



US00D325383S

# United States Patent [19]

[11] Patent Number: **Des. 325,383**

Ito et al.

[45] Date of Patent: **\*\* Apr. 14, 1992**

[54] **AUDIO MIXER**

[75] Inventors: **Masafumi Ito**, Tokyo; **Shigeru Hasegawa**, Kodaira; **Minoru Sube**, Hachioji; **Keiji Tsunoda**, Kokubunji, all of Japan

[73] Assignee: **TEAC Corporation**, Japan

[\*\*] Term: **14 Years**

[21] Appl. No.: **379,867**

[22] Filed: **Jul. 14, 1989**

[30] **Foreign Application Priority Data**

Jan. 19, 1989 [JP]	Japan	1-1520
[52] U.S. Cl.		<b>D14/217</b>
[58] Field of Search		D14/124, 162, 217, 239, D14/260; 381/28, 119; 379/202

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 273,676	5/1984	Itoh et al.	D14/217
D. 273,950	5/1984	Itoh et al.	D14/217
D. 291,196	8/1987	Ito et al.	D14/162
4,885,792	12/1989	Christensen et al.	381/119

**FOREIGN PATENT DOCUMENTS**

753051	1/1989	Japan
764472	6/1989	Japan

**OTHER PUBLICATIONS**

Music Trades, Mar. 1987, p. 82, bottom right—Sound Tech Model 310SE mixing console.  
 High Fidelity, Mar. 1988, p. 13, top right—cassette recorder/mixers.  
 Music Trades, Jan. 1987, p. 13, Akai multi-track recording system.

*Primary Examiner*—Theodore M. Shooman  
*Attorney, Agent, or Firm*—Andrus, Scales, Starke & Sawall

[57] **CLAIM**

The ornamental design for an audio mixer, as shown and described.

**DESCRIPTION**

FIG. 1 is a top plan view of an audio mixer showing our new design;  
 FIG. 2 is a front elevational view thereof;  
 FIG. 3 is a rear elevational view thereof;  
 FIG. 4 is a bottom plan view thereof;  
 FIG. 5 is a left side elevational view thereof;  
 FIG. 6 is a right side elevational view thereof; and,  
 FIG. 7 is a top, front and right side perspective view thereof.

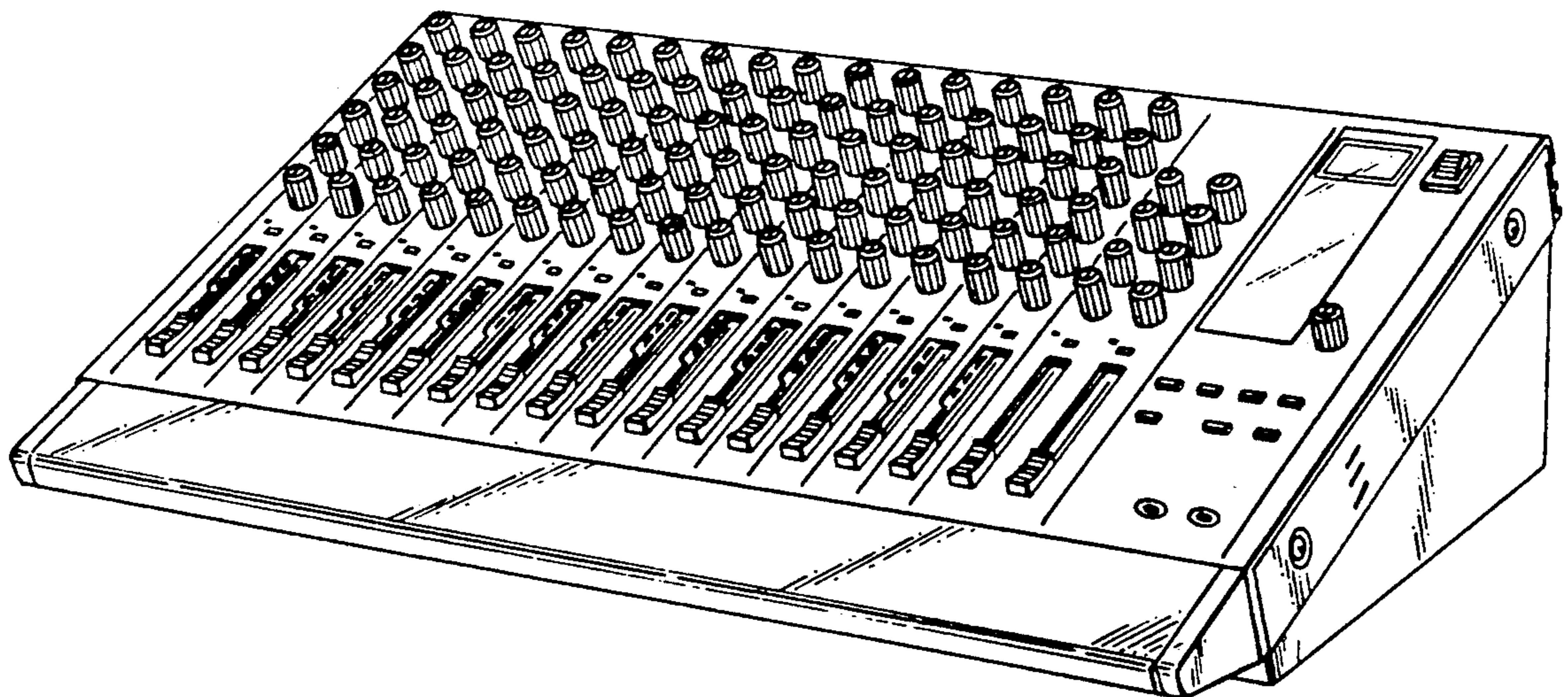


FIG. 1

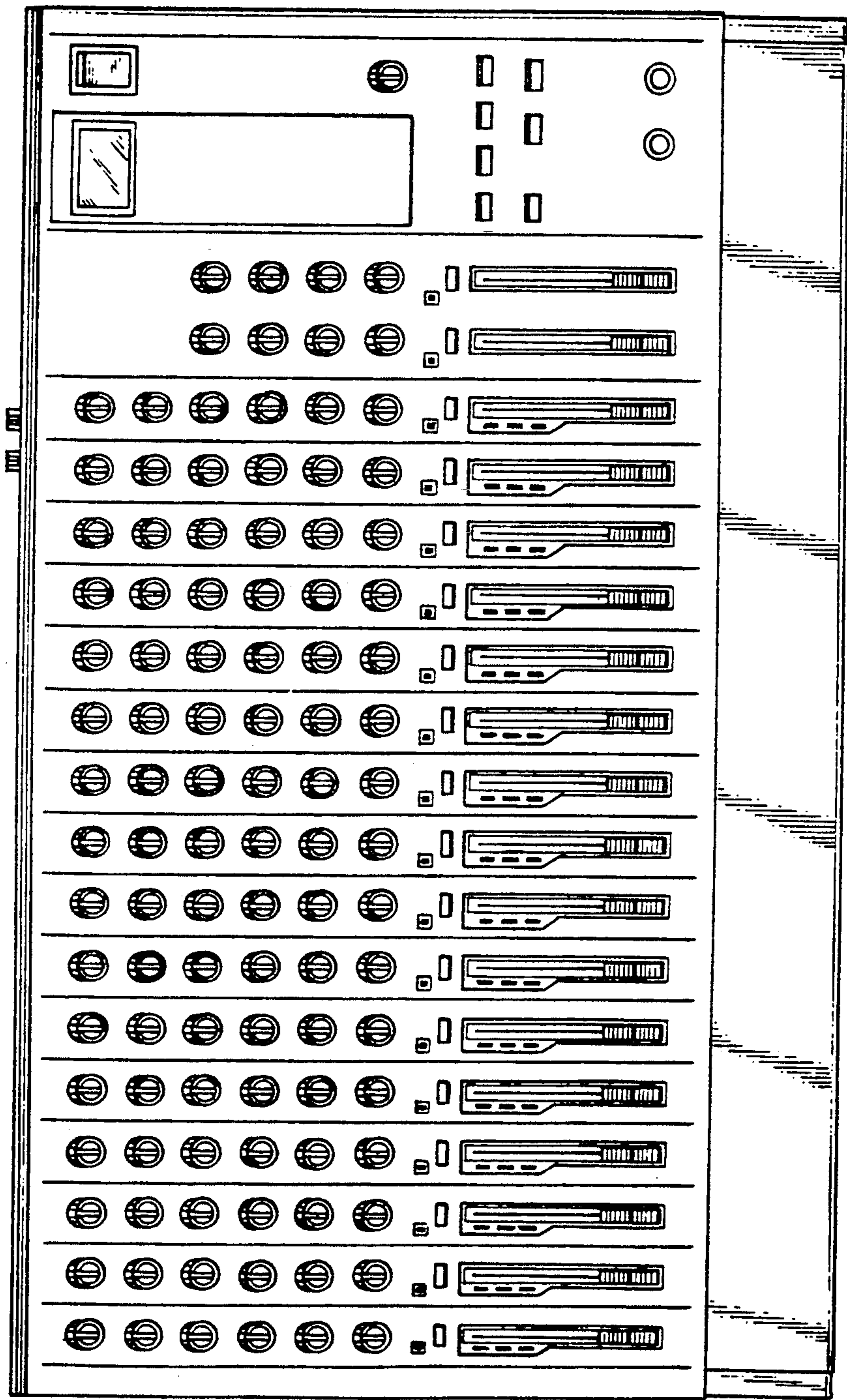


FIG. 2

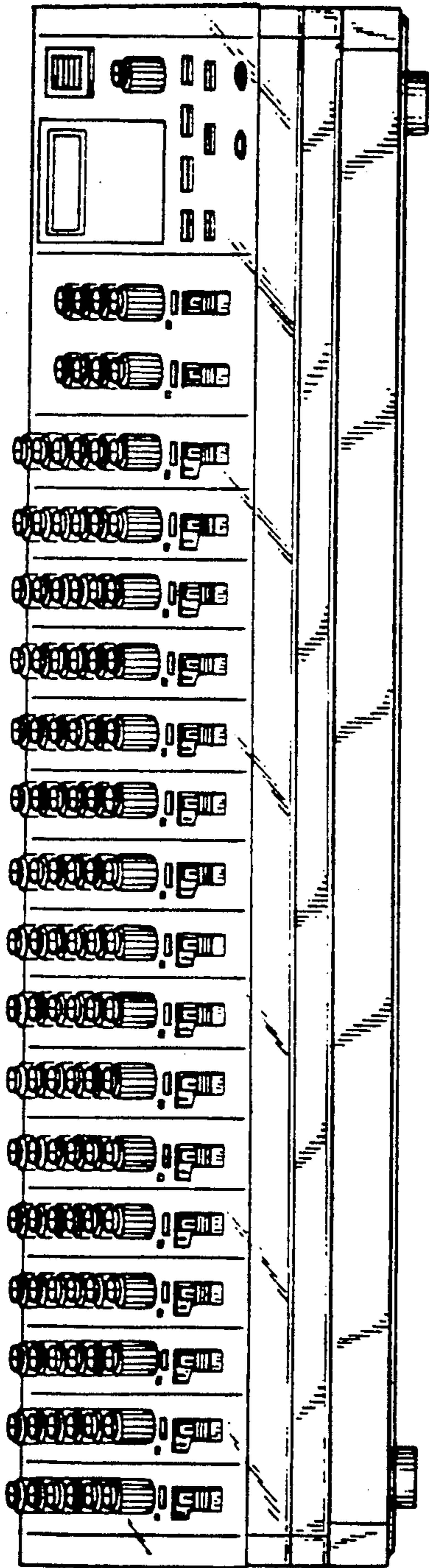


FIG. 3

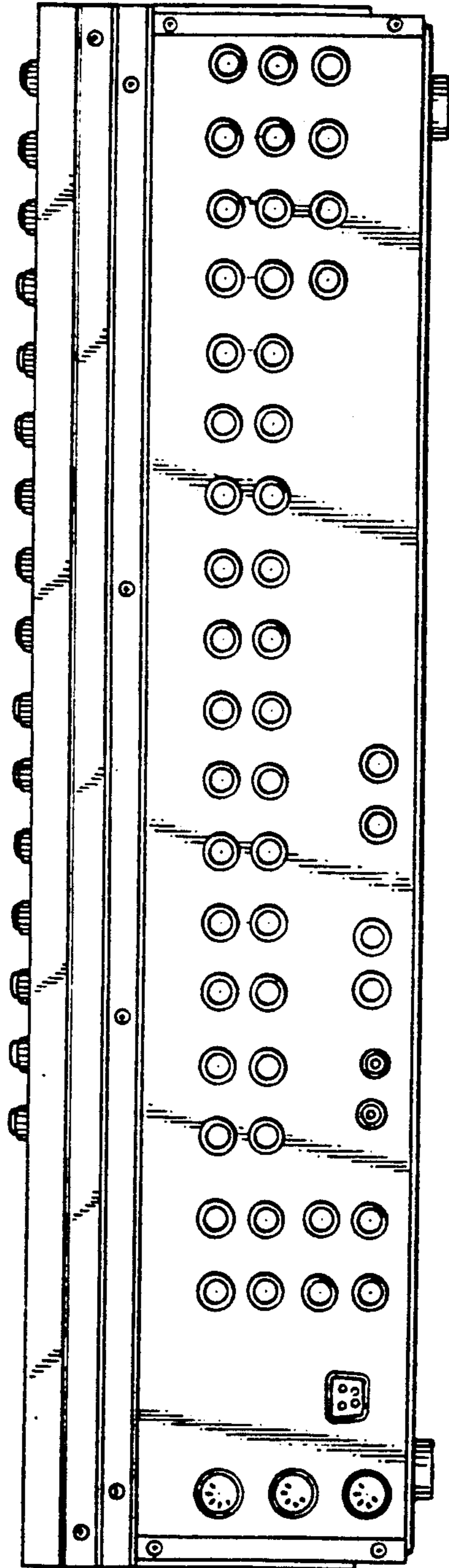


FIG. 4

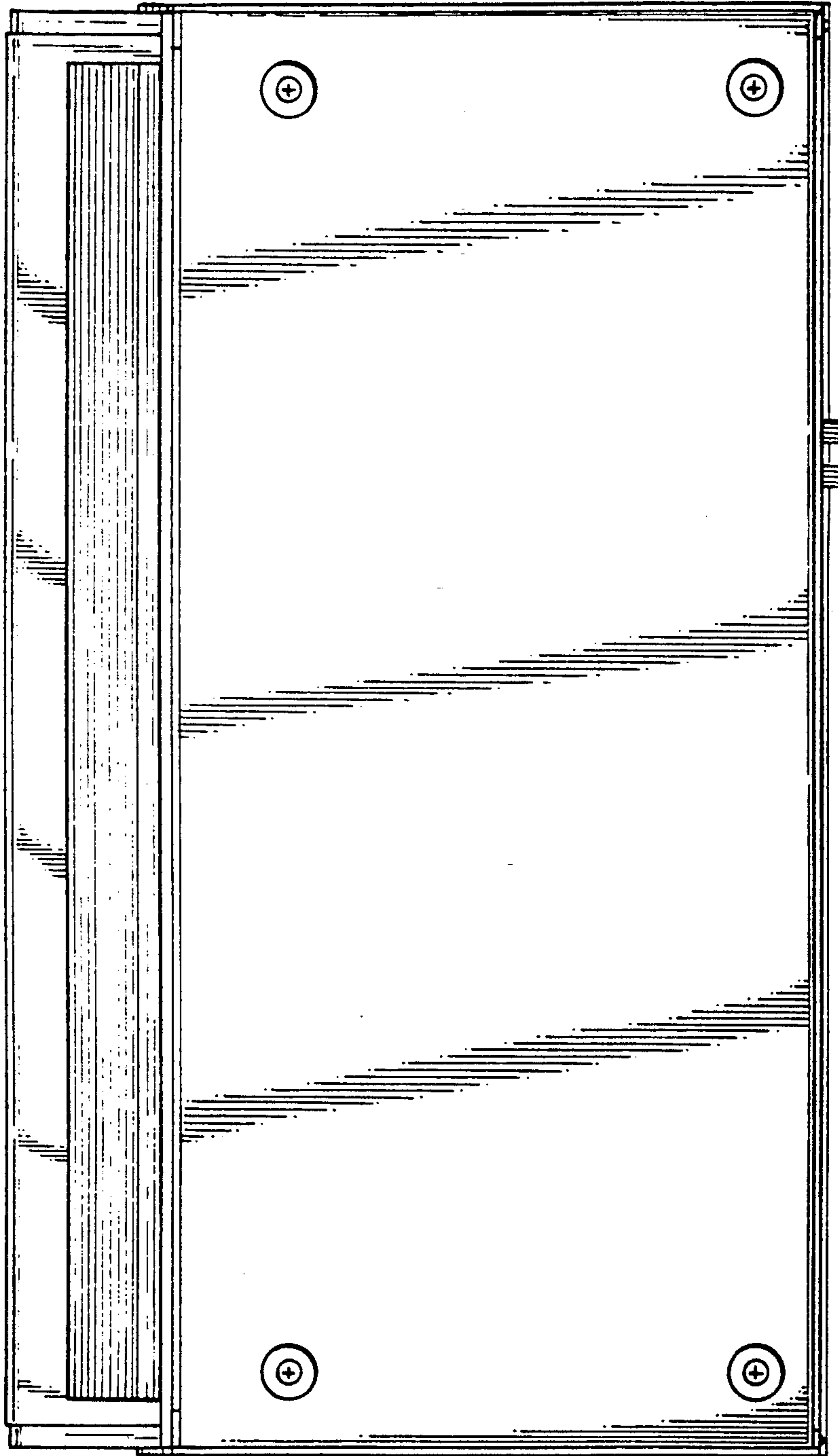


FIG. 5

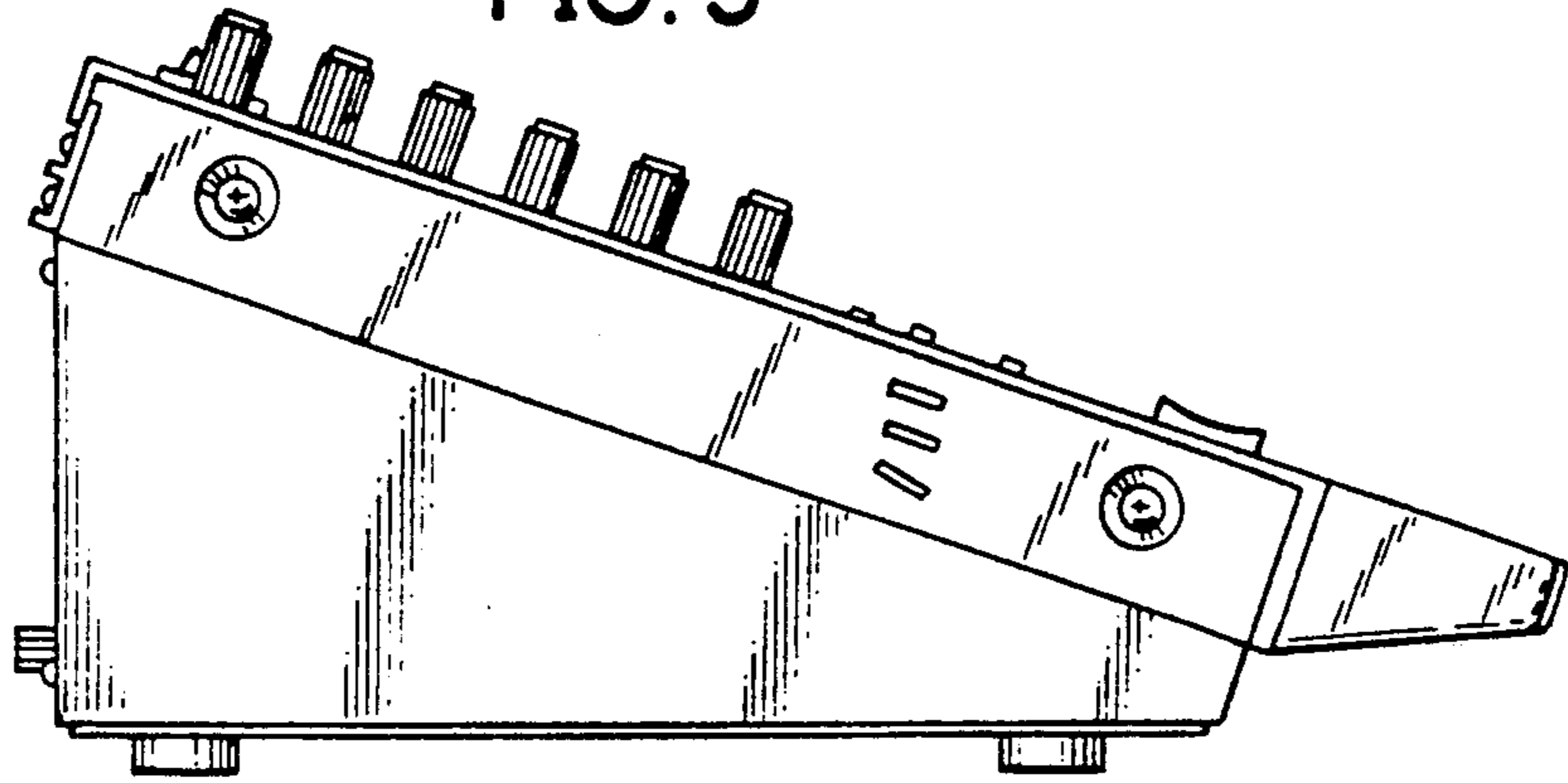


FIG. 6

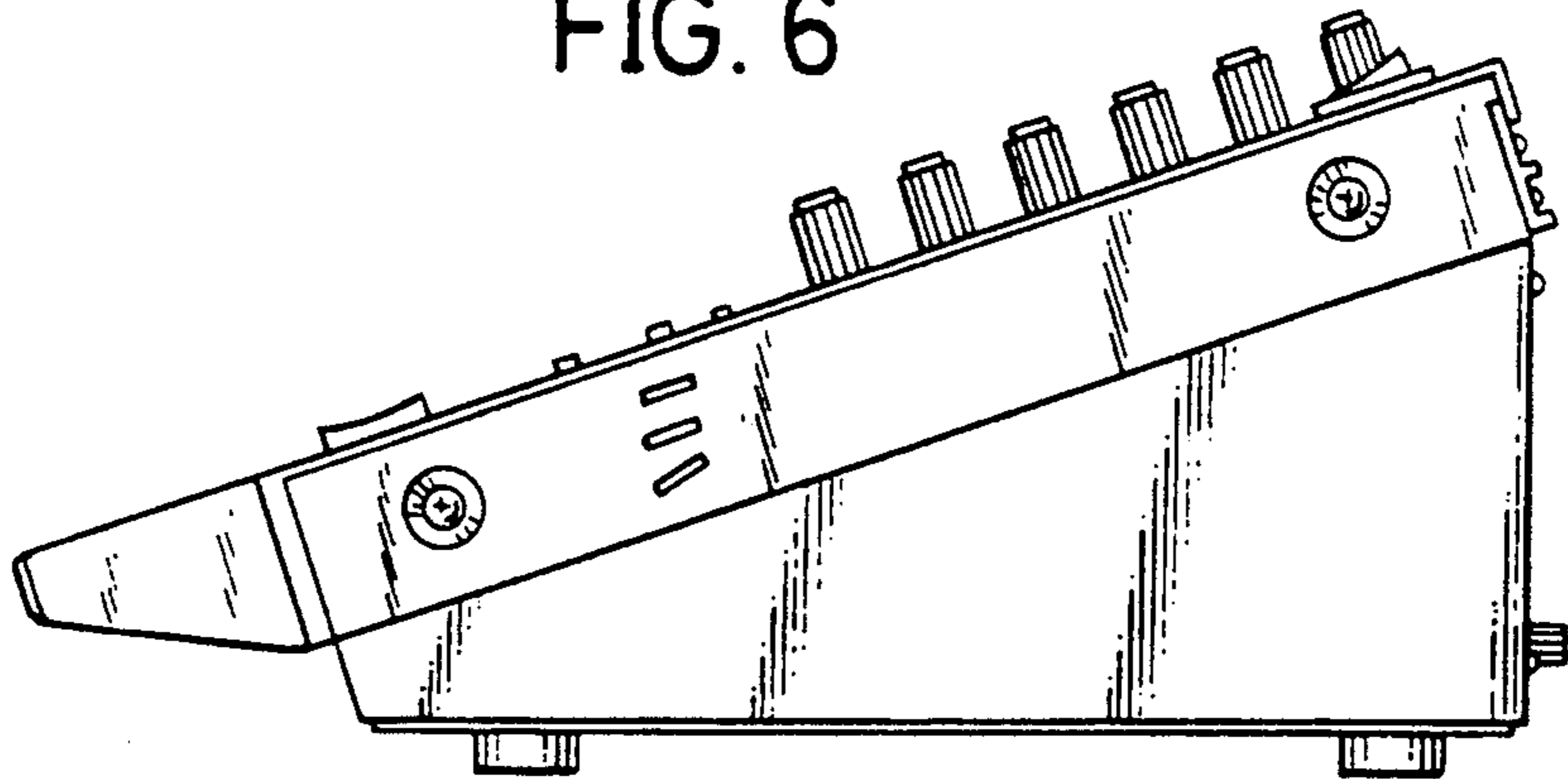


FIG. 7

