### United States Patent [19] Dordick

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[45] Date of Patent: \*\* Apr. 14, 1992

[54] LAMP GLASS SHADE

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[73] Assignee: The L. D. Kichler Co., Cleveland, Ohio

[\*\*] Term: 14 Years

### [57] CLAIM

The ornamental design for a glass lamp shade, as shown and described.

#### DESCRIPTION

FIG. 1 is an elevational view of a glass lamp shade showing my new design;
FIG. 2 is an elevational view thereof showing the shade of FIG. 1 rotated sixty degrees in either direction;
FIG. 3 is a top plan view thereof;

### [21] Appl. No.: 544,280

### [56] **References Cited** U.S. PATENT DOCUMENTS

D. 315,810	3/1991	Dordick
D. 320,093	9/1991	Dordick
1,041,938	10/1912	Young 362/356

#### **OTHER PUBLICATIONS**

Home Lighting & Accessories, 2-1989, p. 79, Ace Lighting globe (center, right side).

Home Lighting & Accessories, 2-1989, p. 79, Ace Lighting globe (Bottom, left).

Goblet-Raised Surface Ridges in Glass-prior art Statement-Photographs. FIG. 4 is a bottom plan view thereof;

FIG. 5 is an elevational view of a second embodiment of my new design;

FIG. 6 is an elevational view thereof showing the shade of FIG. 5 rotated sixty degrees in either direction; FIG. 7 is an elevational view of a third embodiment of

my new design;

FIG. 8 is an elevational view thereof showing the shade of FIG. 7 rotated sixty degrees in either direction;

FIG. 9 is an elevational view of fourth embodiment of my new design;

FIG. 10 is an elevational view thereof showing the shade of FIG. 9 rotated sixty degrees in either direction; FIG. 11 is an elevational view of a fifth embodiment of my new design;

FIG. 12 is an elevational view thereof showing the shade of FIG. 11 rotated sixty degrees in either direction;

FIG. 13 is an elevational view of a sixth embodiment of my new design; and,

FIG. 14 is an elevational view thereof showing the shade of FIG. 13 rotated sixty degrees in either direc-

Primary Examiner—Susan J. Lucas Attorney, Agent, or Firm—Watts, Hoffmann, Fisher & Heinke tion.

The second, third, fourth, fifth, and sixth embodiments of the design differ from the first embodiment only by the stipple pattern on each of these embodiments, the stipple pattern representing frosted glass.



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