

[54] **ELECTRONIC GUITAR**

[75] **Inventor:** Karl D. Lerch, East Aurora, N.Y.
[73] **Assignee:** The Quaker Oats Company, Chicago, Ill.
[**] **Term:** 14 Years
[21] **Appl. No.:** 256,283
[22] **Filed:** Oct. 11, 1988
[52] **U.S. Cl.** D17/14; D21/64
[58] **Field of Search** D17/14; 84/170, 267, 84/275, 291, 293, 327; D21/64

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 223,290	4/1972	Wolfe	.....	D17/14
D. 256,368	8/1980	Bolen	.....	D17/14
D. 300,154	3/1989	Chen	.....	D21/64
D. 304,839	11/1989	Naito	.....	D17/14
4,916,995	4/1990	Soler et al.	.....	84/291

OTHER PUBLICATIONS

Best Catalog, 1990, p. 326, Toy Guitars.
Guitar Player, Mar. 1988, p. 142, Guitars.
Radio Shack Catalog, 1989, p. 154, Rock Guitar.
Cosmo Ad., HFD, 8-88, p. 70.

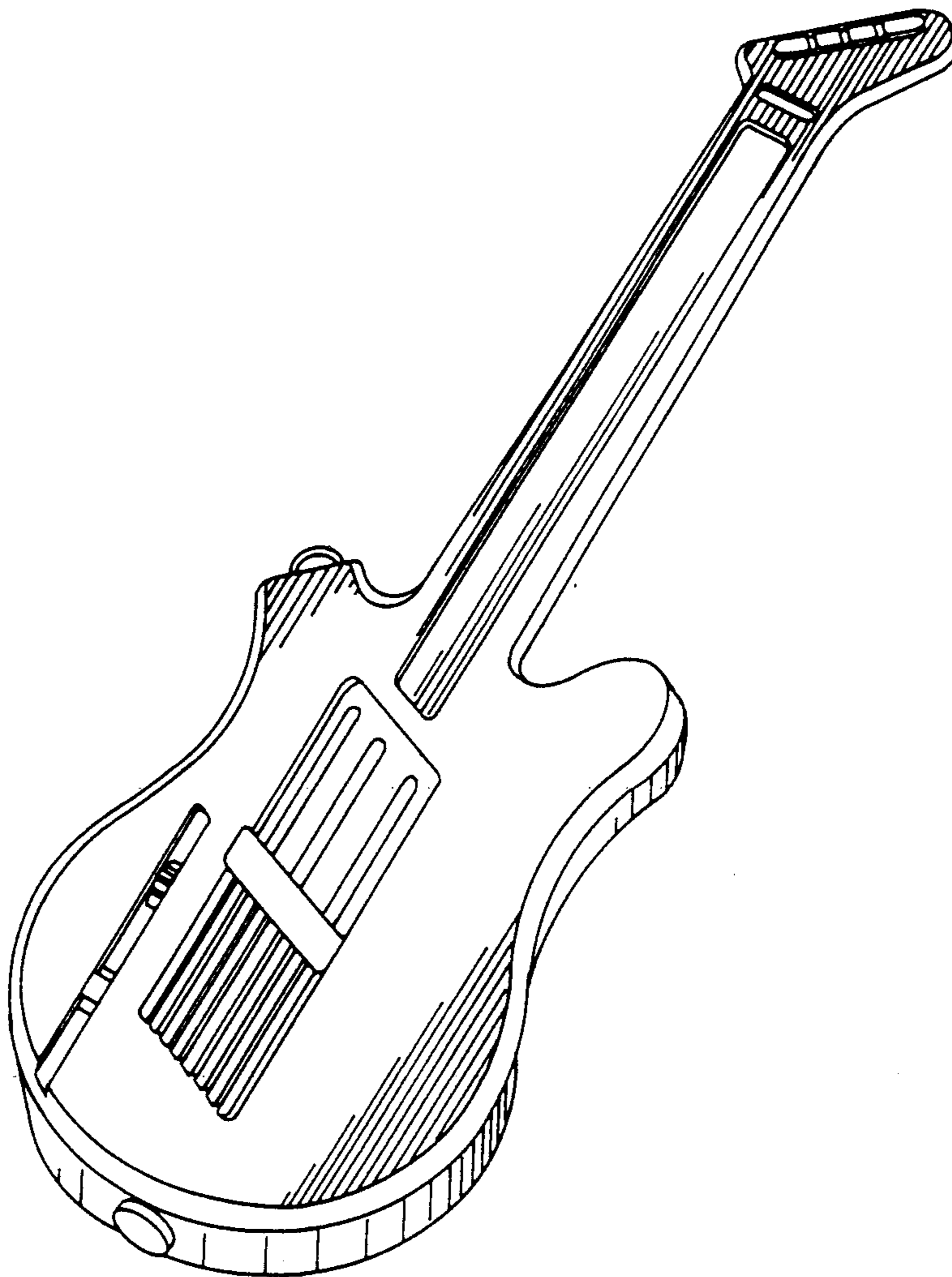
Primary Examiner—Melvin B. Feifer
Assistant Examiner—Philip Hyder
Attorney, Agent, or Firm—Cumpston & Shaw

[57] **CLAIM**

The ornamental design for an electronic guitar, as shown and described.

DESCRIPTION

FIG. 1 is a top right front perspective view of an electronic guitar showing my new design; FIG. 2 is a front elevational view thereof; FIG. 3 is a right side elevational view thereof; FIG. 4 is a rear elevational view thereof; FIG. 5 is a left side elevational view thereof; FIG. 6 is a top plan view thereof; and FIG. 7 is a bottom plan view thereof.



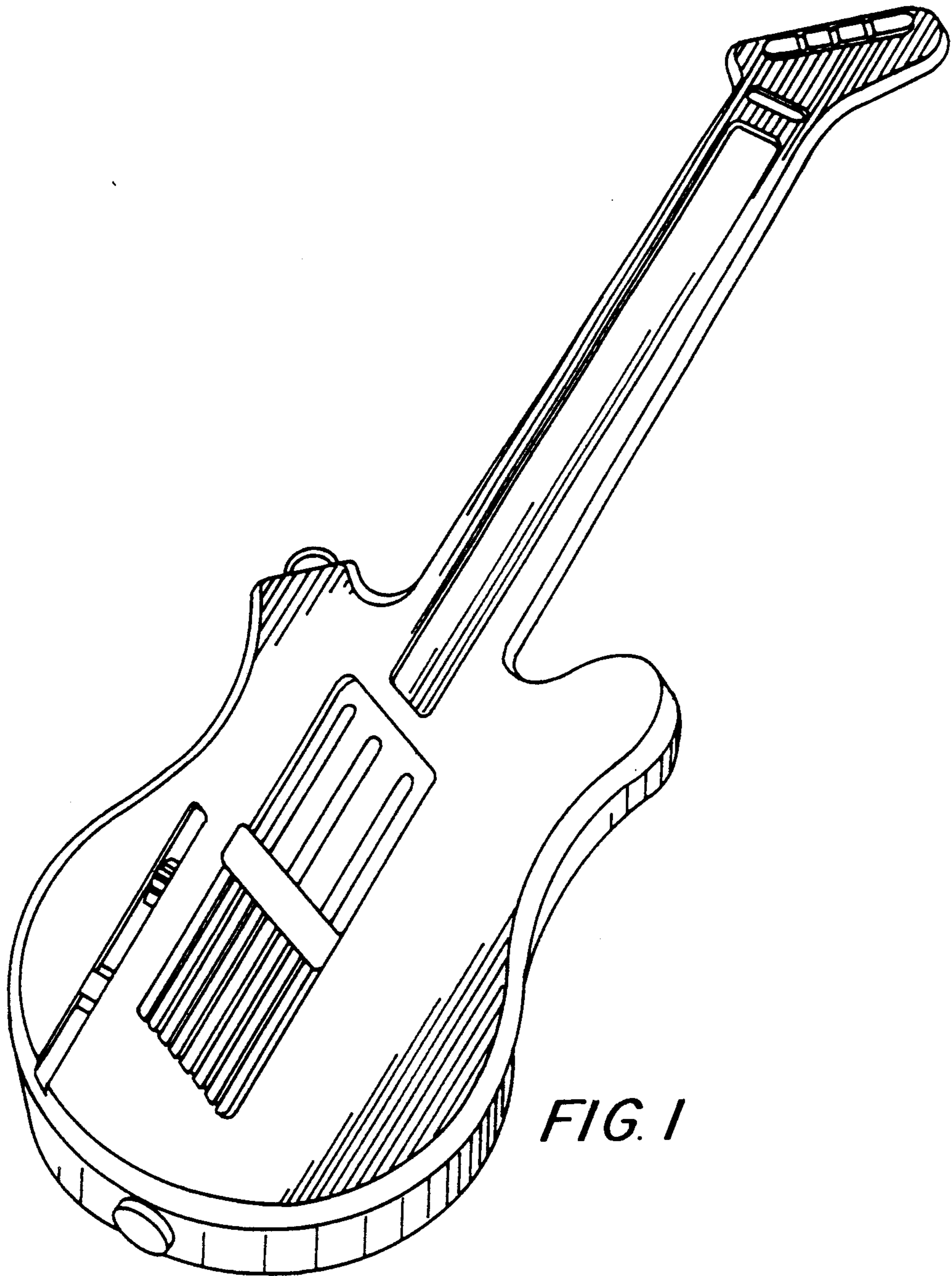


FIG. 1

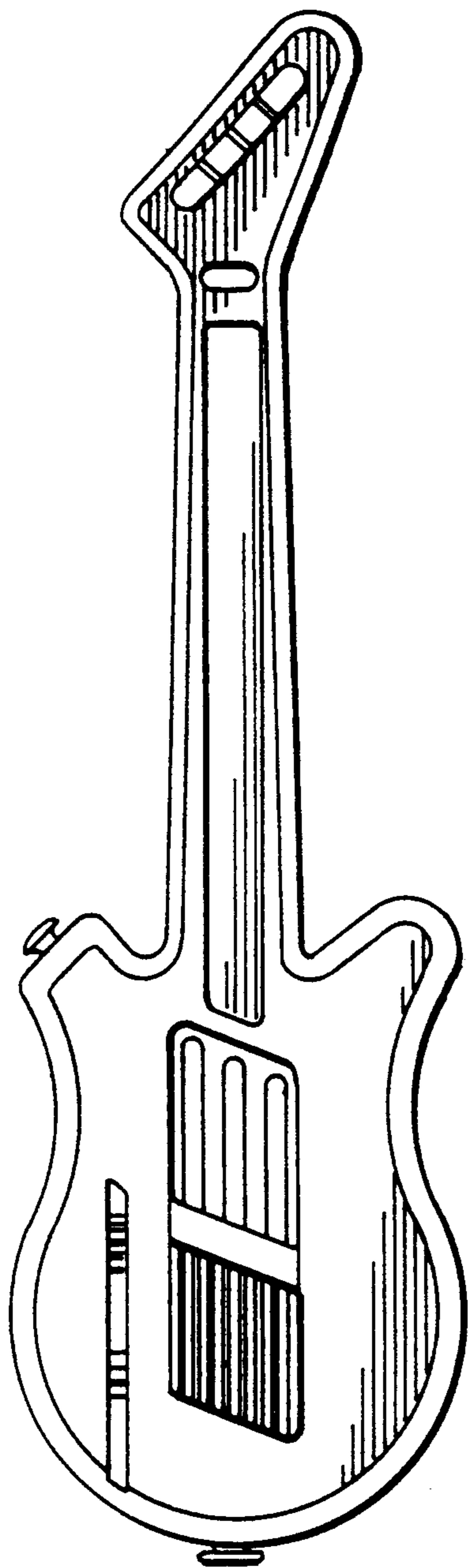


FIG. 2



FIG. 3

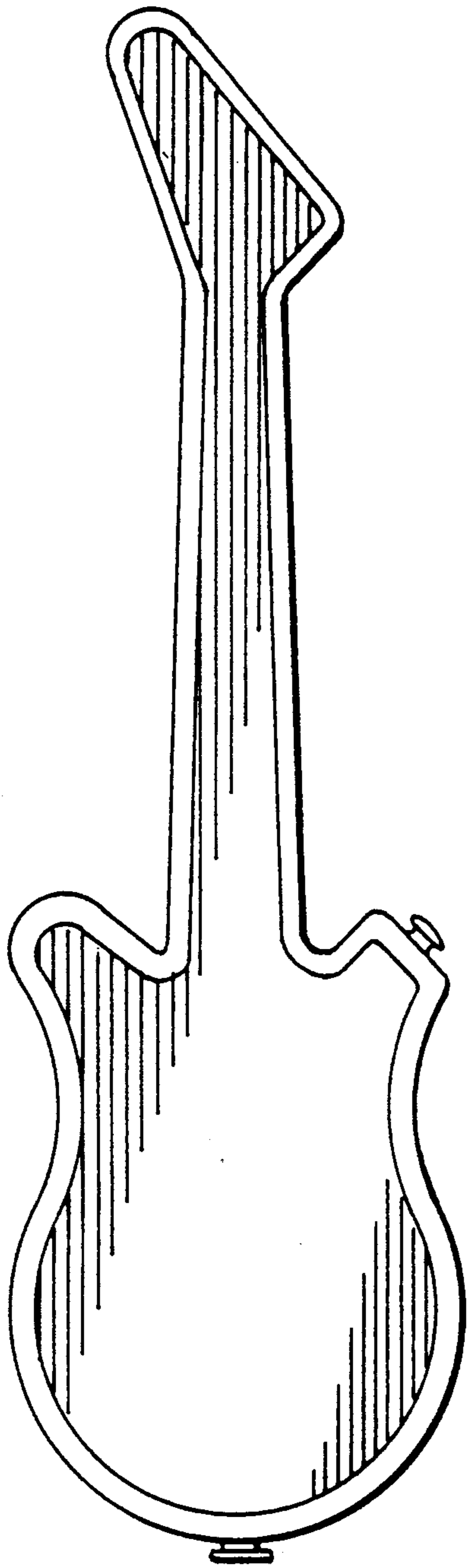


FIG. 4

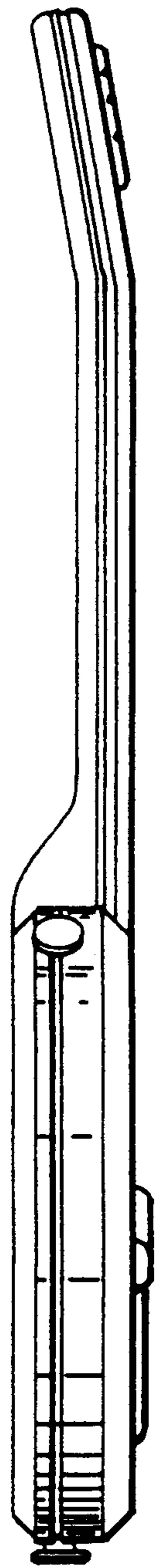


FIG. 5

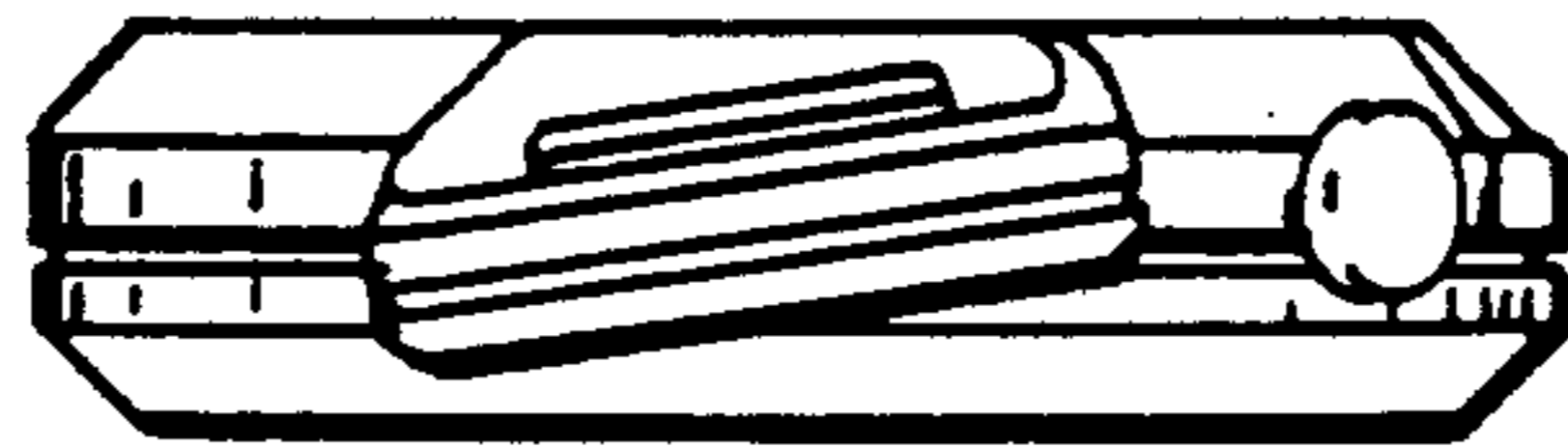


FIG. 6

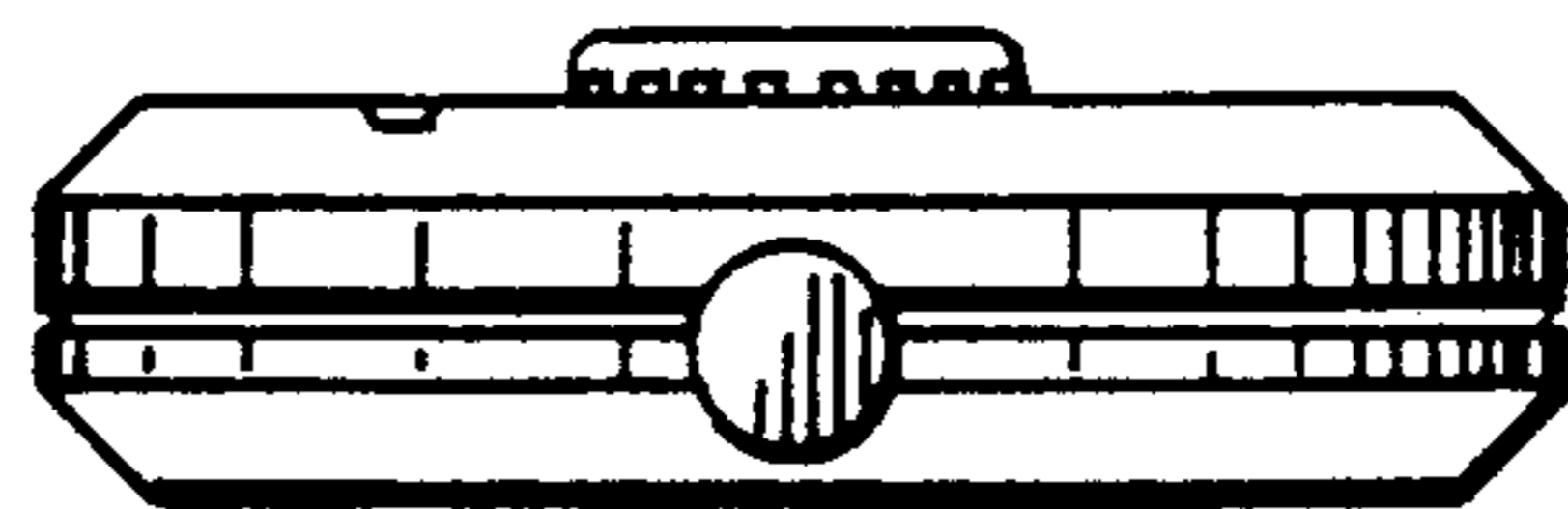


FIG. 7