

[54] LAVATORY

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[73] Assignee: Jacob Delafon, Paris, France

[\*\*] Term: 14 Years

[21] Appl. No.: 283,769

[22] Filed: Dec. 13, 1988

[52] U.S. Cl. .... D23/288

[58] Field of Search ..... D23/270-274, D23/284-294, 308; 4/619, 625, 635-650

[56] References Cited

U.S. PATENT DOCUMENTS

D. 79,312	8/1929	Watrous .....	D23/291
D. 201,344	6/1965	Stairs .....	D23/294
D. 244,534	5/1977	Gruber .....	D23/288
D. 253,124	10/1979	Primault .....	D23/55
D. 260,678	9/1981	Hiller .....	D23/290
755,303	3/1904	Madden .....	4/619
965,164	7/1910	Dunbar .....	4/619
2,026,952	1/1936	Reed, III et al. .	

OTHER PUBLICATIONS

Jacob Delafon ad showing a Toulonnais lavatory as item 5, p. 52 of a 1973 Kohler Co. K-73 Catalog showing the Rockport, Marston and Marfield lavatories.  
1986 Jacob Delafon ad showing the Syrta and Tamana

tubs, pp. 7-13 of the 1987 Kohler Co. K-400 catalog showing the Mayflower bath.

1985 Jacob Delafon ad entitled "Gourmet".  
Pages 60 from a 1982 Kohler Co. "K-300 Plumbing Products Catalog".

Undated ad (admitted prior art) for the "Le Sublime" corner bathtub.

Undated Clarke Products ad (admitted prior art) for the "Eureka" corner bathtub.

Primary Examiner—James R. Largen  
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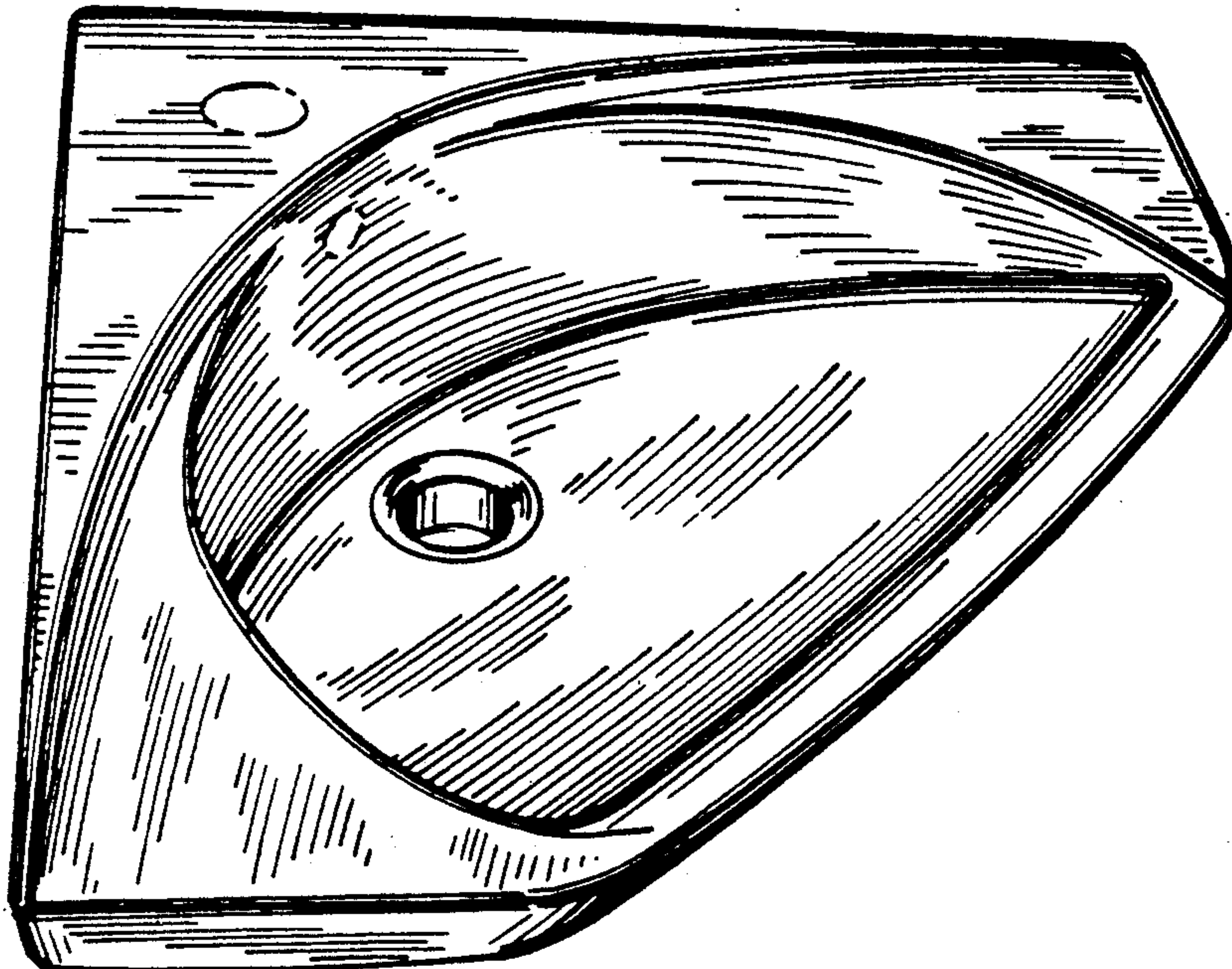
[57] CLAIM

The ornamental design for a lavatory, as shown and described.

DESCRIPTION

FIG. 1 is a top, front and left side perspective view of a lavatory showing my new design;  
FIG. 2 is a top plan view thereof;  
FIG. 3 is a front elevational view thereof;  
FIG. 4 is a right side elevational view thereof, the left side being a mirror image of the right side;  
FIG. 5 is a rear elevational view thereof;  
FIG. 6 is a bottom plan view thereof; and  
FIG. 7 is a cross sectional view taken along line 7-7 of FIG. 2.

The broken line representation of fitting and overflow holes in FIGS. 1 and 2 are for purposes of illustration only and form no part of the claimed design.



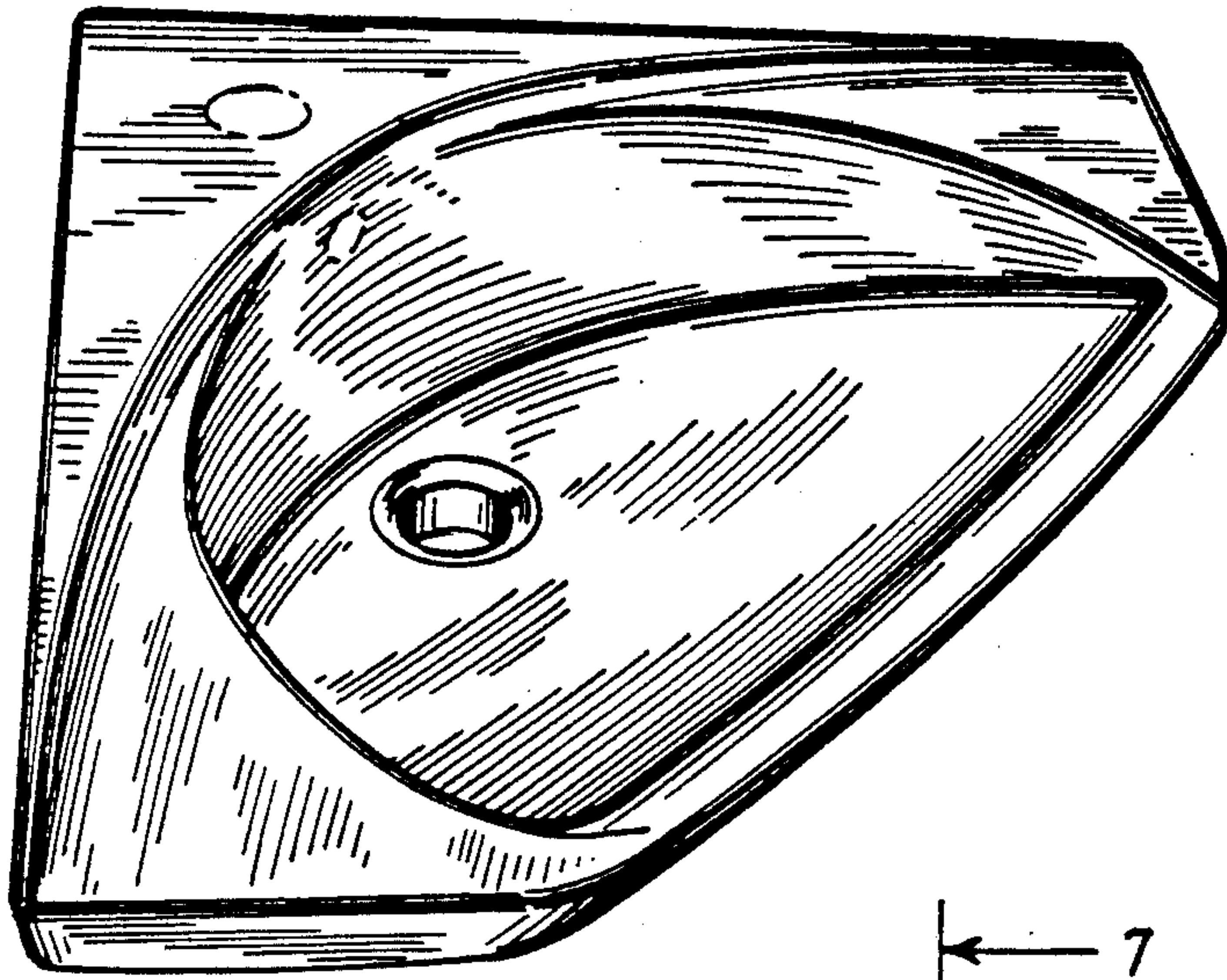


FIG. 1

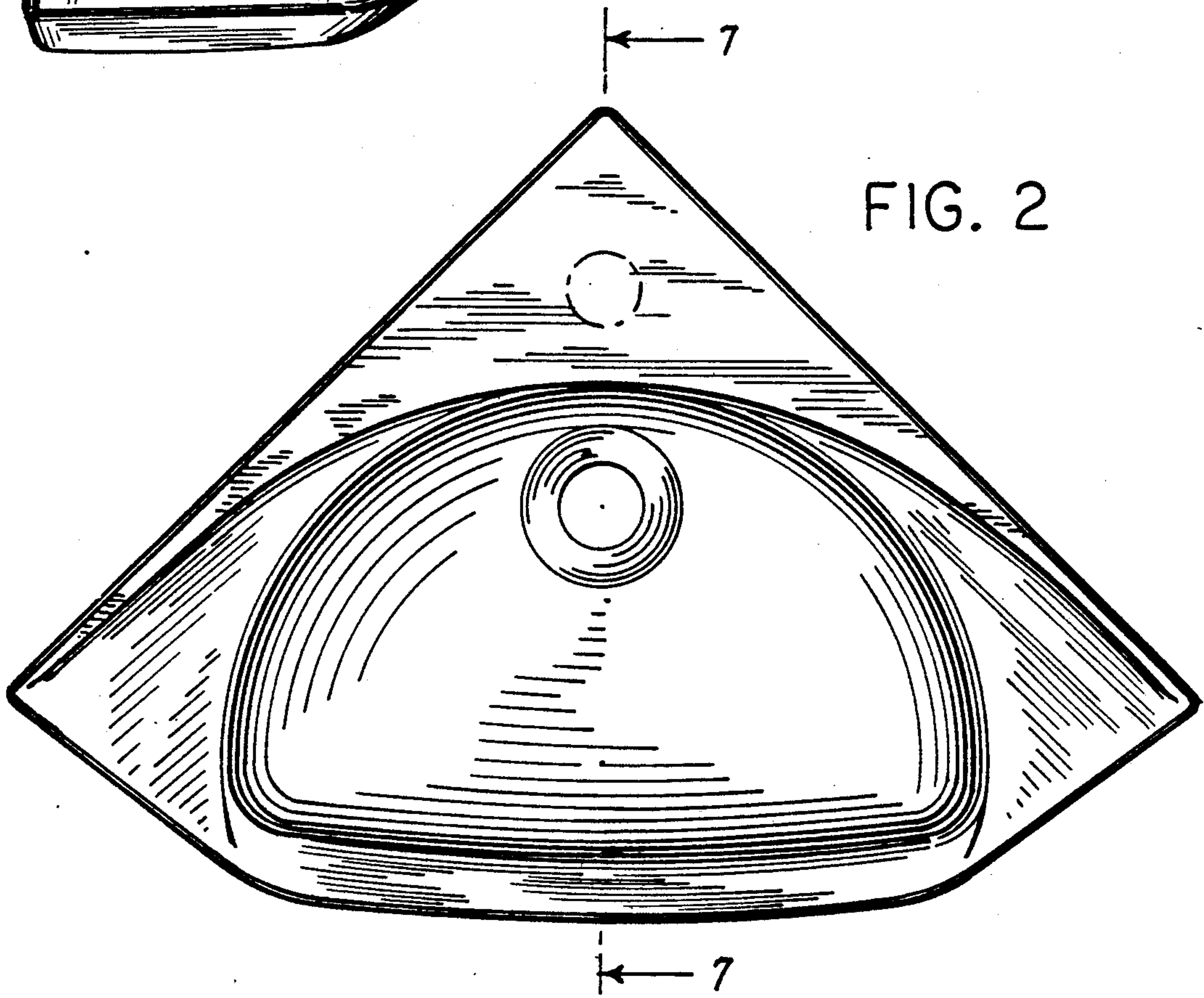


FIG. 2

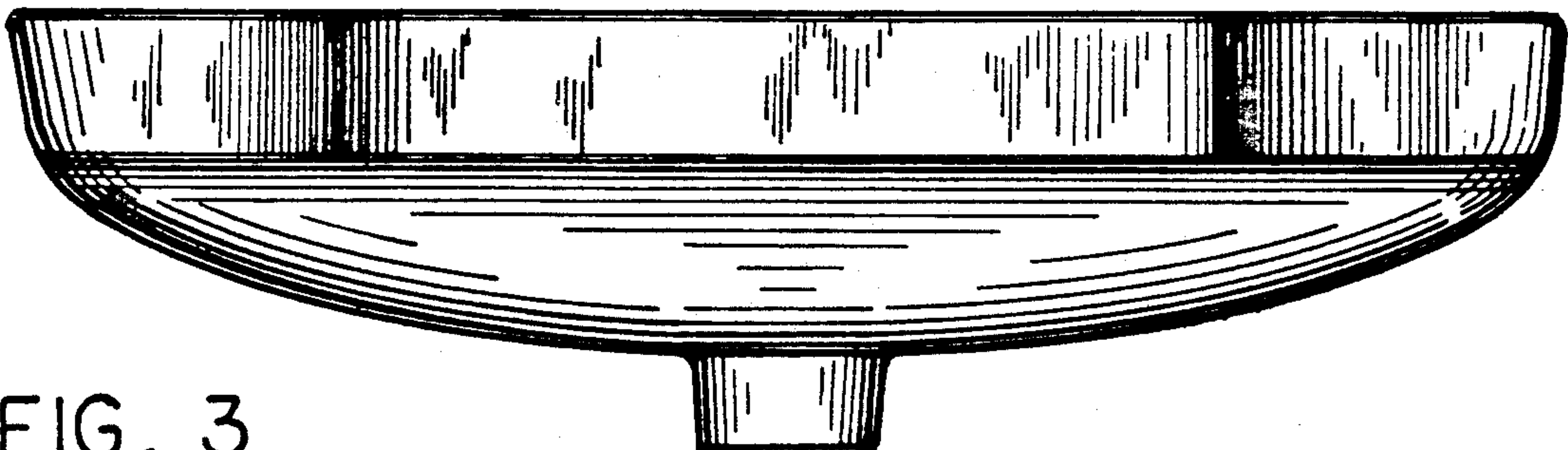


FIG. 3



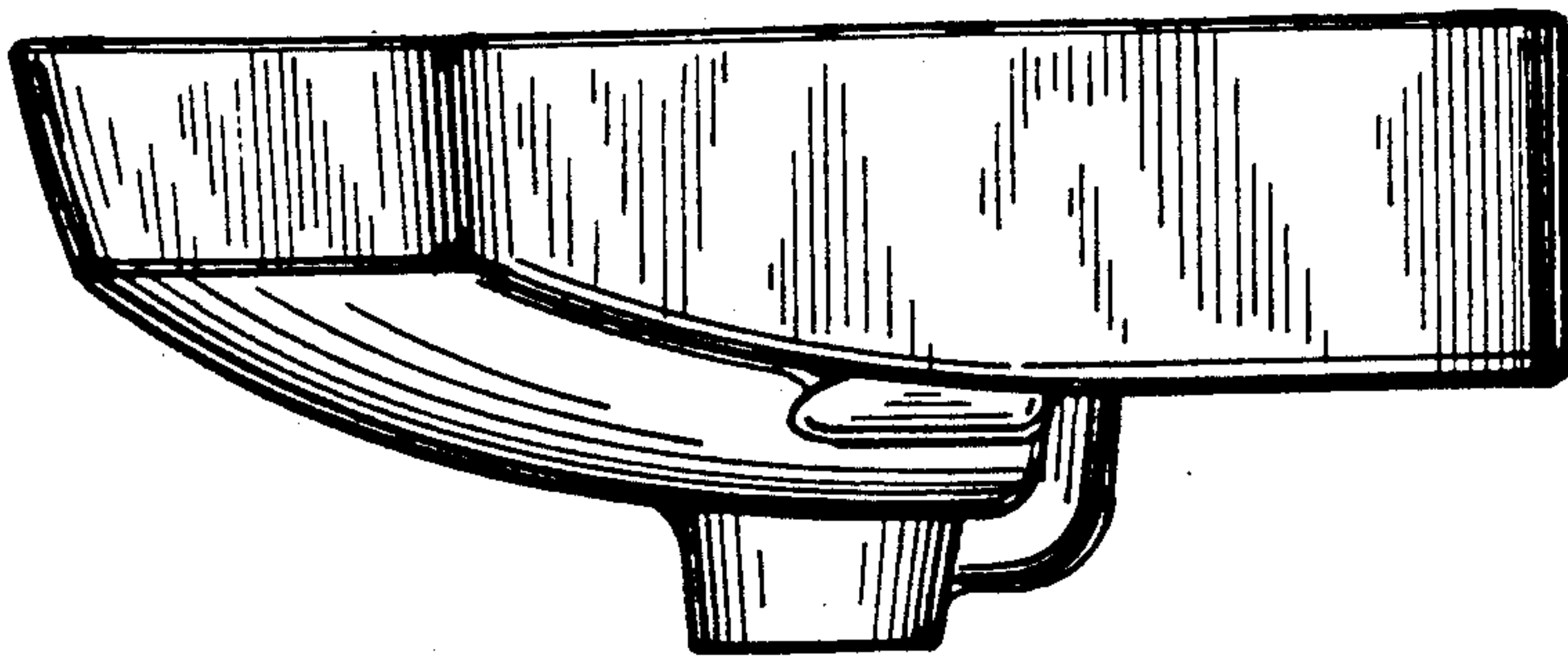


FIG. 4

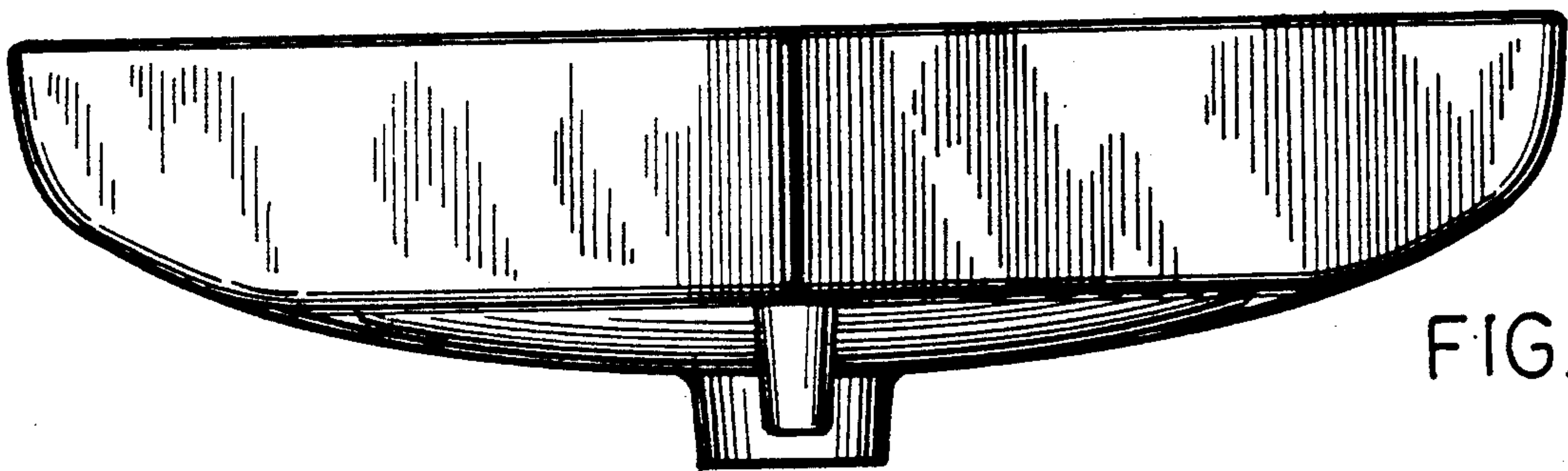


FIG. 5

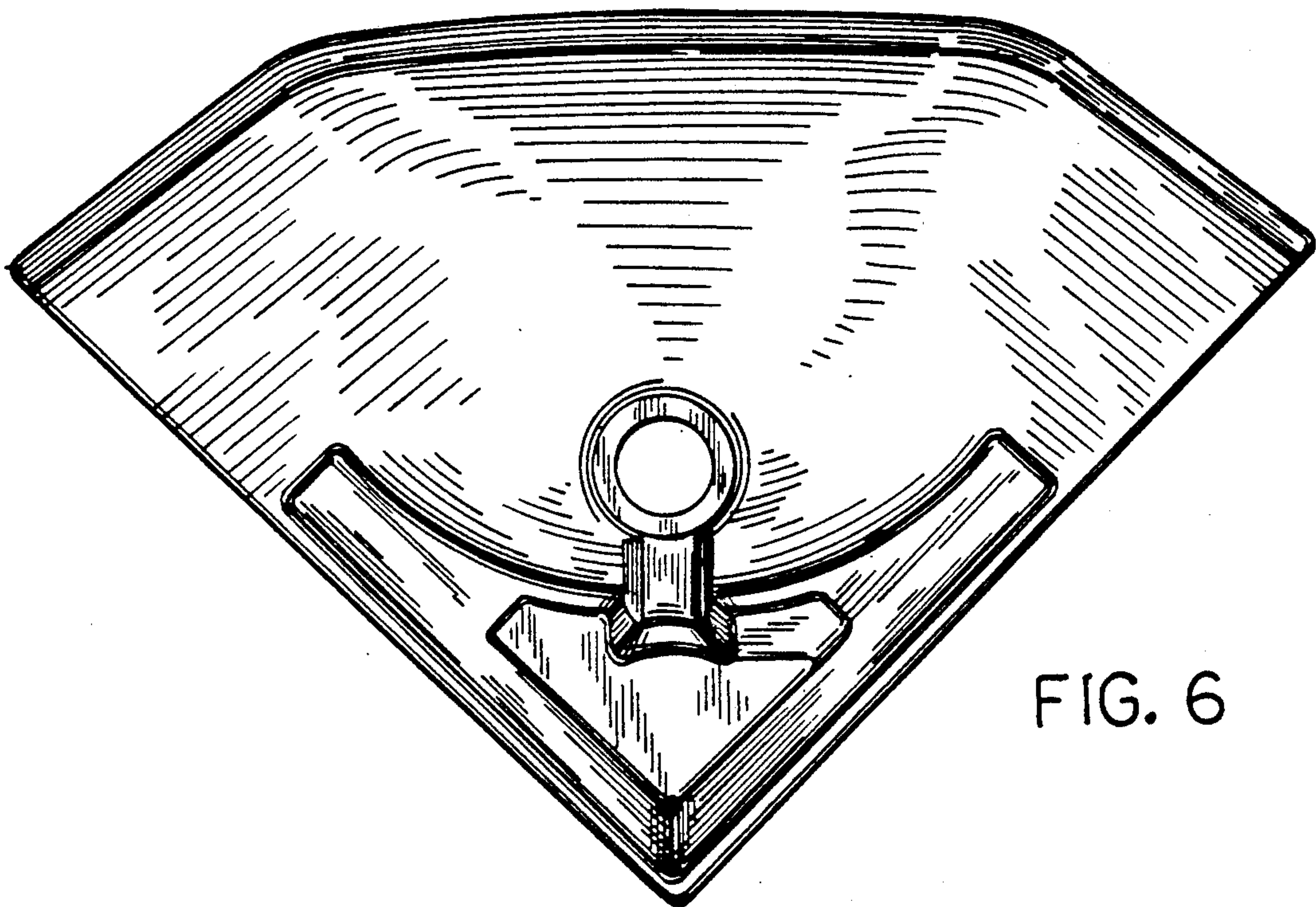


FIG. 6

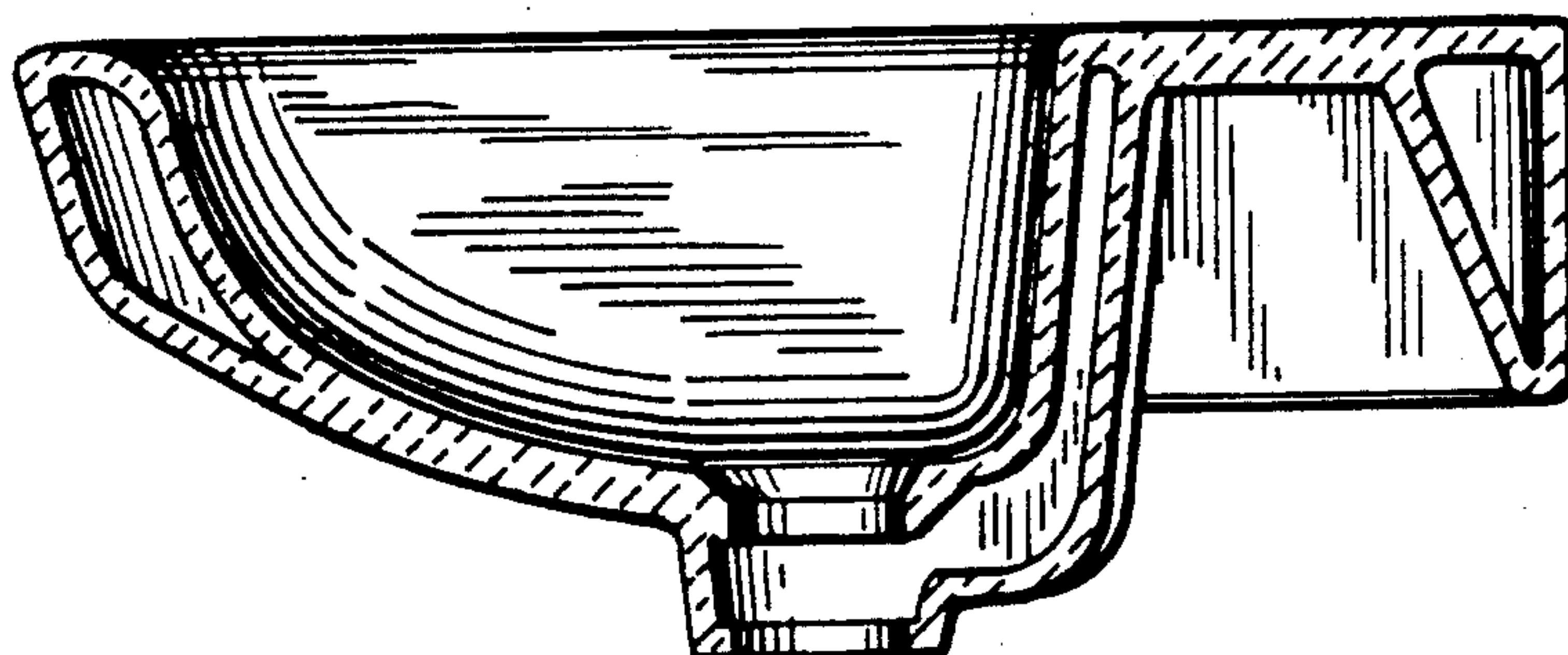


FIG. 7