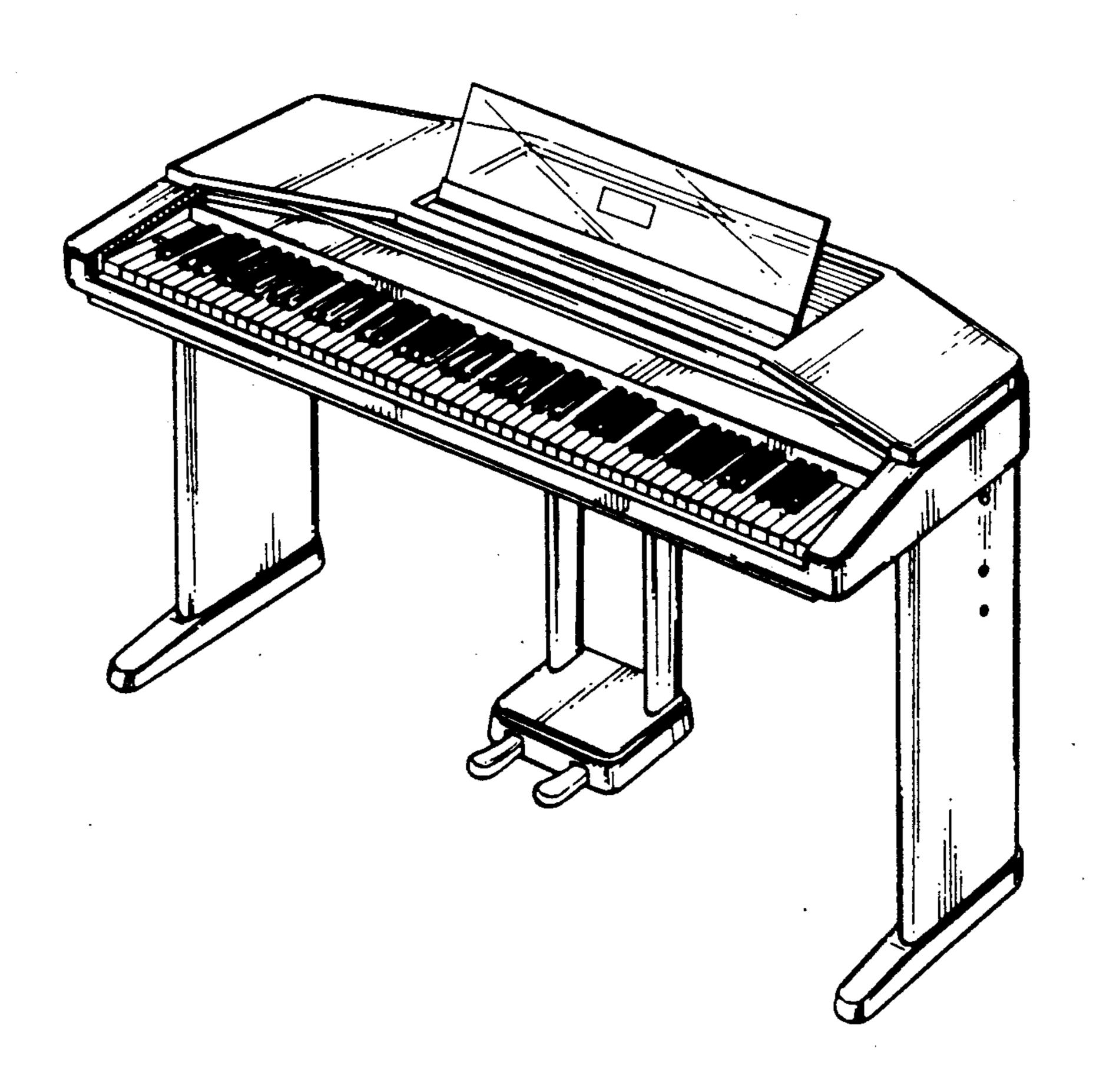
## United States Patent [19]

## Yamawaki et al.

[11] Patent Number: Des. 320,404

[45] Date of Patent: \*\* Oct. 1, 1991

[54] ELECTRONIC PIANO		NIC PIANO	OTHER PUBLICATIONS
[75]	Inventors:	Yasuo Yamawaki; Kazuyuki Mizushima, both of Hamamatsu, Japan	Music Trade Mag., Oct. 1987, p. 9, Suzuki Ad. Music Trade Mag., Mar. 1988, p. 37, Gulbransen Ad. Music Trade Mag., Mar. 1988, p. 43, Kawai Ad.
[73]	Assignee:	Yamaha Corporation, Shizuoka, Japan	Music Trade Mag., May 1988, p. 51, Technics Ad.
[**]	Term:	14 Years	Primary Examiner—Bernard Ansher Assistant Examiner—Philip Hyder
. ,	Appl. No.:		Attorney, Agent, or Firm—Weingarten, Schurgin, Gagnebin & Hayes
[22]	Filed:	Nov. 15, 1988	[57] CLAIM
[30] Foreign Application Priority Data  May 17, 1988 [JP] Japan			The ornamental design for electronic piano, as shown and described.
[52] U.S. Cl D17/7		D17/7	DESCRIPTION
[58] Field of Search			FIG. 1 is a perspective view of an electronic piano, showing our new design, with the key cover and music
[56] References Cited		References Cited	rack in an open position;
U.S. PATENT DOCUMENTS			FIG. 2 is a perspective view thereof, with the key cover and music rack in a closed position, the keys shown
D D D D	260,098 8/ 282,850 3/ 289,411 4/ 289,412 4/ 290,370 6/	1978 Bontempi       D17/5         1981 Antonelli       D17/7         1986 Futami       D17/7         1987 Bellini       D17/1         1987 Bellini       D17/1         1987 Bellini       D17/1         1990 Katsuhara       D17/7	fragmentarily for ease of illustration; FIG. 3 is a top plan view thereof; FIG. 4 is a front elevational view thereof; FIG. 5 is a rear elevational view thereof; and FIG. 6 is a right side elevational view thereof, being a mirror image of the left side.



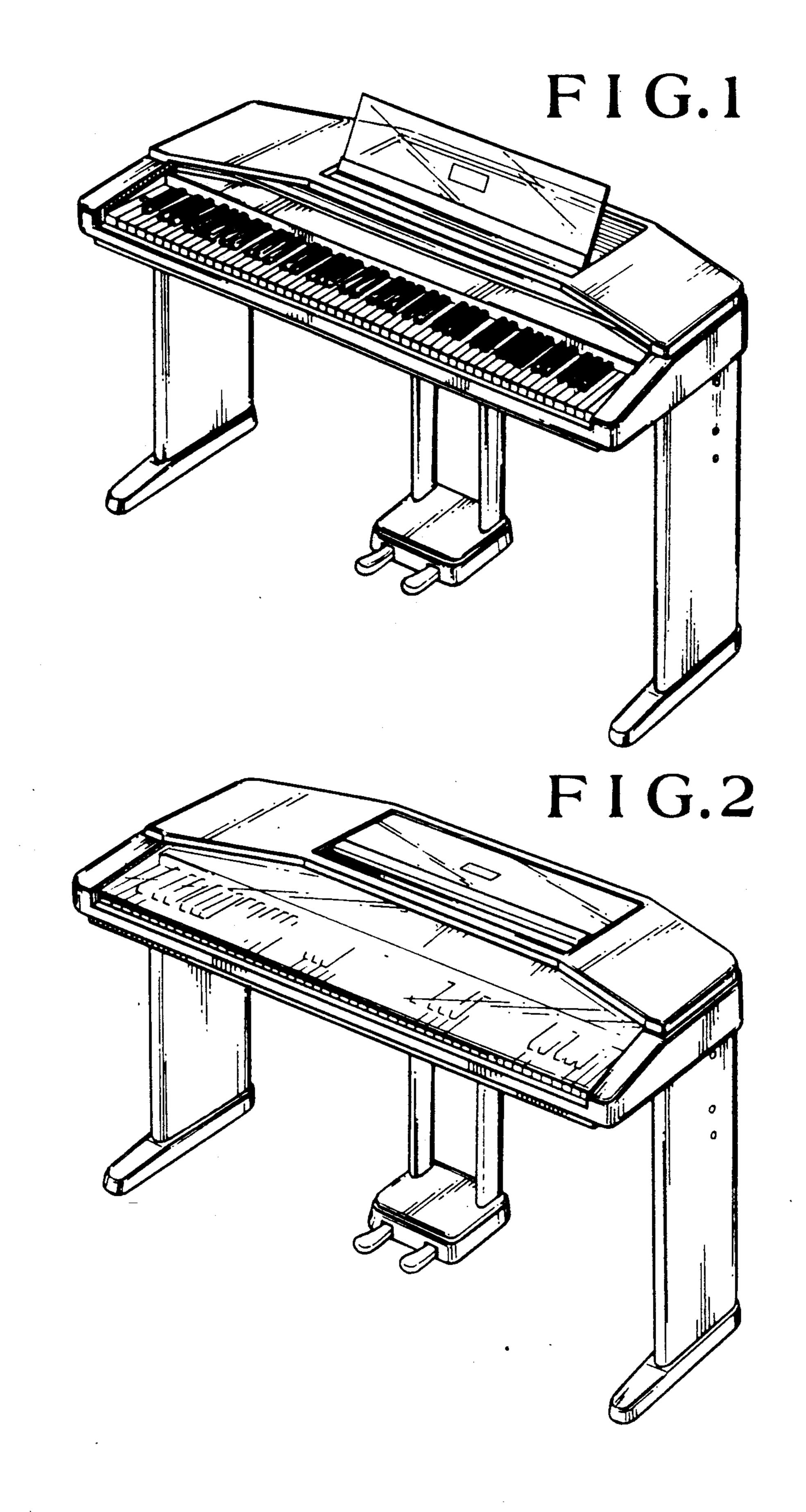


FIG.3

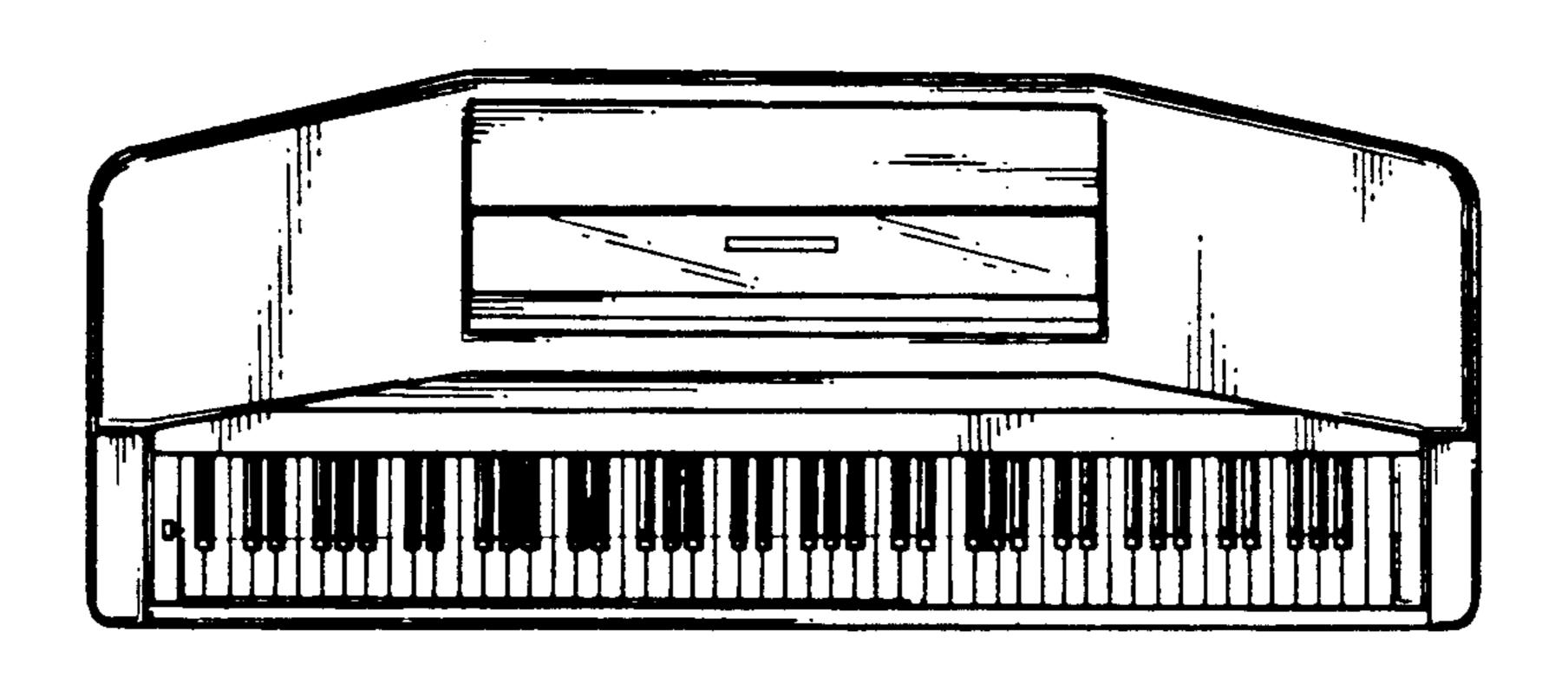


FIG.4

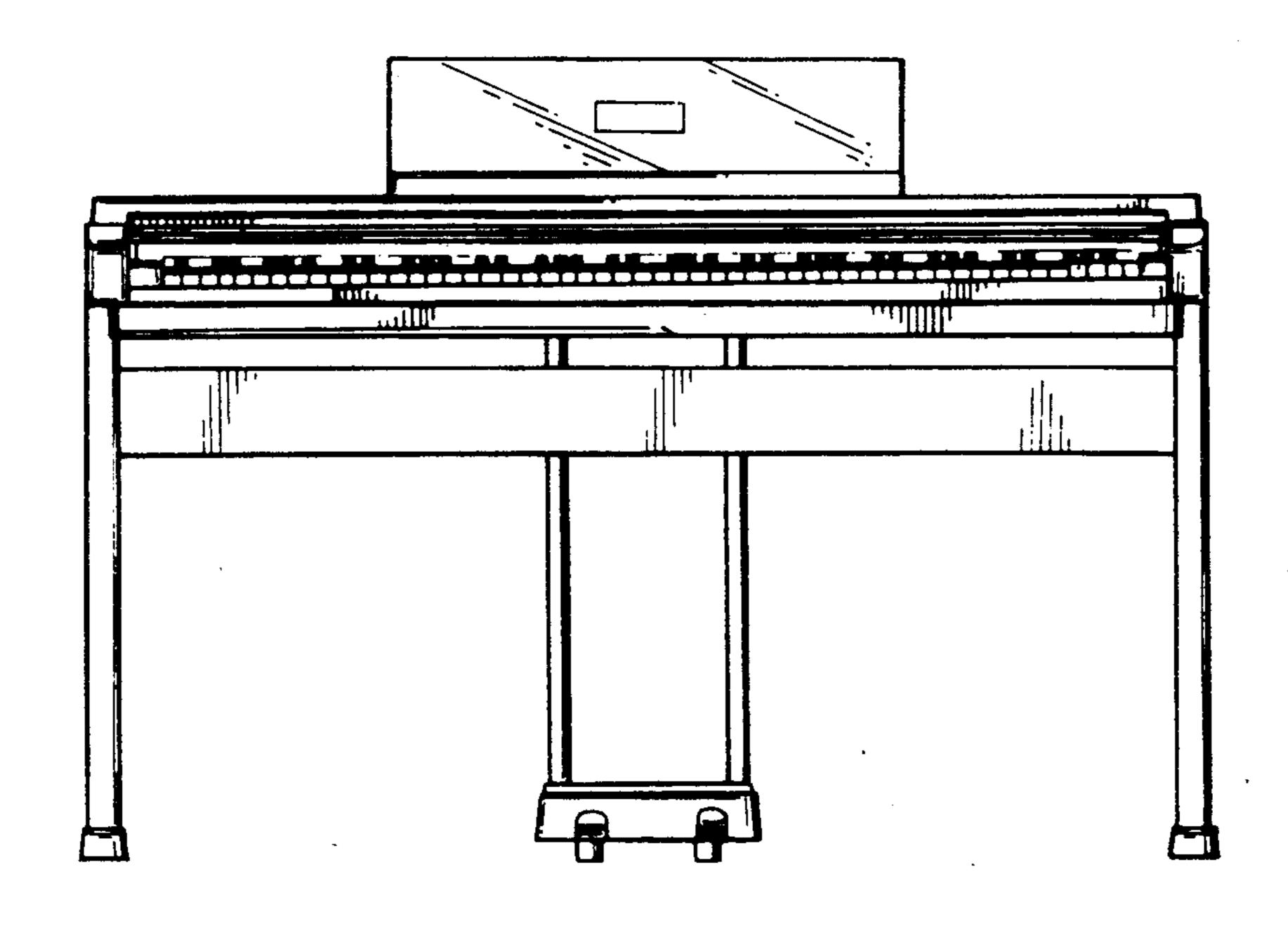


FIG.5

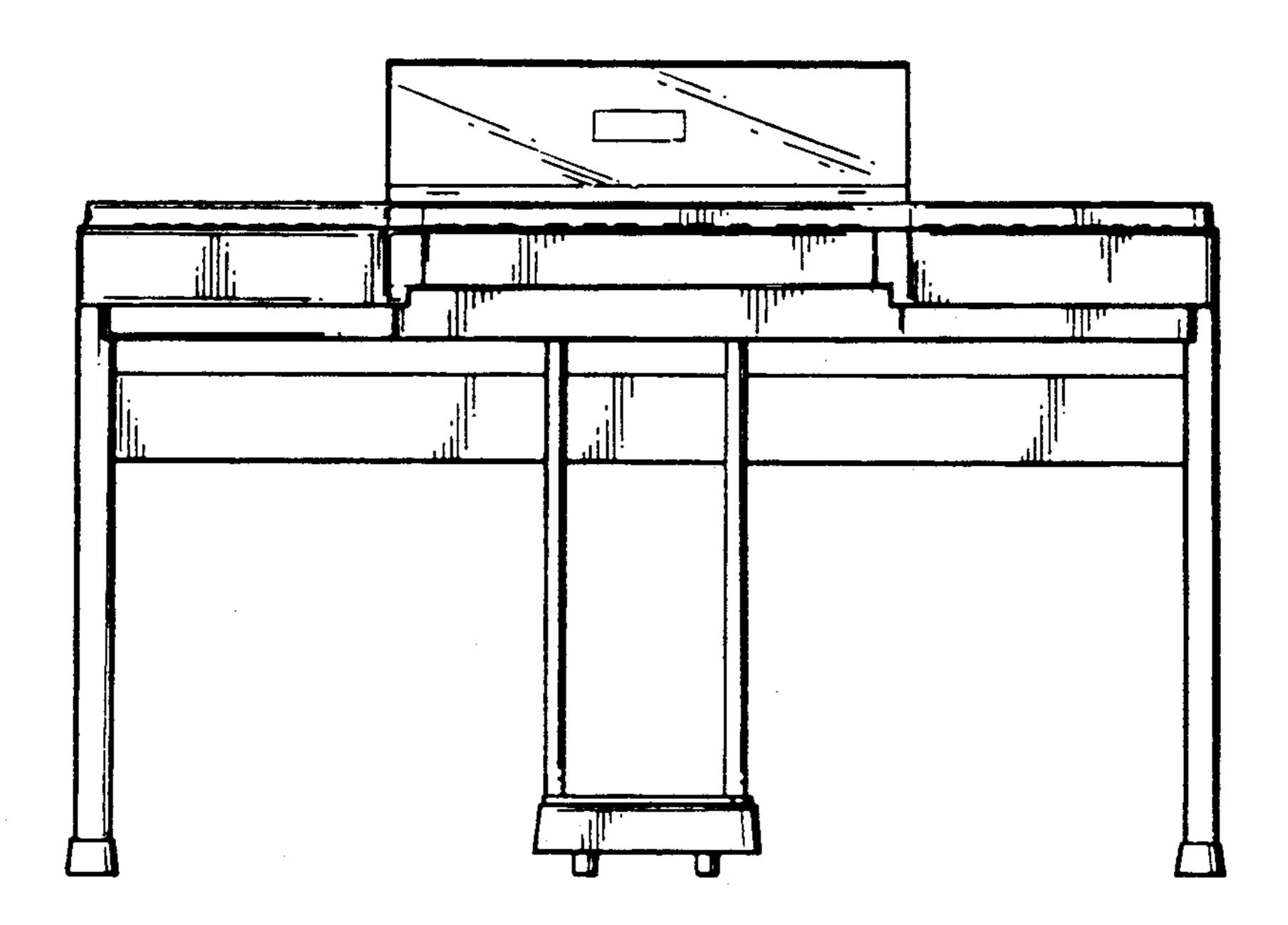


FIG.6

