

[54] COMBINED TAPE PLAYER AND TUNER

[75] Inventor: Hideki Tsuboi, Tokyo, Japan

[73] Assignee: Kabushiki Kaisha Toshiba, Kawasaki, Japan

[**] Term: 14 Years

[21] Appl. No.: 165,131

[22] Filed: Mar. 7, 1988

[30] Foreign Application Priority Data

Sep. 10, 1987 [JP] Japan 62-36762

[52] U.S. Cl. D14/163; D14/188

[58] Field of Search D14/141, 160-168, D14/188-189, 191-192, 196, 199, 202, 299; 455/344, 350, 351

[56] References Cited

U.S. PATENT DOCUMENTS

| | | | | |
|------------|---------|---------------|-------|---------|
| D. 257,974 | 1/1981 | Houlihan | | D14/165 |
| D. 270,908 | 10/1983 | Sumita | | D14/165 |
| D. 273,380 | 4/1984 | Takenaka | | D14/163 |
| D. 277,564 | 2/1985 | Ohno et al. | | D14/163 |
| D. 290,114 | 6/1987 | Kubita et al. | | D14/163 |
| D. 293,316 | 12/1987 | Demenus | | D14/165 |
| D. 298,237 | 10/1988 | Sumita | | D14/165 |

OTHER PUBLICATIONS

HFD; 01/18/88; p. 123; left-Sanyo Model P100. Hong Kong Enterprise; 3/85; p 255; Suzuka Radio and Tape Player.

Catalog of Sony Walkman, WM F 203.

Primary Examiner—Theodore M. Shooman
Attorney, Agent, or Firm—Oblon, Spivak, McClelland, Maier & Neustadt

[57] CLAIM

The ornamental design for combined tape player and tuner, as shown and described.

DESCRIPTION

FIG. 1 is a top, front and left side perspective view of a combined tape player and tuner showing my new design;

FIG. 2 is a left side elevational view thereof;

FIG. 3 is a front elevational view thereof;

FIG. 4 is a rear elevational view thereof;

FIG. 5 is a right side elevational view thereof;

FIG. 6 is a top plan view thereof;

FIG. 7 is a bottom plan view thereof; and

FIG. 8 is a top, front and left side perspective view thereof, shown with the tape compartment in an open position, and tuner display in an on condition. The broken line showing of the tape cassette is for illustrative purposes only and form no part of the claimed design.

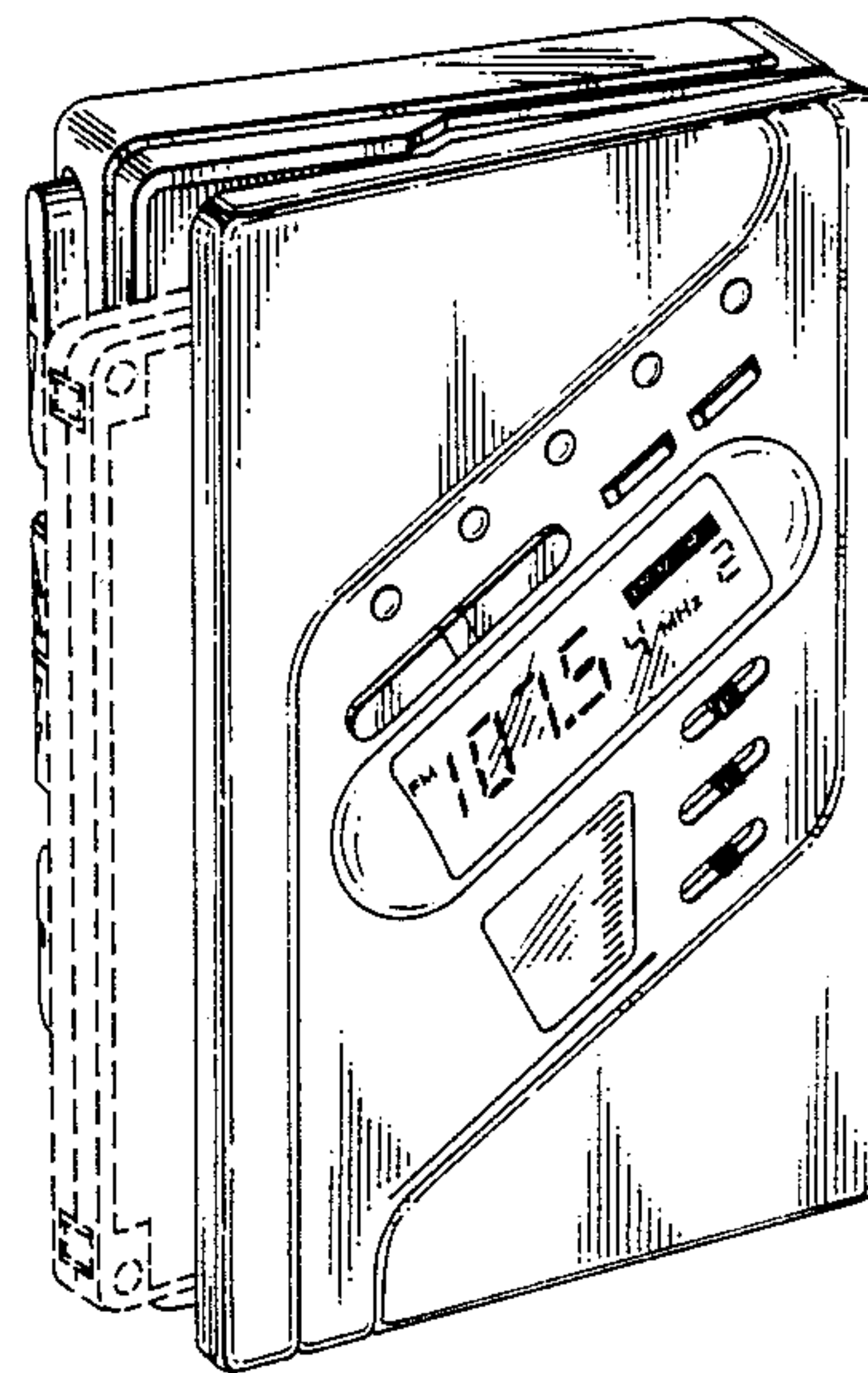
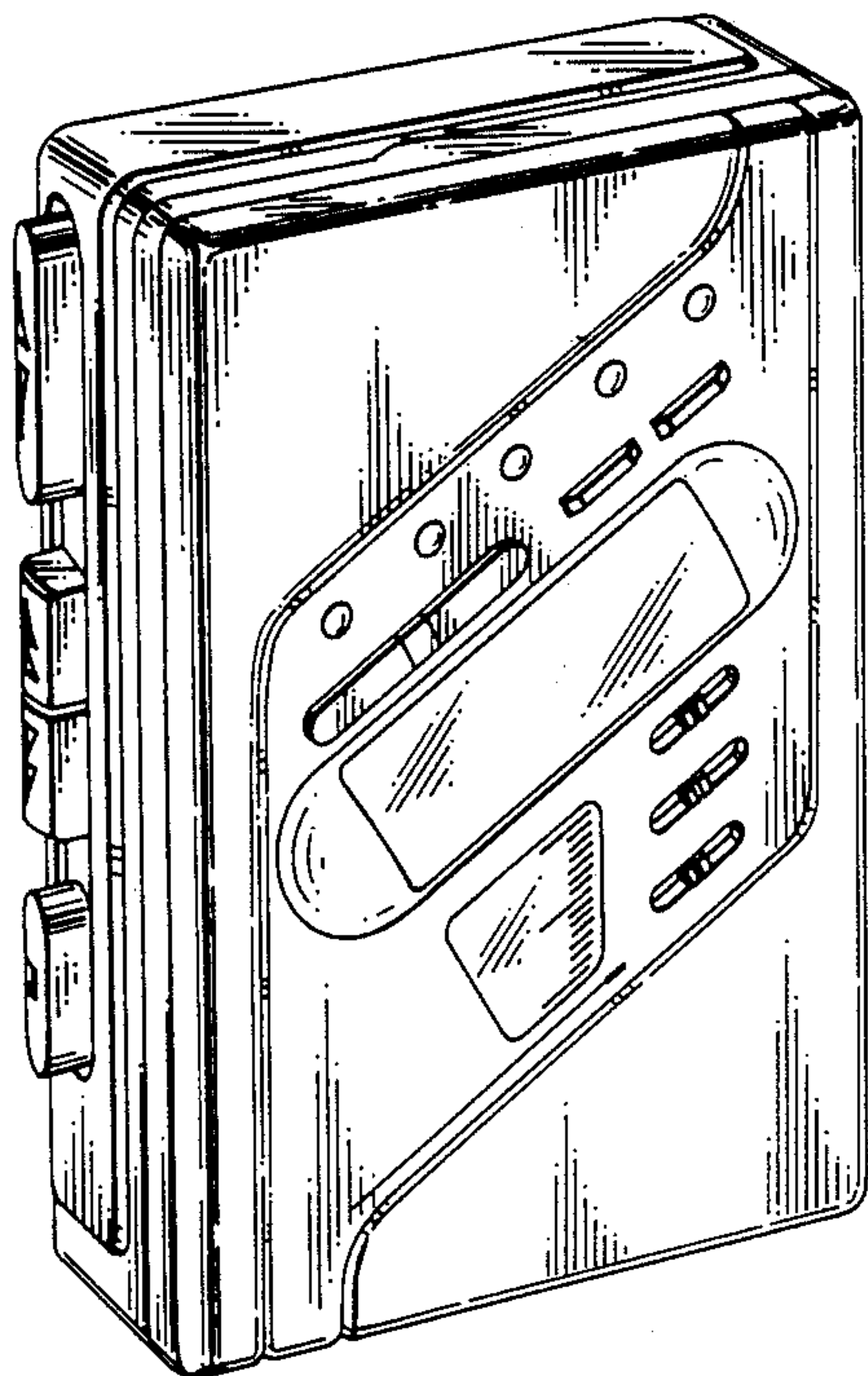


FIG. 1

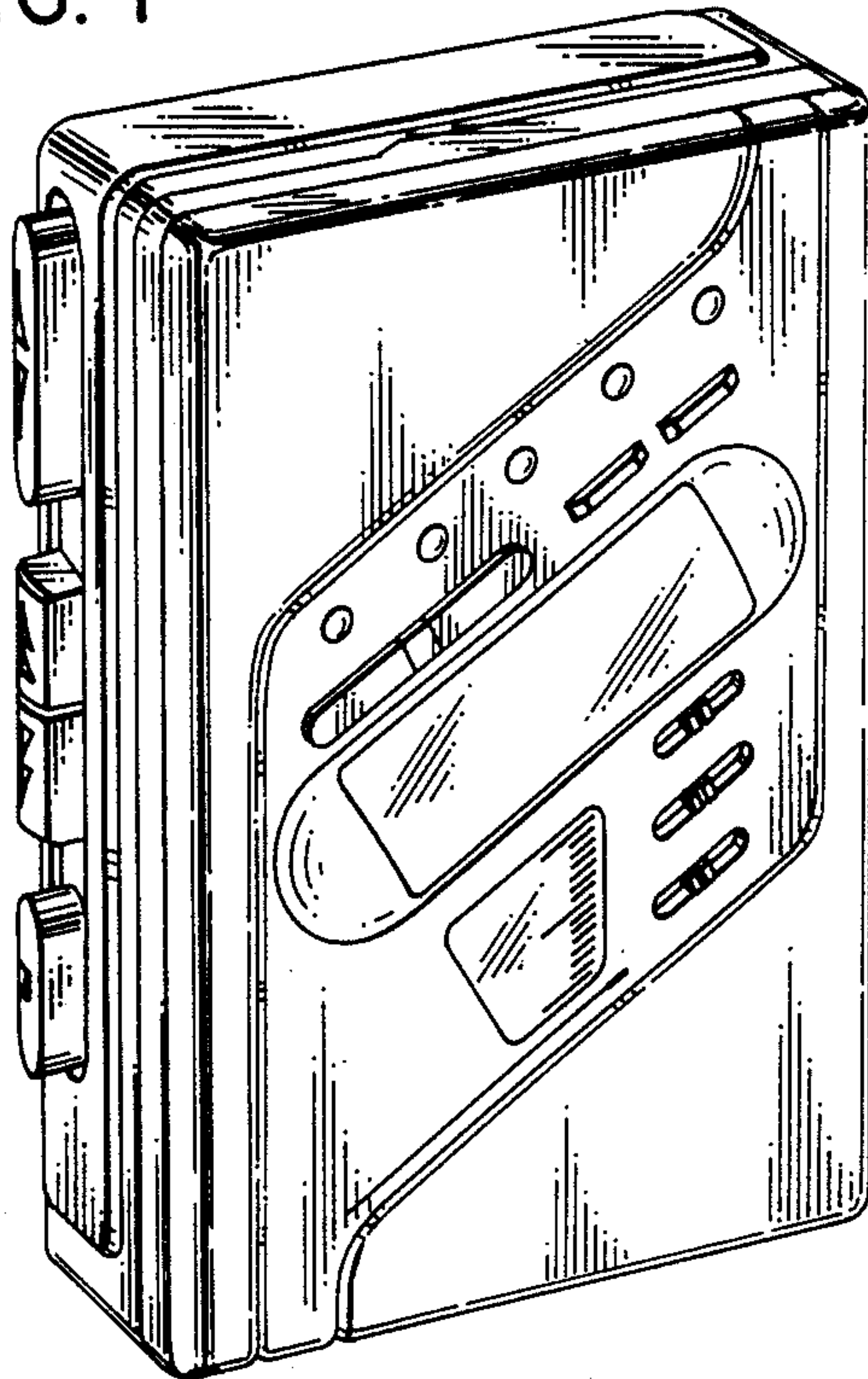


FIG. 2



FIG. 3

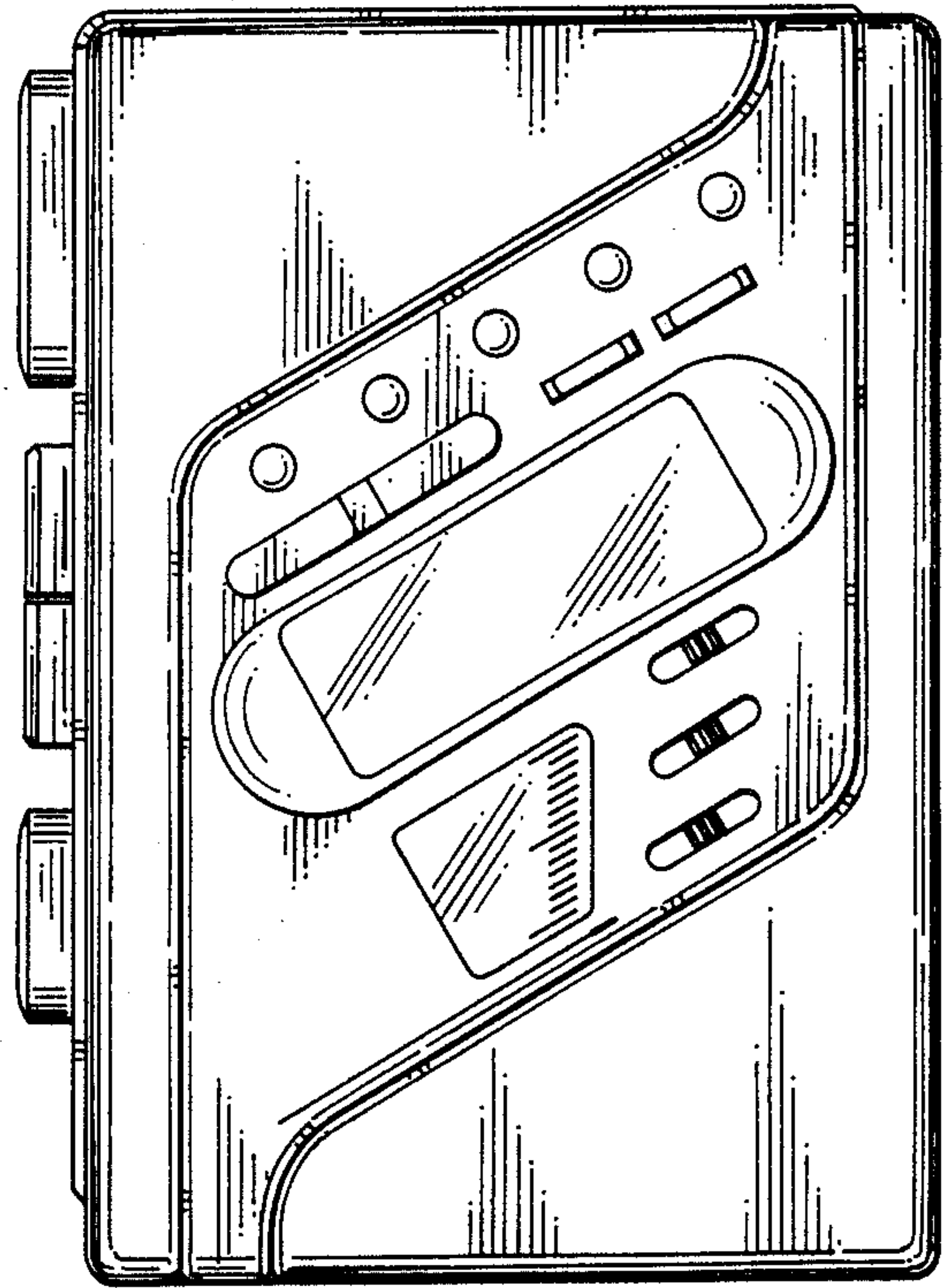


FIG. 4

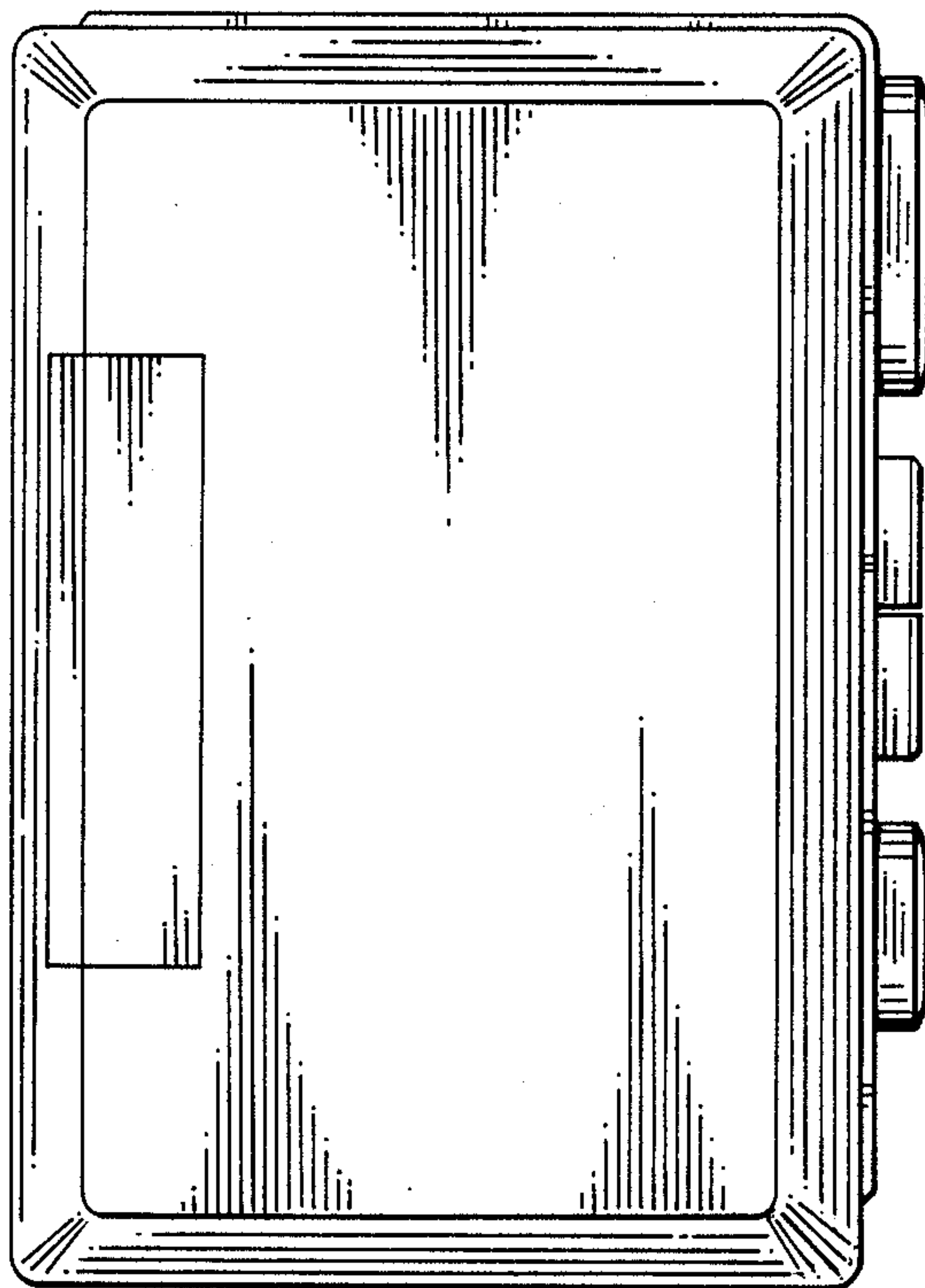


FIG. 5

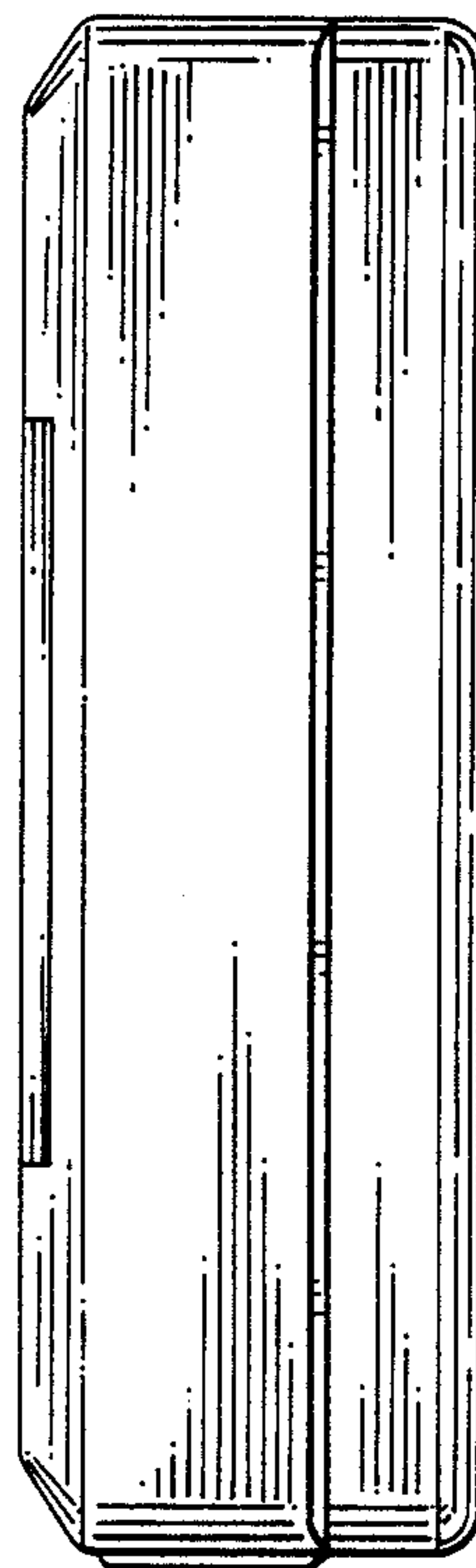


FIG. 6

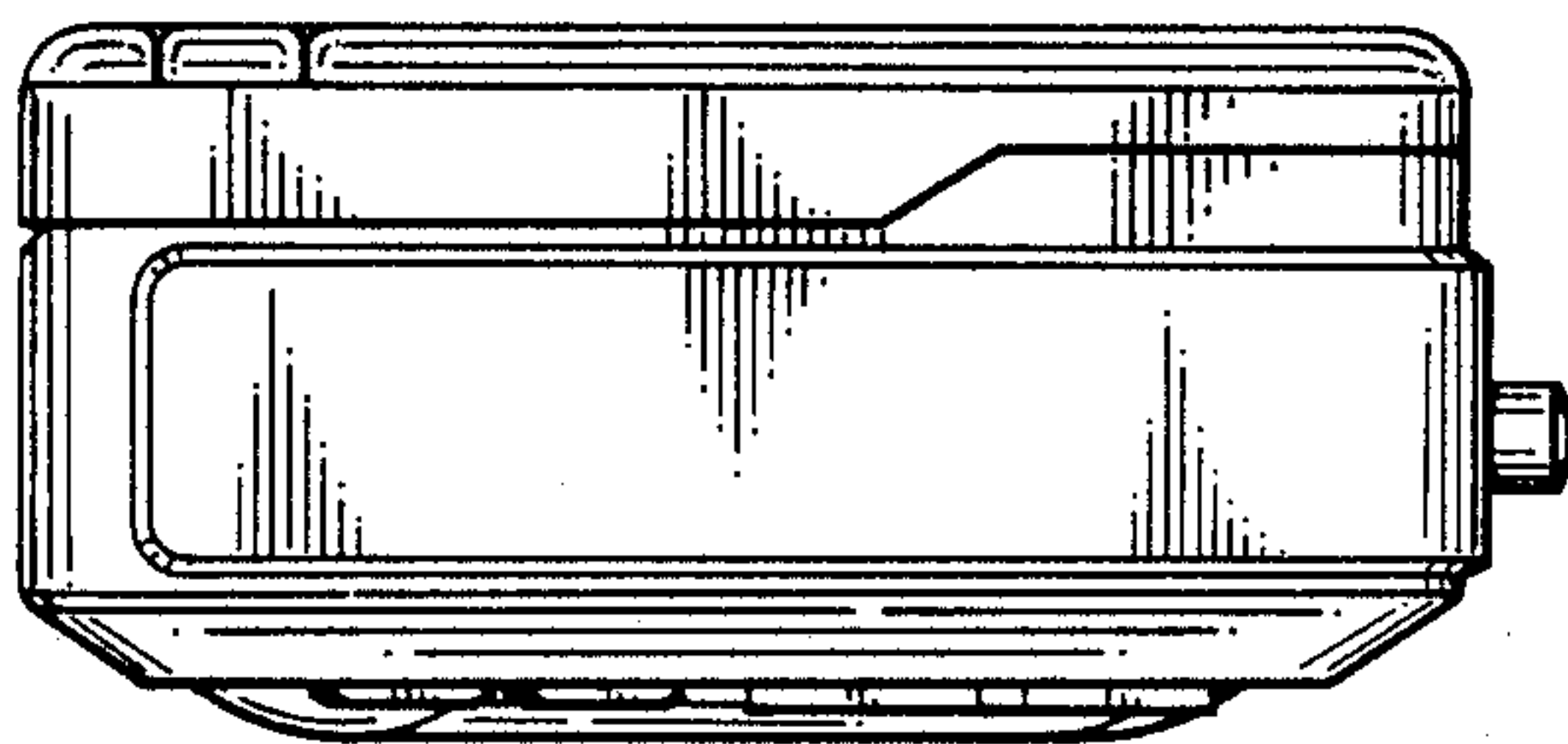


FIG. 7

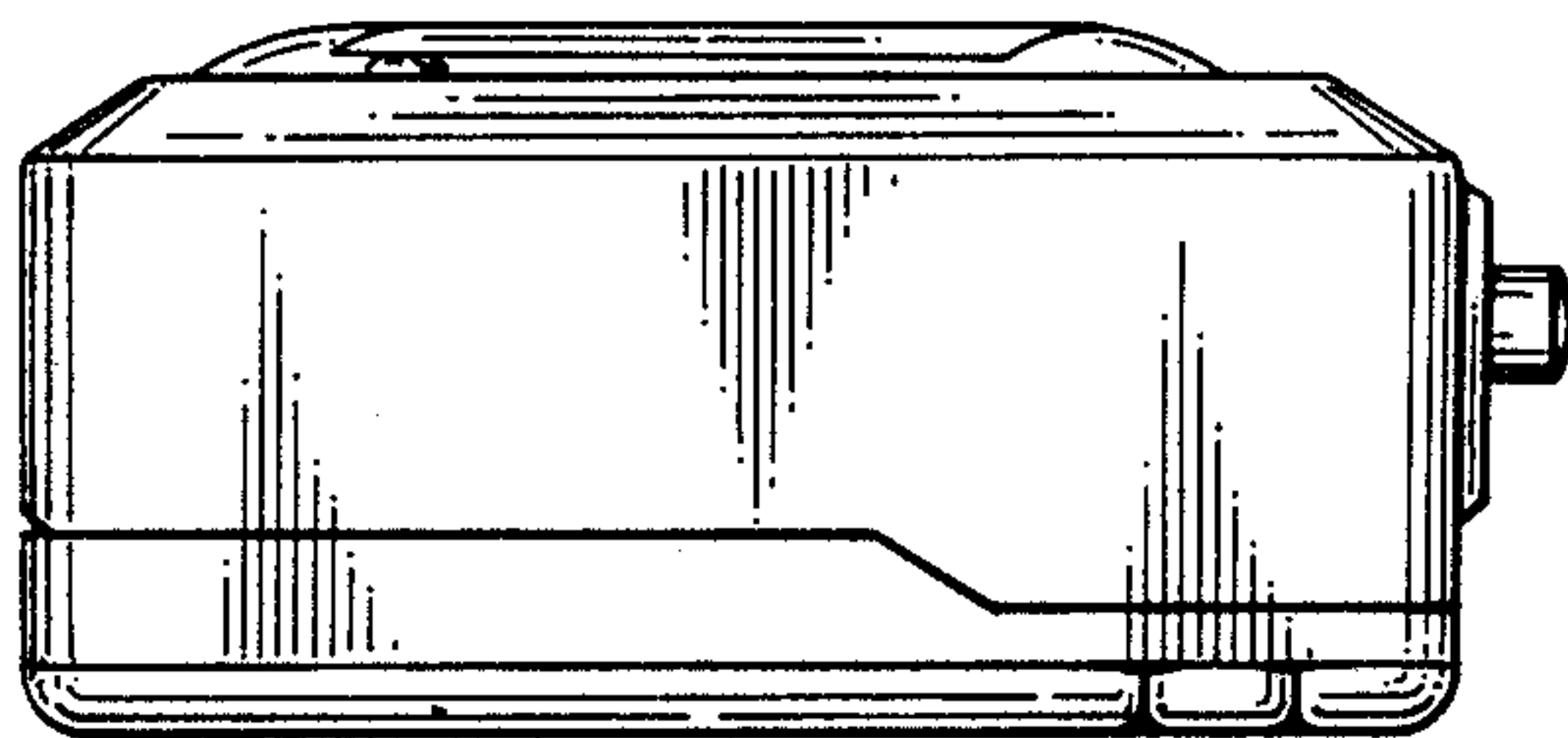


FIG. 8

