

[54] DISPLAY MODULE FOR AUDIO/VIDEO
CASSETTES AND THE LIKE

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[**] Term: 14 Years

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[52] U.S. Cl. D6/407

[58] Field of Search D6/407; 206/387; 312/8,
312/9, 10, 11, 12, 15; 211/40; D3/35

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Krumholz & Mentlik

[57] CLAIM

The ornamental design for a display module for audi-
o/video cassettes and the like, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a display module for
audio/video cassettes and the like showing my new
design;
FIG. 2 is a front elevational view thereof;
FIG. 3 is a rear elevational view thereof;
FIG. 4 is a side elevational view the opposite side being
identical thereto;
FIG. 5 is a top plan view thereof;
FIG. 6 is a bottom plan view thereof;
FIG. 7 is a perspective view of a second embodiment of
the display module for audio/video cassettes and the
like shown in FIG. 1, the top and bottom views being
identical to FIGS. 5 and 6 respectively;
FIG. 8 is a front elevational view, the rear being identi-
cal thereto;
FIG. 9 is a side elevational view, the opposite side being
a mirror image thereto;
FIG. 10 is a perspective view of a third embodiment of
the display module for audio/video cassettes and the
like shown in FIG. 1; the opposite side being a mirror
image thereof; the top and bottom views being identical
to FIGS. 5 and 6 respectively;
FIG. 11 is a front elevational view thereof;
FIG. 12 is a rear elevational view thereof; and
FIG. 13 is a perspective view of the display module for
audio/video cassettes and the like shown within a dis-
play module system, in a stacked position, shown in
phantom, to illustrate an embodiment within which the
display module for audio/video cassettes and the like
can be used.

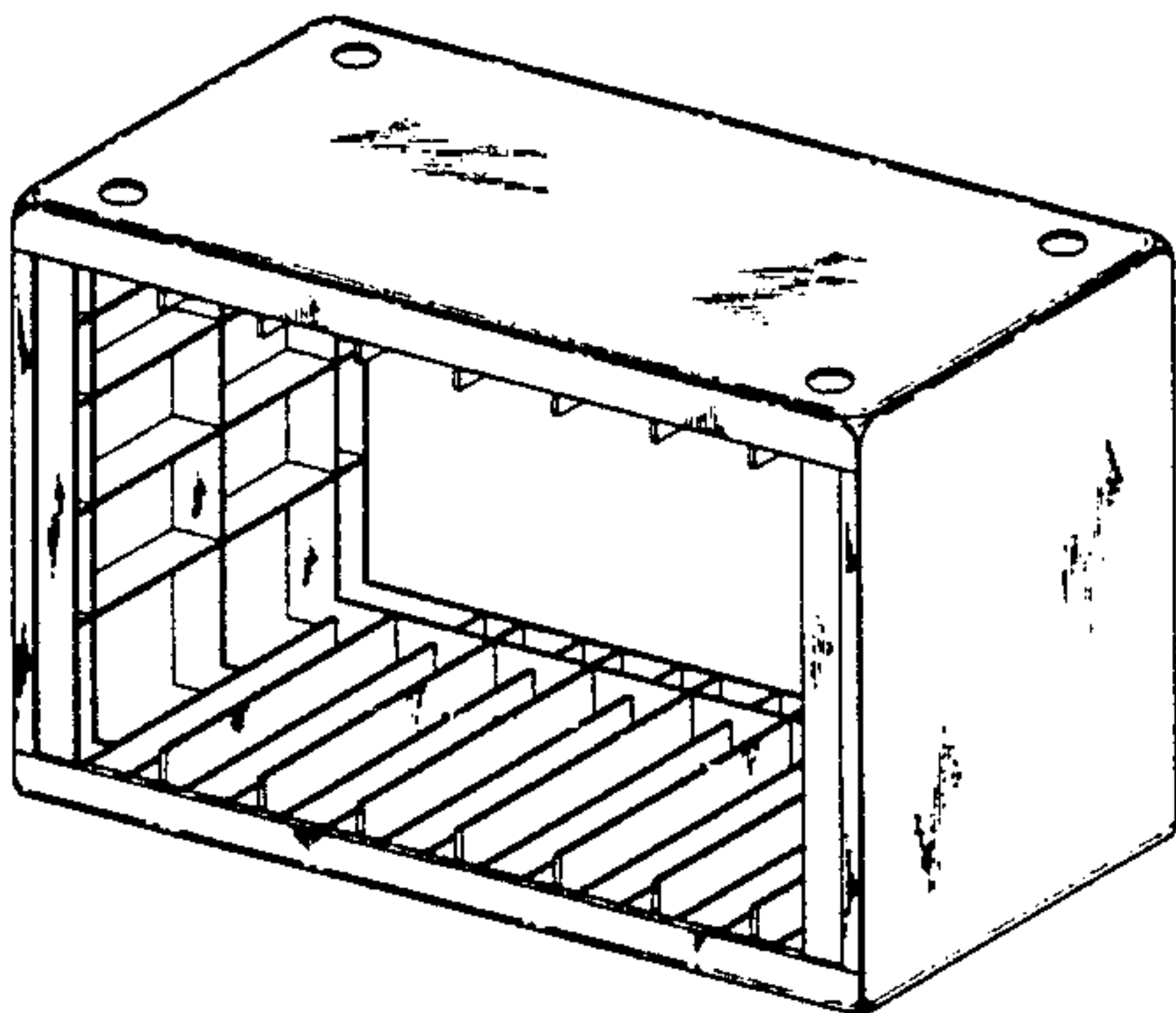
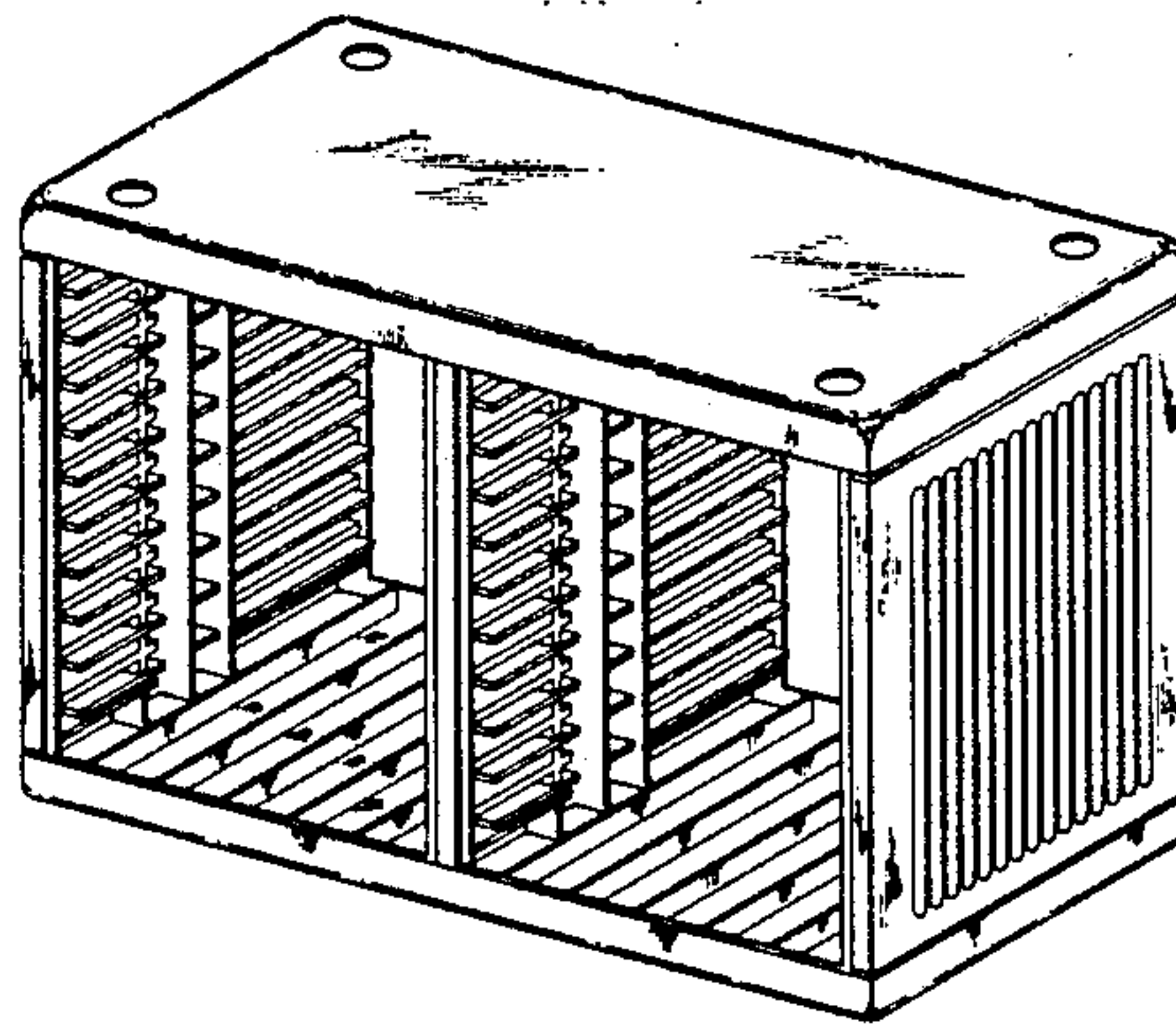
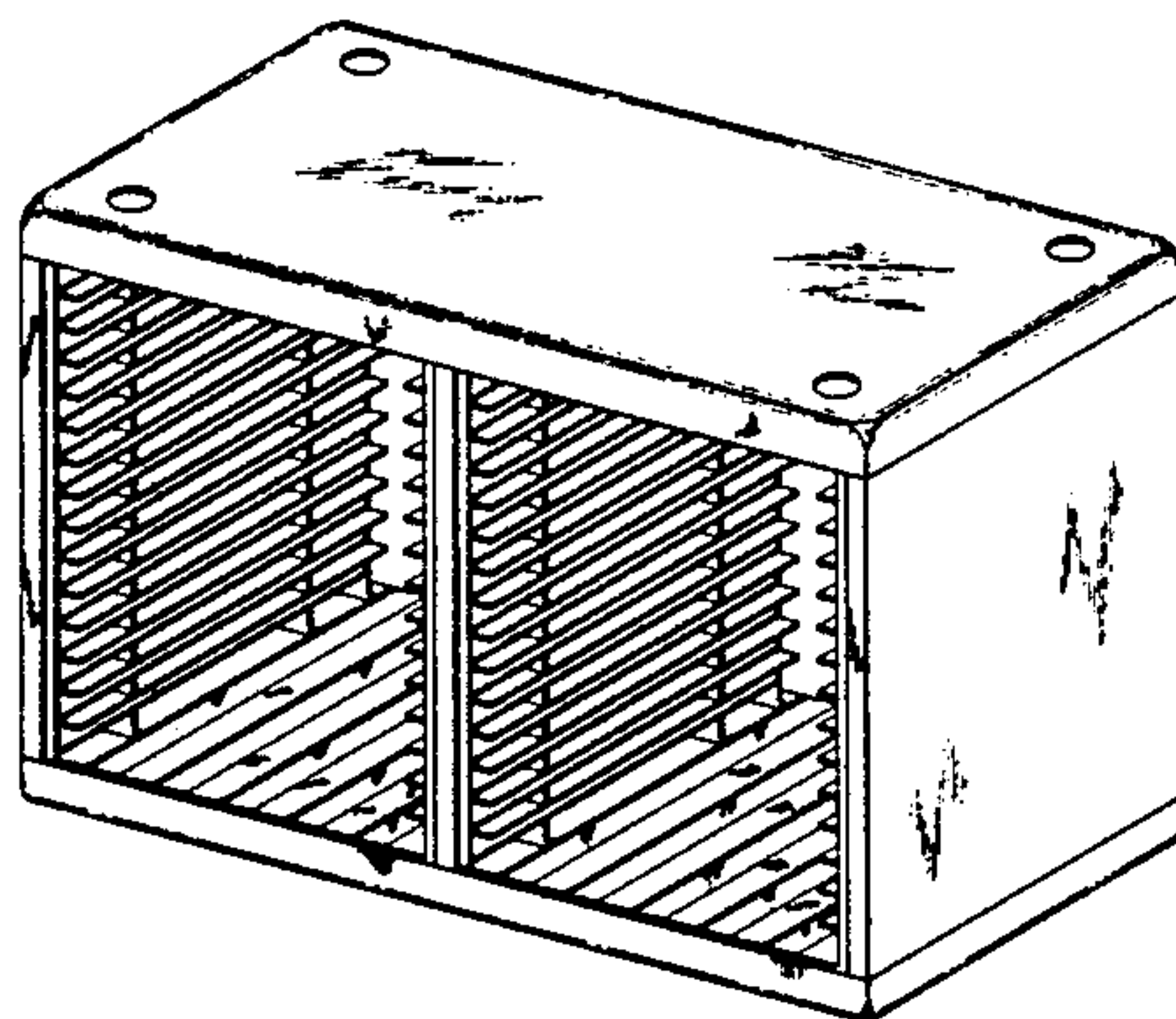


FIG. 1

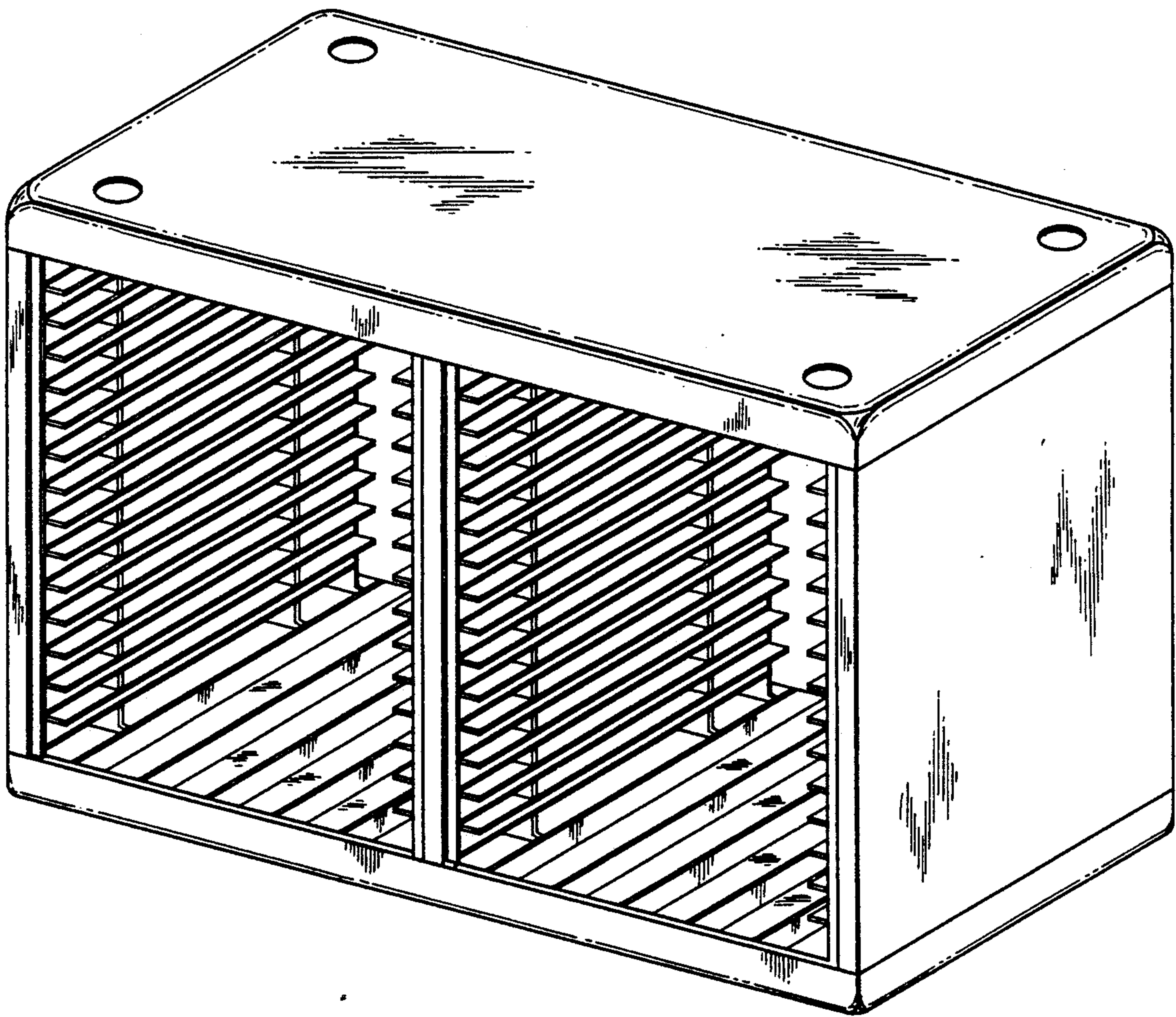


FIG. 2

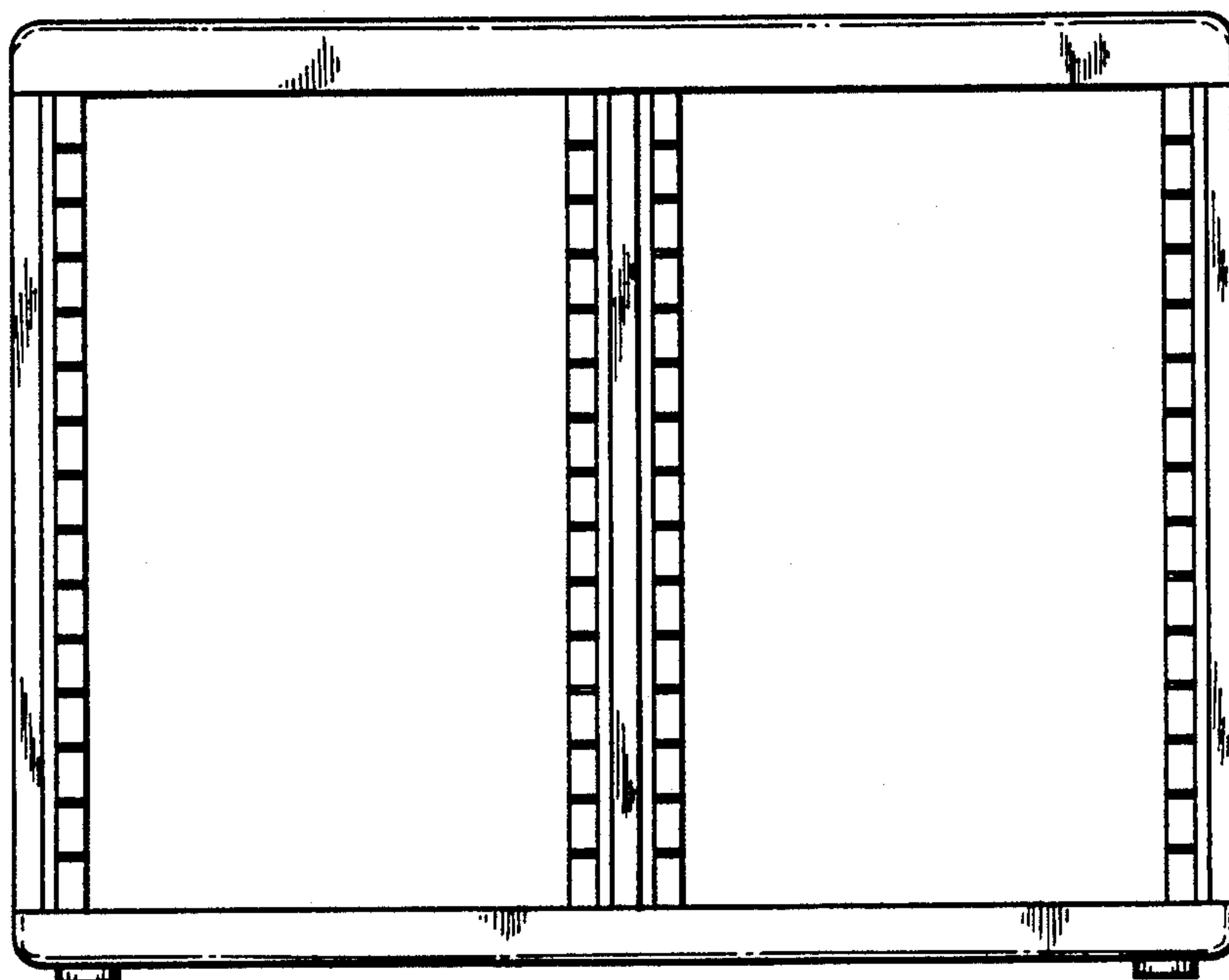


FIG. 3

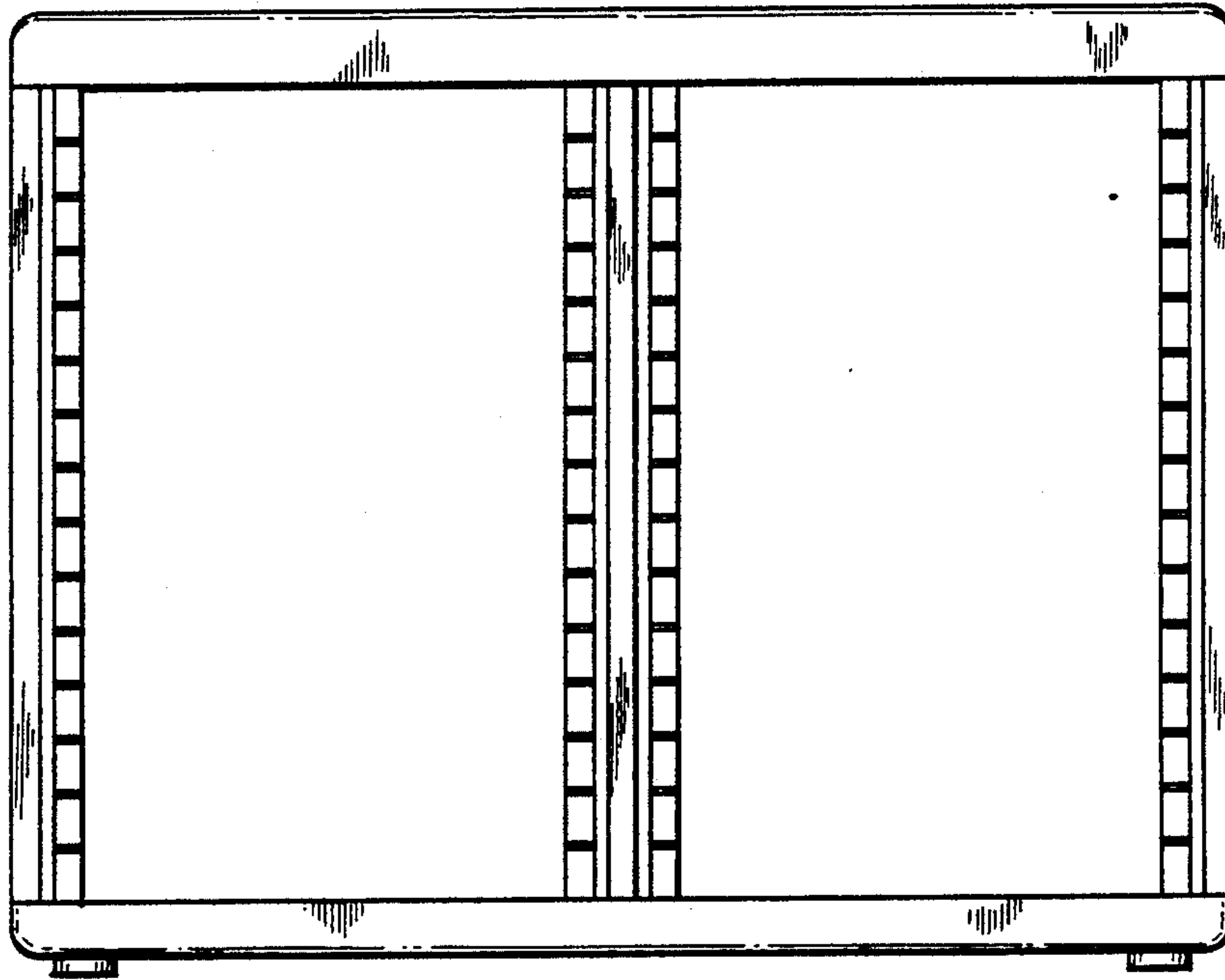


FIG. 4

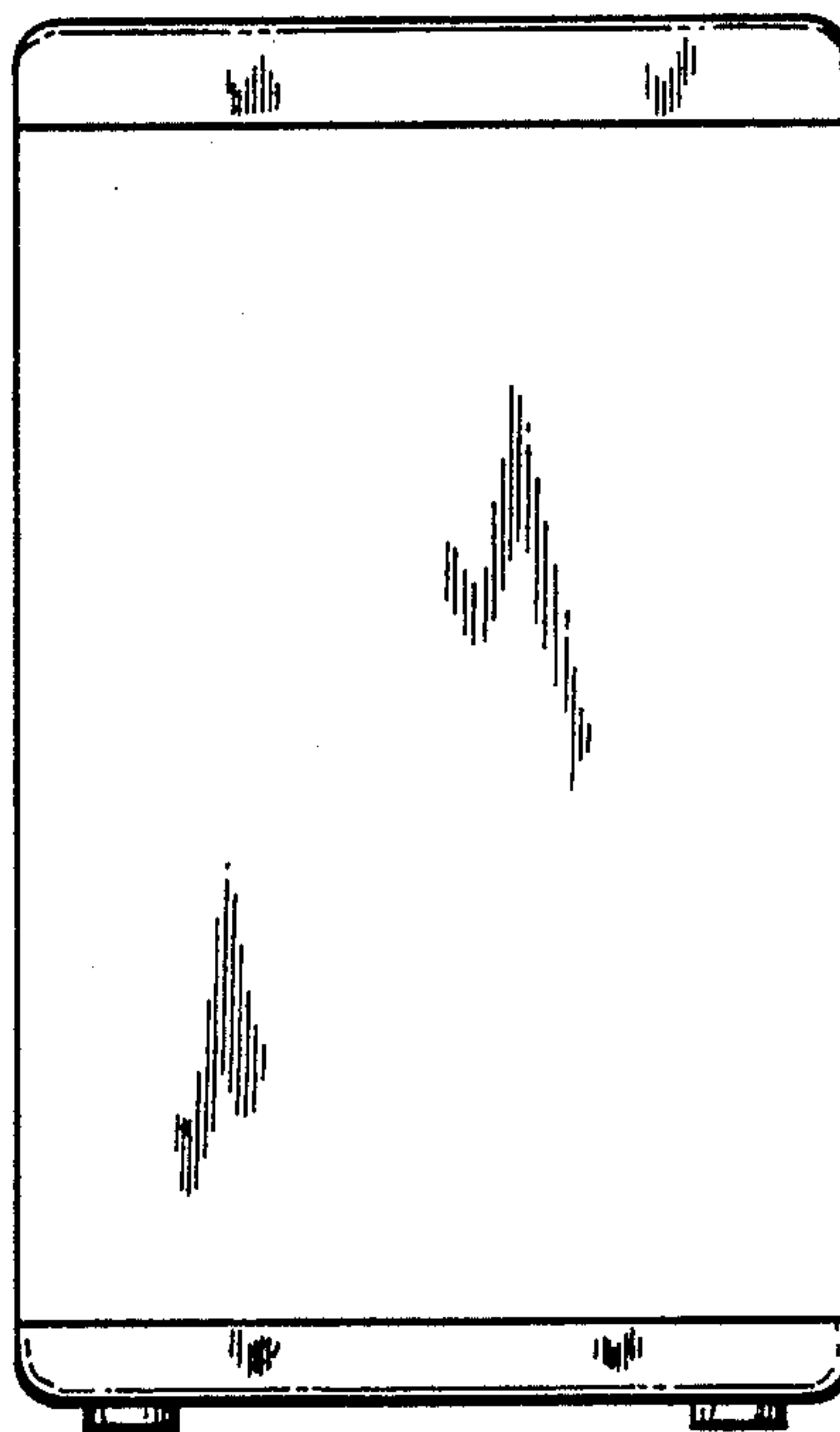


FIG. 5

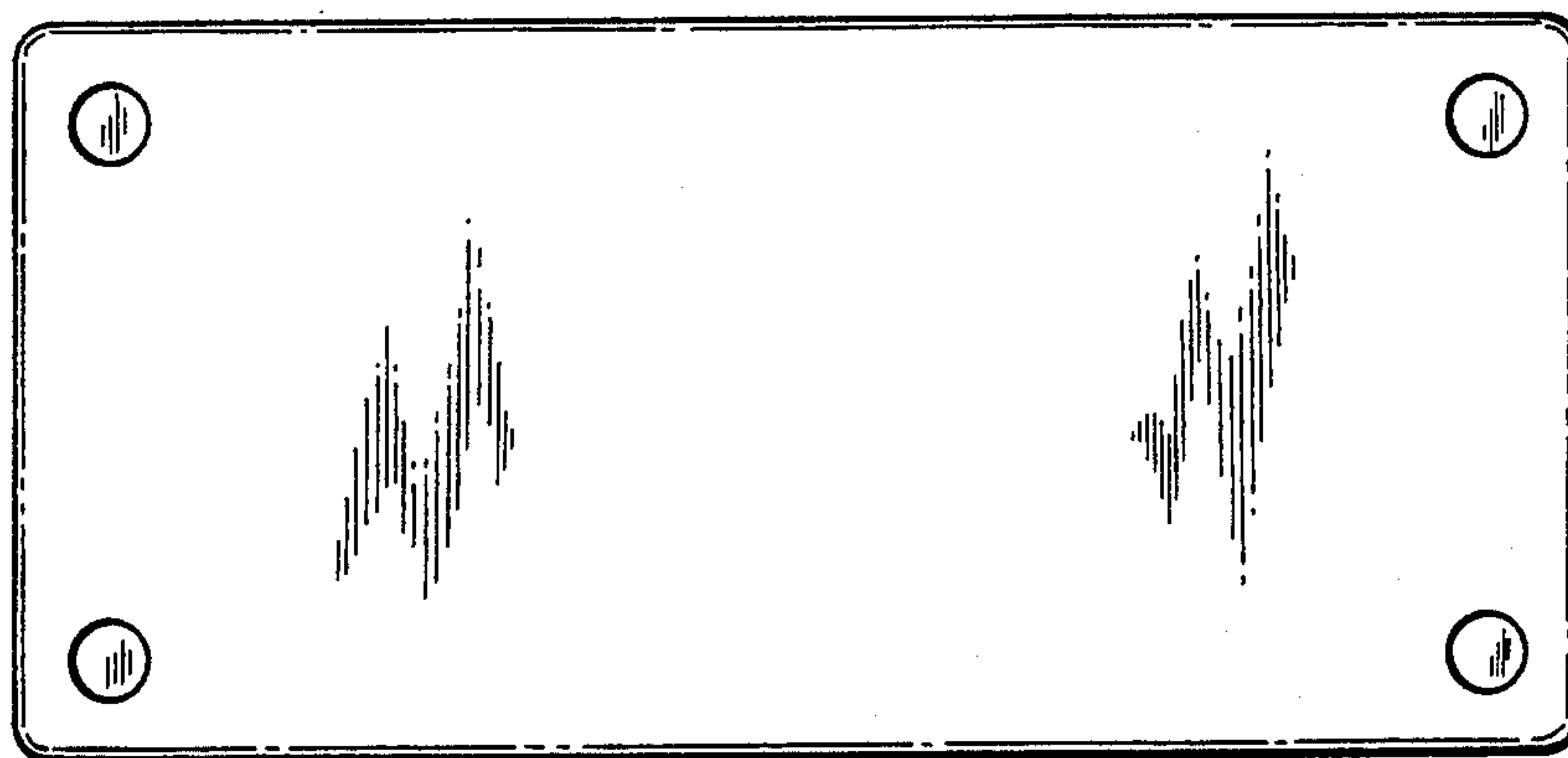


FIG. 6

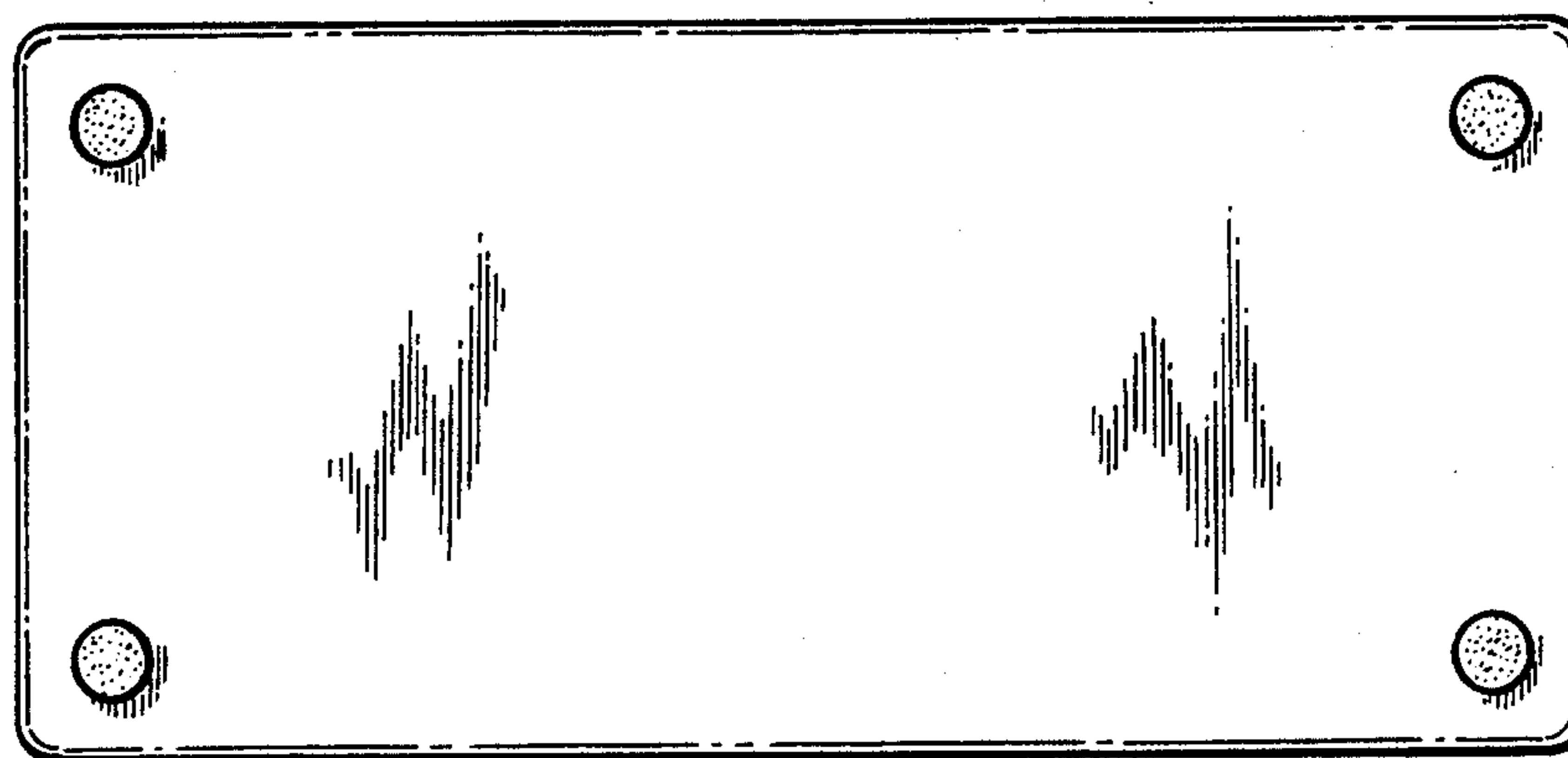


FIG. 7

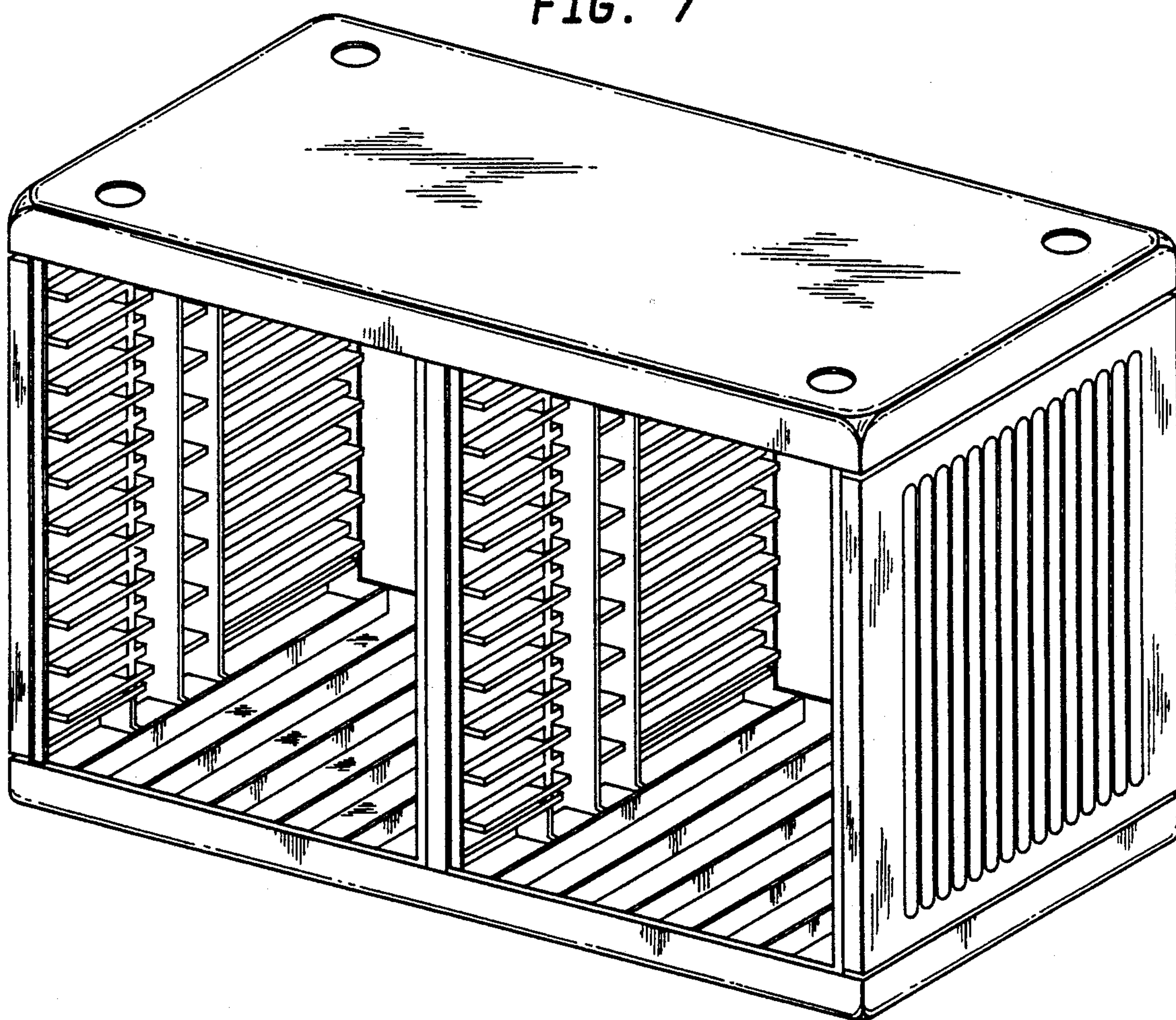


FIG. 8

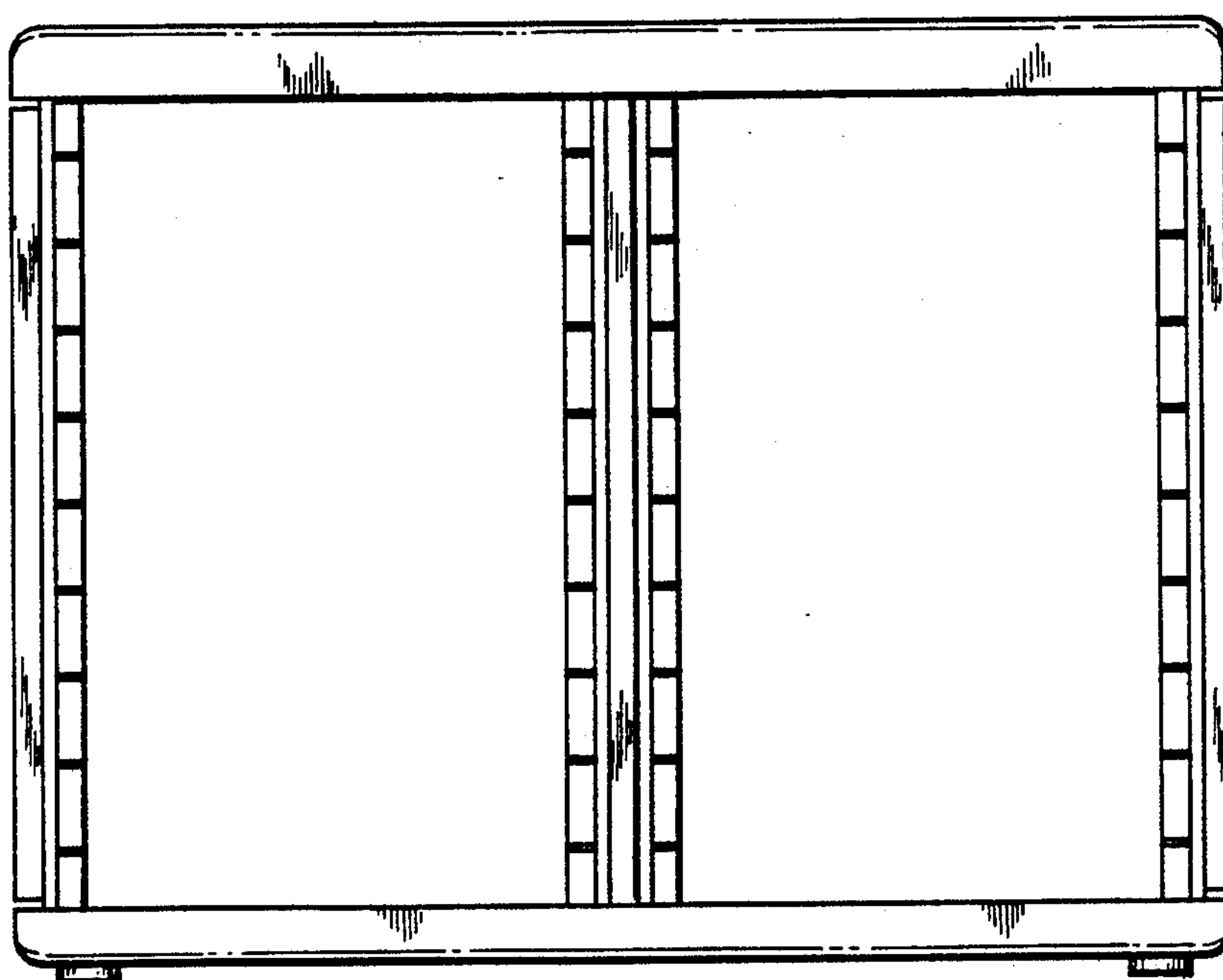


FIG. 9

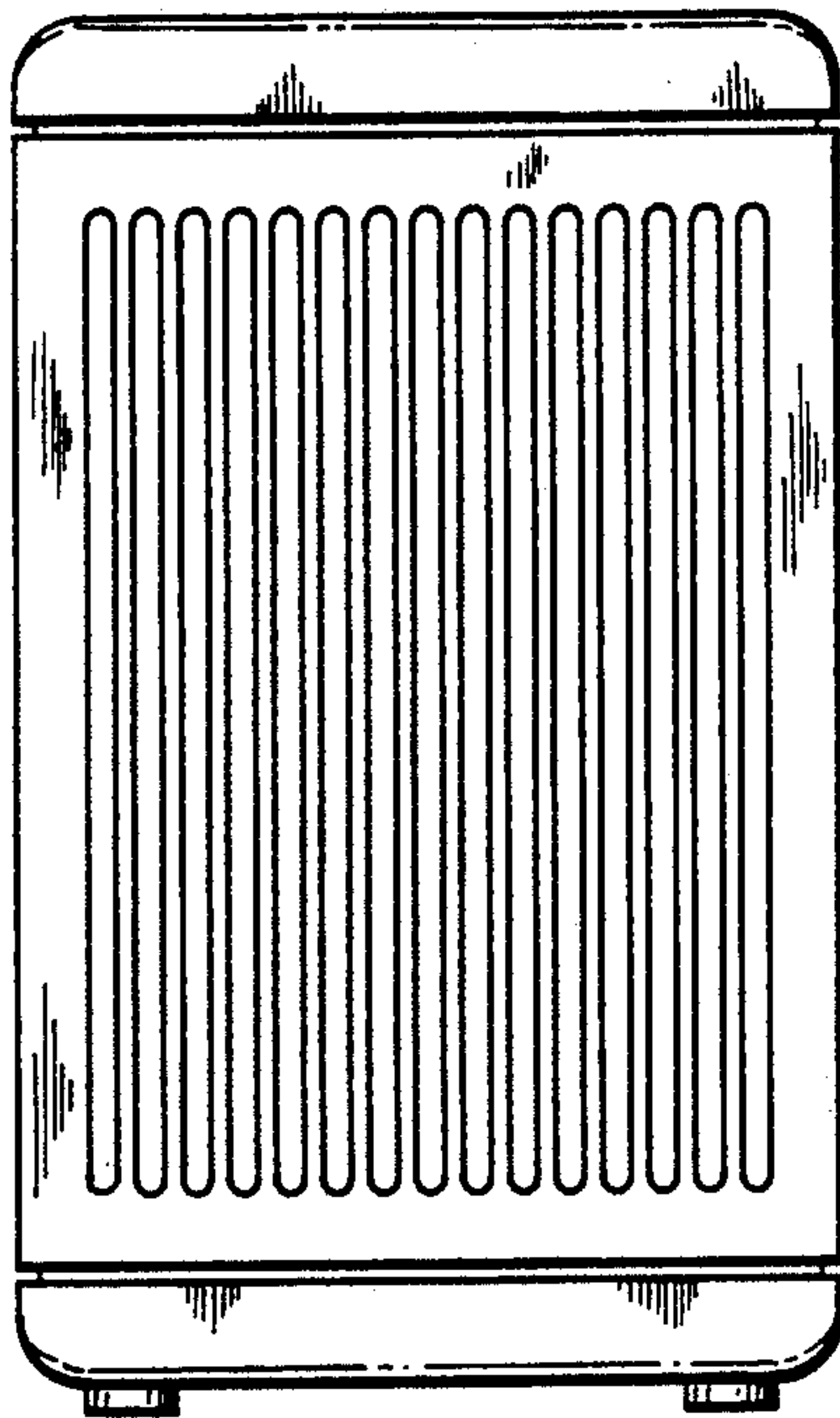


FIG. 10

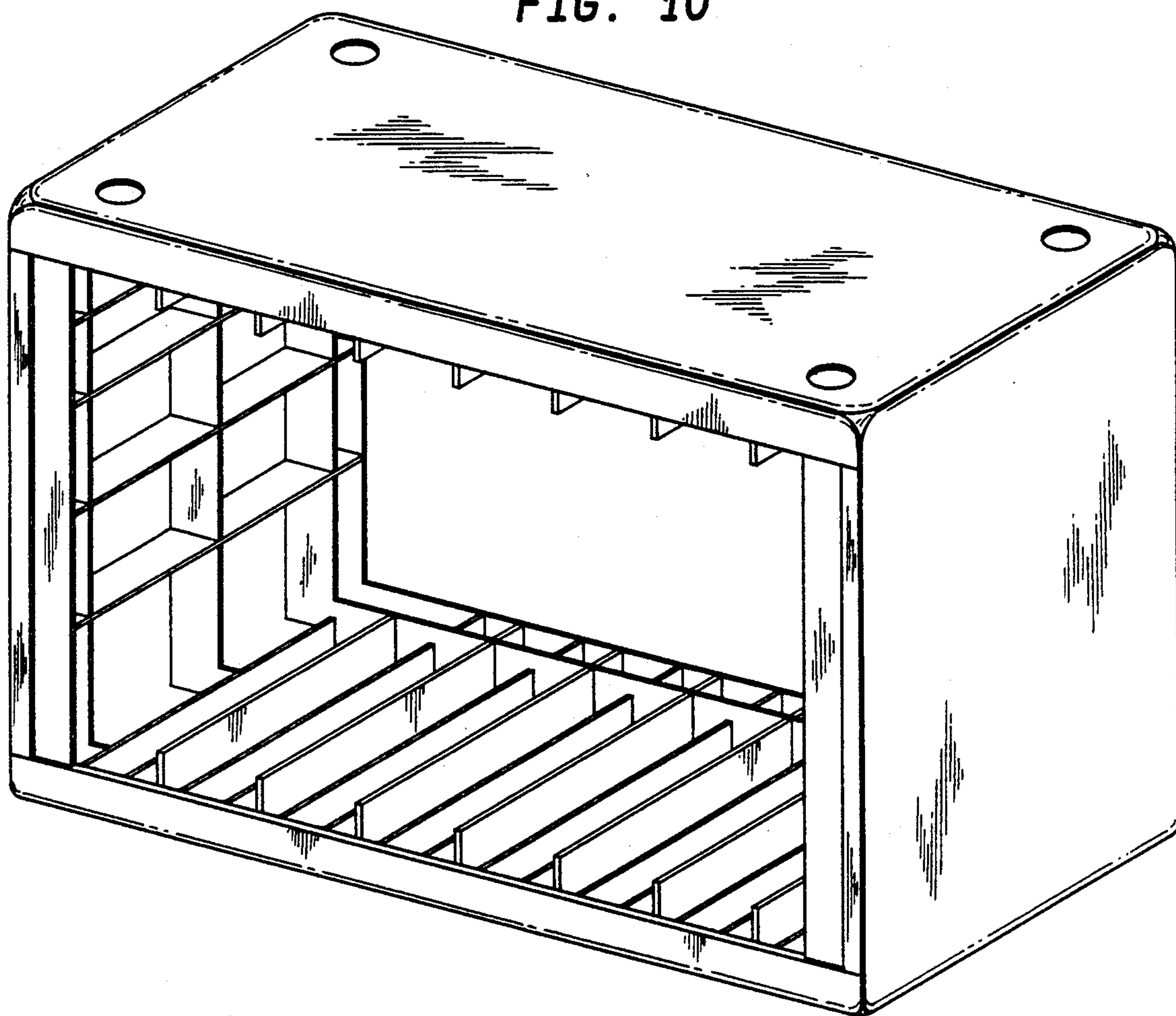


FIG. 11

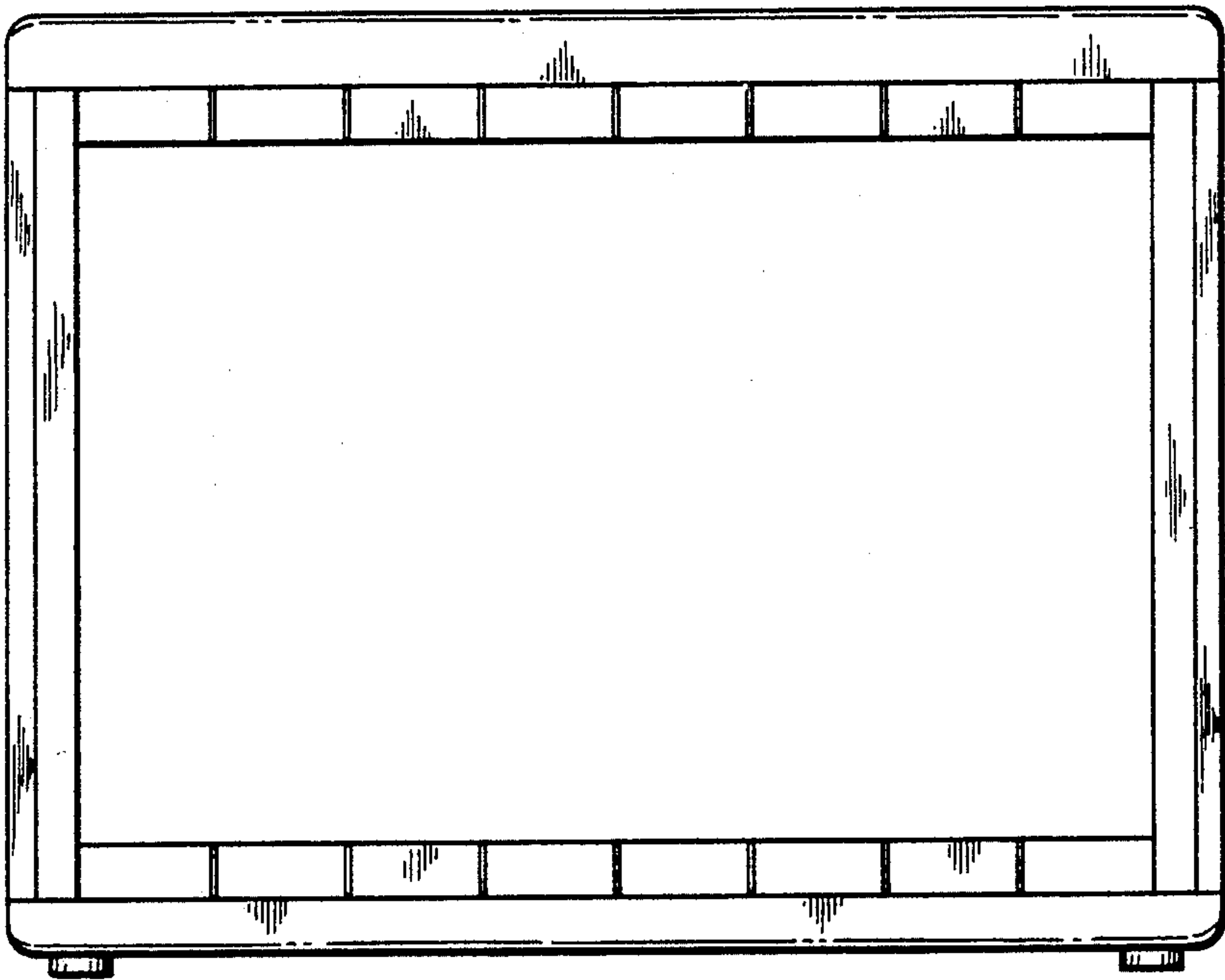


FIG. 12

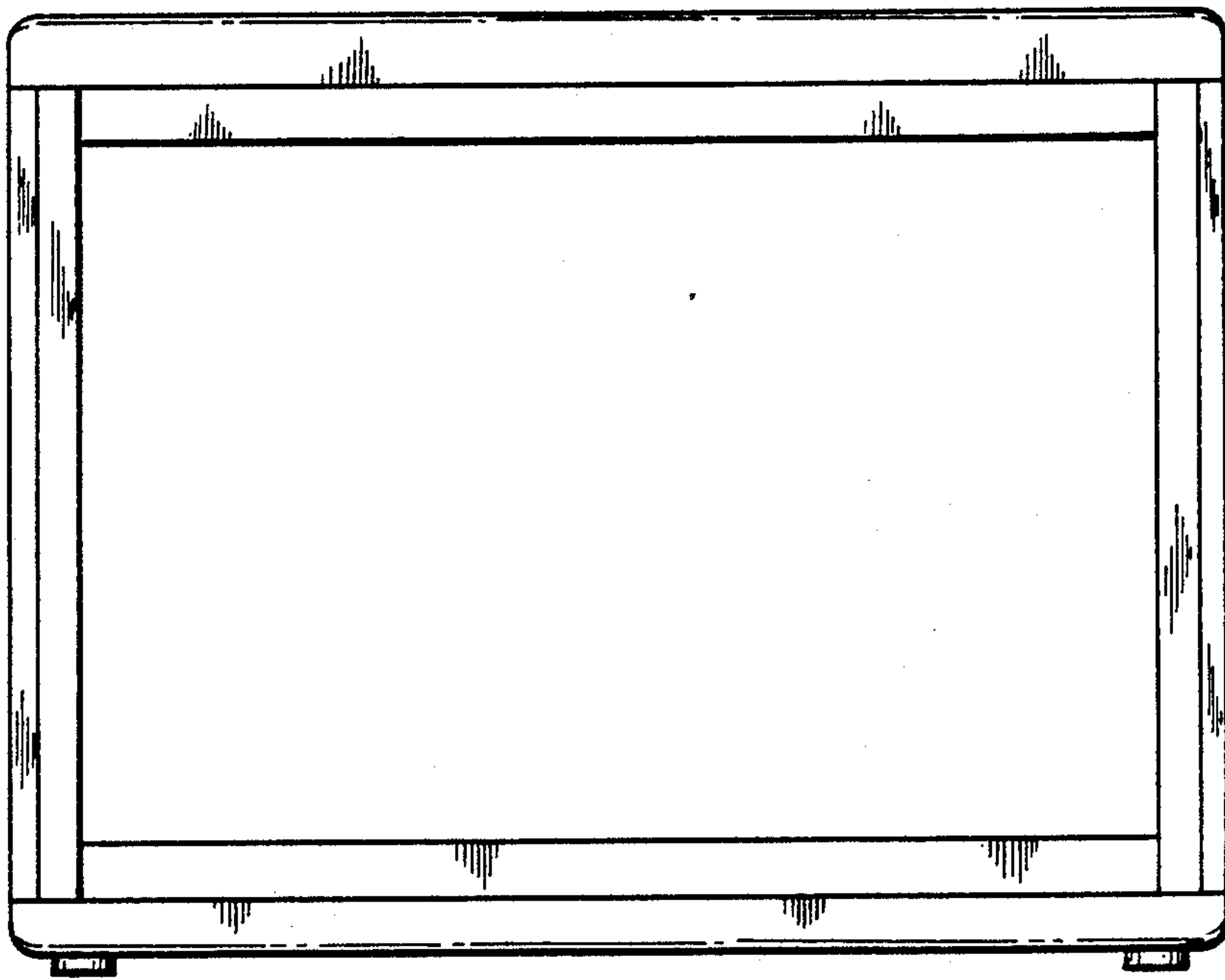


FIG. 13

