



US00D326096S

United States Patent [19]

Ito et al.

[11] Patent Number: Des. 326,096

[45] Date of Patent: ** May 12, 1992

[54] DIGITAL-ANALOG CONVERTER

[75] Inventors: Masafumi Ito, Tokyo; Shigeru Hasegawa, Kodaira; Minoru Sube, Hachioji; Katsuhiko Takashima, Yokohama, all of Japan

[73] Assignee: TEAC Corporation, Japan

[**] Term: 14 Years

[21] Appl. No.: 385,294

[22] Filed: Jul. 25, 1989

[52] U.S. Cl. D14/217

[58] Field of Search D14/124, 162, 217, 239, D14/260, 149; 341/150, 152, 154; 364/718

[56] References Cited

U.S. PATENT DOCUMENTS

D. 194,604	2/1963	Caldwell, Jr.	D14/124
D. 270,531	9/1983	Ekvan	D14/217
D. 302,150	7/1989	Hara	D14/109
D. 306,578	3/1990	Ishikawa et al.	D14/109

OTHER PUBLICATIONS

Stereo Review, Nov. 1986, p. 77—top right—Audio Research Model M-300 Amplifiers.
Stereo Sound, Winter, 1989 (pp. 2,3).

Primary Examiner—Theodore M. Shooman
Attorney, Agent, or Firm—Andrus, Scales, Starke & Sawall

[57] CLAIM

The ornamental design for a digital-analog converter, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a digital-analog converter showing our new design; FIG. 2 is a rear elevational view thereof; FIG. 3 is a left side elevational view thereof; FIG. 4 is a right side elevational view thereof; FIG. 5 is a top plan view thereof; FIG. 6 is a bottom plan view thereof; and, FIG. 7 is a top, front and right side perspective view thereof.

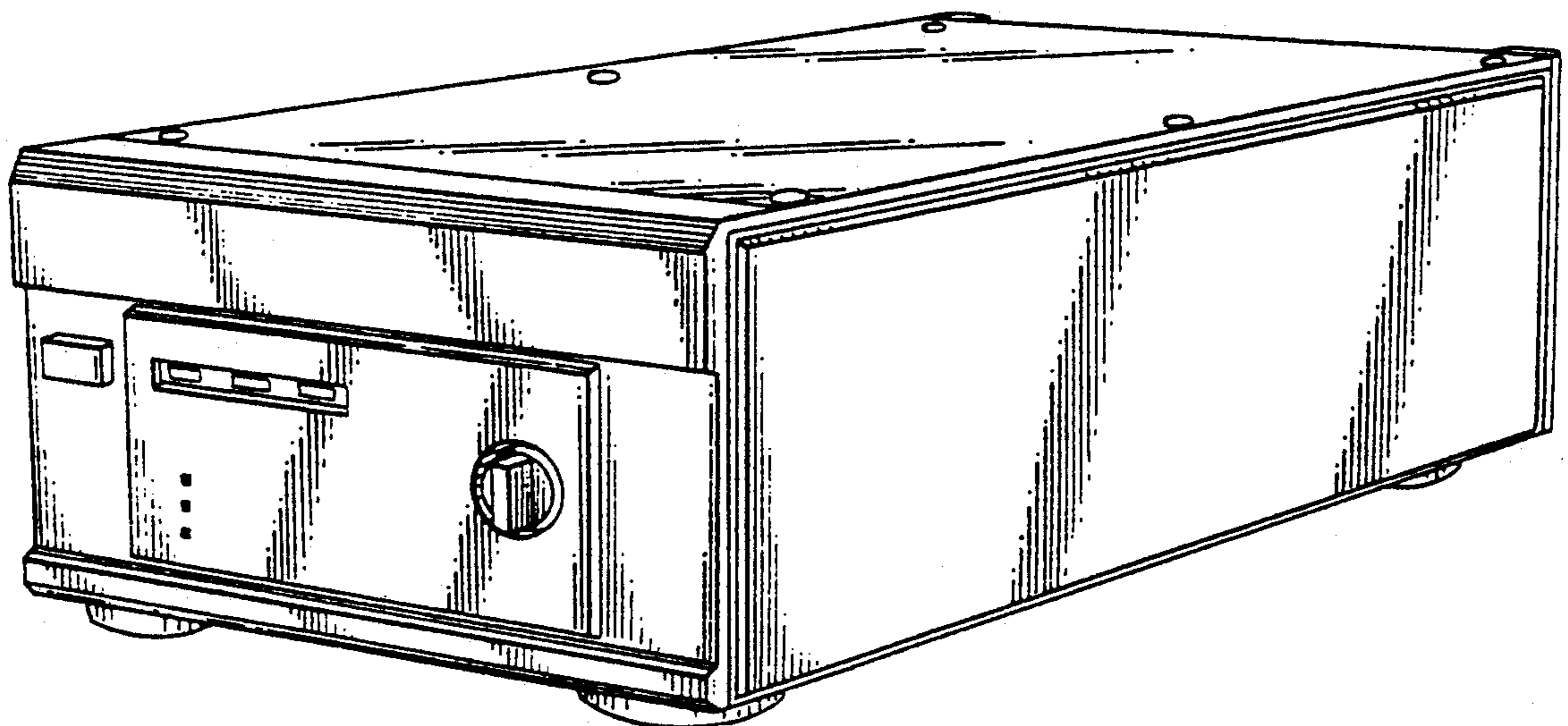


FIG. 1

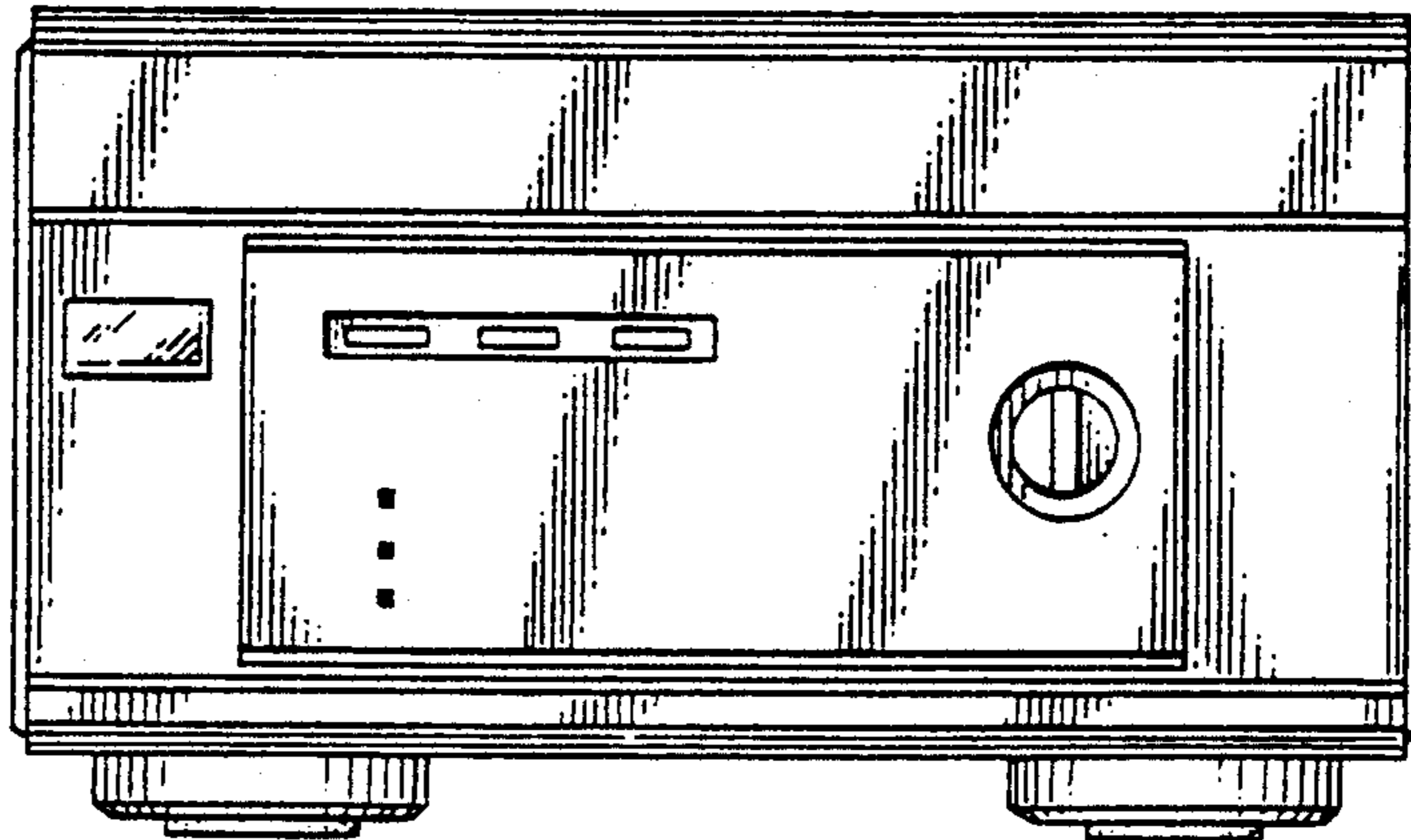


FIG. 2

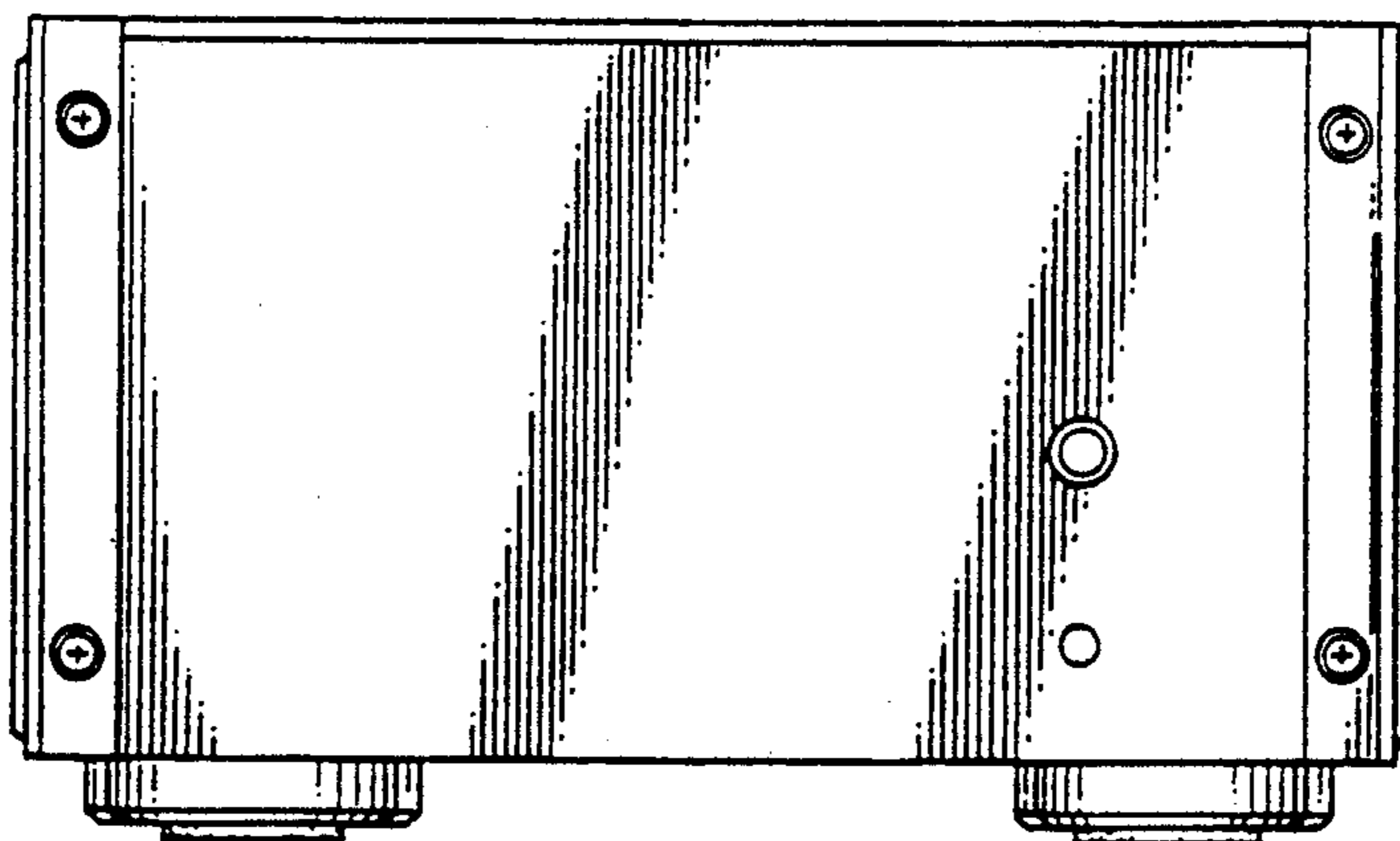


FIG. 3

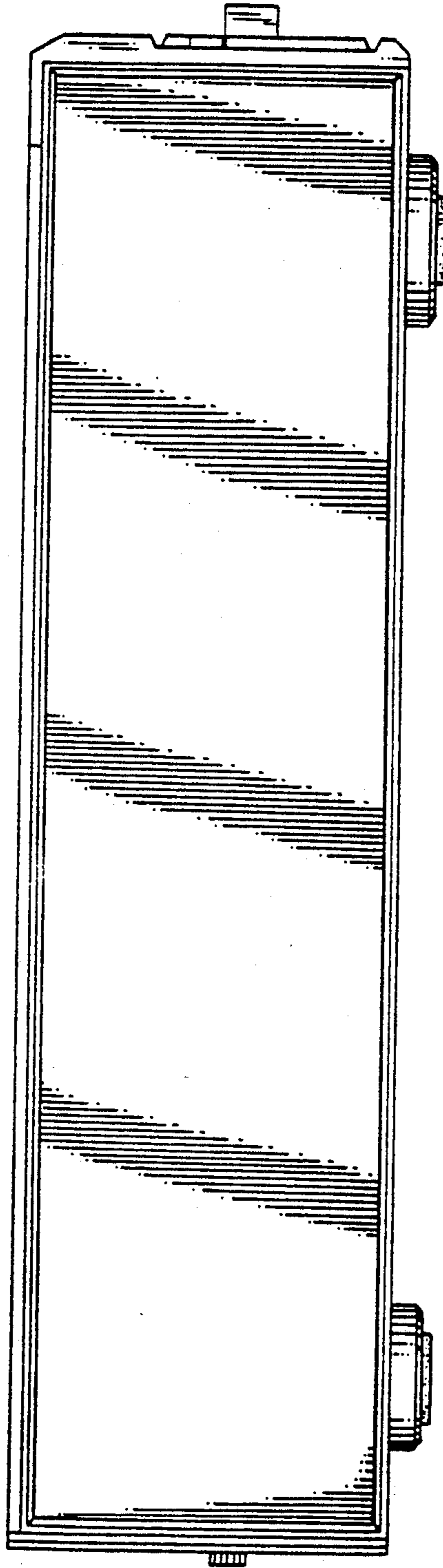


FIG. 4

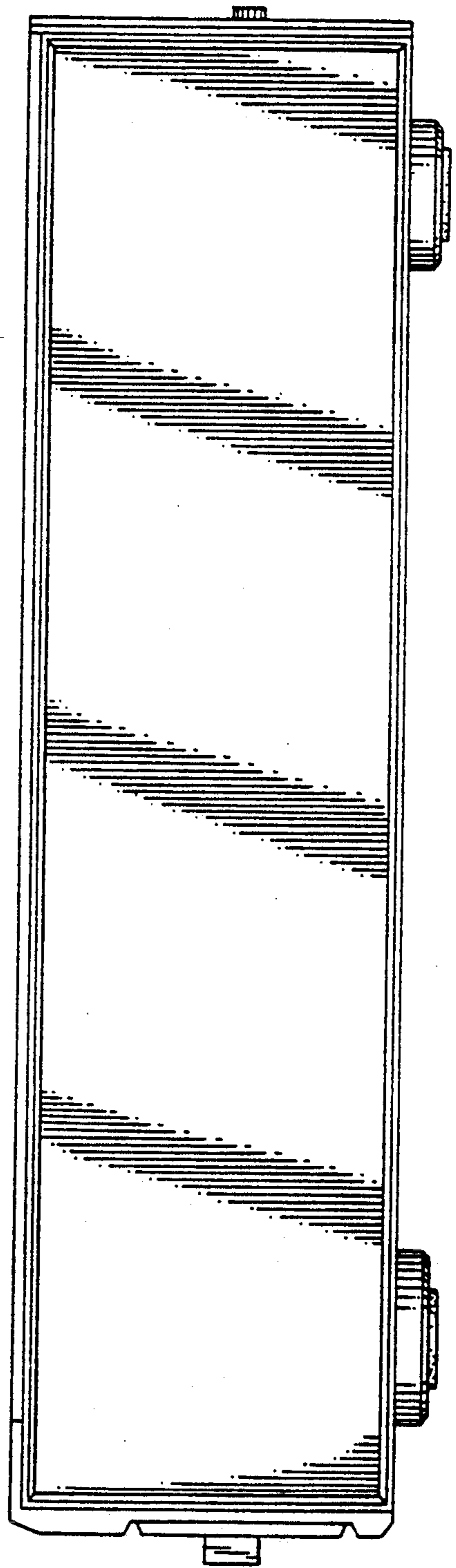


FIG. 5

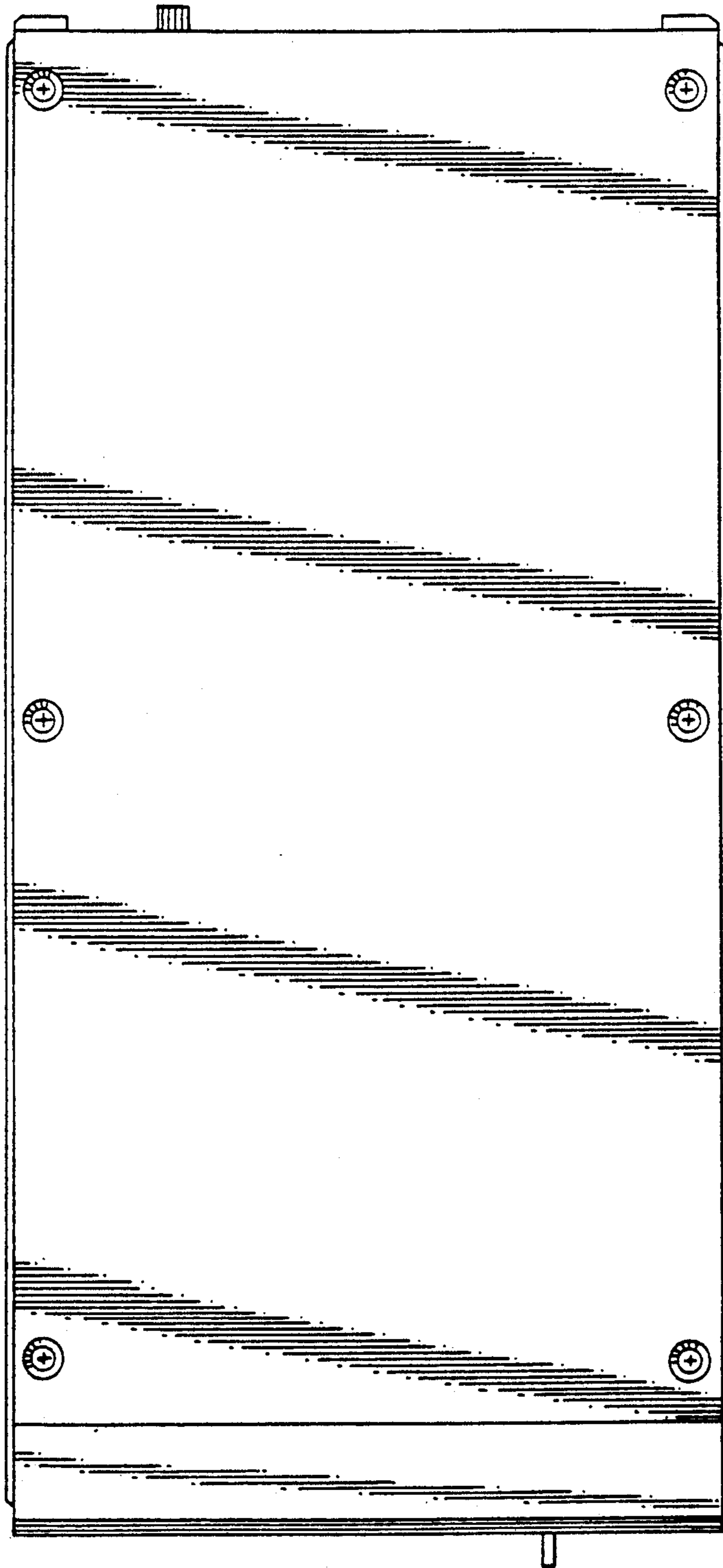


FIG. 6

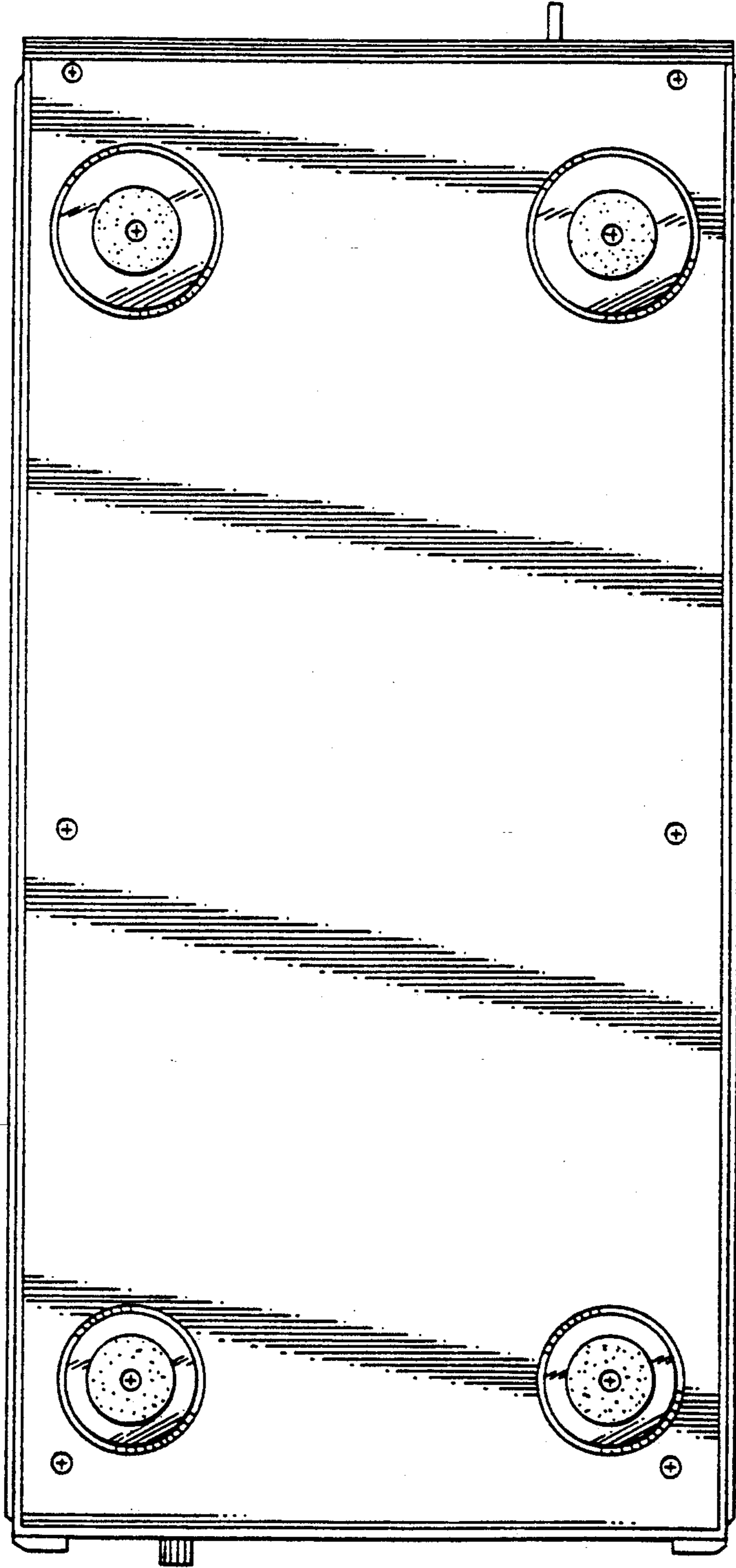


FIG. 7

