



US00D326454S

# United States Patent [19]

Ito et al.

[11] Patent Number: Des. 326,454

[45] Date of Patent: \*\* May 26, 1992

## [54] COMBINED AUDIO MIXER AND TAPE RECORDER

[75] Inventors: Masafumi Ito, Tokyo; Shigeru Hasegawa, Kodaira, both of Japan

[73] Assignee: TEAC Corporation, Tokyo, Japan

[\*\*] Term: 14 Years

[21] Appl. No.: 607,096

[22] Filed: Oct. 31, 1990

## [30] Foreign Application Priority Data

May 7, 1990 [JP] Japan ..... 2-15216  
[52] U.S. Cl. .... D14/162; D14/217  
[58] Field of Search ..... D14/124, 162, 217, 239,  
D14/260; 381/28, 119; 379/202

## [56] References Cited

### U.S. PATENT DOCUMENTS

D. 273,950 5/1984 Itoh et al. .... D14/217  
D. 291,196 8/1987 Ito et al. .... D14/162  
4,885,792 12/1989 Christensen et al. .... 381/119

## OTHER PUBLICATIONS

High Fidelity, Mar. 1988, p. 13, Top right—multitrack cassette recorder/mixers.

Music Trades, Mar. 1987, p. 80, Top—Akai MGG14 multi-track recorder.

Music Trades, Feb. 1987, p. 99, Center—Vesta Fire Model MR-10 multitrack recorder.

Catalog of TEAC TASCAM MIDISTUDIO 644, Jun., 1989.

Primary Examiner—Theodore M. Shooman

Attorney, Agent, or Firm—Ladas &amp; Parry

## [57] CLAIM

The ornamental design for a combined audio mixer and tape recorder, as shown and described.

## DESCRIPTION

FIG. 1 is a top plan view of a combined audio mixer and tape recorder showing our new design;

FIG. 2 is a bottom plan view thereof;

FIG. 3 is a front elevational view thereof;

FIG. 4 is a rear elevational view thereof;

FIG. 5 is a right side elevational view thereof;

FIG. 6 is a left side elevational view thereof; and,

FIG. 7 is a top, front and left side perspective view thereof.

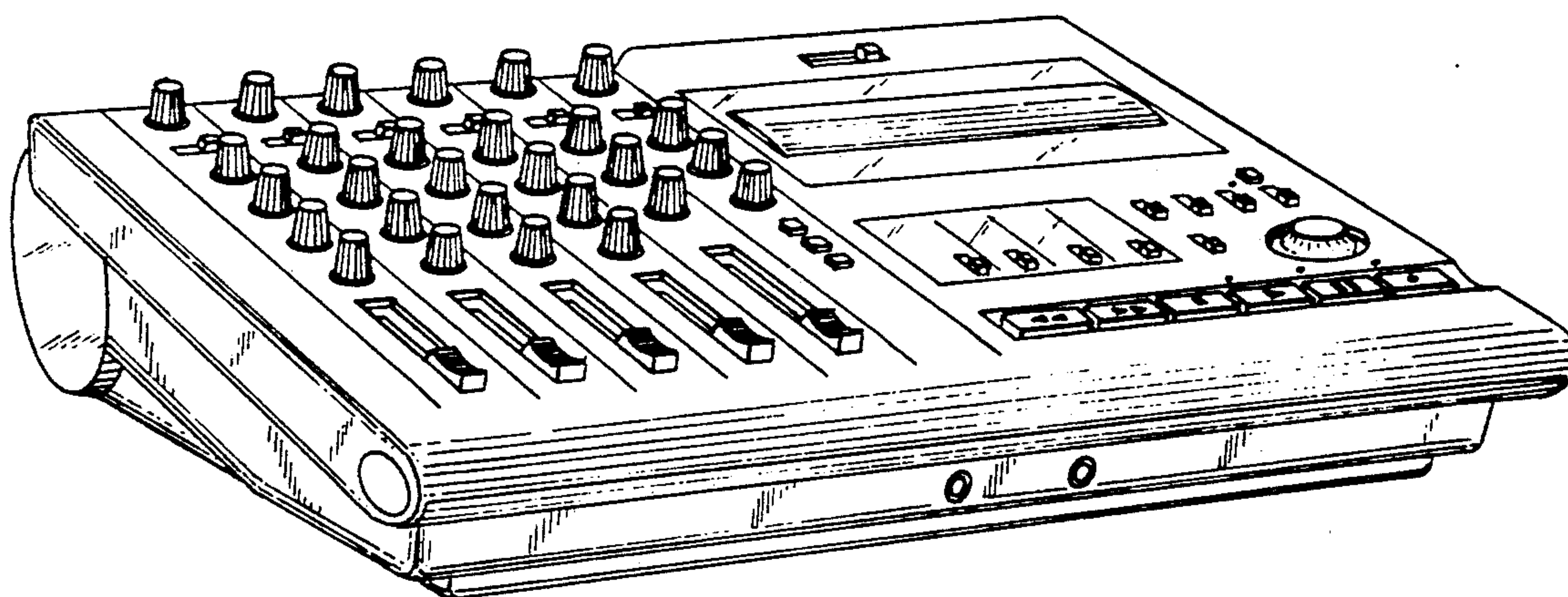


FIG. 1

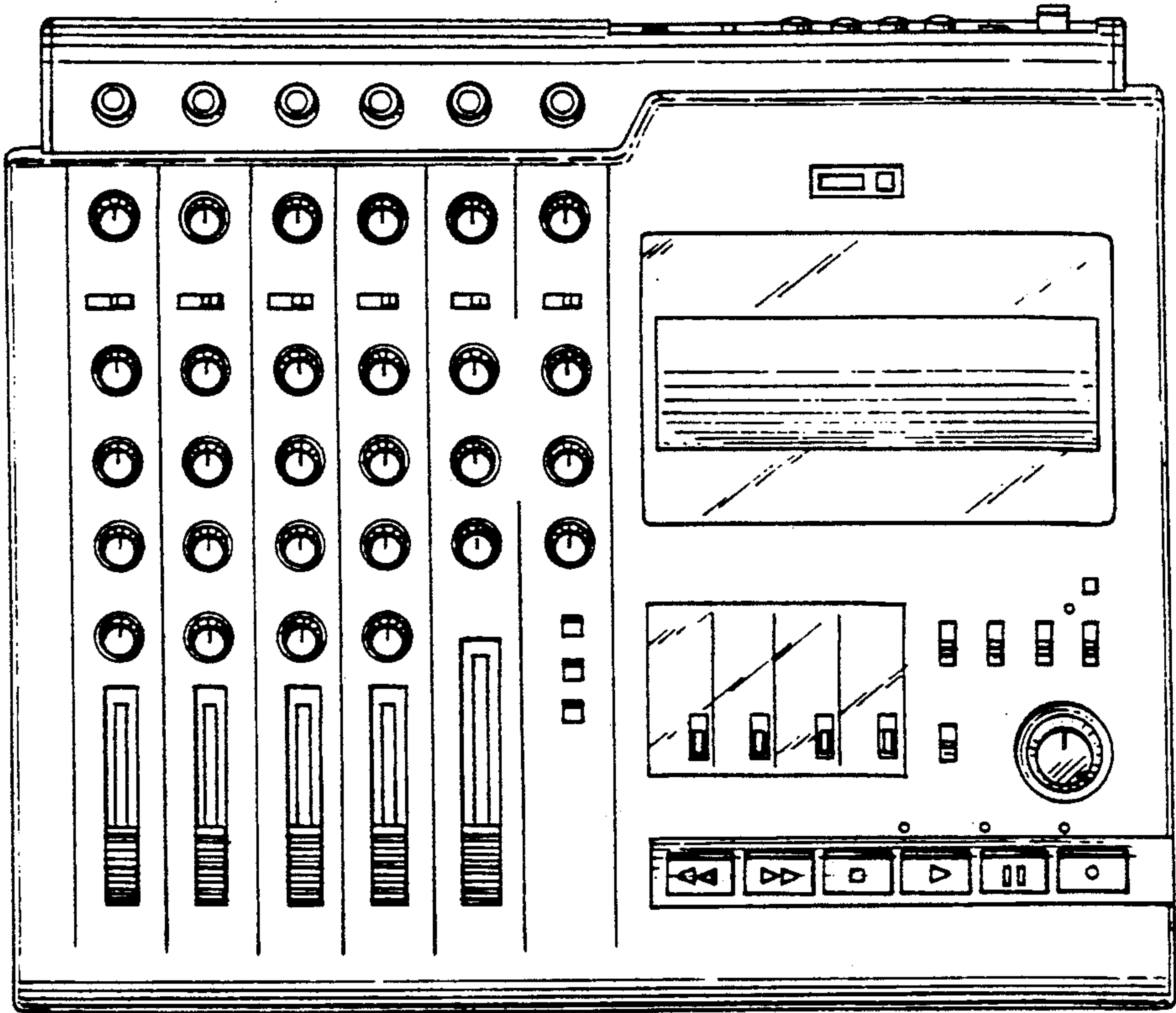


FIG. 2

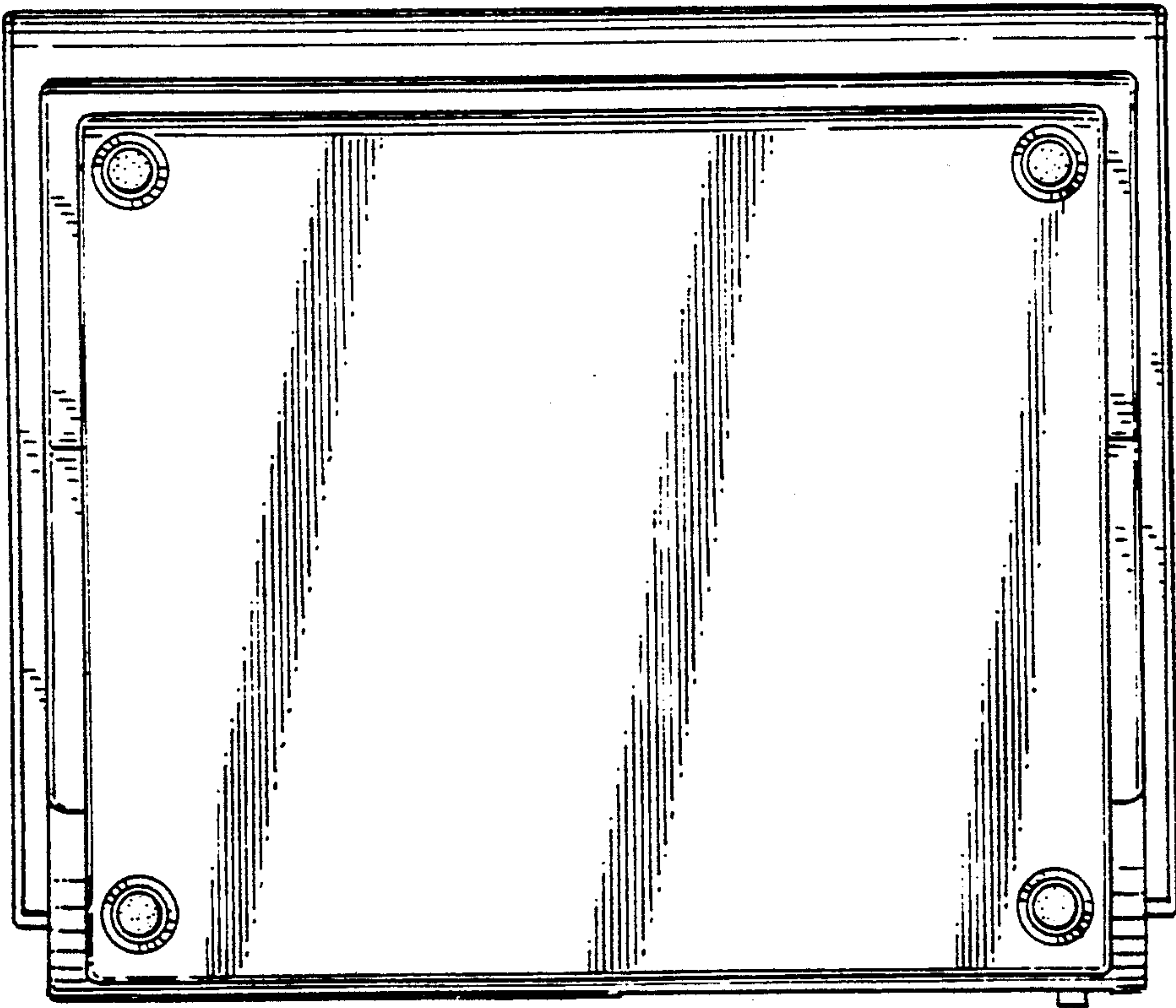


FIG. 3

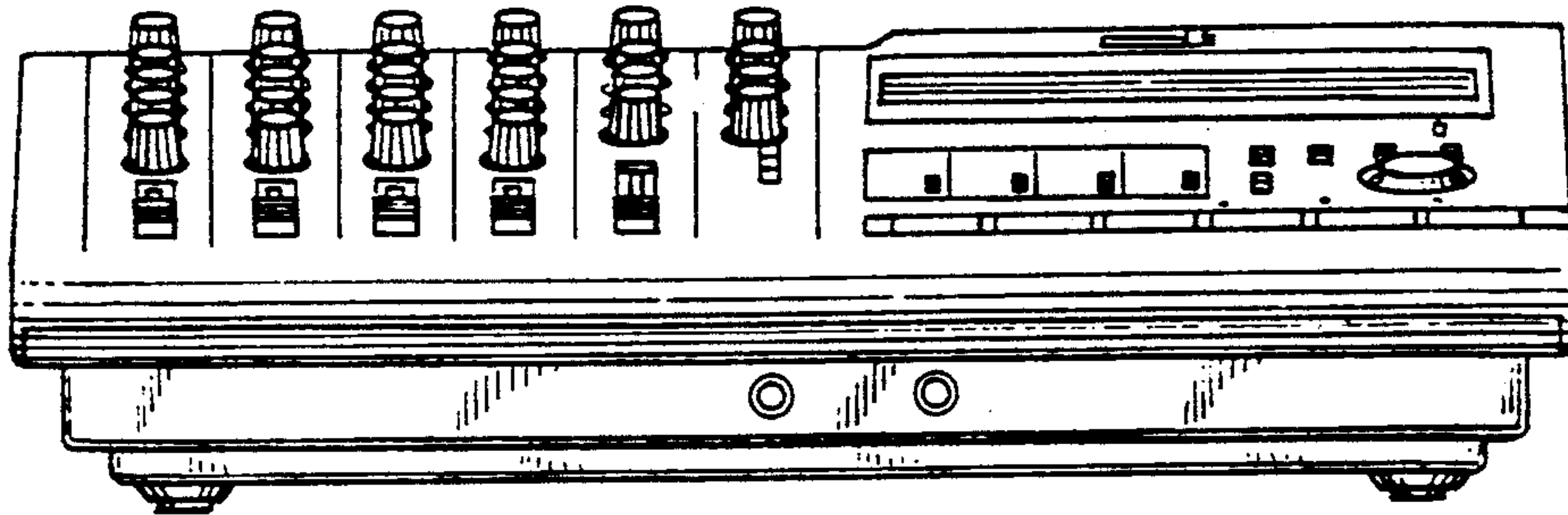


FIG. 4

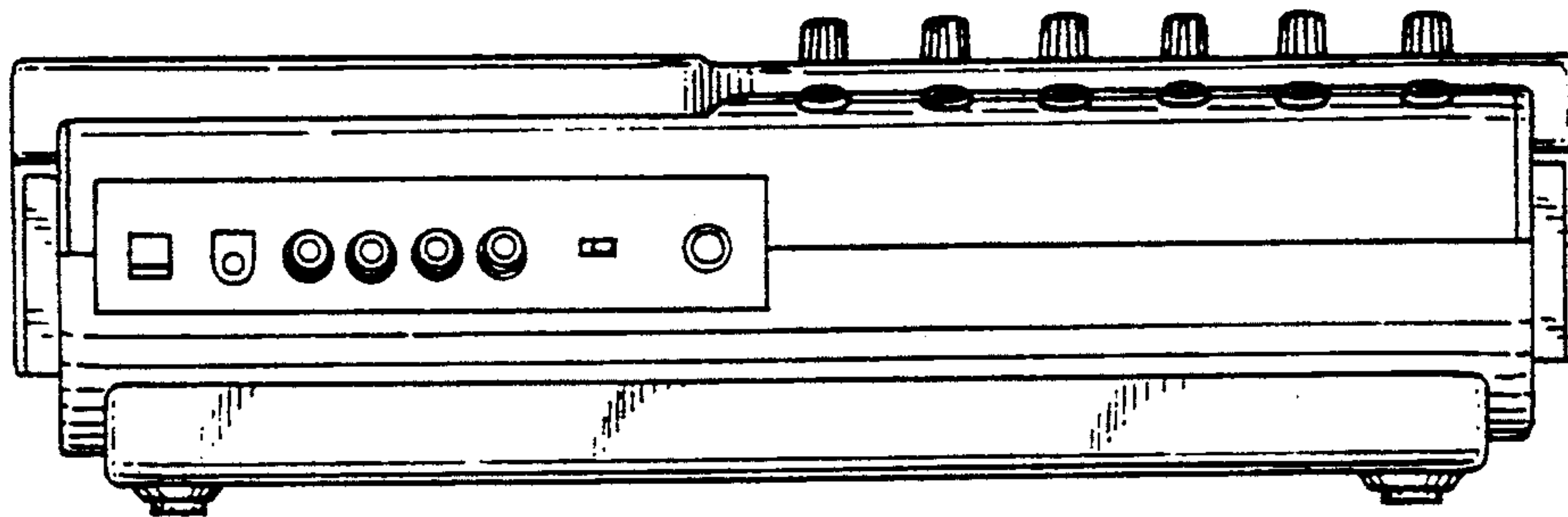


FIG. 5

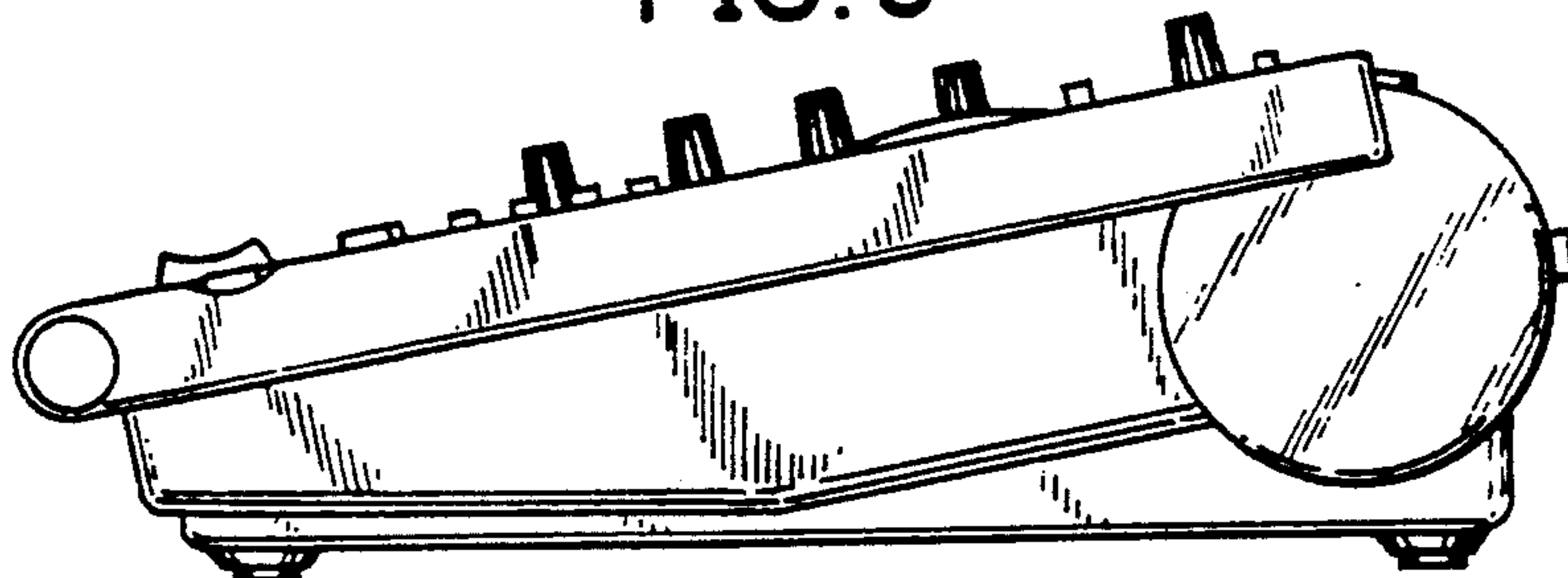




FIG. 6

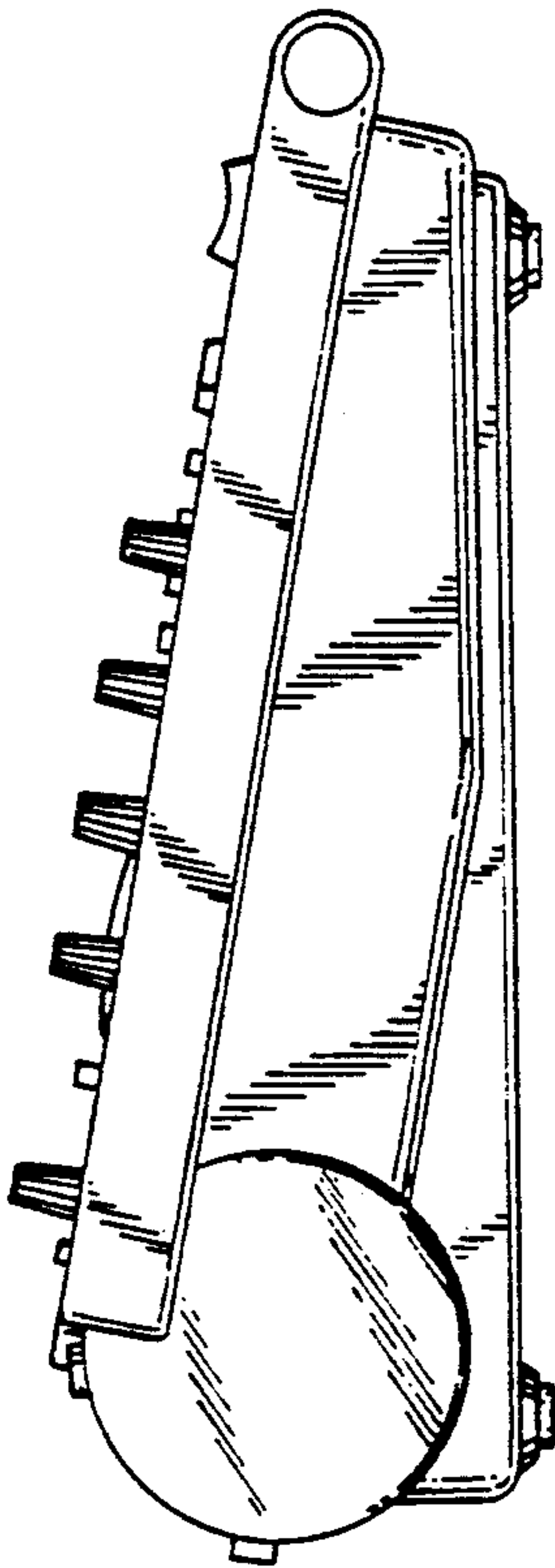


FIG. 7

