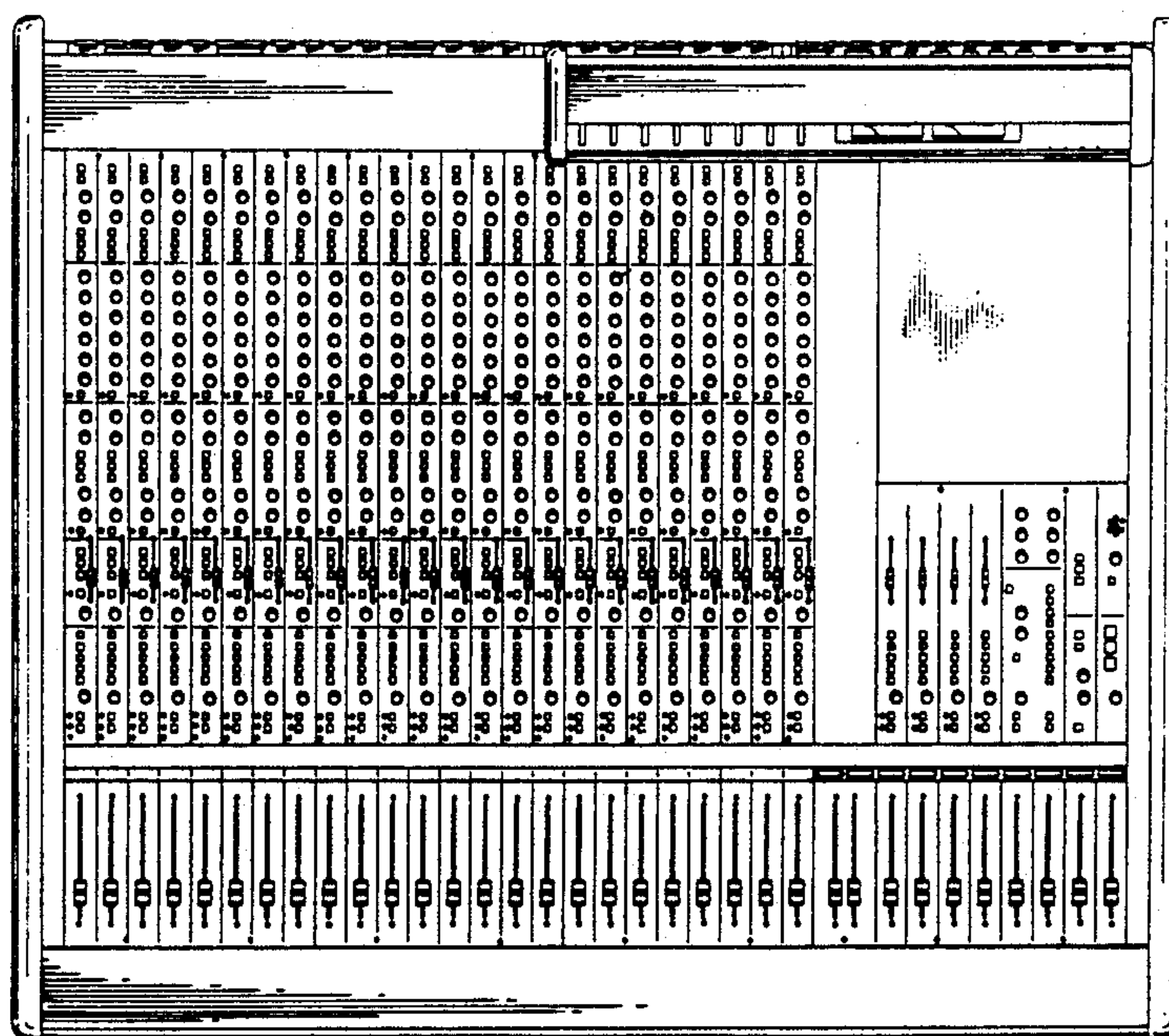
Primary Examiner—Theodore M. Shooman
Attorney, Agent, or Firm—Ladas & Parry

[57] CLAIM

The ornamental design for an audio mixer, as shown.

DESCRIPTION

FIG. 1 is a top plan view of an audio mixer showing our new design;
FIG. 2 is a front elevational view thereof;
FIG. 3 is a rear elevational view thereof;
FIG. 4 is a bottom plan view thereof;
FIG. 5 is a right side elevational view thereof; and,
FIG. 6 is a left side elevational view thereof.



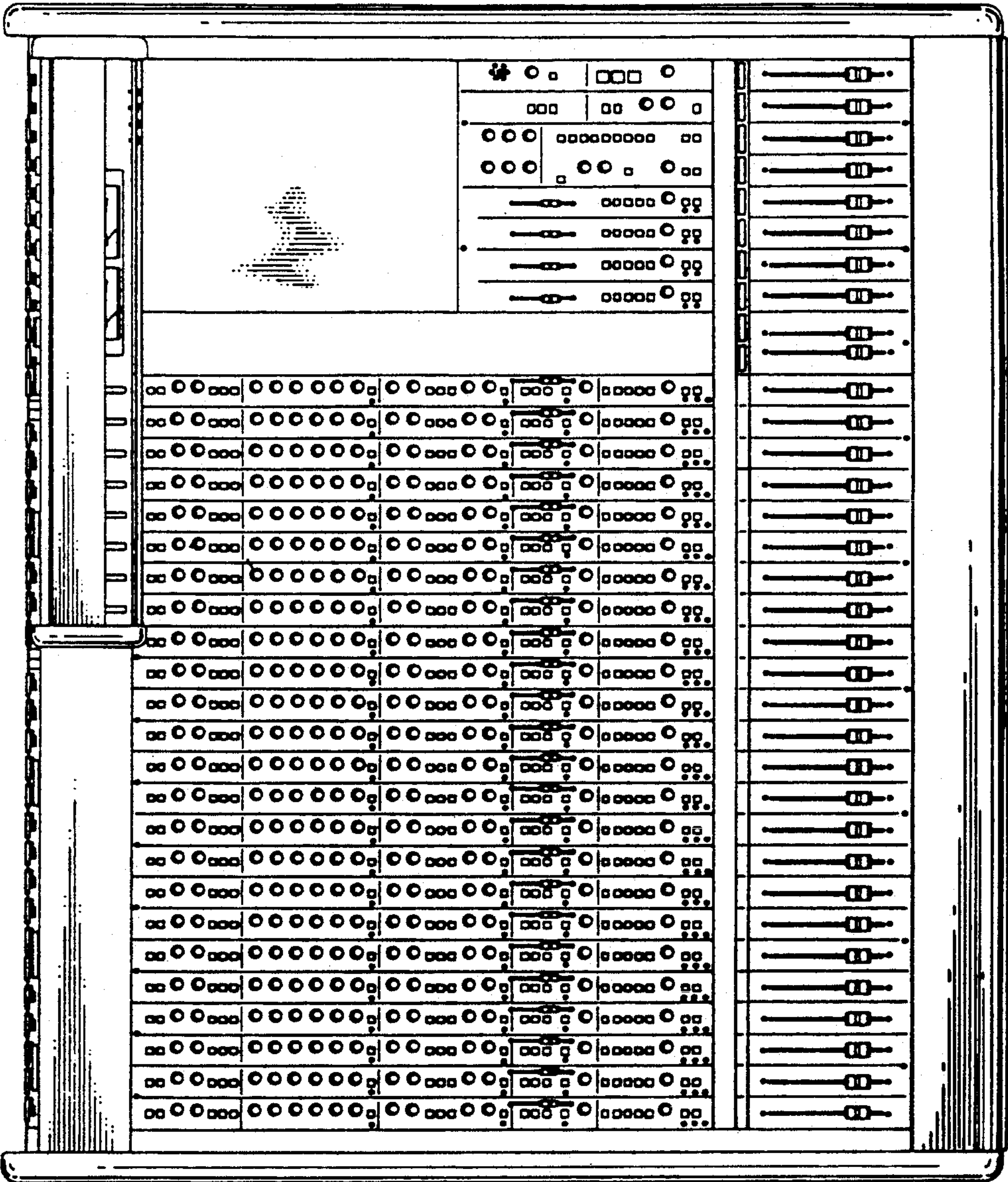


FIG. 1

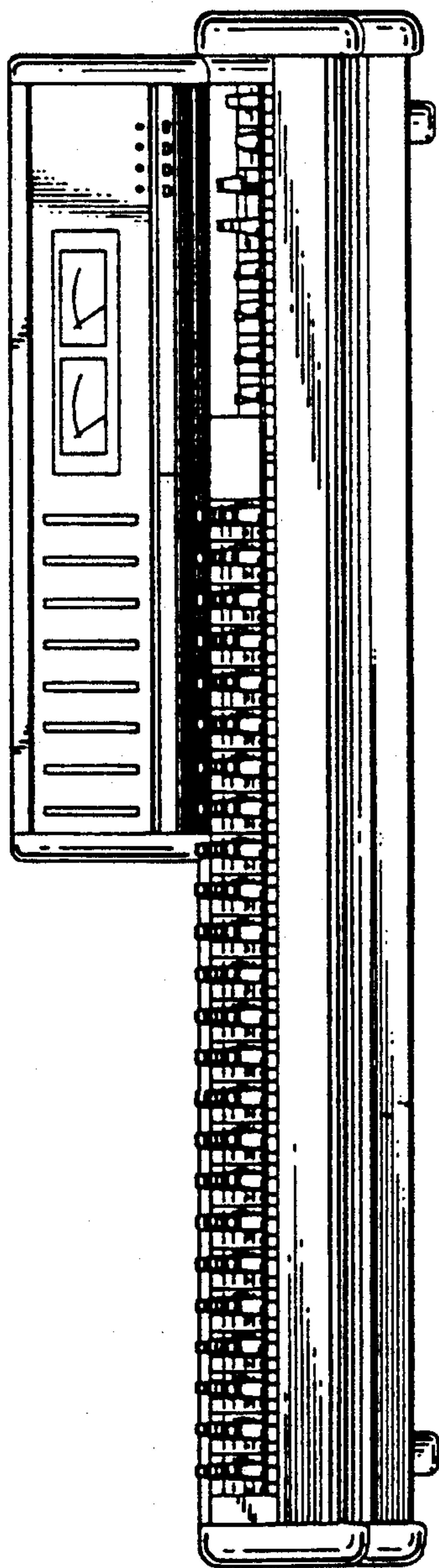


FIG. 2

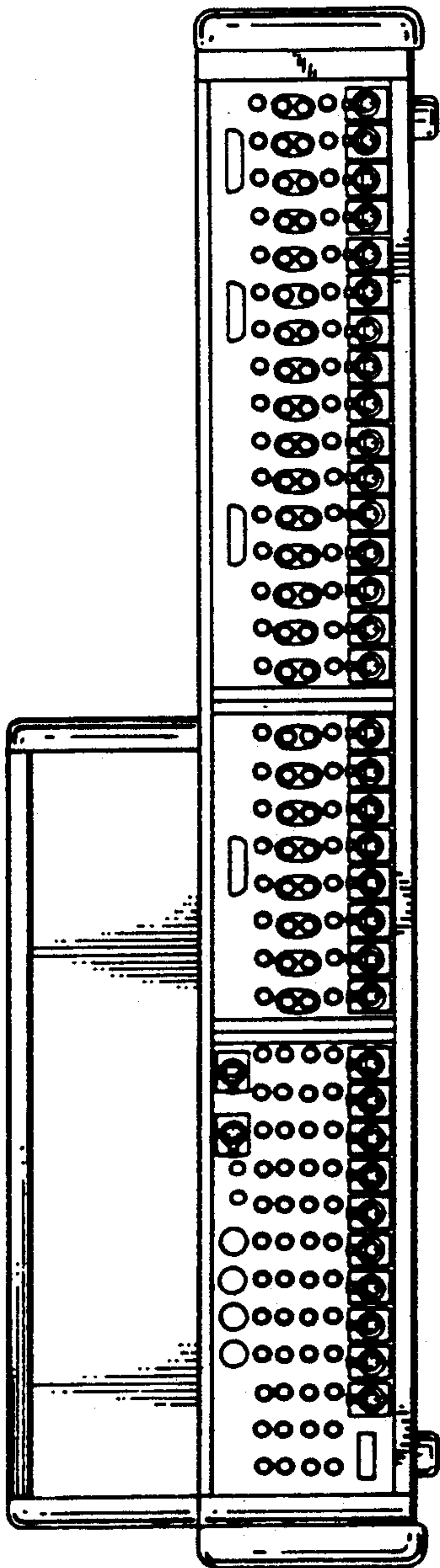


FIG. 3

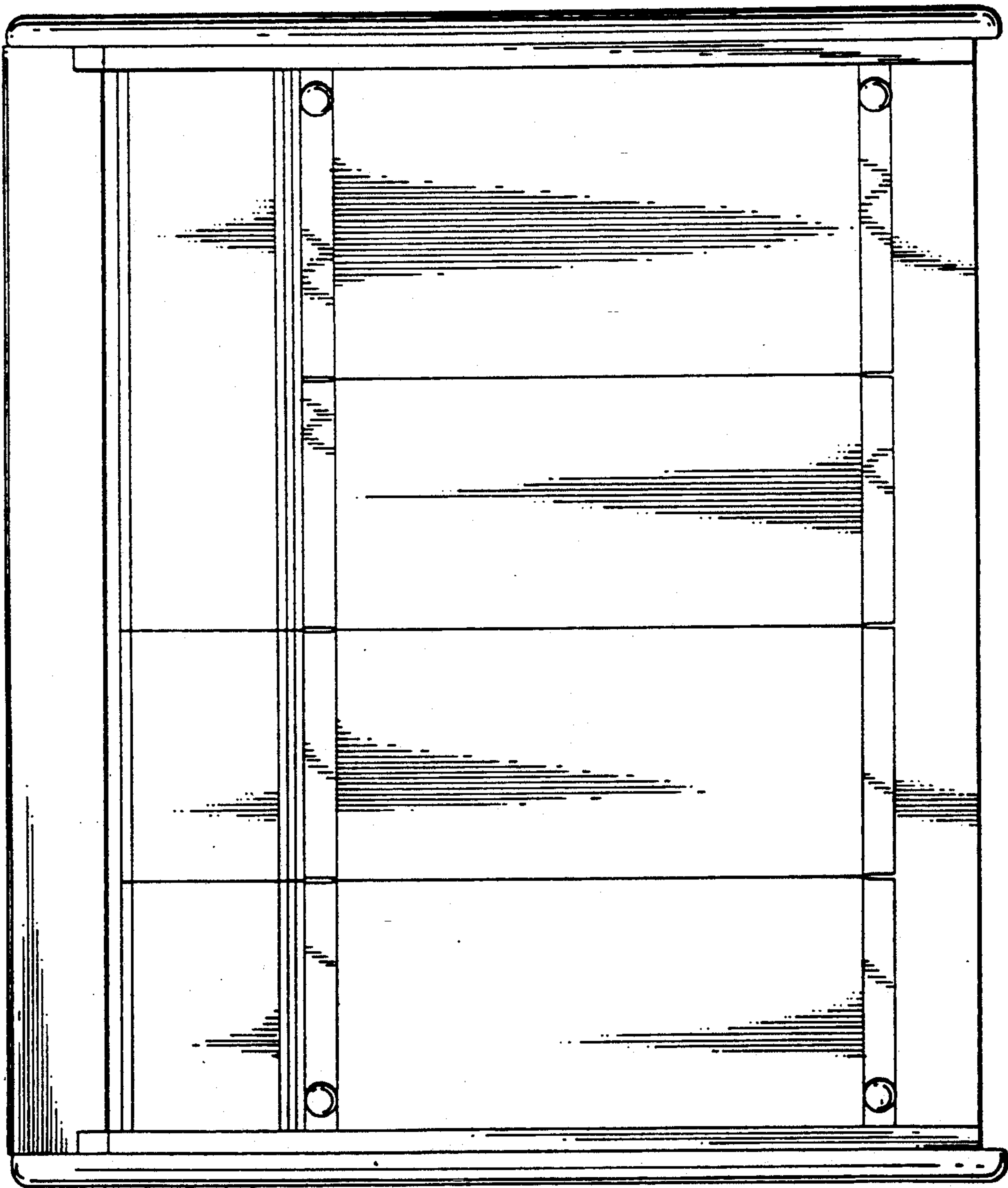


FIG. 4

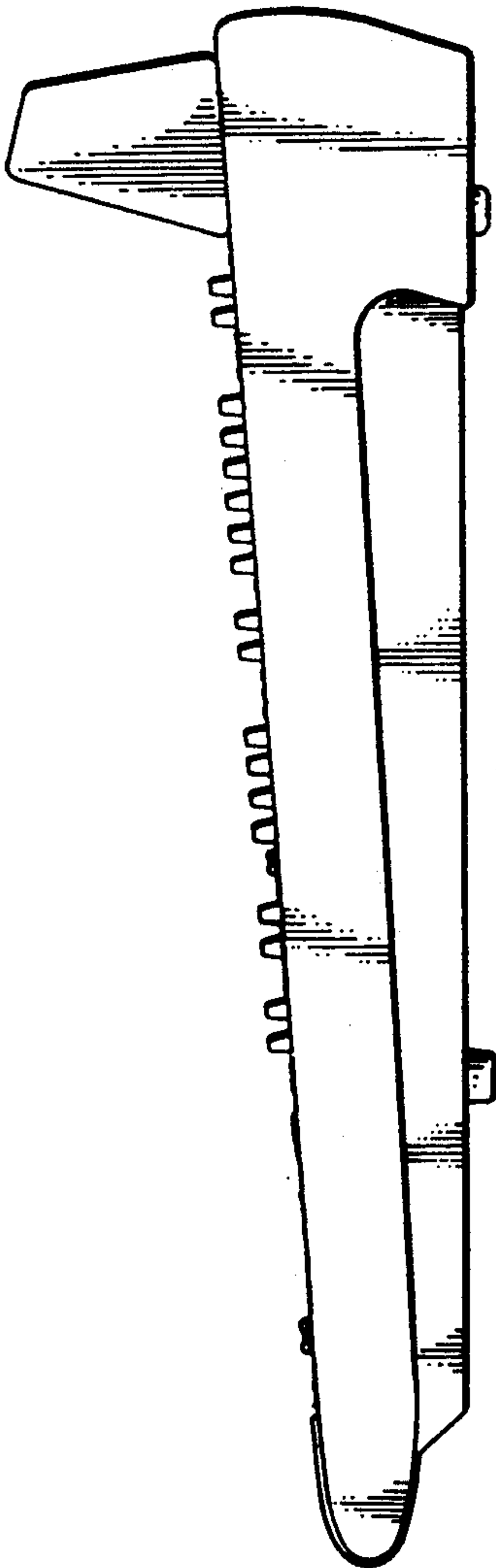


FIG. 5

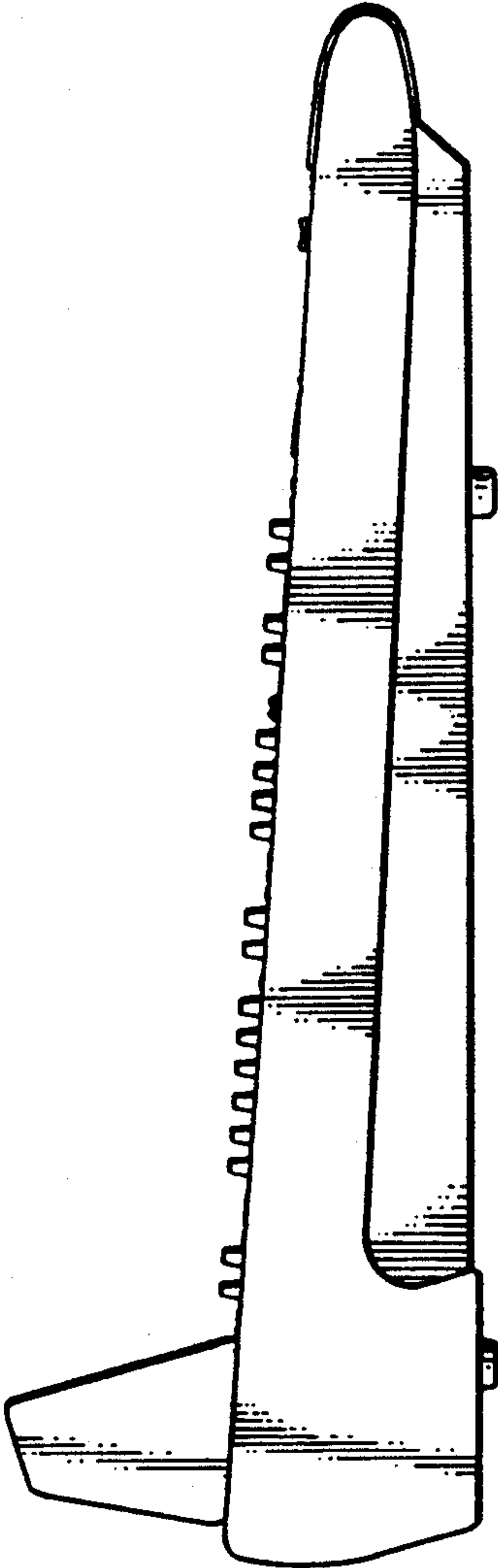


FIG. 6