



US00D325151S

# United States Patent [19]

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Marsten et al.

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[54] KNIFE

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[73] Assignee: **Christian Dior, S.A., Paris, France**

[\*\*] Term: **14 Years**

[21] Appl. No.: **268,352**

[22] Filed: **Nov. 7, 1988**

[52] U.S. Cl. .... **D7/649**

[58] Field of Search ..... **D7/642-645, D7/649-653, 654, 662-664; D8/98, 99, 101**

[56] **References Cited**

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- D. 106,009 9/1937 Jones ..... D7/653
- D. 287,453 12/1986 Bouilbet ..... D7/653
- D. 309,852 8/1990 Callinan ..... D7/664 X

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- 74693 of 1976 France .
- 59727 of 1974 World Int. Prop. O. .
- 757 of 1981 World Int. Prop. O. .
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- 9237 9/1987 World Int. Prop. O. .

**OTHER PUBLICATIONS**

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- Home Furnishings Daily*, Fri. Sep. 26, 1969, p. 20, upper right of page, 3rd from left or fork at far right, Art Deco.
- House & Garden*, Nov. 1983, p. 14, Christofle knife at left, "Malmaison" pattern.
- French TM Registration No. 1,189,420 (Dior).
- OMPI TM Registration No. 468,470 (Dior).
- Entry for "fasces" in Webster's Seventh New Collegiate Dictionary.
- Collection of Catalogs.
- Collection of Flatware.
- Collection of Photographs of Dior Gifts.
- Collection of Dior's Gaudron Design.
- Collection of Knives.

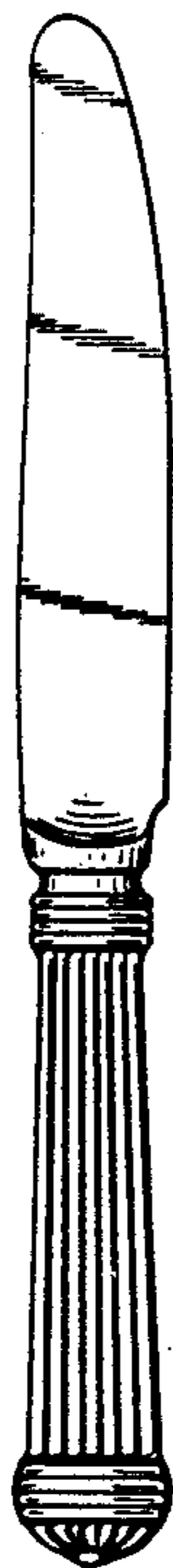
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[57] **CLAIM**

The ornamental design for a knife, as shown and described.

**DESCRIPTION**

FIG. 1 is a front elevational view of a knife showing our new design;  
FIG. 2 is a left side elevational view thereof;  
FIG. 3 is a right side elevational view thereof;  
FIG. 4 is a bottom plan view thereof; and,  
FIG. 5 is a top plan view thereof.  
The rear elevational view is identical to the front elevational view of FIG. 1, reversed.



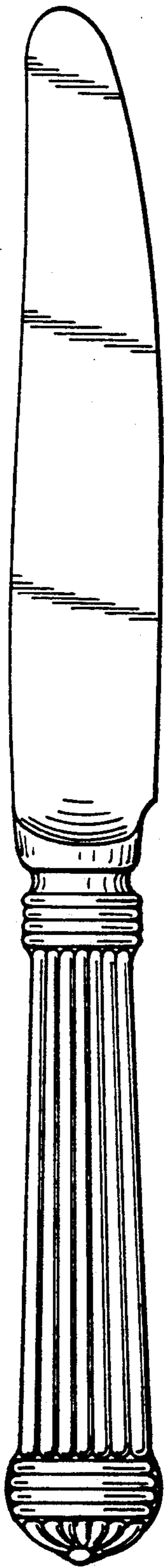


FIG. 1

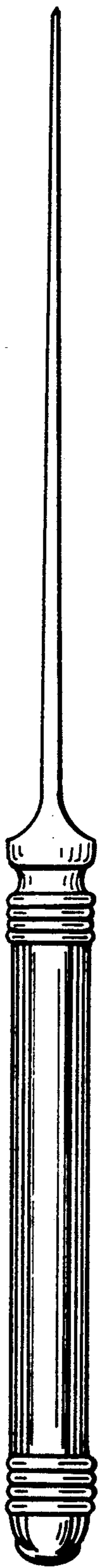


FIG. 2

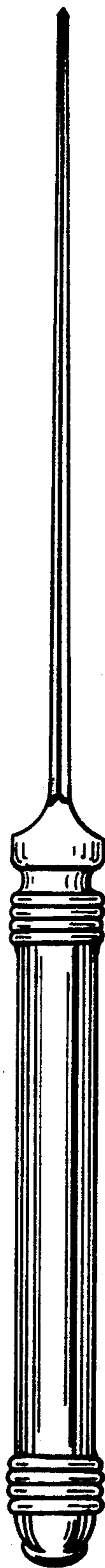


FIG. 3



FIG. 4



FIG. 5