



US00D326454S

United States Patent [19]

[11] Patent Number: **Des. 326,454**

Ito et al.

[45] Date of Patent: **** May 26, 1992**

[54] COMBINED AUDIO MIXER AND TAPE RECORDER

[75] Inventors: **Masafumi Ito**, Tokyo; **Shigeru Hasegawa**, Kodaira, both of Japan

[73] Assignee: **TEAC Corporation**, Tokyo, Japan

[**] Term: **14 Years**

[21] Appl. No.: **607,096**

[22] Filed: **Oct. 31, 1990**

[30] Foreign Application Priority Data

May 7, 1990 [JP] Japan 2-15216

[52] U.S. Cl. **D14/162; D14/217**

[58] Field of Search **D14/124, 162, 217, 239, D14/260; 381/28, 119; 379/202**

[56] References Cited

U.S. PATENT DOCUMENTS

- D. 273,950 5/1984 Itoh et al. D14/217
- D. 291,196 8/1987 Ito et al. D14/162
- 4,885,792 12/1989 Christensen et al. 381/119

OTHER PUBLICATIONS

High Fidelity, Mar. 1988, p. 13, Top right—multitrack cassette recorder/mixers.

Music Trades, Mar. 1987, p. 80, Top—Akai MGG14 multi-track recorder.

Music Trades, Feb. 1987, p. 99, Center—Vesta Fire Model MR-10 multitrack recorder.

Catalog of TEAC TASCAM MIDISTUDIO 644, Jun., 1989.

Primary Examiner—Theodore M. Shooman
Attorney, Agent, or Firm—Ladas & Parry

[57] CLAIM

The ornamental design for a combined audio mixer and tape recorder, as shown and described.

DESCRIPTION

FIG. 1 is a top plan view of a combined audio mixer and tape recorder showing our new design;

FIG. 2 is a bottom plan view thereof;

FIG. 3 is a front elevational view thereof;

FIG. 4 is a rear elevational view thereof;

FIG. 5 is a right side elevational view thereof;

FIG. 6 is a left side elevational view thereof; and,

FIG. 7 is a top, front and left side perspective view thereof.

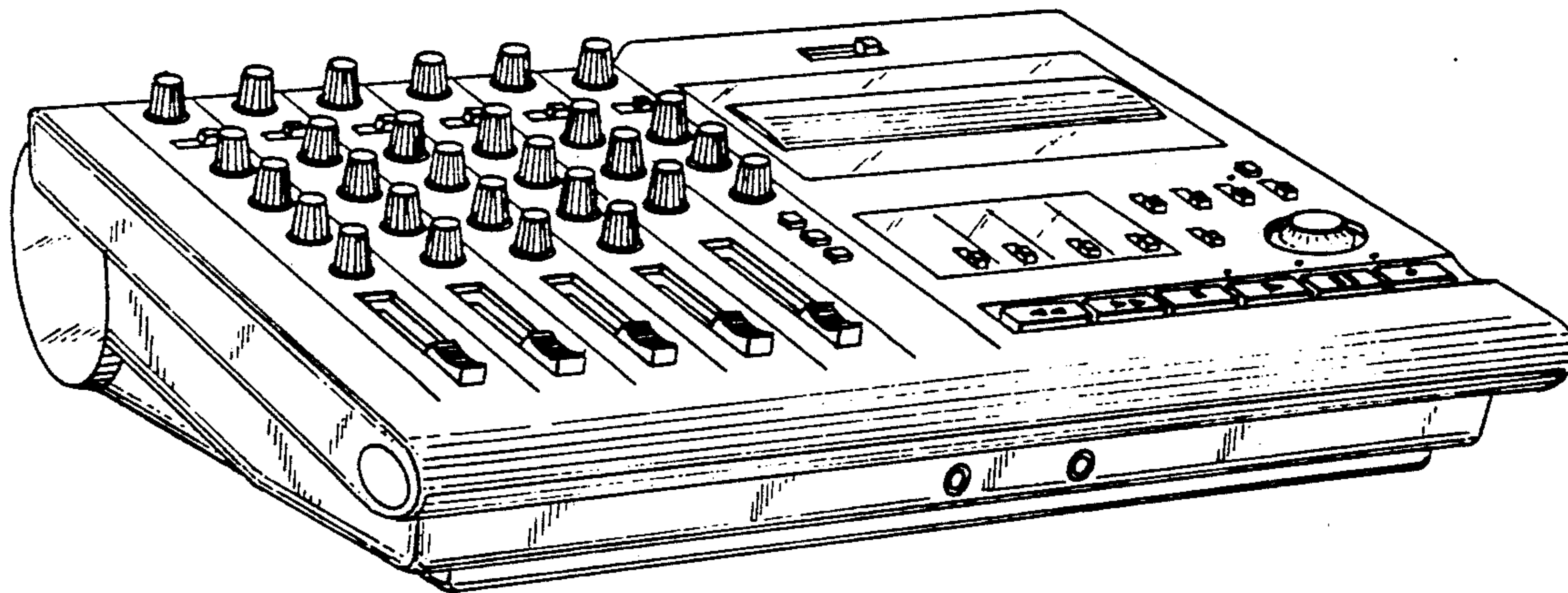


FIG. 1

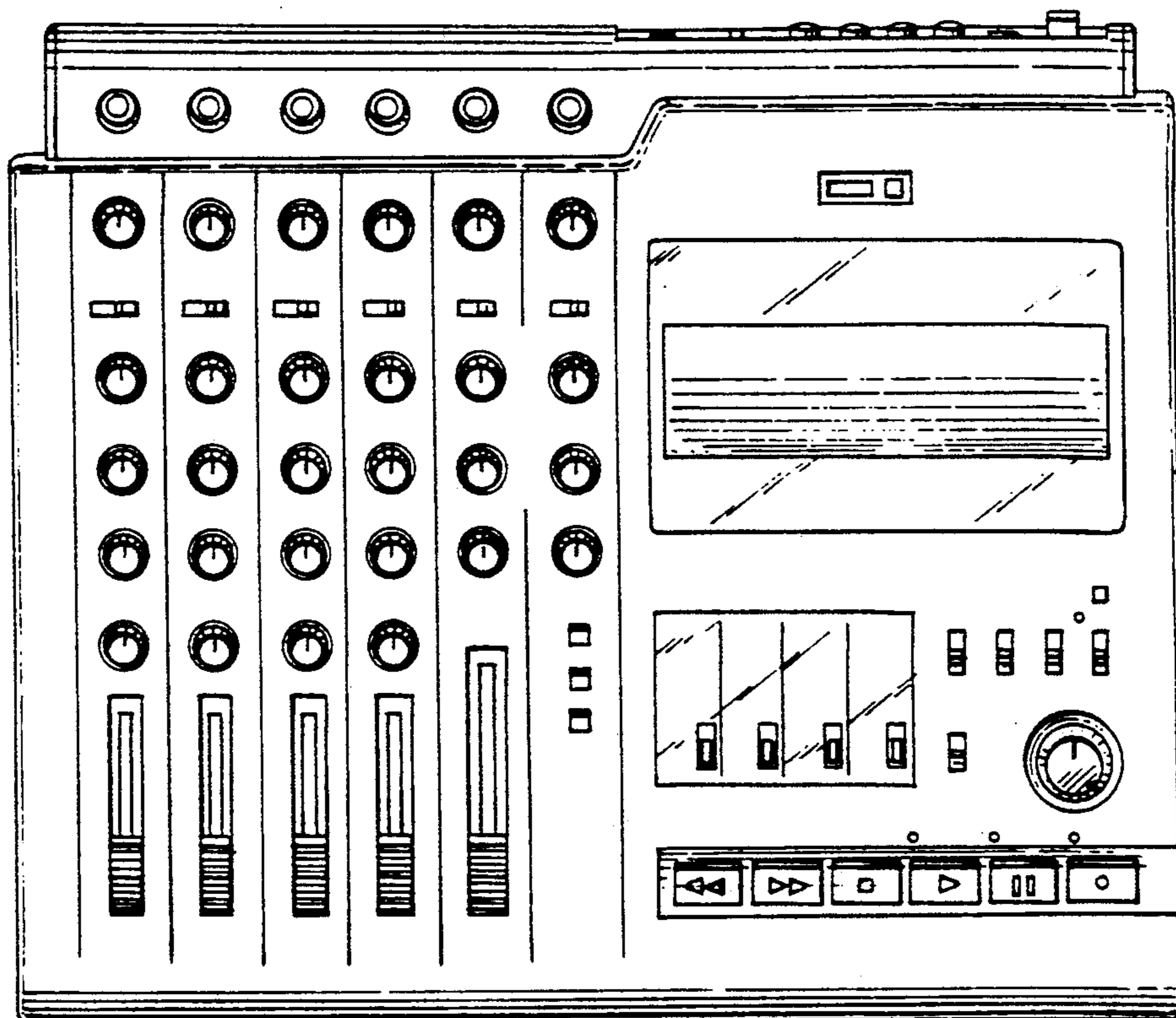


FIG. 2

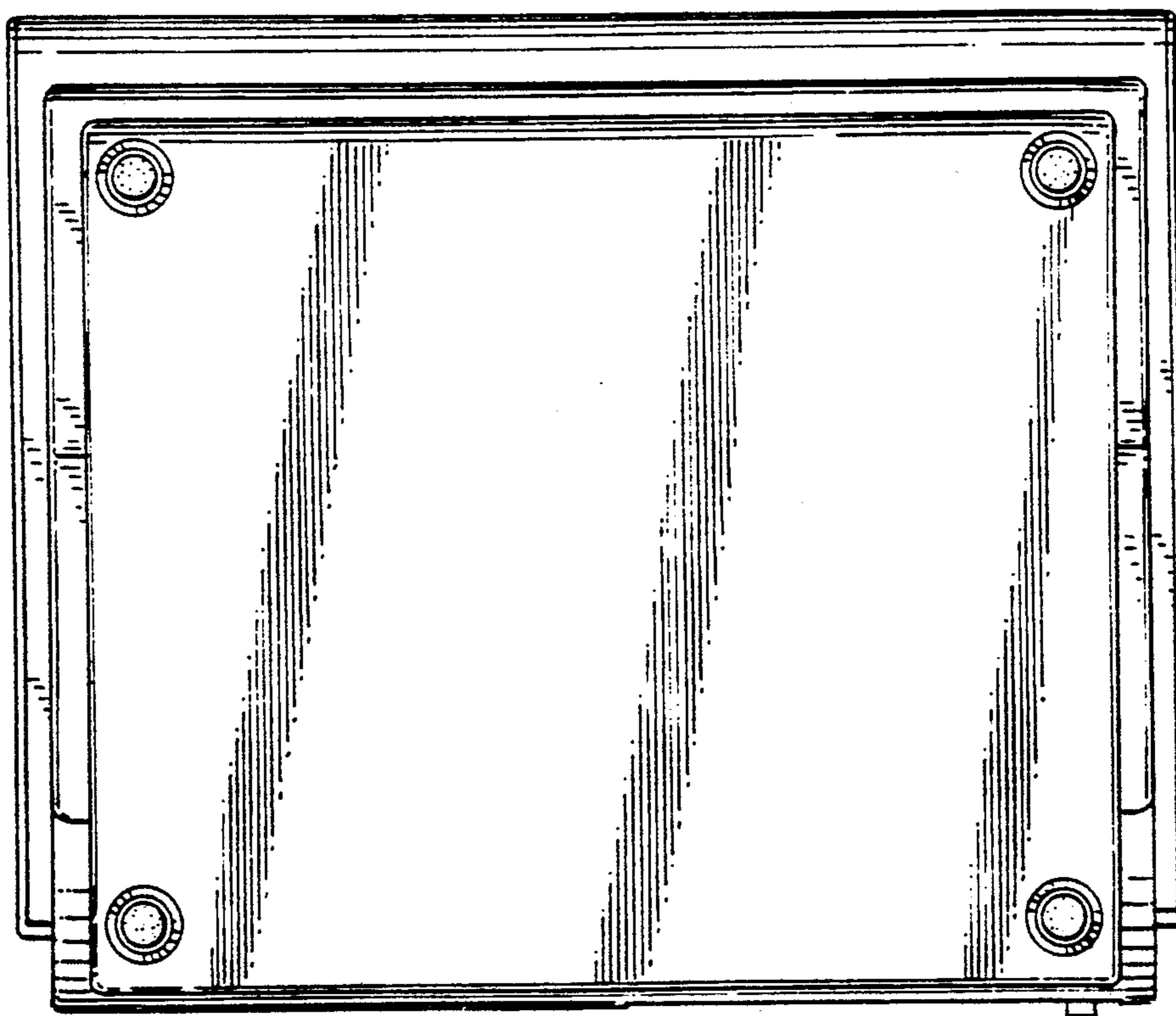


FIG. 3

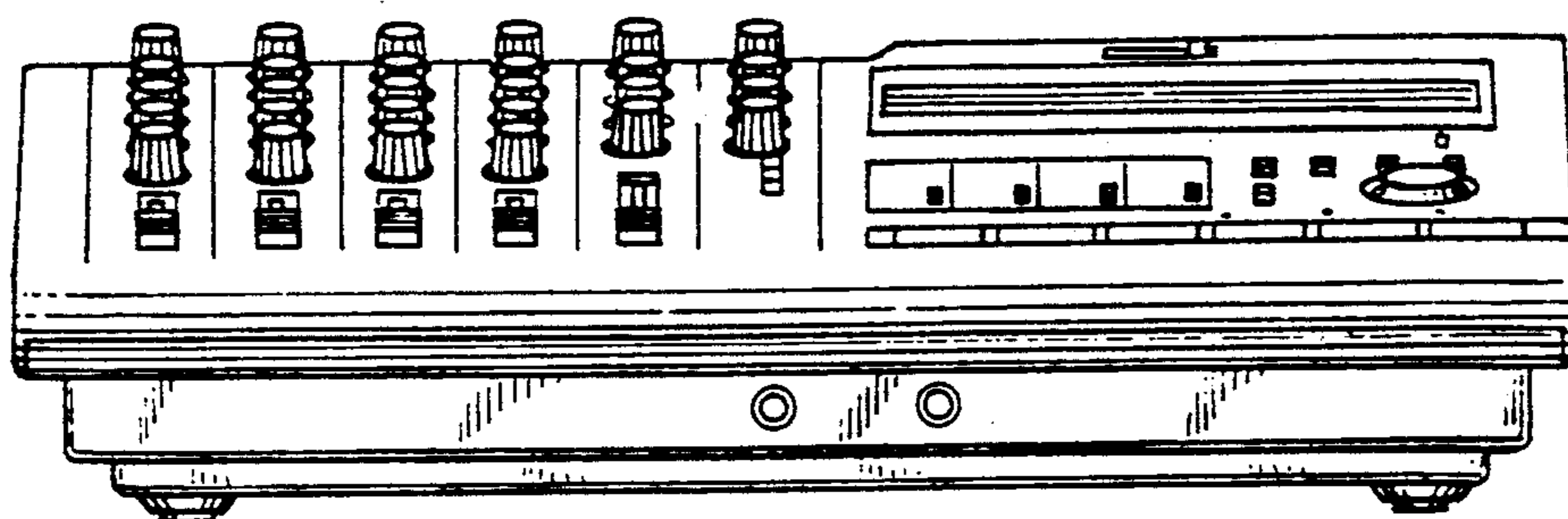


FIG. 4

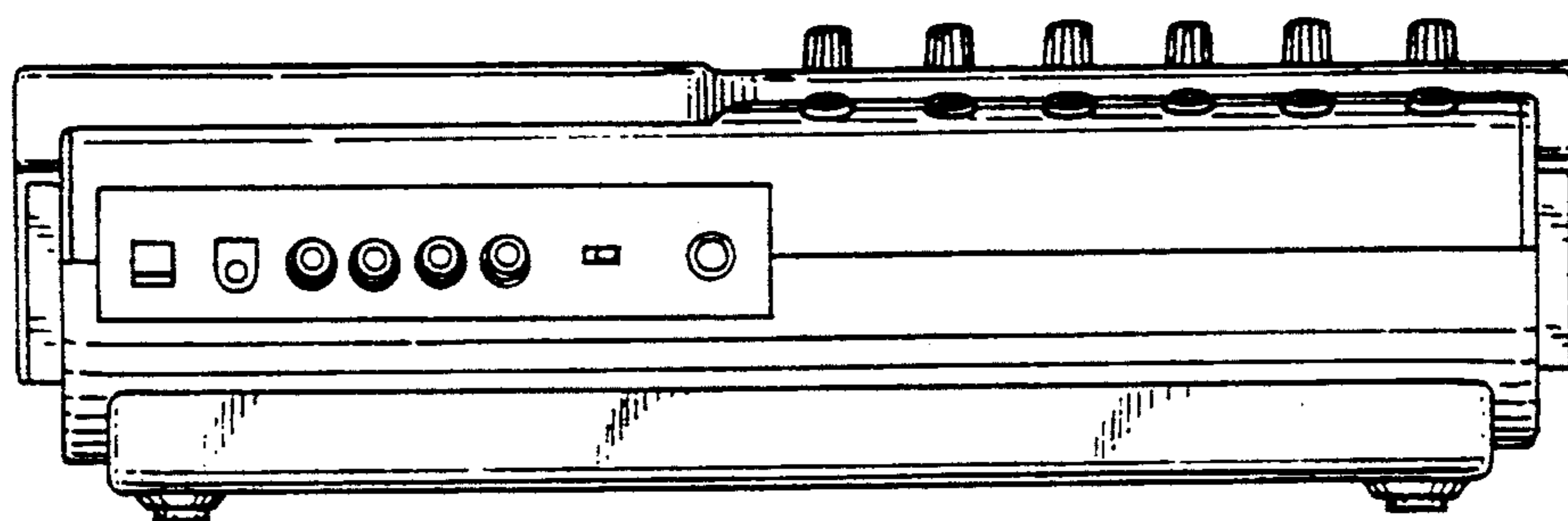


FIG. 5

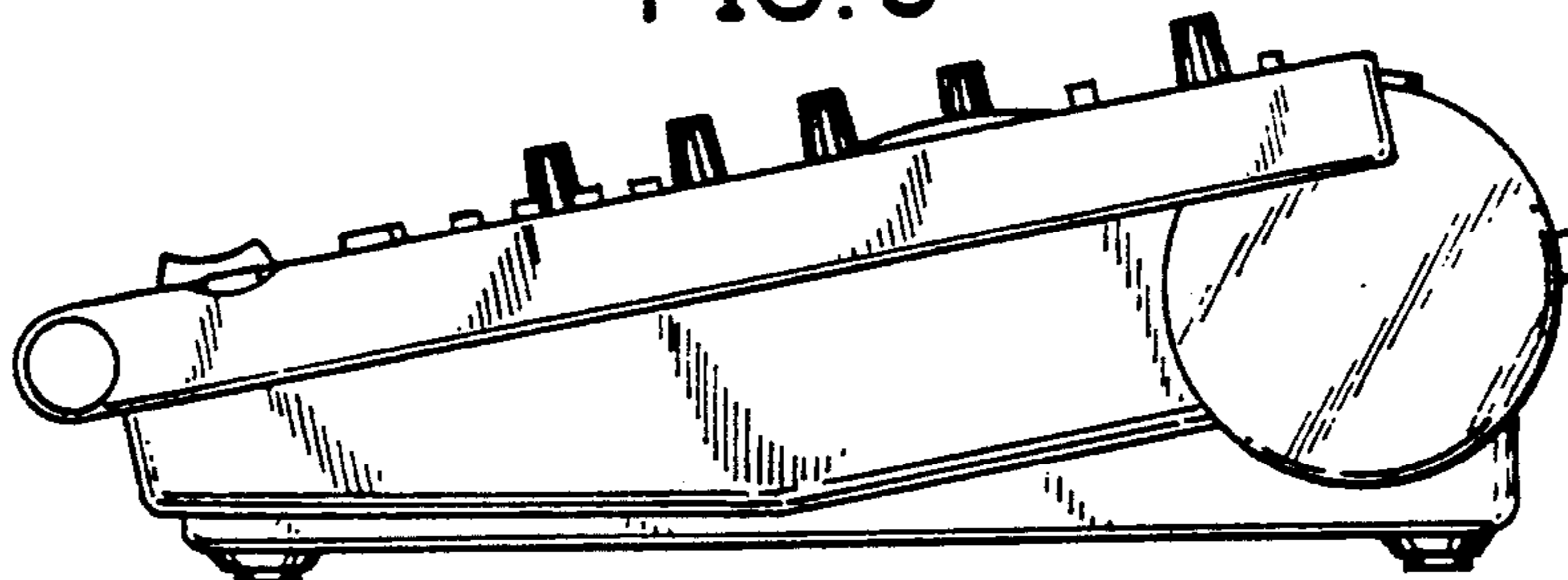


FIG. 6

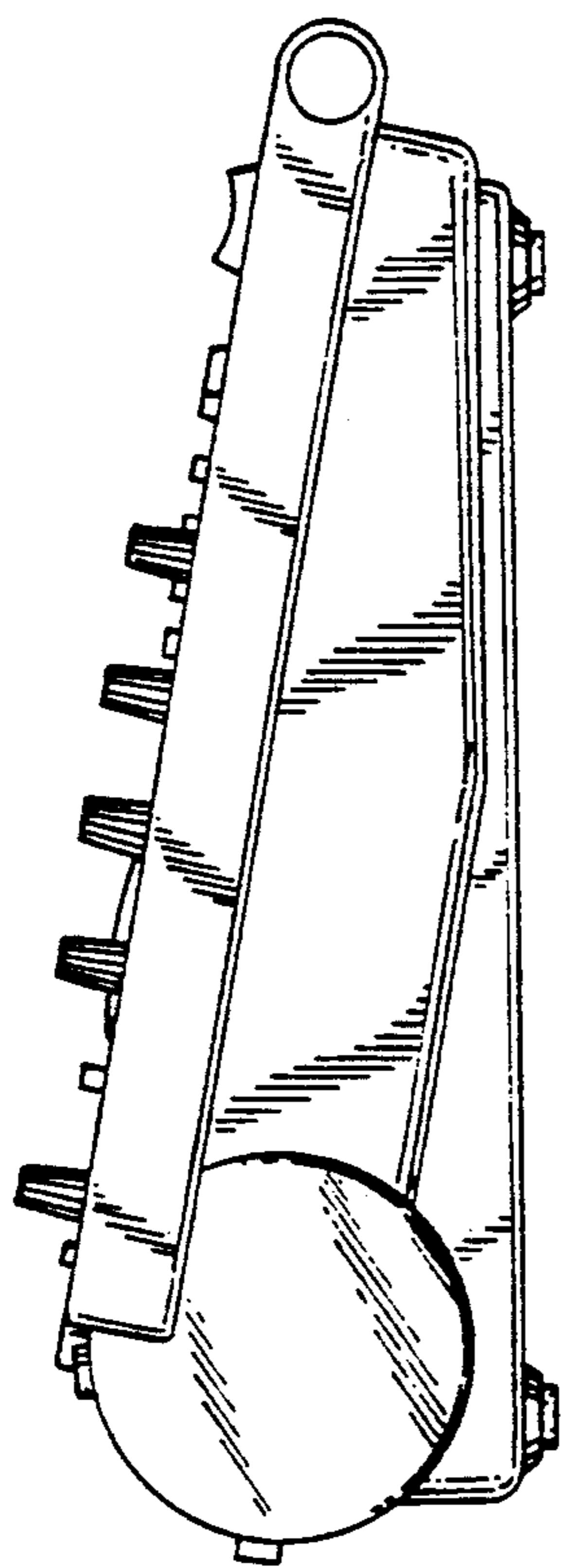


FIG. 7

