

[54] COMBINED KINETIC SCULPTURE AND ACOUSTICAL AMPLIFIER

FOREIGN PATENT DOCUMENTS

3214080 10/1983 Fed. Rep. of Germany 381/24

[75] Inventor: Richard E. Zawitz, San Francisco, Calif.

OTHER PUBLICATIONS

The Great International Puzzle Store Catalog; Winter--Spring, 1984; p. 14; #M Tangle Sculpture.

[73] Assignee: Tangle Inc., San Francisco, Calif.

Primary Examiner—B. J. Bullock
Assistant Examiner—Dominic Simone
Attorney, Agent, or Firm—Fleit, Jacobson, Cohn, Price, Holman & Stern

[**] Term: 14 Years

[21] Appl. No.: 343,250

[57] CLAIM

The ornamental design for an combined kinetic sculpture and acoustical amplifier, as shown and described.

[22] Filed: Apr. 26, 1989

[52] U.S. Cl. D11/131; D14/210

DESCRIPTION

[58] Field of Search D11/131, 160; D14/304, D14/207, 216, 221, 210; D21/104; 181/153, 141, 144, 148, 150, 152, 153, 155, 157, 159; 273/153 R, 155; 381/24, 86-88, 90, 159, 182, 205

FIG. 1 is a front perspective view of a combined kinetic sculpture and acoustical amplifier showing my new design;

[56] References Cited

U.S. PATENT DOCUMENTS

- D. 187,177 2/1960 Lawson D11/160 X
- D. 216,122 11/1969 Rivera D14/216
- D. 243,620 3/1977 Williams D14/221
- D. 302,818 8/1989 Camens D14/216 X
- 3,993,162 11/1976 Junti 181/153 X
- 4,509,929 4/1985 Zawitz 446/102
- 4,655,315 4/1987 Saville 181/153

FIG. 2 is a rear view thereof;

FIG. 3 is a top plan view thereof;

FIG. 4 is a right side view thereof;

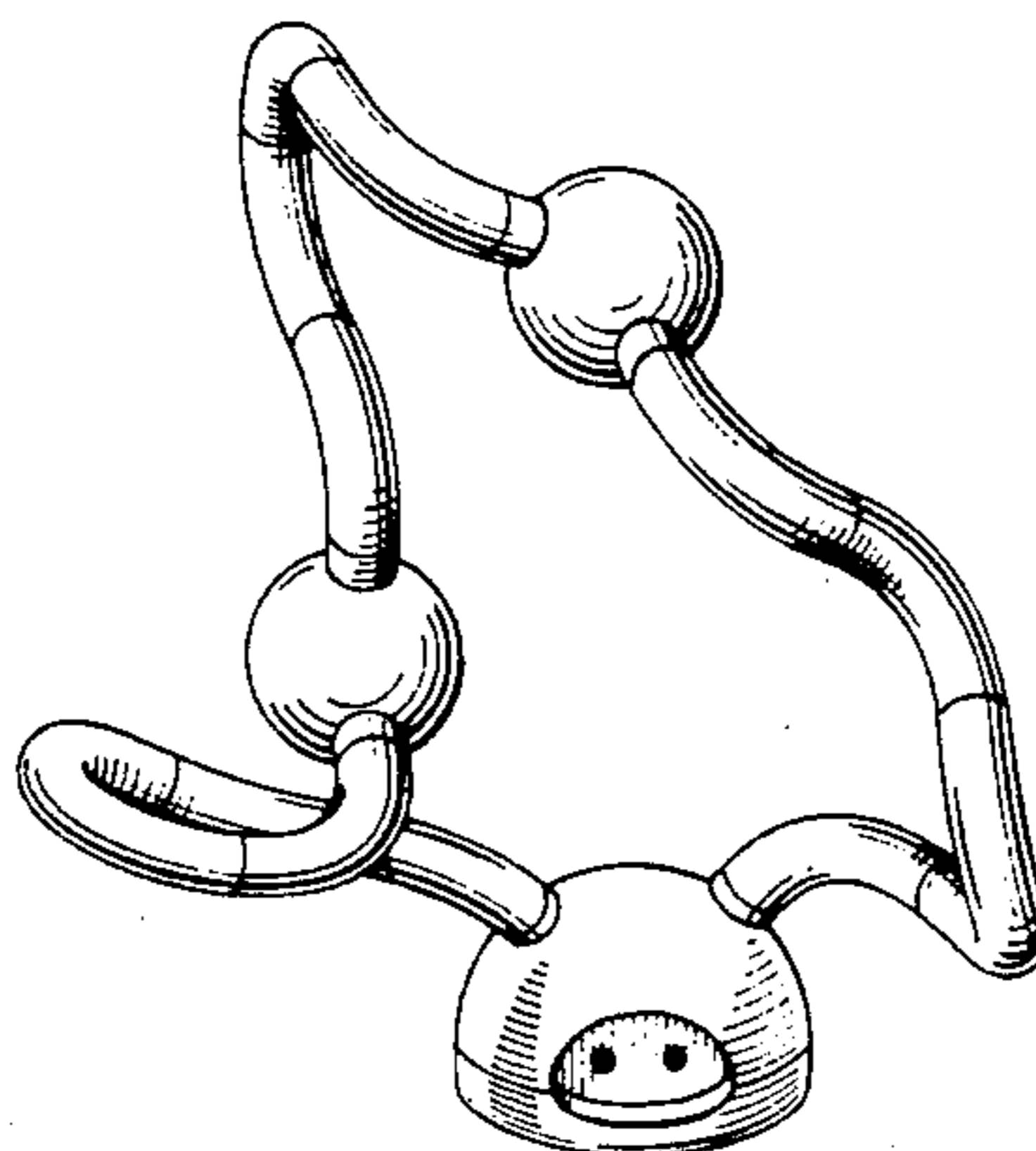
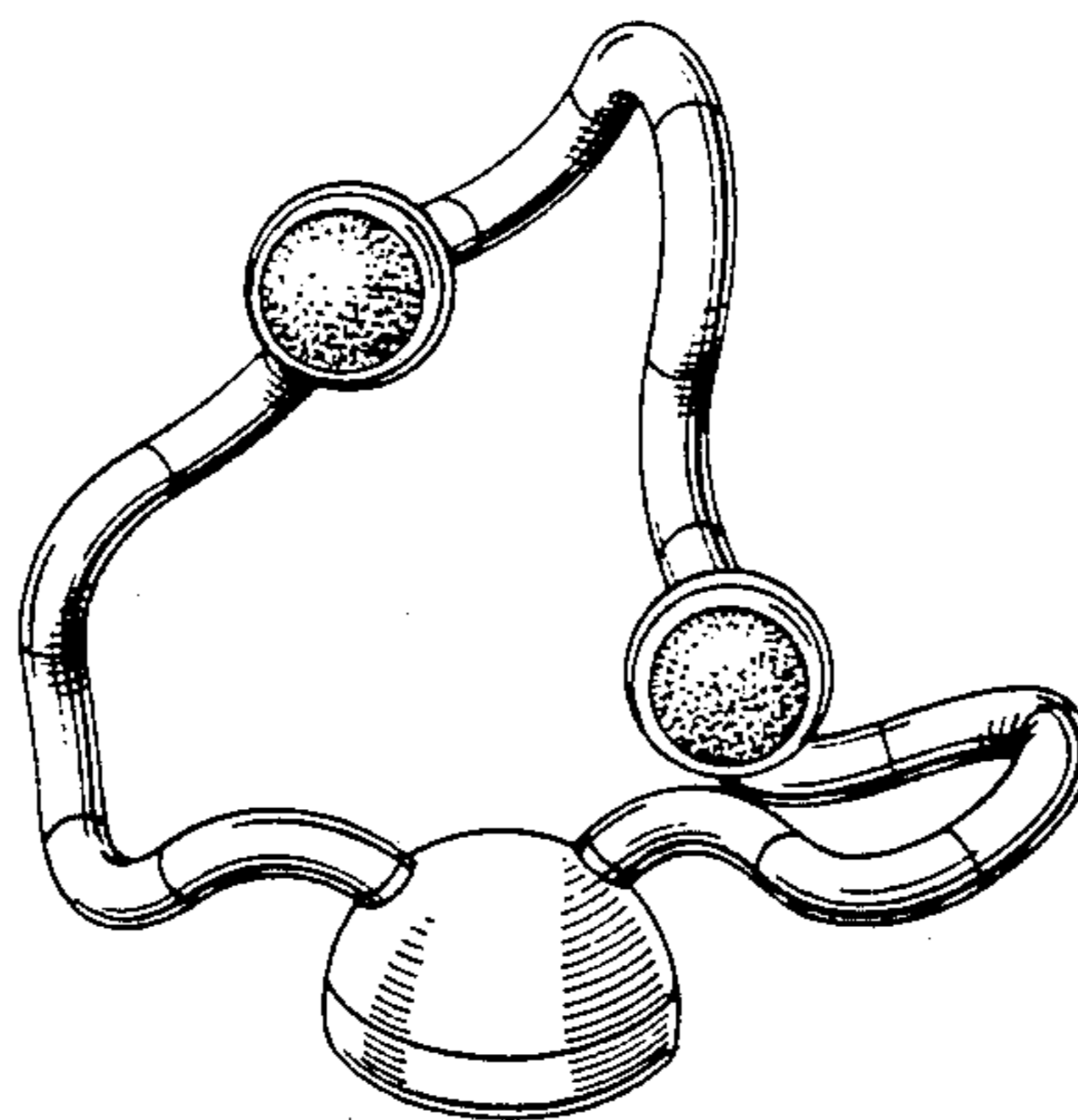
FIG. 5 is a left side view thereof;

FIG. 6 is a bottom view thereof;

FIG. 7 is a front perspective view thereof, shown in an alternate position for clarity of illustration;

FIG. 8 is a front perspective view thereof, shown in an alternate position for clarity of illustration;

FIG. 9 is a front perspective view thereof, shown in an alternate position for clarity of illustration.



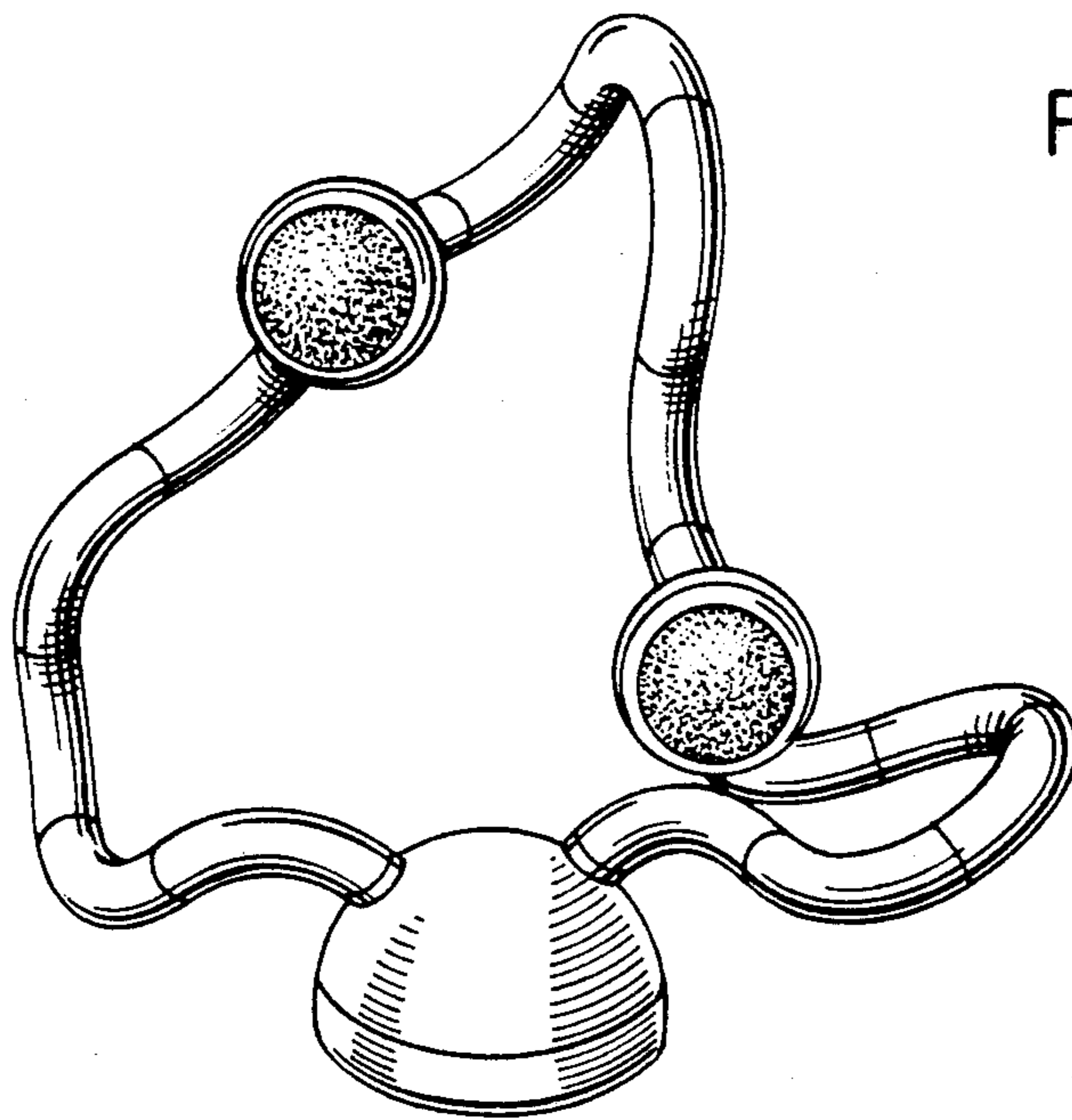


FIG. 1

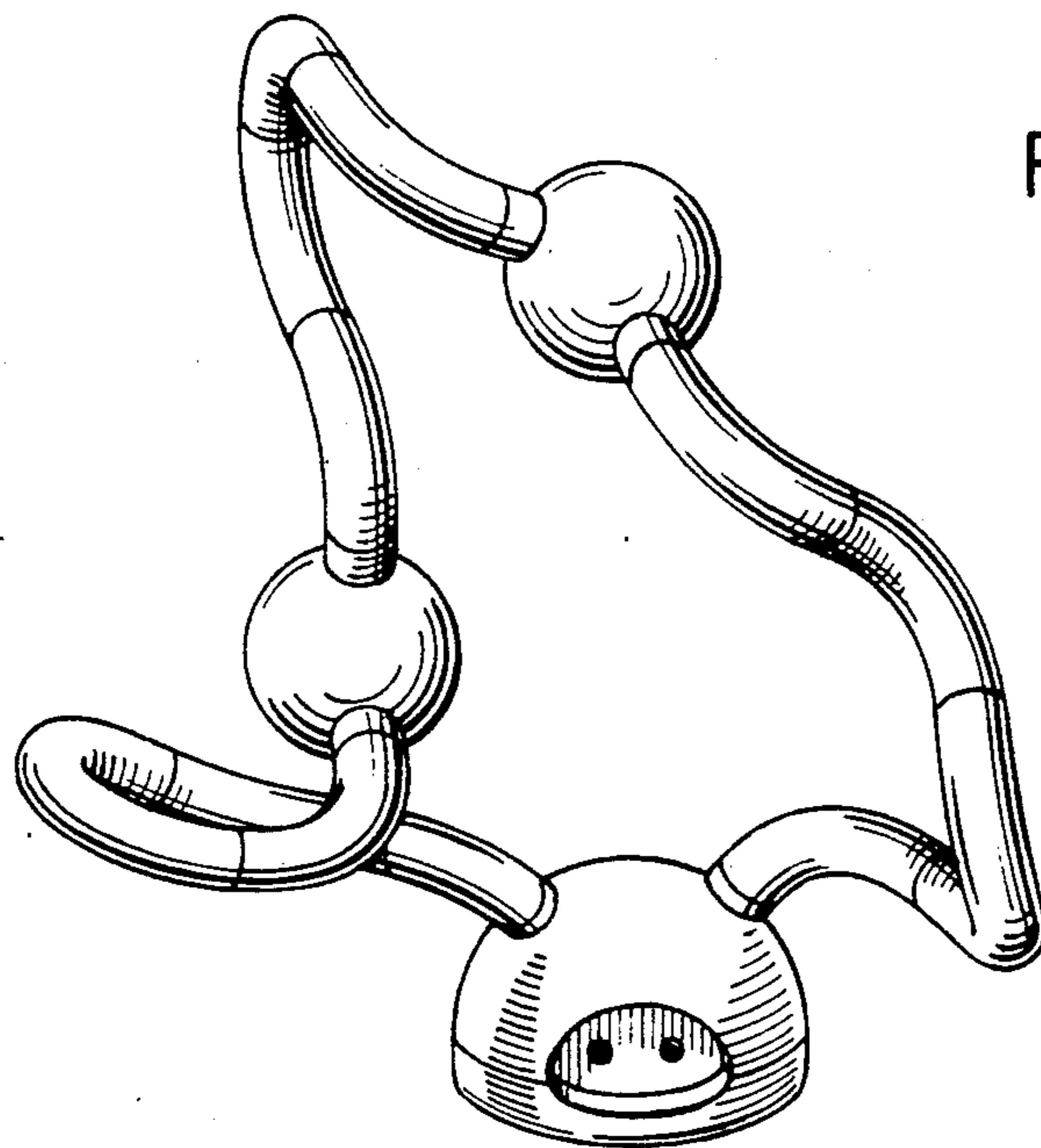


FIG. 2

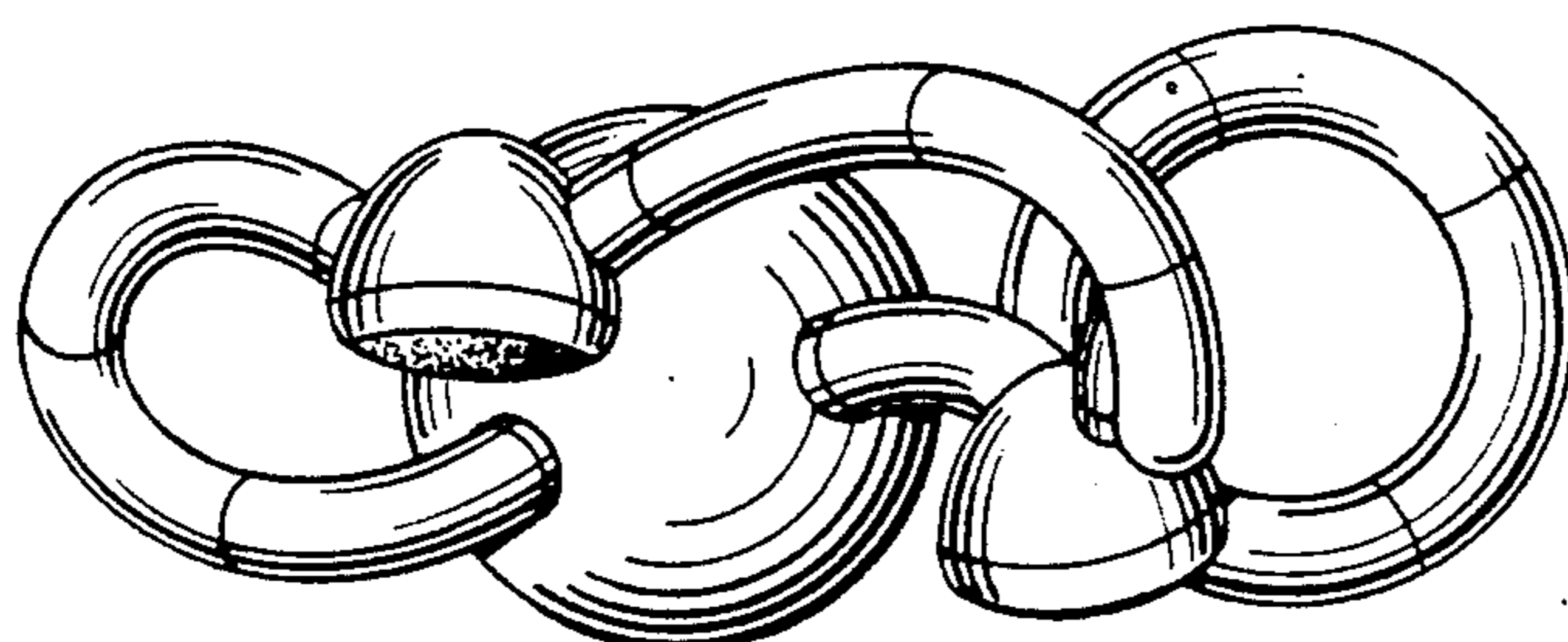


FIG. 3

FIG. 4

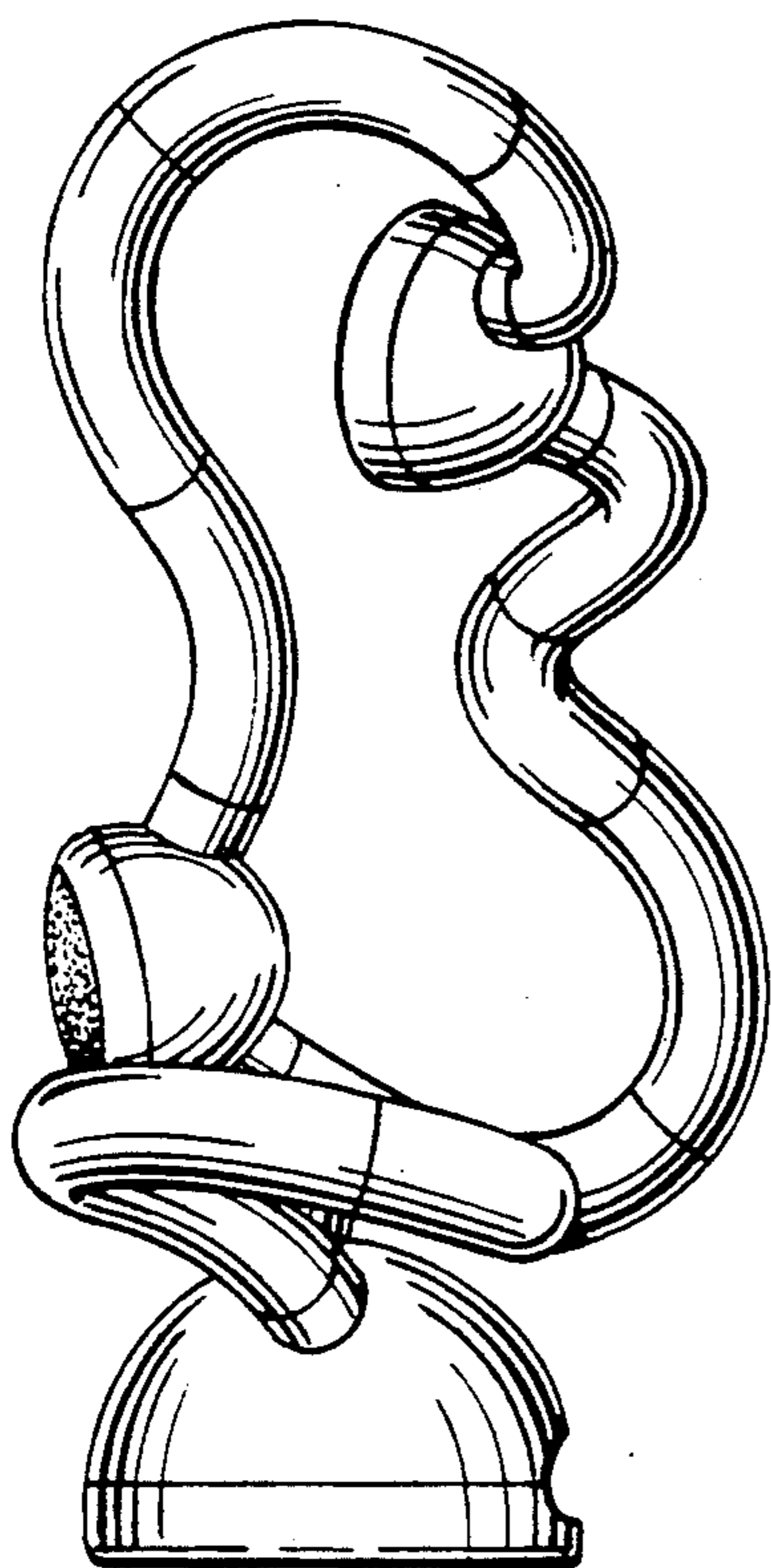


FIG. 5

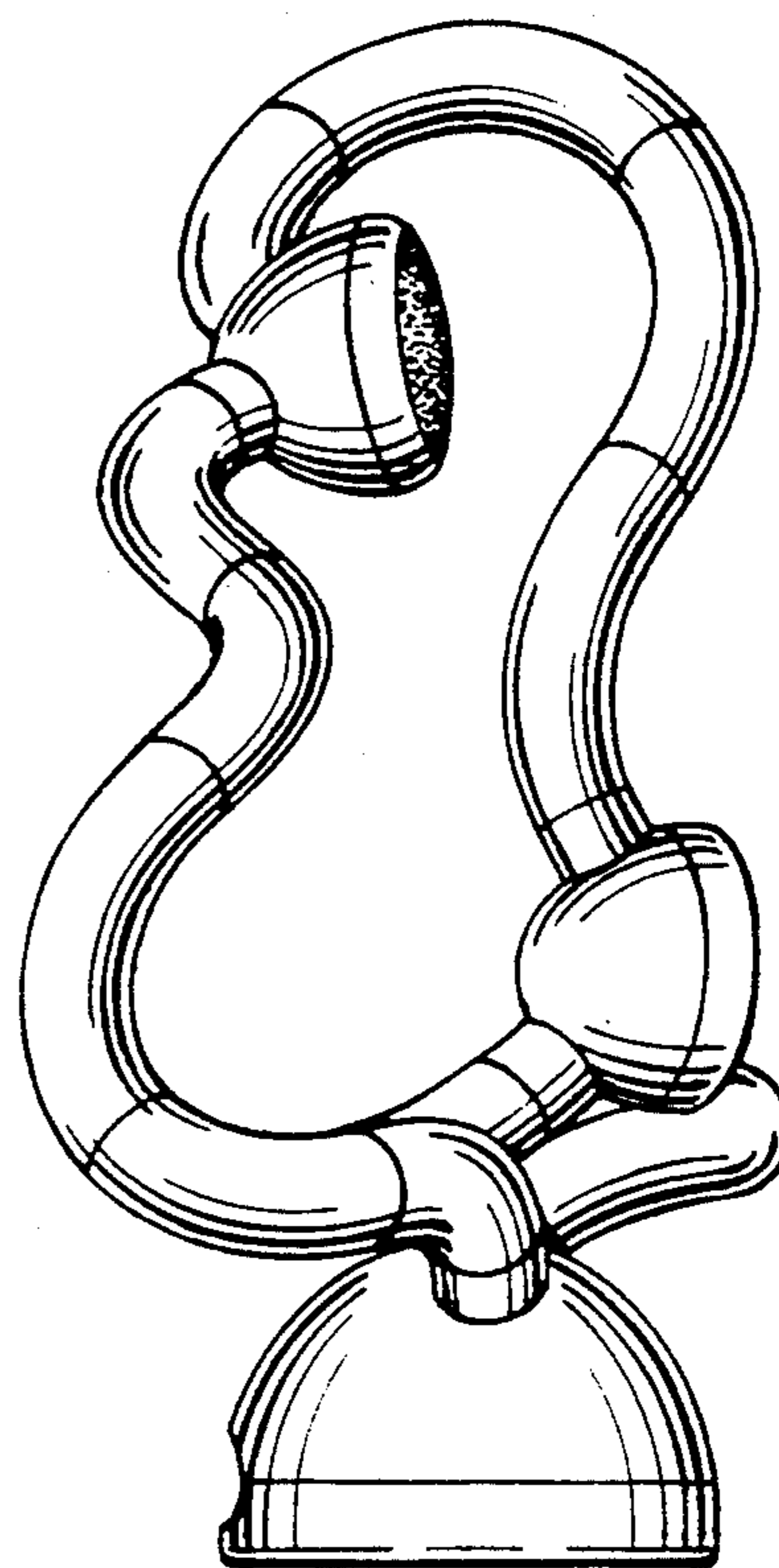


FIG. 6

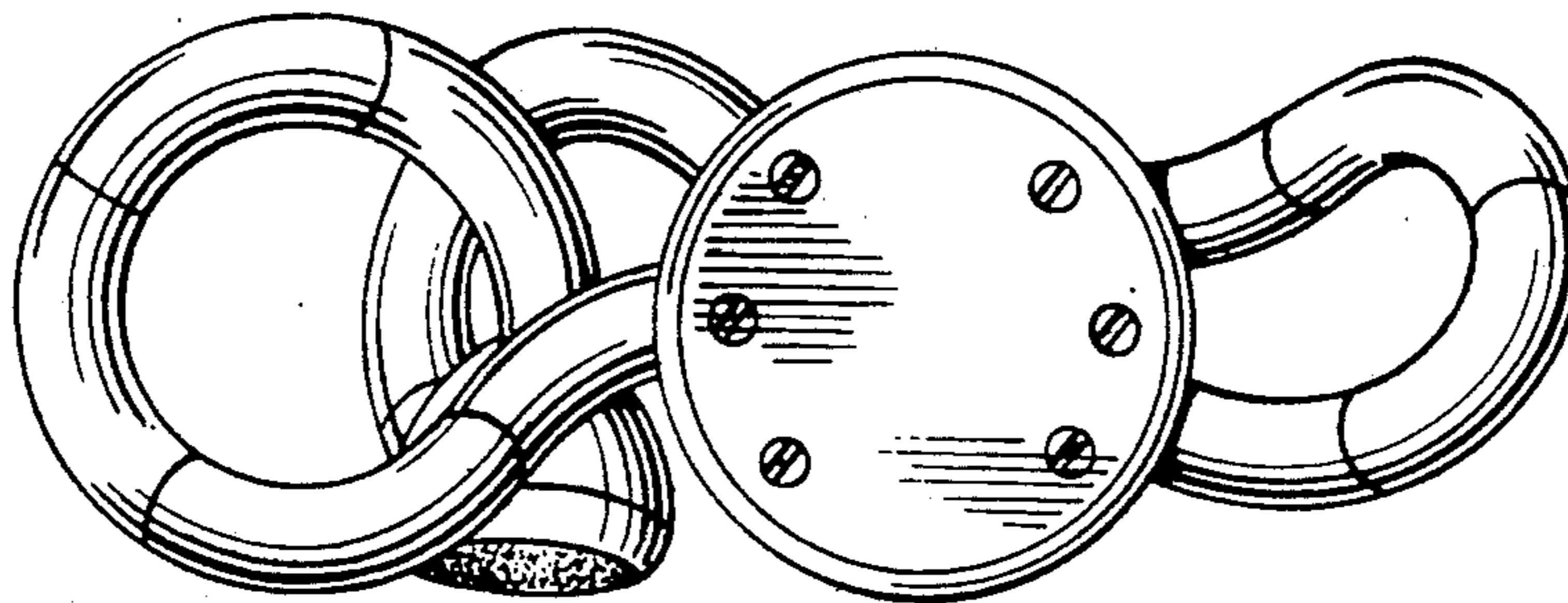


FIG. 7

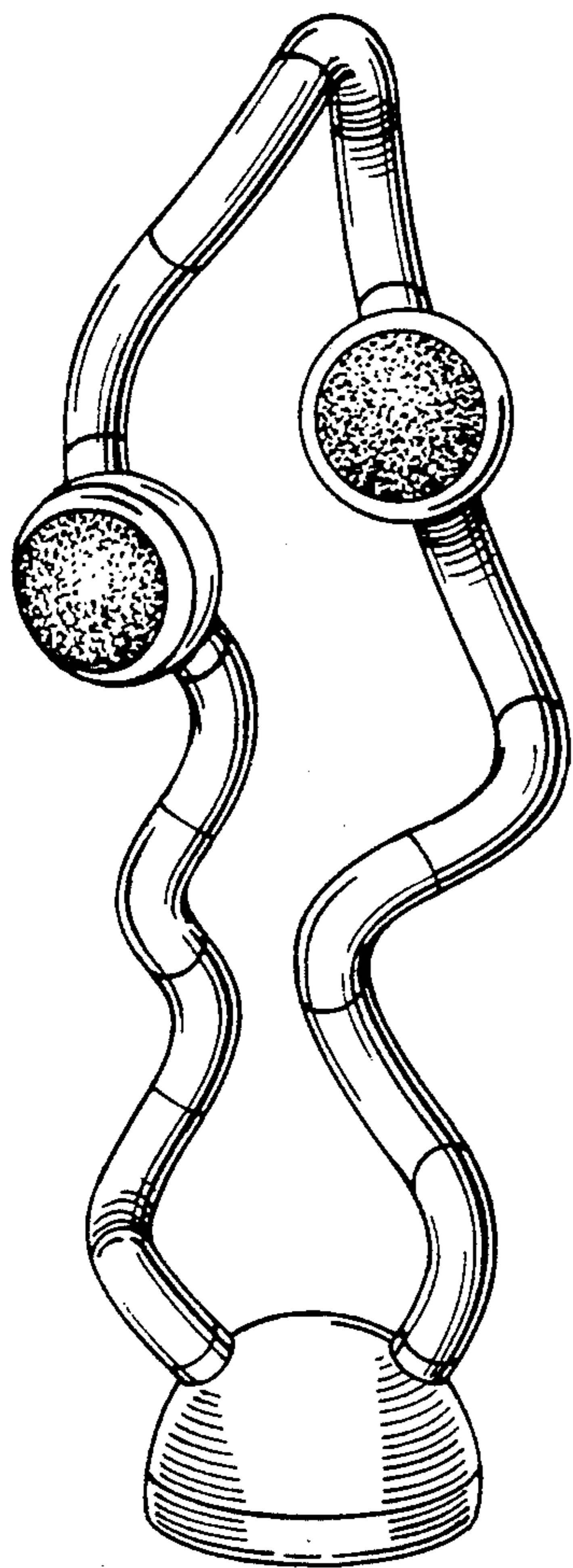


FIG. 8

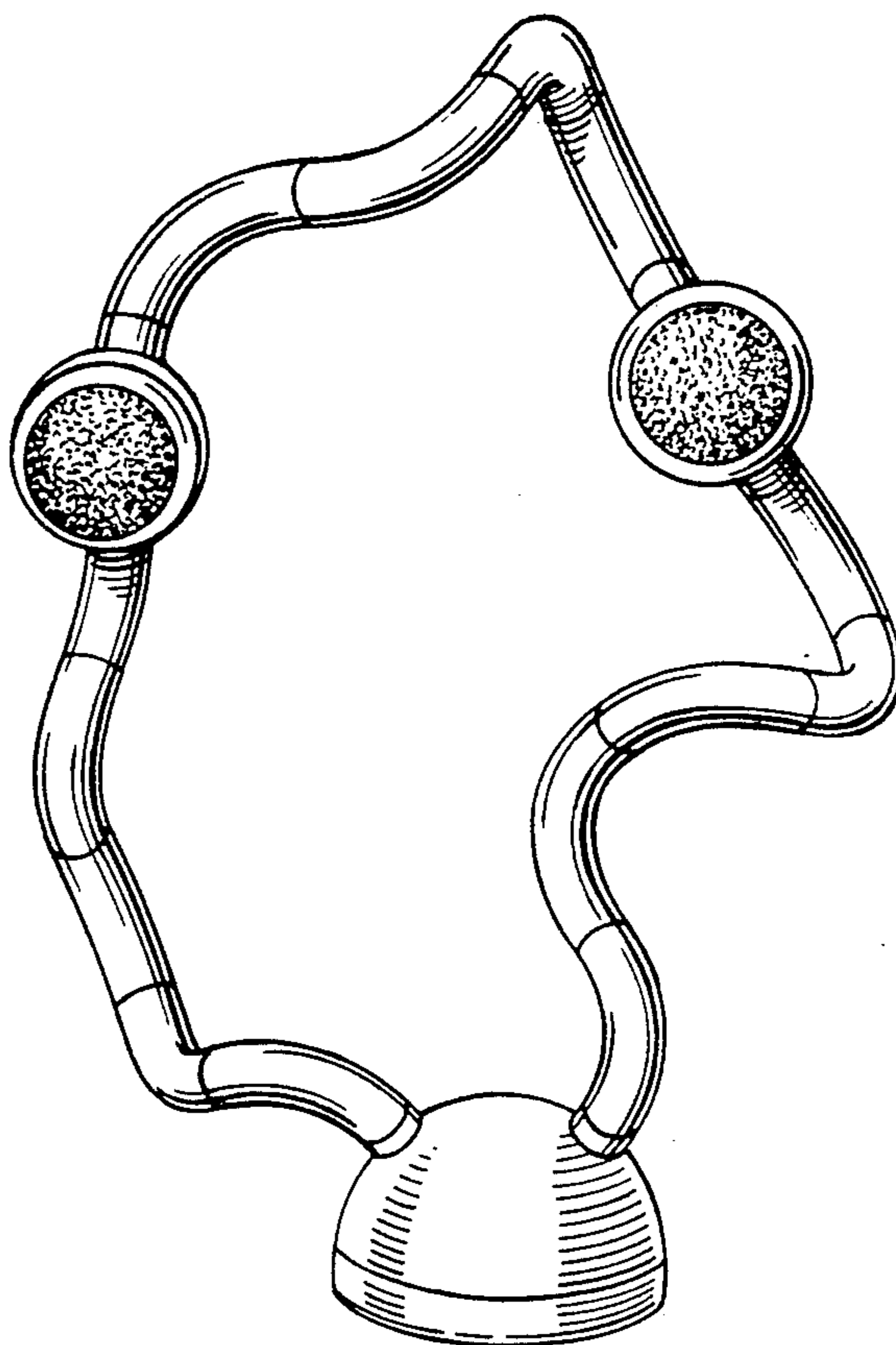


FIG. 9

