

[54] COMBINED BOTTLE AND CAP

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[73] Assignee: Parfums Christine Darvin, Paris, France

[\*\*] Term: 14 Years

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[52] U.S. Cl. .... D9/377; D9/367; D9/411

[58] Field of Search ..... D9/377, 367, 409, 411, D9/393, 370, 391, 395, 396, 397, 398, 403-413; 215/1 R, 1 C

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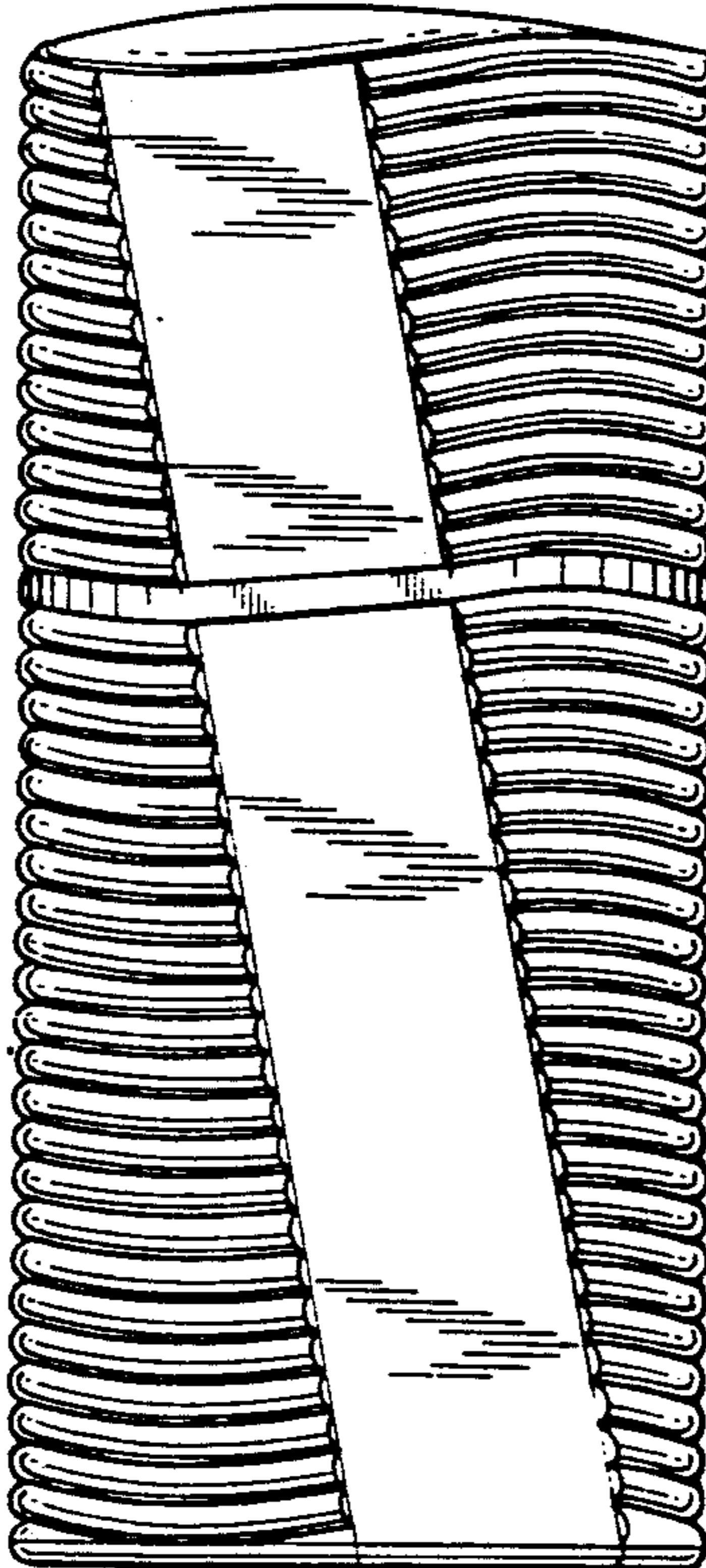
Primary Examiner—Bernard Ansher  
Assistant Examiner—Lucy Lieberman  
Attorney, Agent, or Firm—Martin Smolowitz

[57] CLAIM

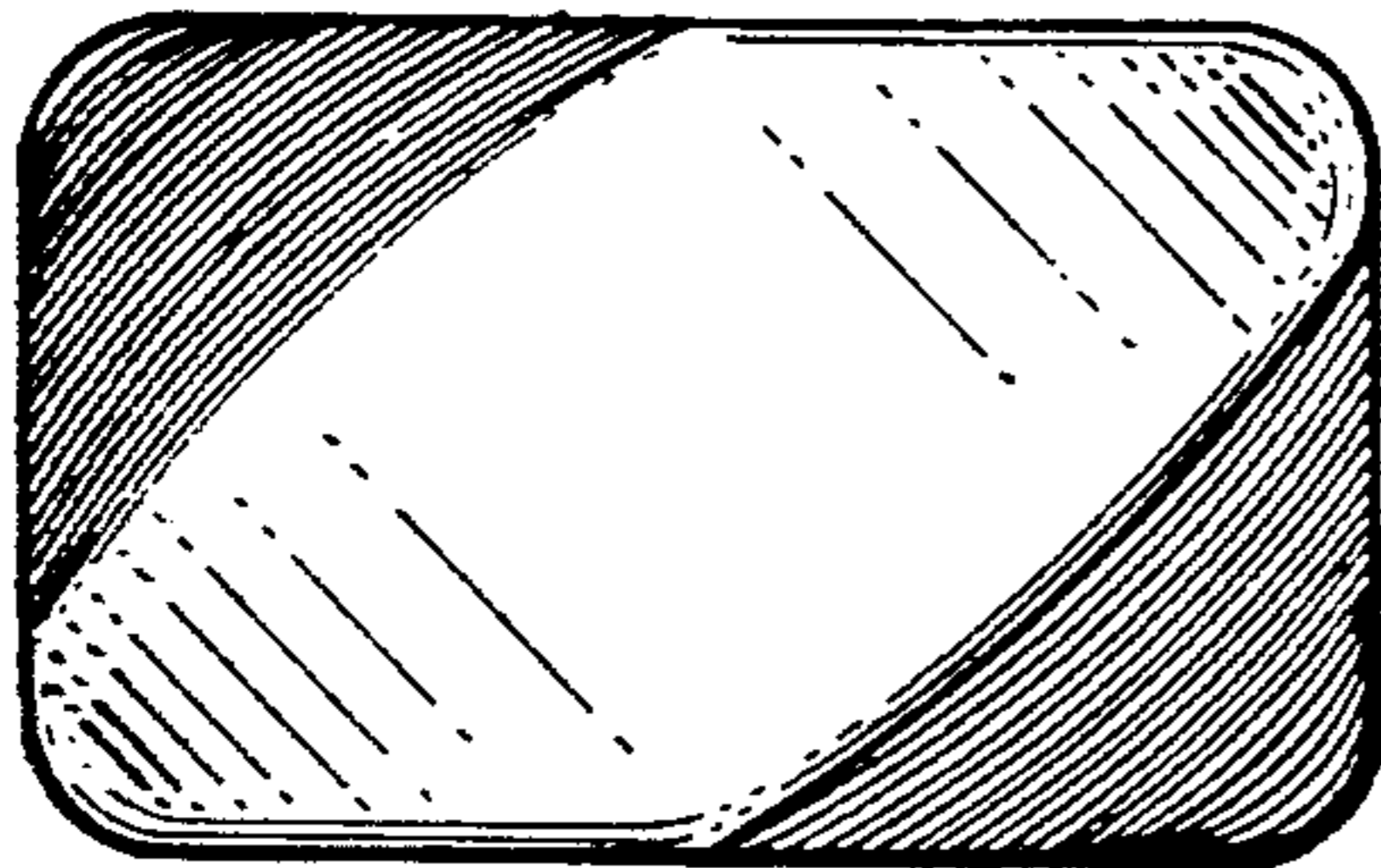
The ornamental design for a combined bottle and cap, as shown and described.

DESCRIPTION

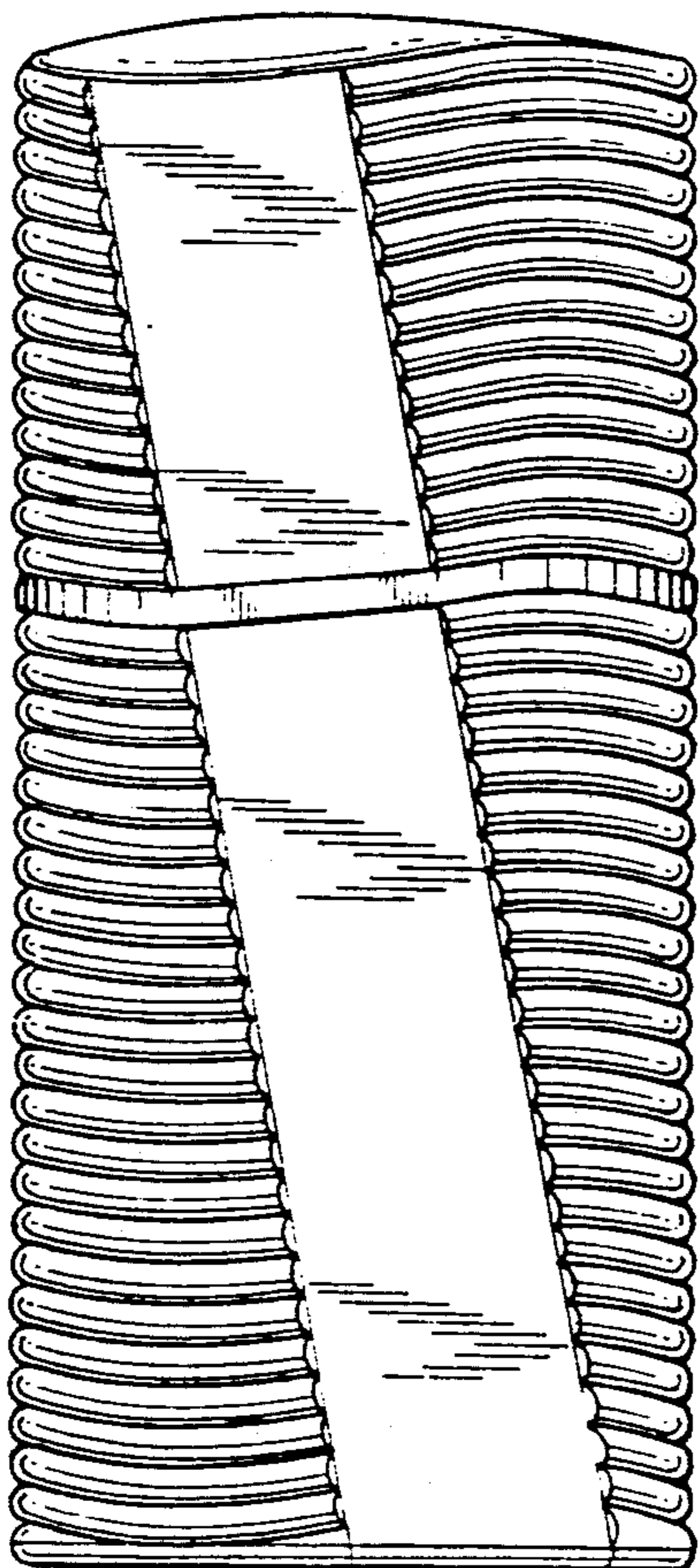
FIG. 1 is a front elevation of a combined bottle and cap showing my new design, the rear elevation is the same; FIG. 2 is a side elevation thereof, the opposite side is the same; FIG. 3 is a top plan view thereof; FIG. 4 is a top, front and right side perspective view thereof; FIG. 5 is a front elevation of the bottle shown without the cap for clarity of illustration, the rear elevation is the same; FIG. 6 is a side elevation of FIG. 5, the opposite side is the same; FIG. 7 is a top plan view of FIG. 5; FIG. 8 is a bottom plan view of FIG. 5; FIG. 9 is a front elevation of a second embodiment of the combined bottle and cap, the rear elevation is the same; FIG. 10 is a side elevation of FIG. 9, the opposite side is the same; FIG. 11 is a top plan view of FIG. 9; FIG. 12 is a top, front and right side perspective view of FIG. 9; FIG. 13 is a front elevation of the second embodiment shown without the cap for clarity of illustration, the rear elevation is the same; FIG. 14 is a side elevation of FIG. 13, the opposite side is the same; FIG. 15 is a top plan view of FIG. 13; and FIG. 16 is a bottom plan view of FIG. 13.



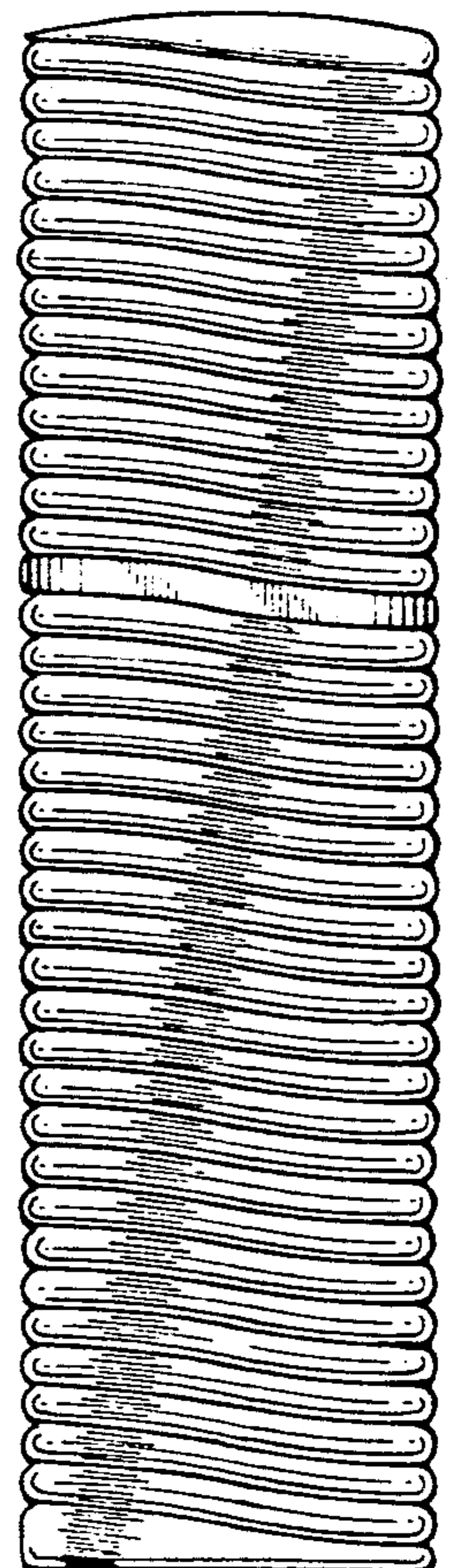
*FIG. 3*



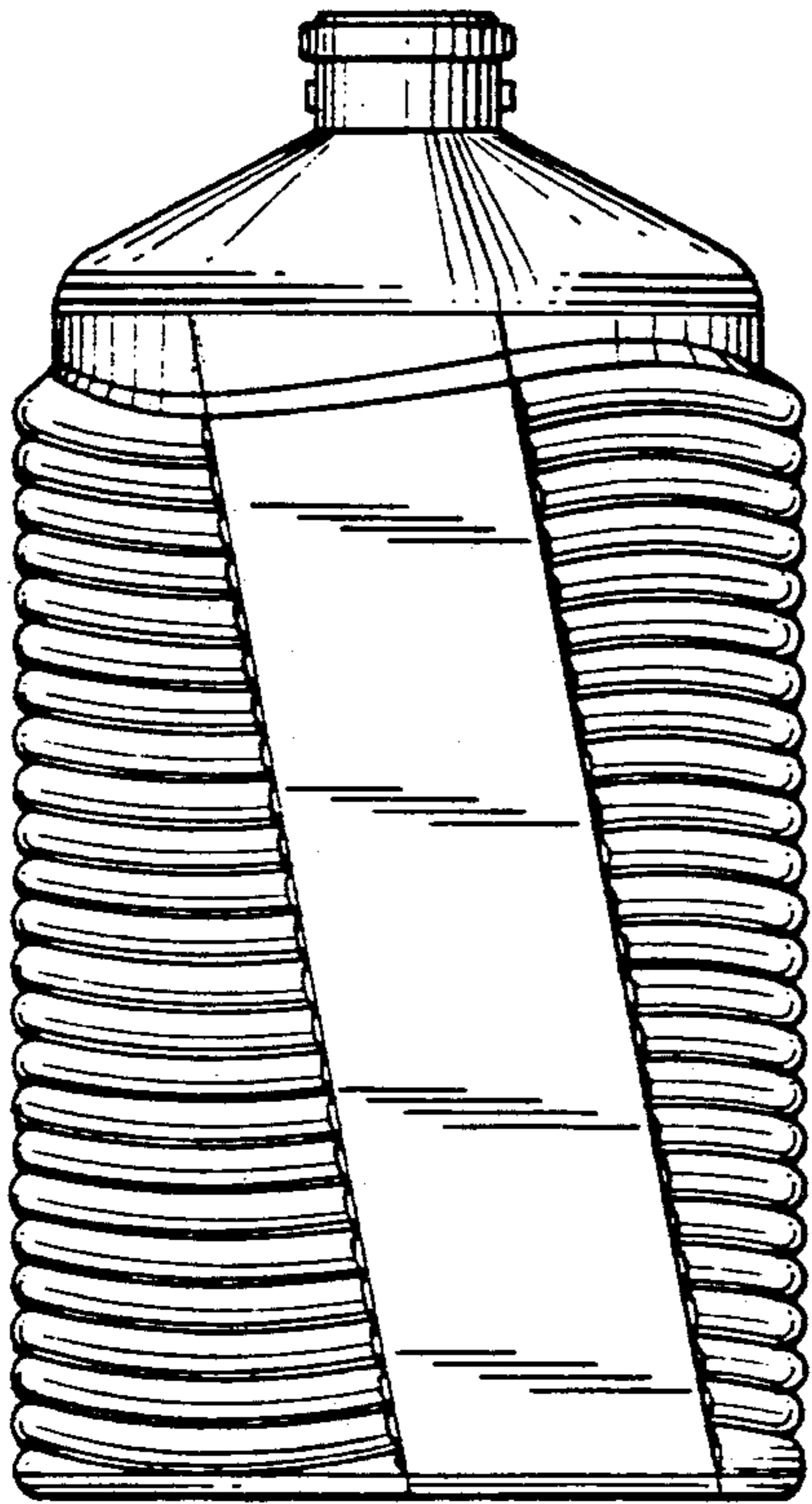
*FIG. 1*



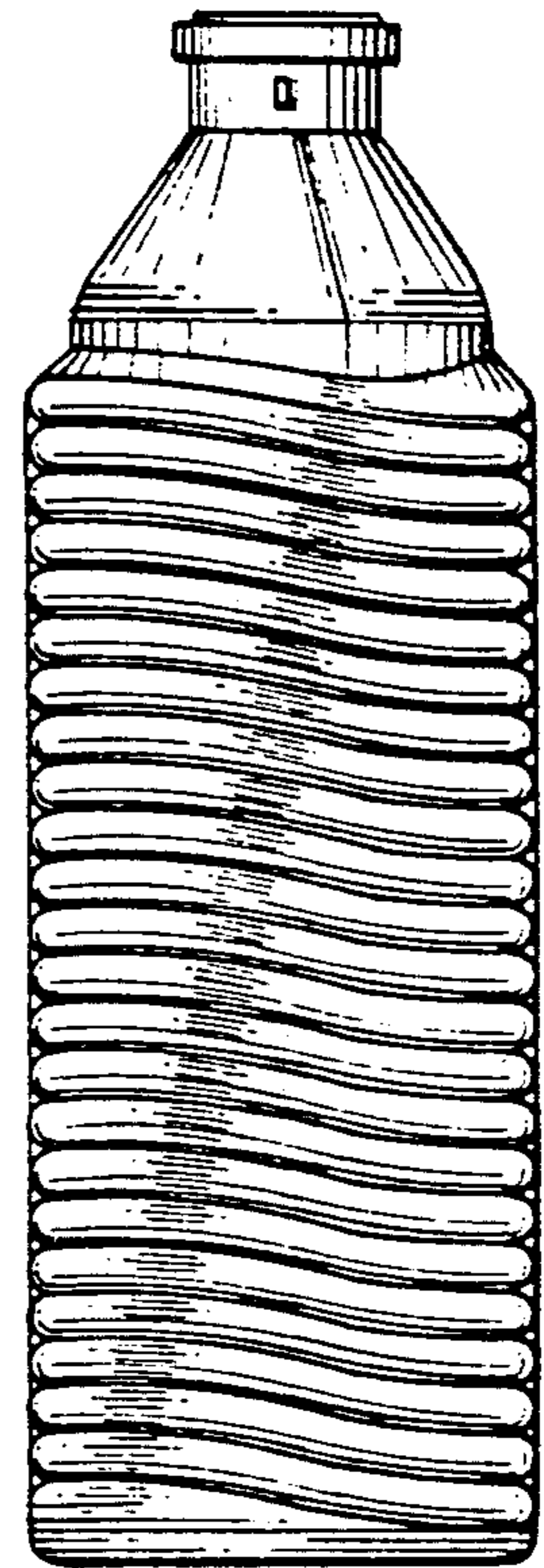
*FIG. 2*



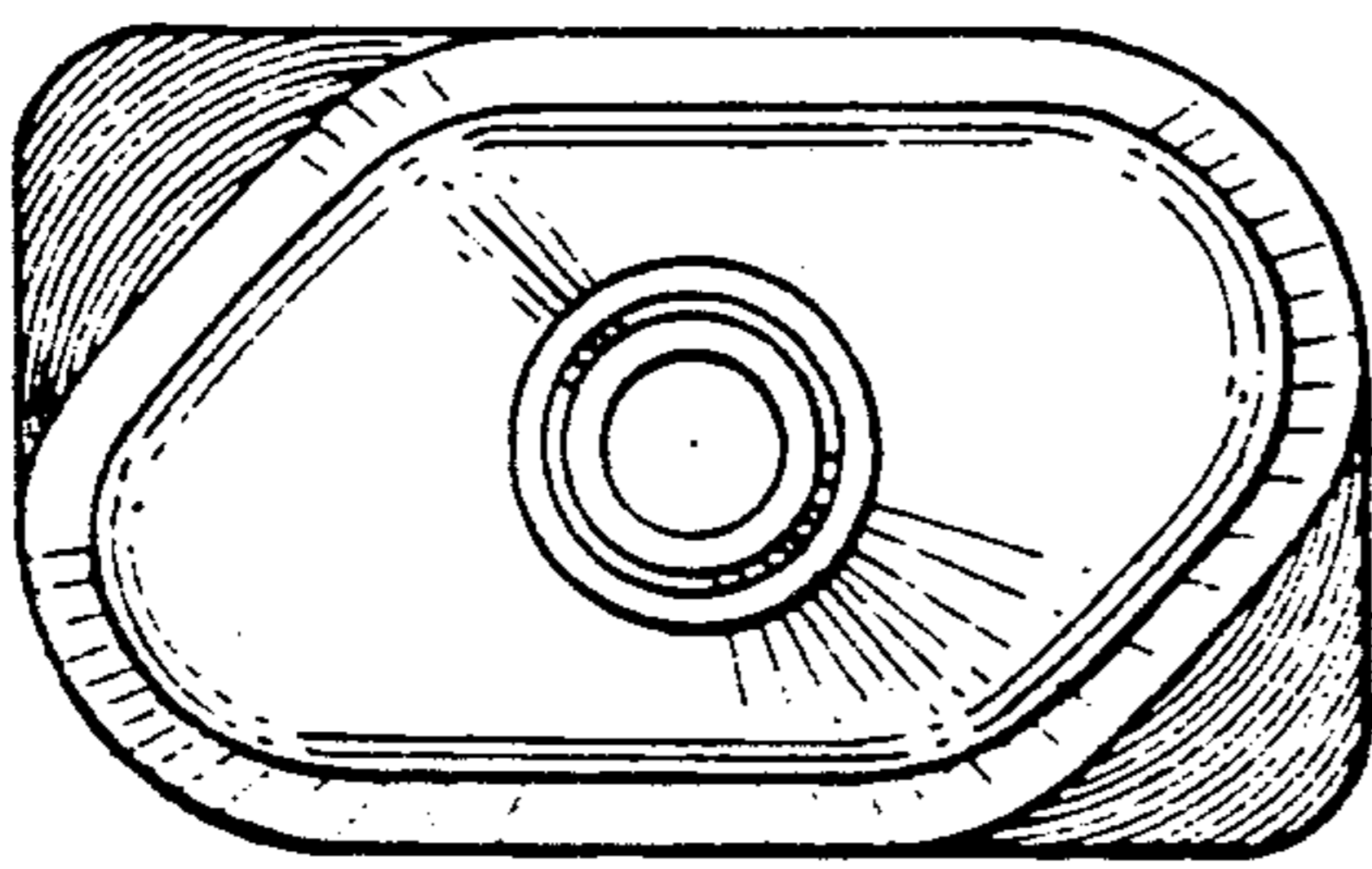
*FIG. 5*



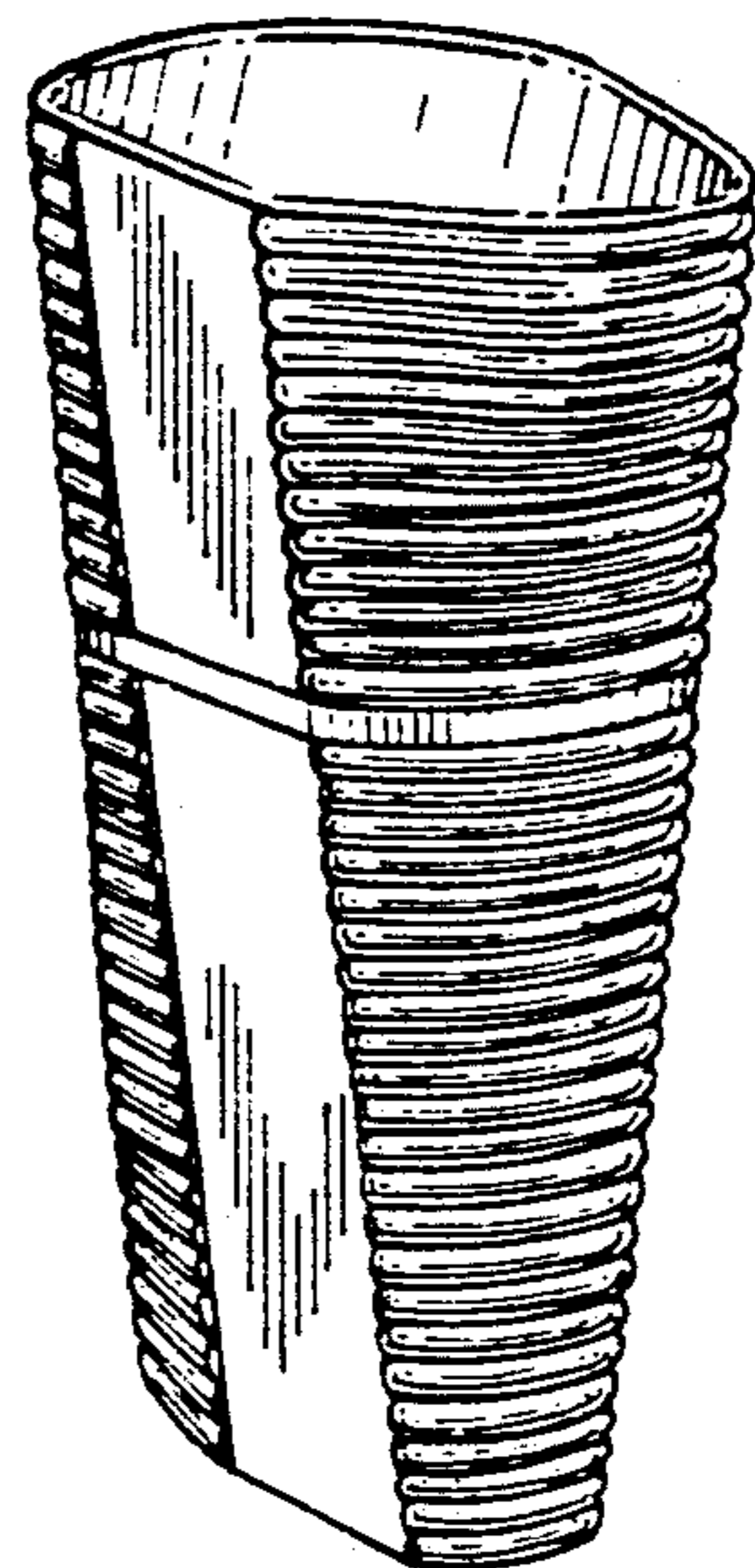
*FIG. 6*



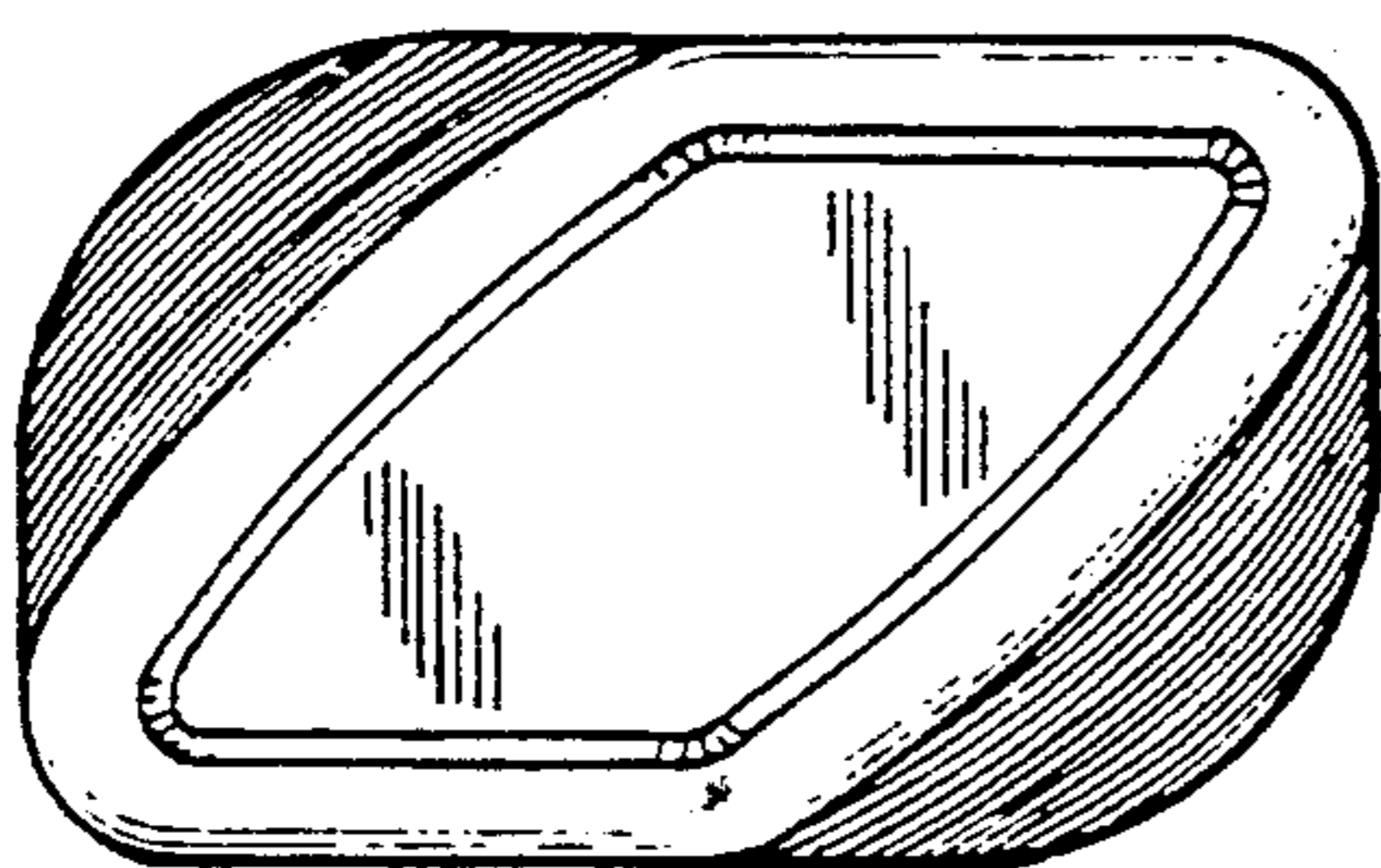
*FIG. 7*



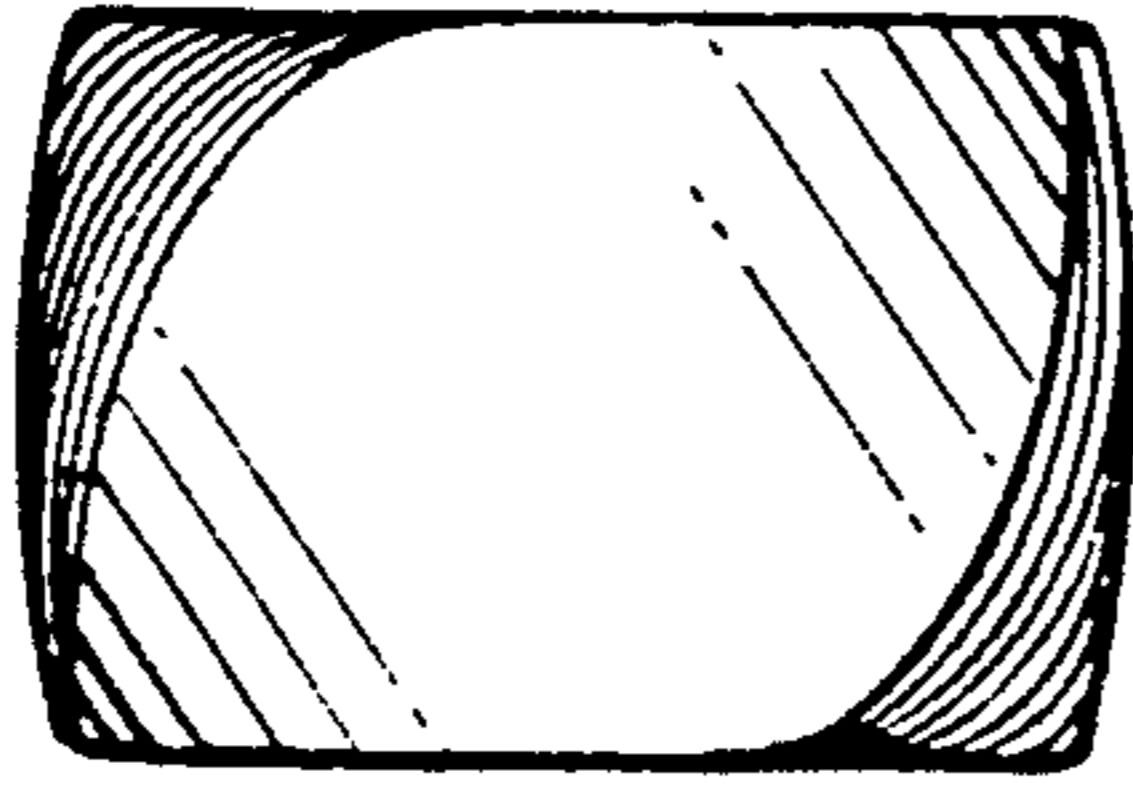
*FIG. 4*



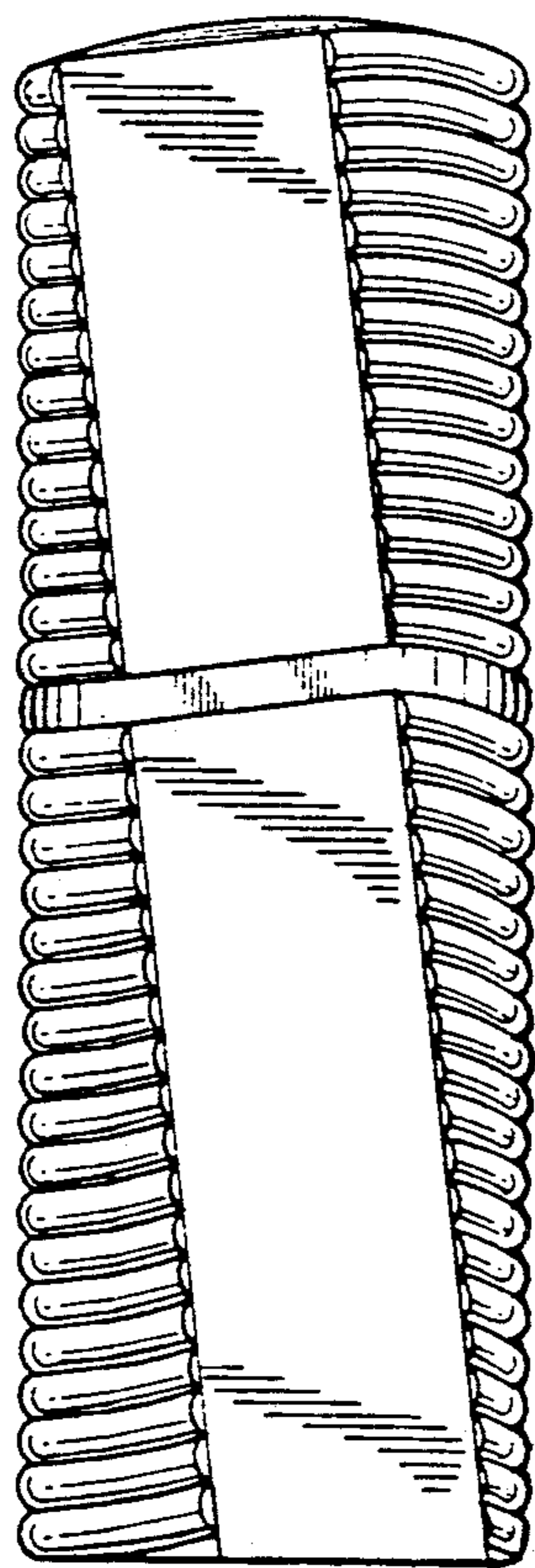
*FIG. 8*



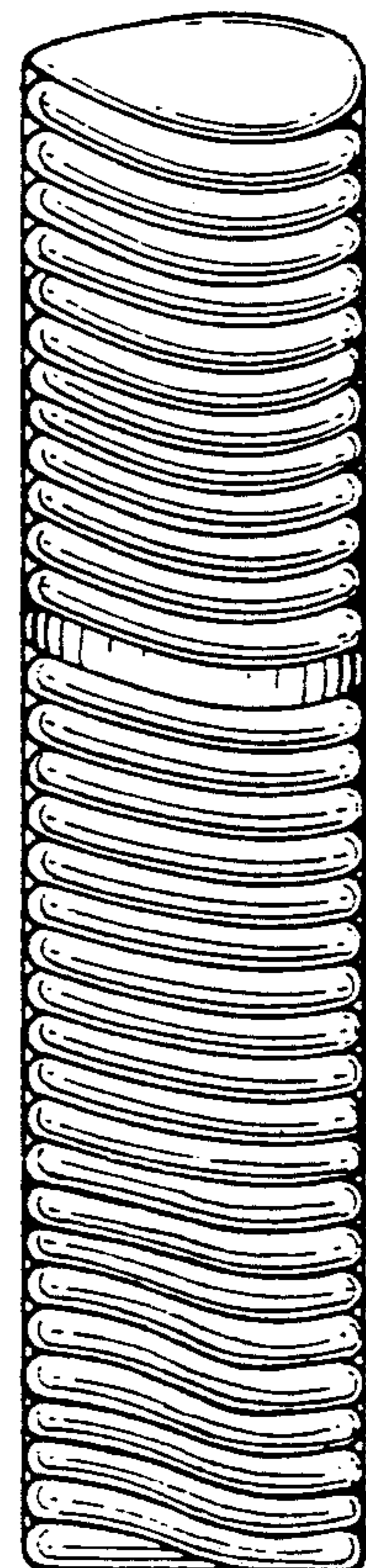
*FIG. 11*



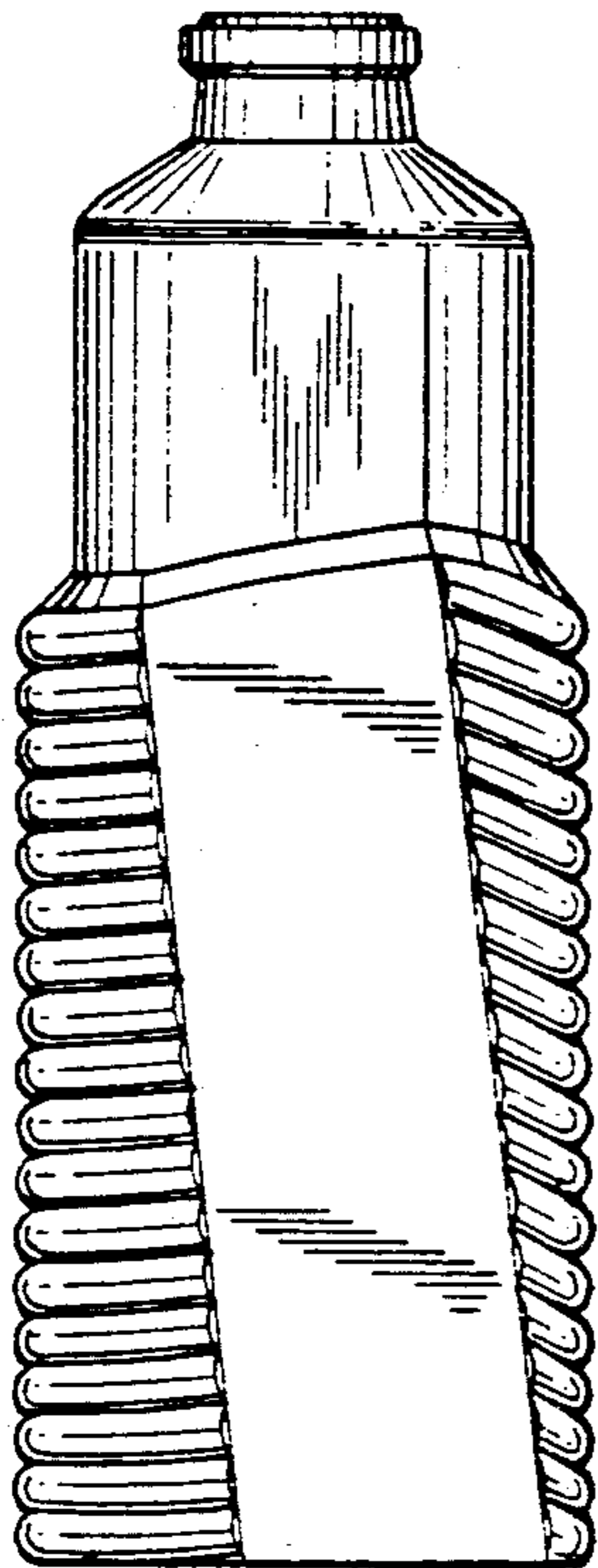
*FIG. 9*



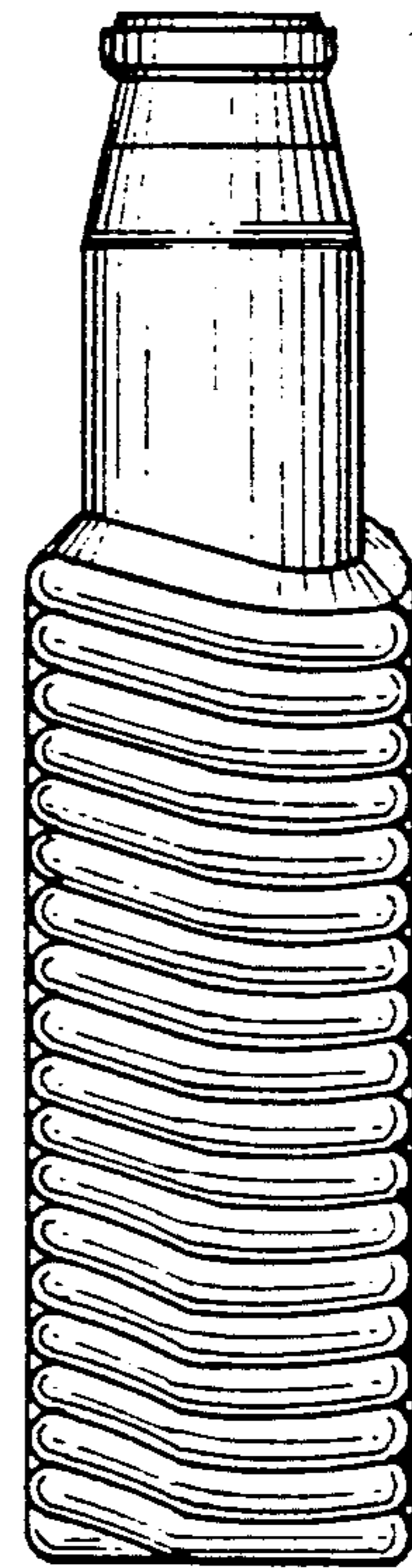
*FIG. 10*



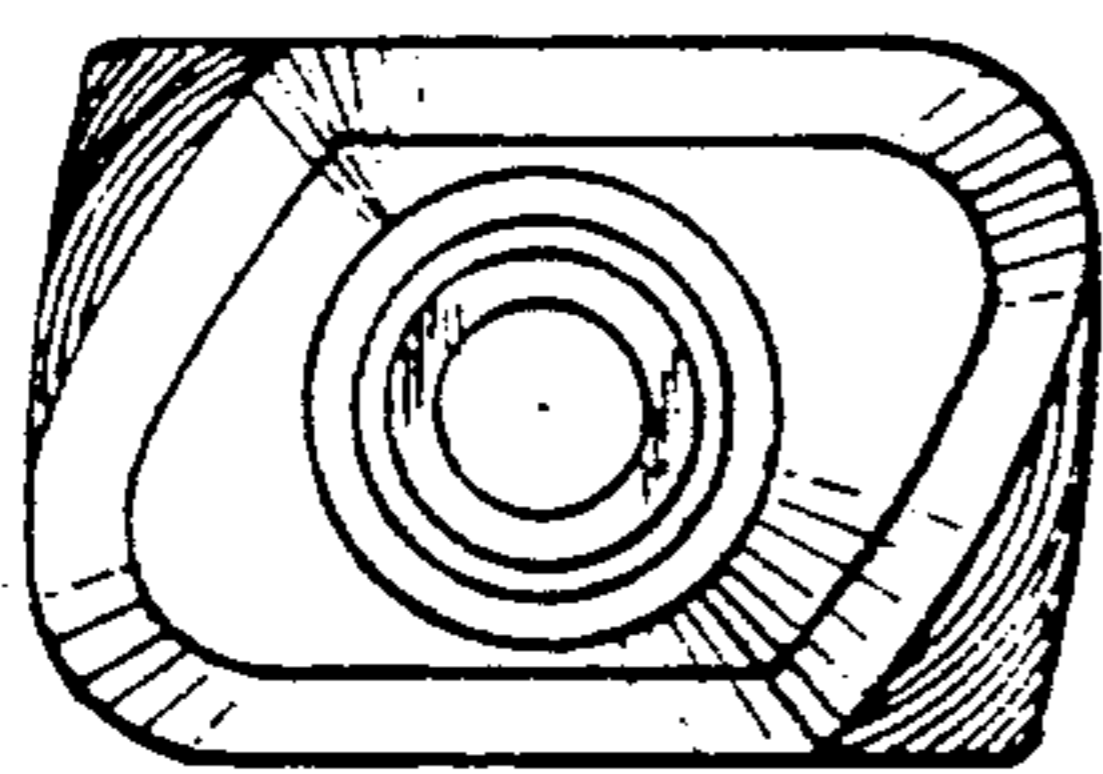
*FIG. 13*



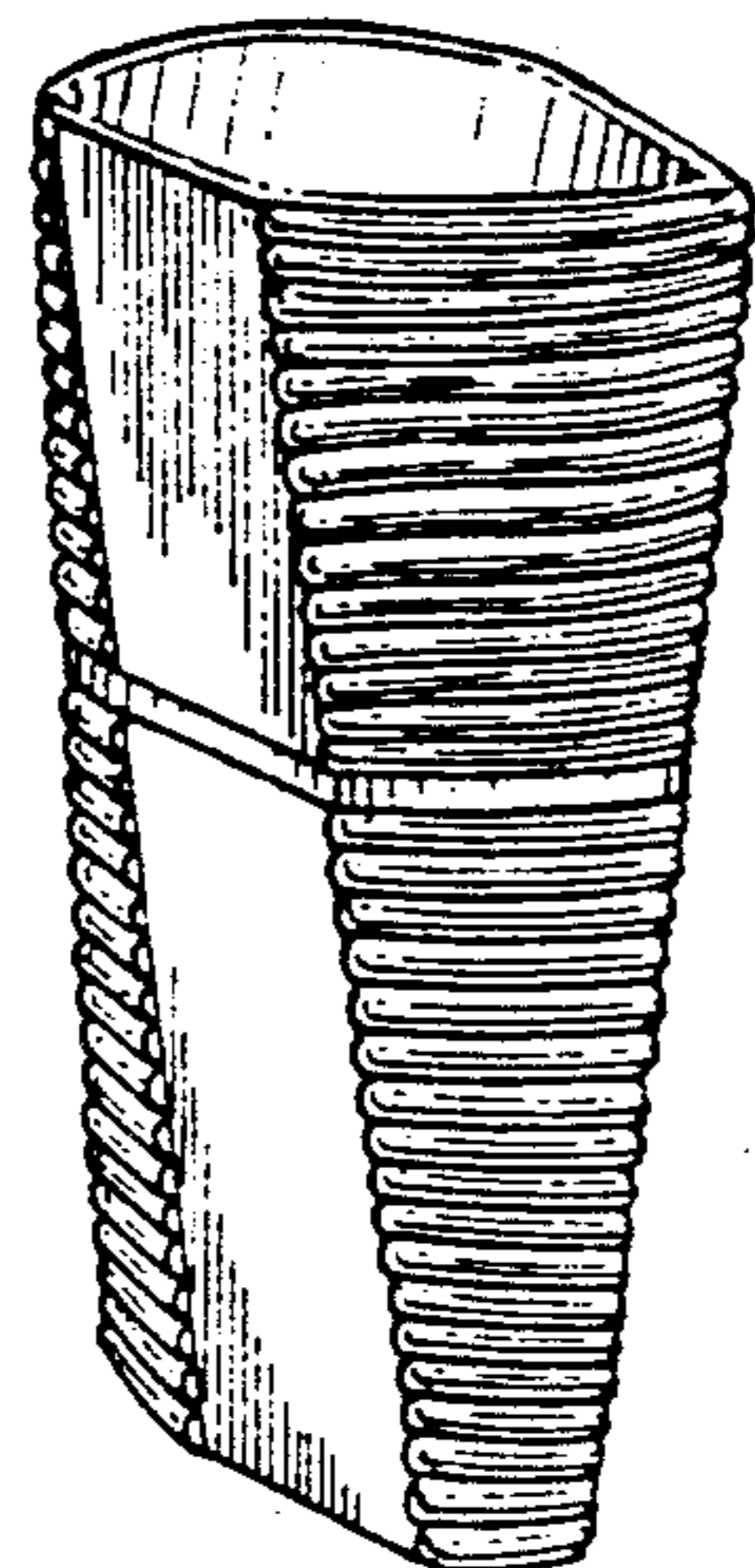
*FIG. 14*



*FIG. 15*



*FIG. 12*



*FIG. 16*

