

[54] REMOTE CONTROLLER FOR AUDIO MACHINES

[75] Inventors: Masafumi Ito, Tokyo; Shigeru Hasegawa, Kodaira; Haruki Takita; Minoru Sube, both of Hachioji, all of Japan

[73] Assignee: Teac Corporation, Tokyo, Japan

[**] Term: 14 Years

[21] Appl. No.: 160,084

[22] Filed: Feb. 25, 1988

[30] Foreign Application Priority Data

Aug. 28, 1987 [JP] Japan 62-35093

[52] U.S. Cl. D14/218

[58] Field of Search D14/217, 218, 299; 455/151, 352-355, 601-603, 605; 358/194.1

[56] References Cited

U.S. PATENT DOCUMENTS

D. 273,950 5/1984 Itoh et al. D14/217
D. 274,060 5/1984 Bennet D14/299

OTHER PUBLICATIONS

Panasonic brochure; p. 22; top left—PV-R500 Remote Assembly Controller.

Stereo Review; Apr. 1986; p. 41; center—Pioneer Remote Control.

Stereo Review; Feb. 1987; p. 55; top—NEC Remote Control.

Video Review; Jul. 1987; p. 64; left center—RCA Character Generator.

Primary Examiner—Theodore M. Shooman

Attorney, Agent, or Firm—Ladas & Parry

[57] CLAIM

The ornamental design for a remote controller for audio machines, as shown.

DESCRIPTION

FIG. 1 is a front, top and right side perspective view of a remote controller for audio machines showing our new design;

FIG. 2 is a top plan view thereof;

FIG. 3 is a rear elevational view thereof;

FIG. 4 is a front elevational view thereof;

FIG. 5 is a bottom plan view thereof;

FIG. 6 is a left side elevational view thereof; and

FIG. 7 is a right side elevational view thereof.

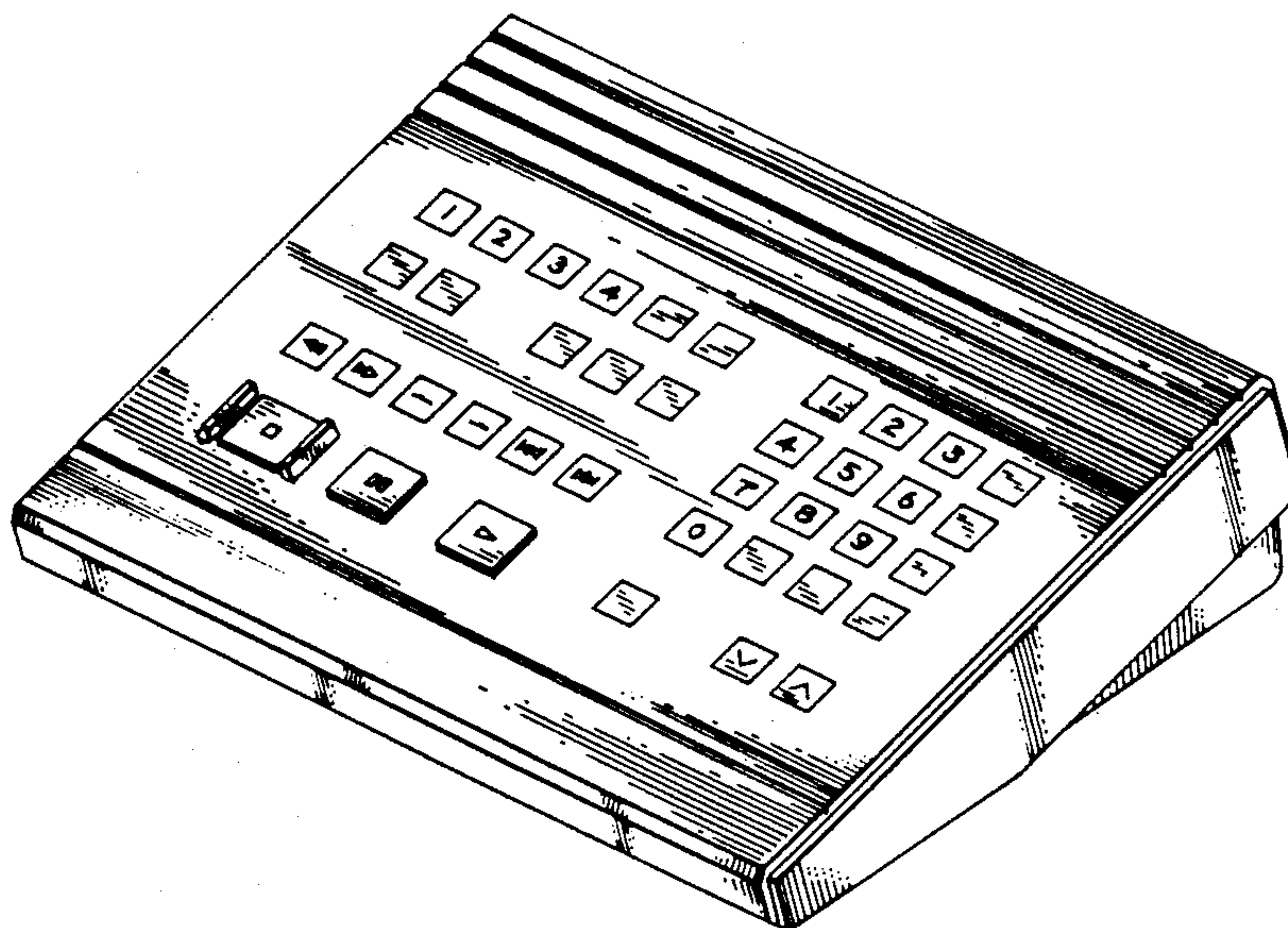


Fig. 1

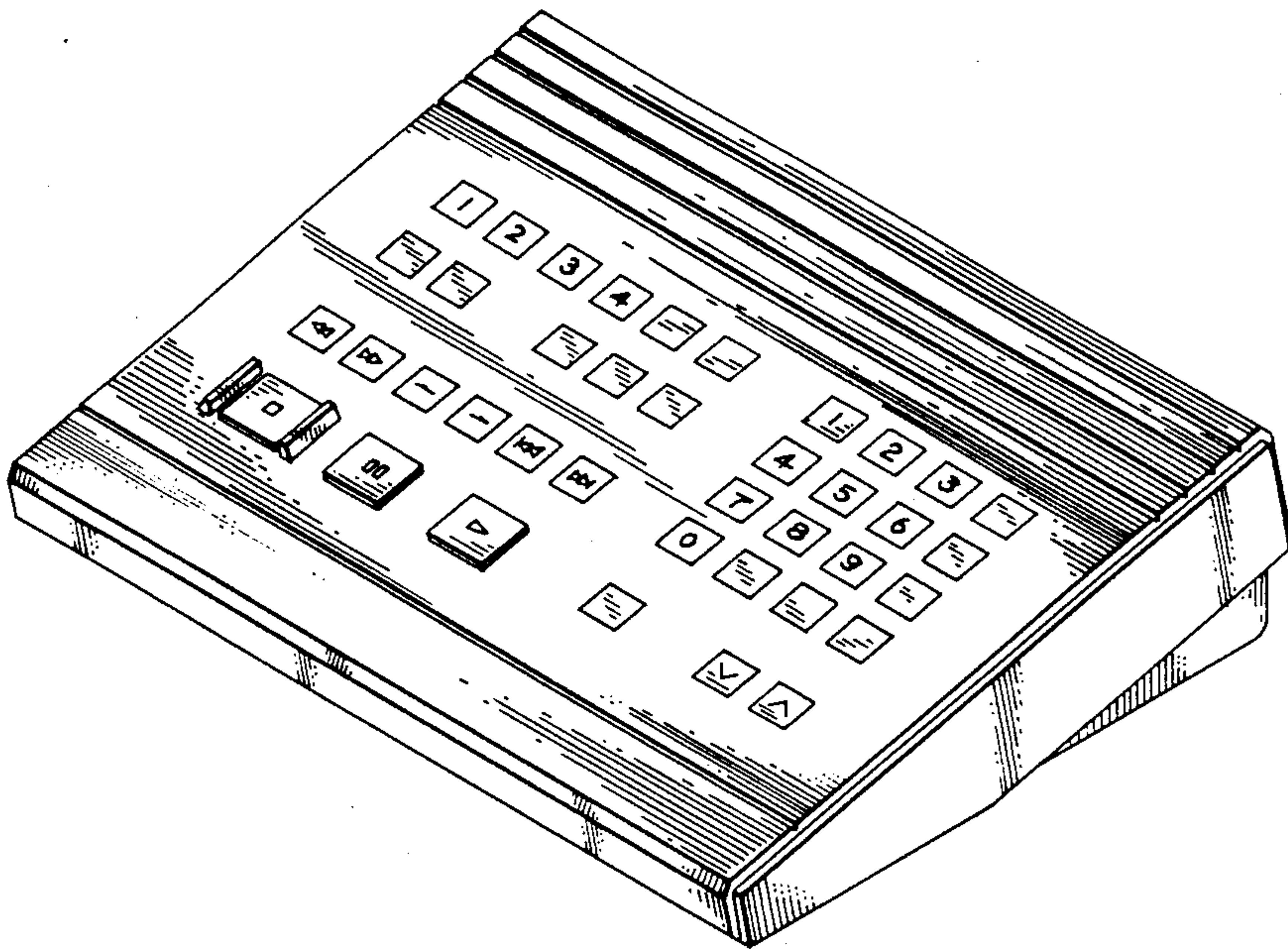


Fig. 2

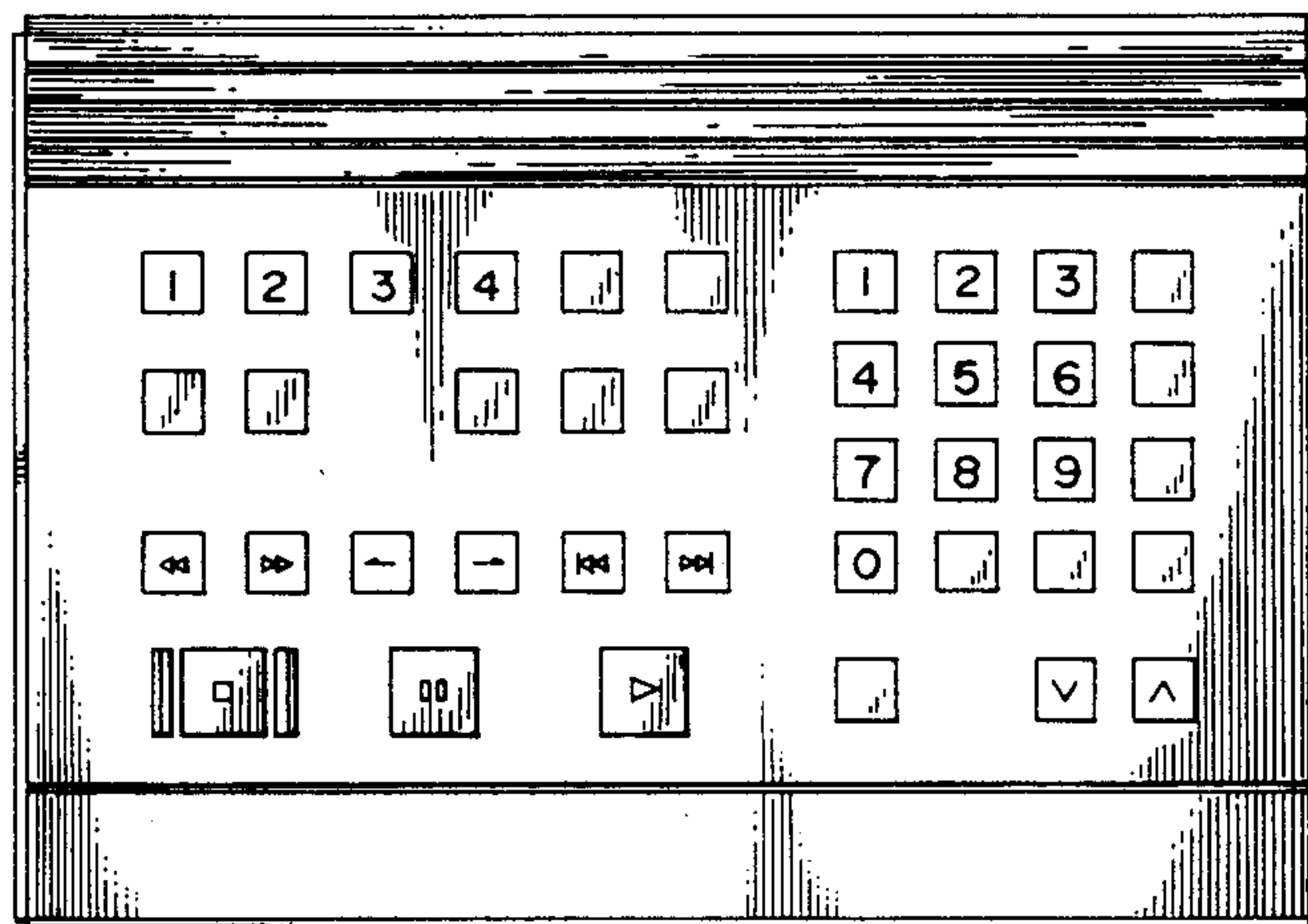


Fig. 3



Fig. 4

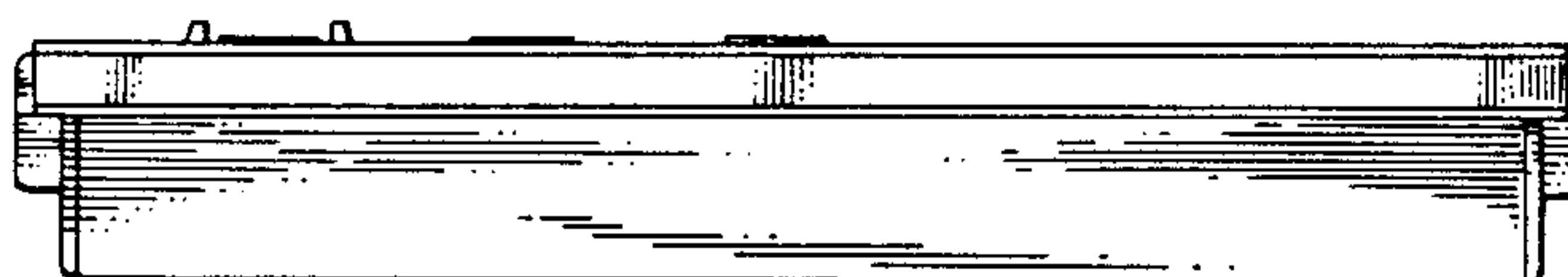


Fig. 5

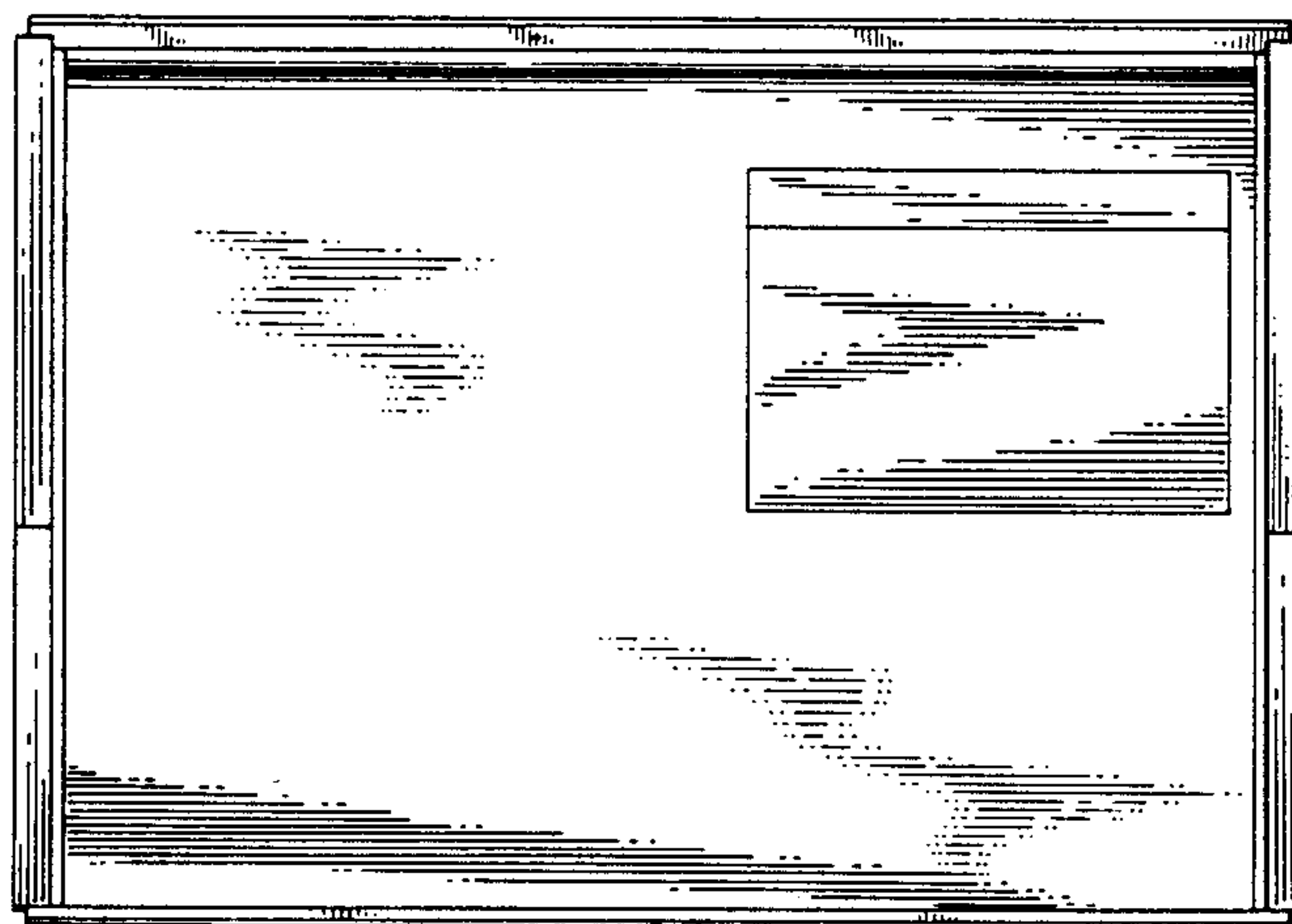


Fig. 6

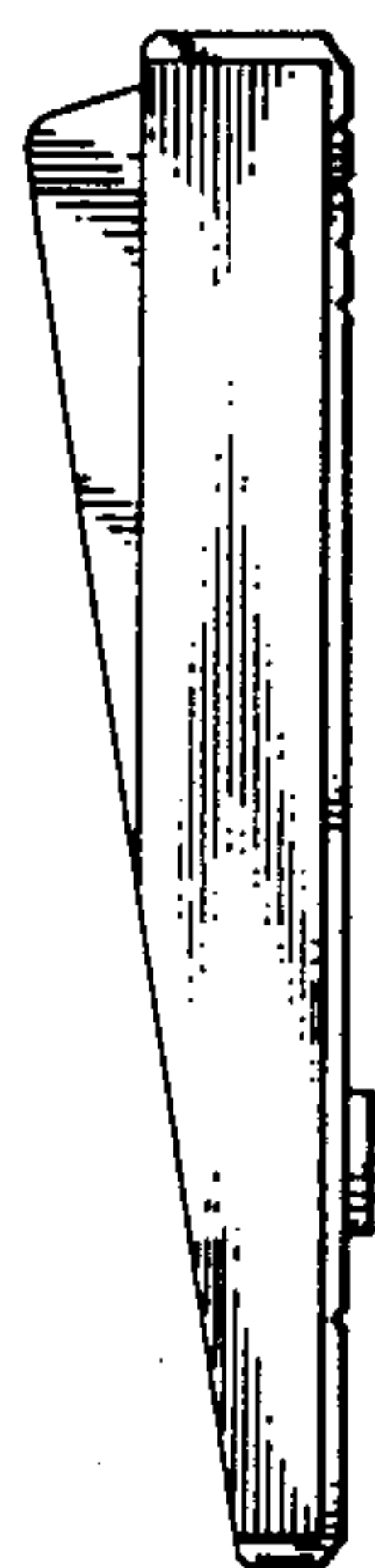


Fig. 7

