

[54] BIFURCATED SKIRT AND BLOUSE
ENSEMBLE

[76] Inventor: Cynthia G. Schanink, Rte. 2, Box
85A, Pencil Bluff, Ark. 71965

[**] Term: 14 Years

[21] Appl. No.: 379,286

[22] Filed: Jul. 13, 1989

[52] U.S. Cl. D2/38; D2/36;
D2/39; D2/203; D2/223

[58] Field of Search D2/4, 6, 8-11,
D2/13, 25, 28-43, 45, 80-82, 180, 183, 189, 191,
193, 196, 208, 209, 212, 223, 224; D5/32, 43, 62;
D21/238; D24/49-51; 2/2.1 R, 2.1 A, 47, 67,
70, 71, 74-76, 28 A, 79, 80, 84, 95, 103, 107,
212, 218, 220, 221, 223, 227, 229, 400, 401, 403,
404; 428/919

[56] References Cited

U.S. PATENT DOCUMENTS

- D. 138,719 9/1944 Kohlepp D2/223
D. 171,658 3/1954 Morriss D2/45
2,899,962 8/1959 Etringer et al. D2/223

OTHER PUBLICATIONS

Vogue: Jun. 1, 1936; p. 16E, Short Set on right hand side
of page.

Colliers: 10-13-1943 (back cover).

Frederick's of Hollywood; p. 27, "Patchwork 'N
Denim" Set (lower left hand corner of page).

Frederick's of Hollywood; p. 30, "Feminine Fun", Item
'C', lower middle of page.

Primary Examiner—A. Hugo Word

Assistant Examiner—Celia A. Murphy

Attorney, Agent, or Firm—Hill, Van Santen, Steadman &
Simpson

[57] CLAIM

The ornamental design for a bifurcated skirt and blouse
ensemble, as shown and described.

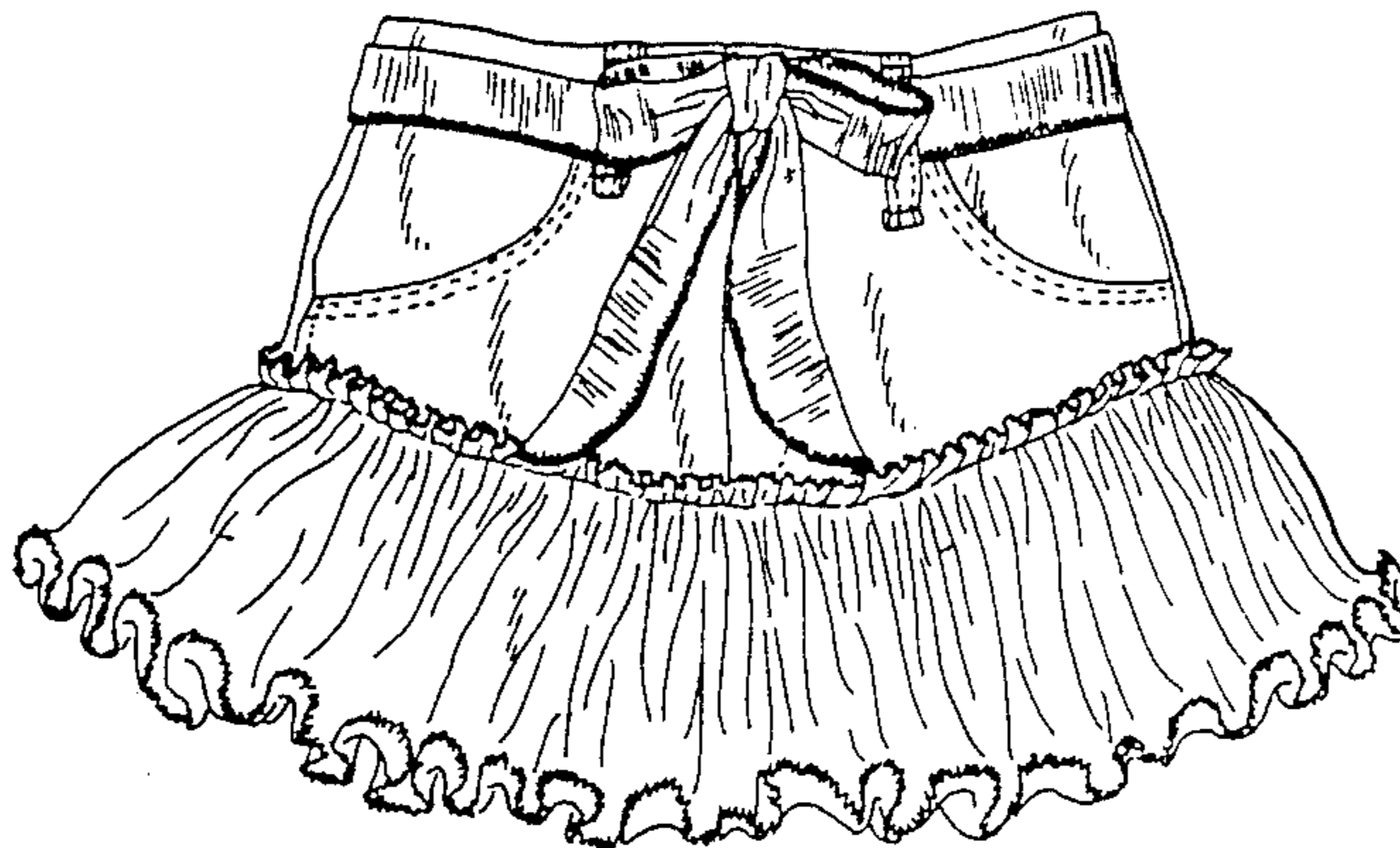
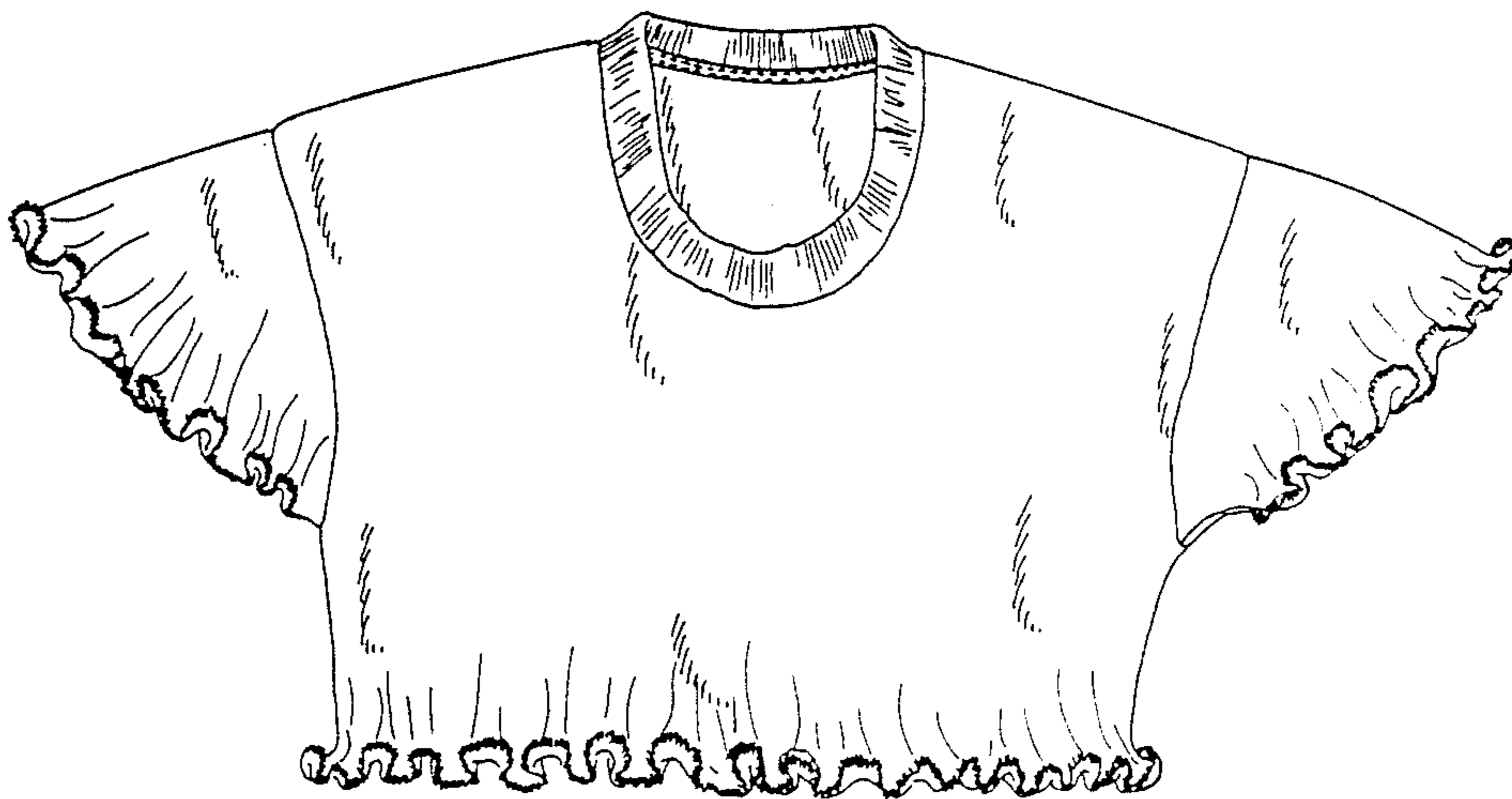
DESCRIPTION

FIG. 1 is a front elevational view of a bifurcated skirt
and blouse ensemble showing my new design;

FIG. 2 is a front elevational view of the skirt compo-
nent thereof, the ruffle being shown raised;

FIG. 3 is a rear elevational view of the design of FIG.
1; and

FIG. 4 is a rear elevational view of the skirt compo-
nent thereof; the ruffle being shown raised.



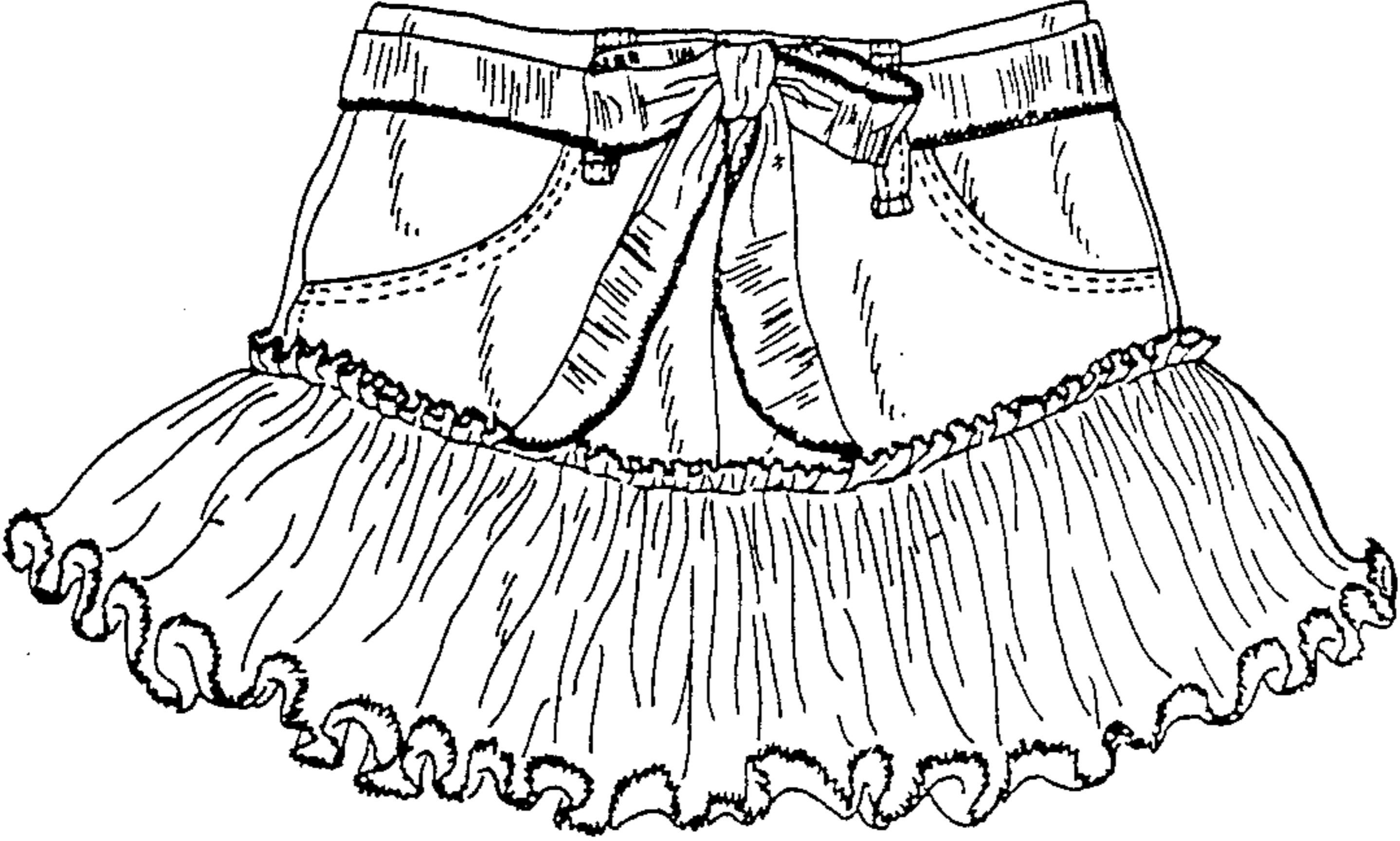
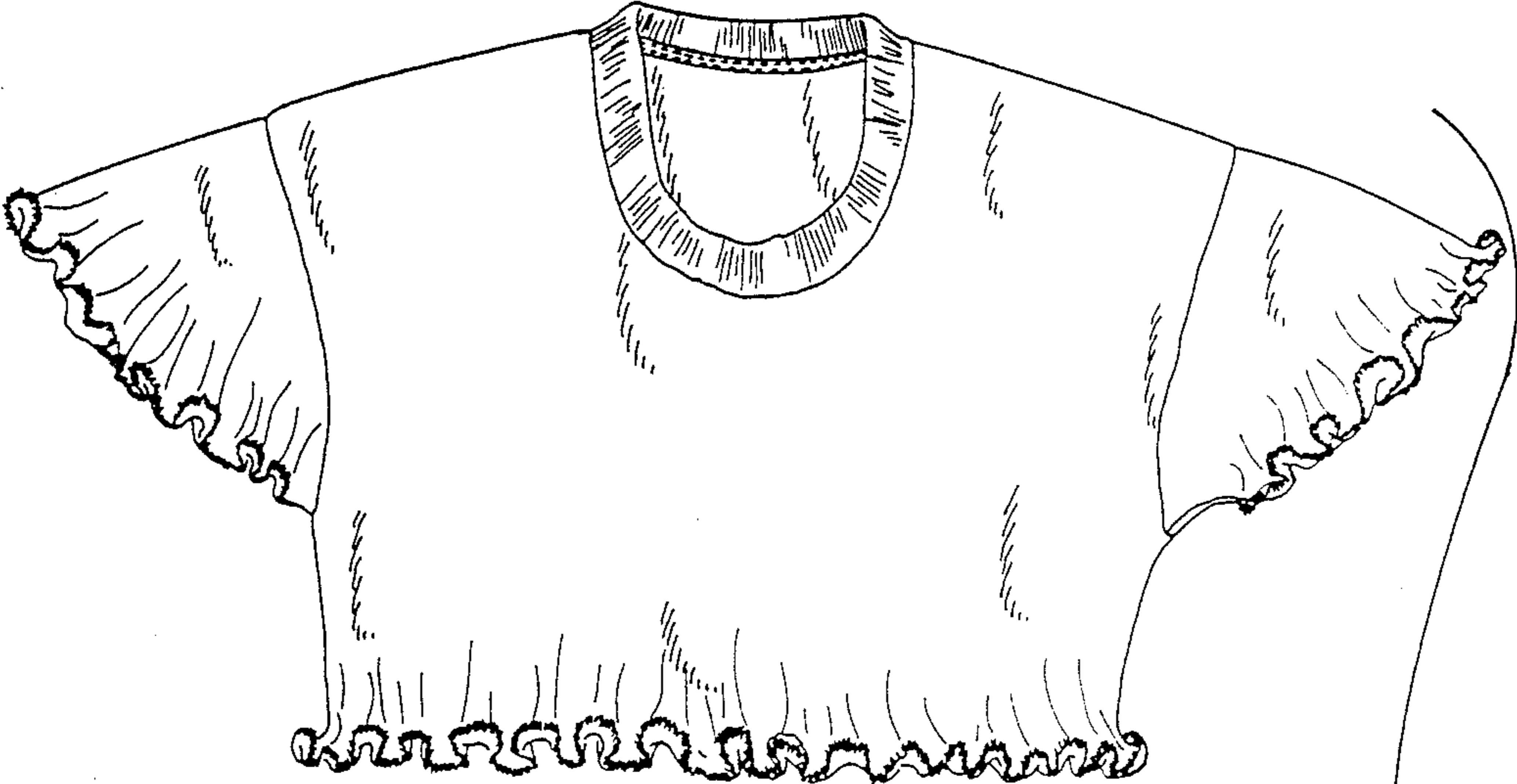


FIG. 1

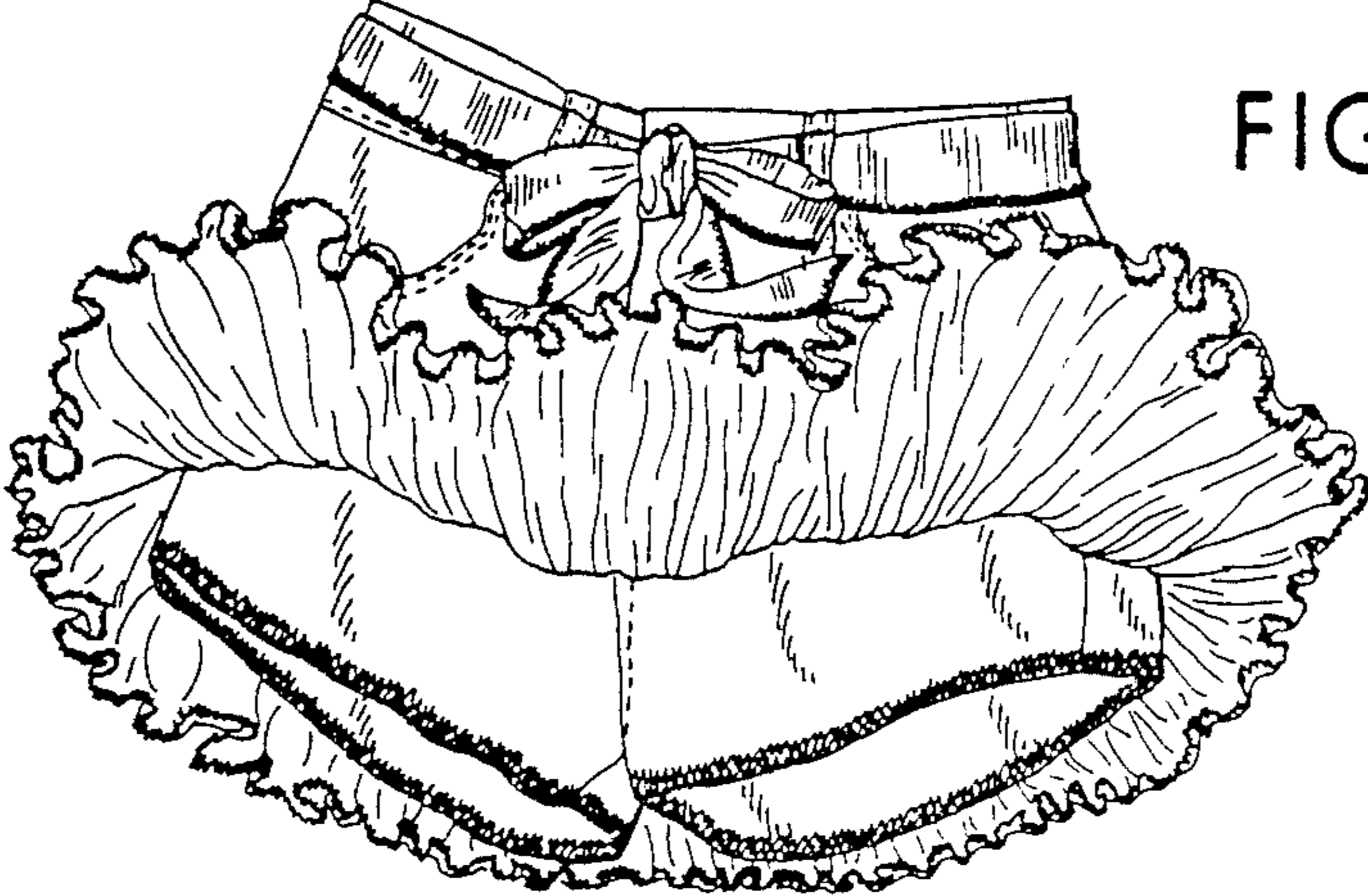


FIG. 2

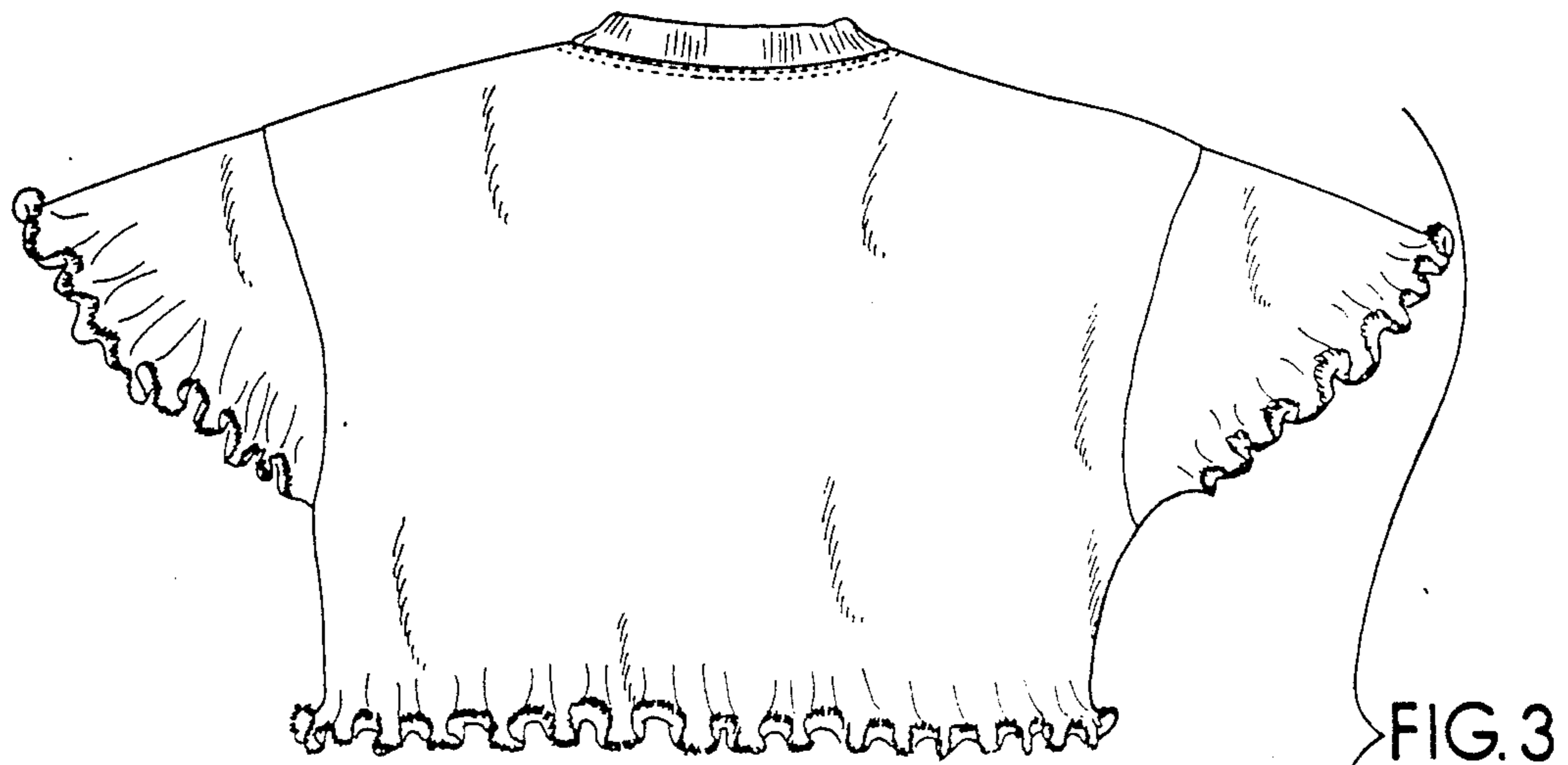


FIG. 3

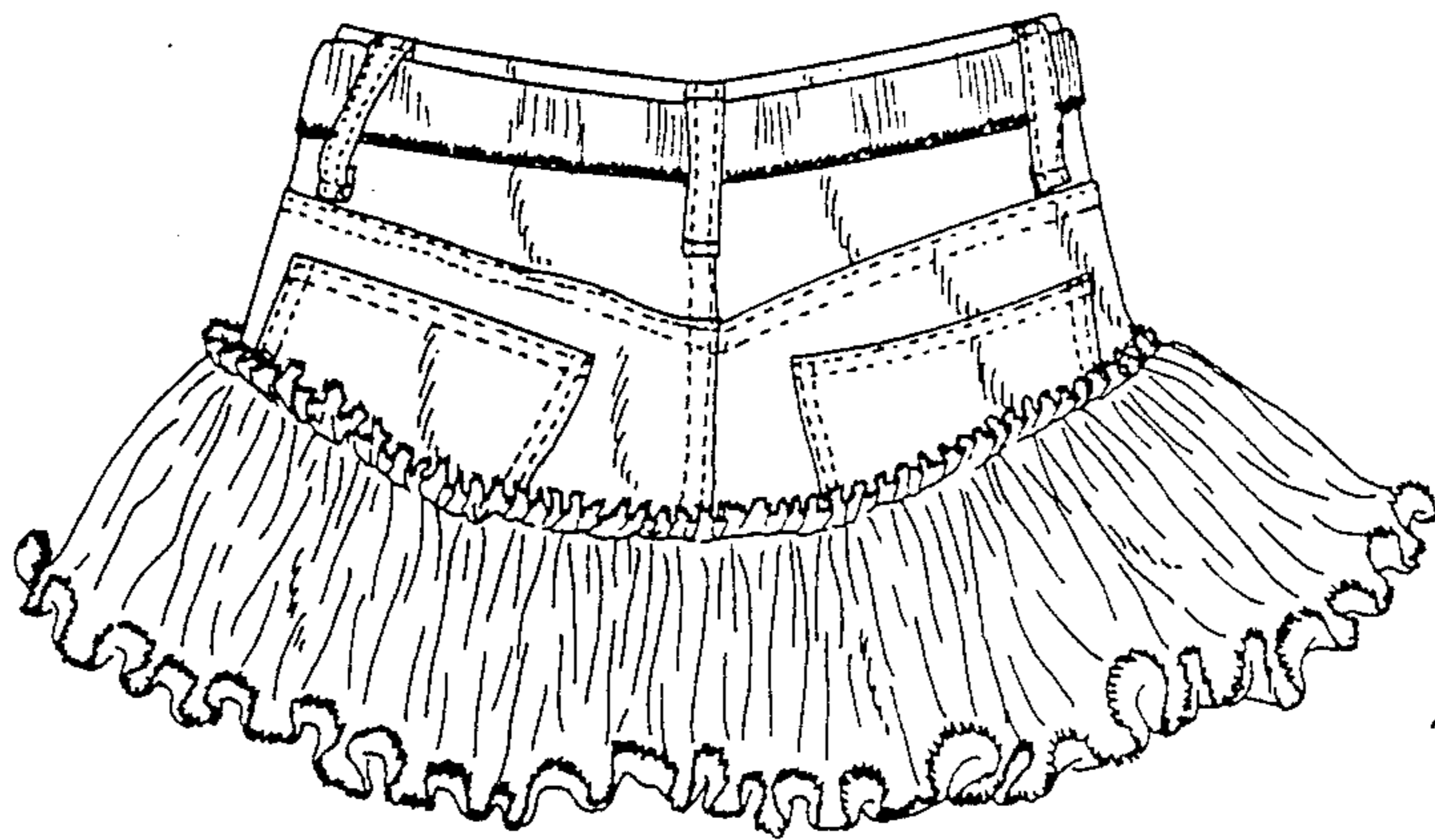


FIG. 4

