

[54] ELECTRONIC TYPEWRITER

[75] Inventors: Aiko Endo; Noriaki Haranishi, both of Tokyo, Japan

[73] Assignee: Canon Kabushiki Kaisha, Tokyo, Japan

[\*\*] Term: 14 Years

[21] Appl. No.: 99,523

[22] Filed: Sep. 22, 1987

[30] Foreign Application Priority Data

Mar. 26, 1987 [JP] Japan ..... 62-11436

[52] U.S. Cl. .... D18/1; D14/106

[58] Field of Search ..... D18/1, 2, 11; D14/100, D14/102, 106, 113, 115, 124, 125; 235/145 A, 145 R; 312/208; 340/700, 711, 712, 706, 720; 341/20-23; 358/254; 364/708, 709.04; 400/83, 84, 110, 472, 484; 434/232, 307-309, 314, 322-324, 335

[56] References Cited

U.S. PATENT DOCUMENTS

- D. 244,316 5/1977 Bodell et al. .... D14/106 X
- D. 260,887 9/1981 Esslinger et al. .... D14/106
- D. 263,396 3/1982 Horikoshi et al. .... D14/106 X
- D. 264,468 5/1982 Grae ..... D14/106
- D. 269,679 7/1983 Morooka ..... D14/106
- D. 280,510 9/1985 Wilson ..... D14/106

- D. 290,703 7/1987 Day et al. .... D14/113
- 4,531,119 7/1985 Nakayama et al. .... 400/484 X
- 4,777,482 10/1988 Kaneko et al. .... 340/706

FOREIGN PATENT DOCUMENTS

- 2460317 7/1975 Fed. Rep. of Germany ..... 434/324
- 0067069 4/1984 Japan ..... 400/472

OTHER PUBLICATIONS

DESIGN; May 1981; p. 43; MT-02 Computer. IBM Technical Disclosure Bulletin; vol. 26, No. 12 May 1984; Direct Entry Keyboard by D. J. Abrahamson & J. W. Clough.

Primary Examiner—Nelson C. Holtje

Assistant Examiner—Caron D. Veynar

Attorney, Agent, or Firm—Fitzpatrick, Cella, Harper & Scinto

[57] CLAIM

The ornamental design for an electronic typewriter, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of an electronic typewriter showing our new design; FIG. 2 is a rear elevational view thereof; FIG. 3 is a top plan view thereof; FIG. 4 is a bottom plan view thereof; FIG. 5 is a left side elevational view thereof; FIG. 6 is a right side elevational view thereof; and FIG. 7 is a perspective view thereof.

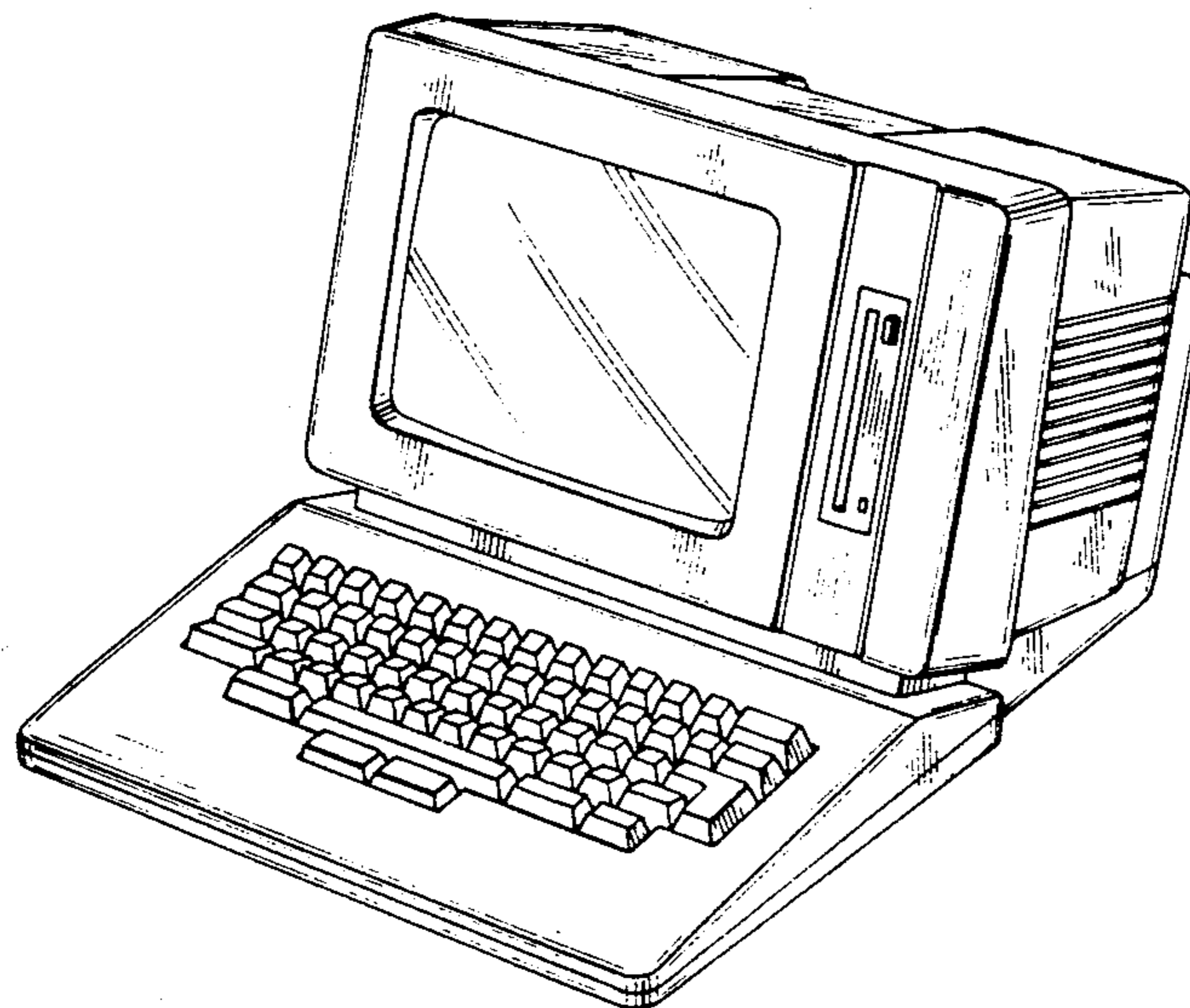


FIG. 1

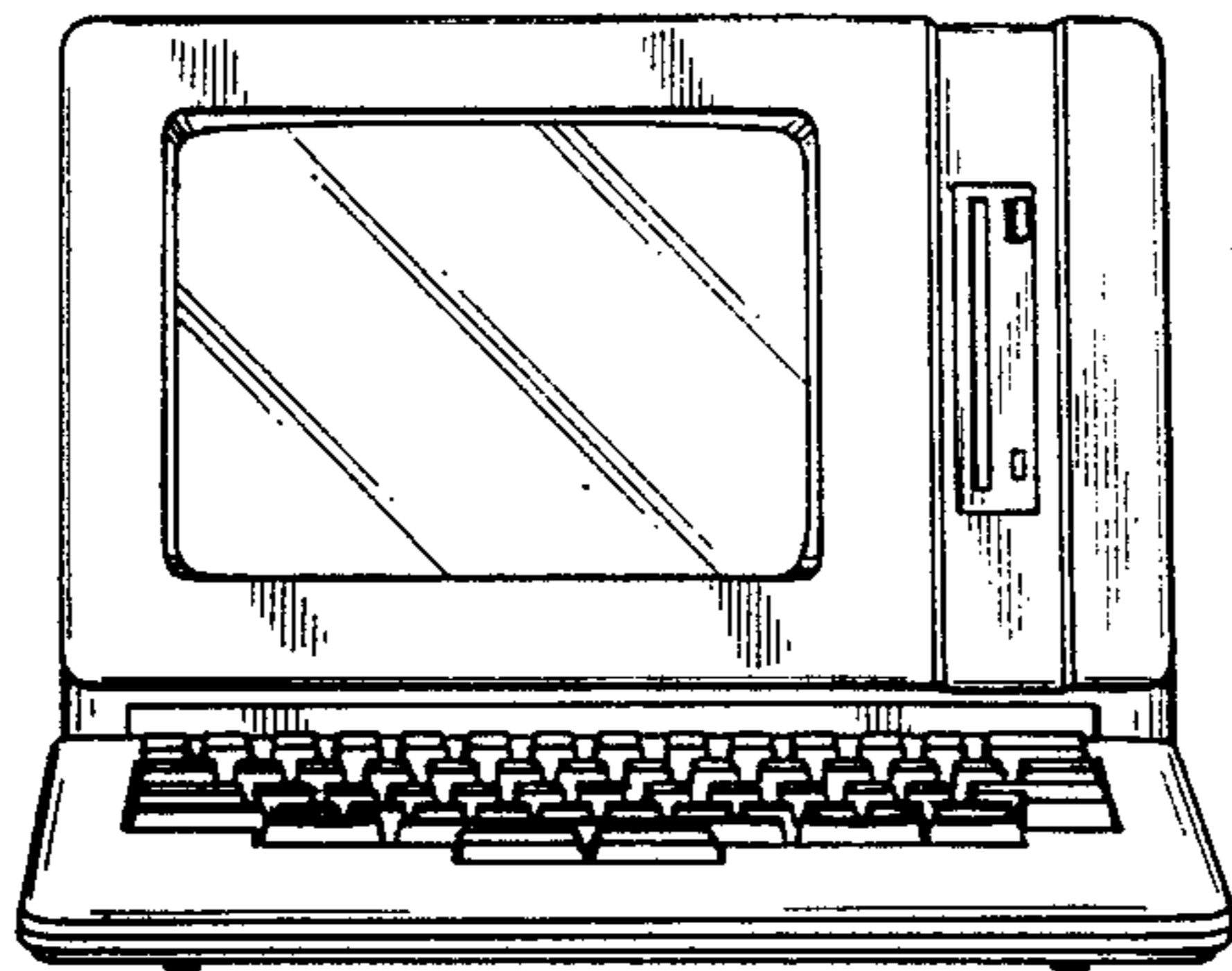


FIG. 2

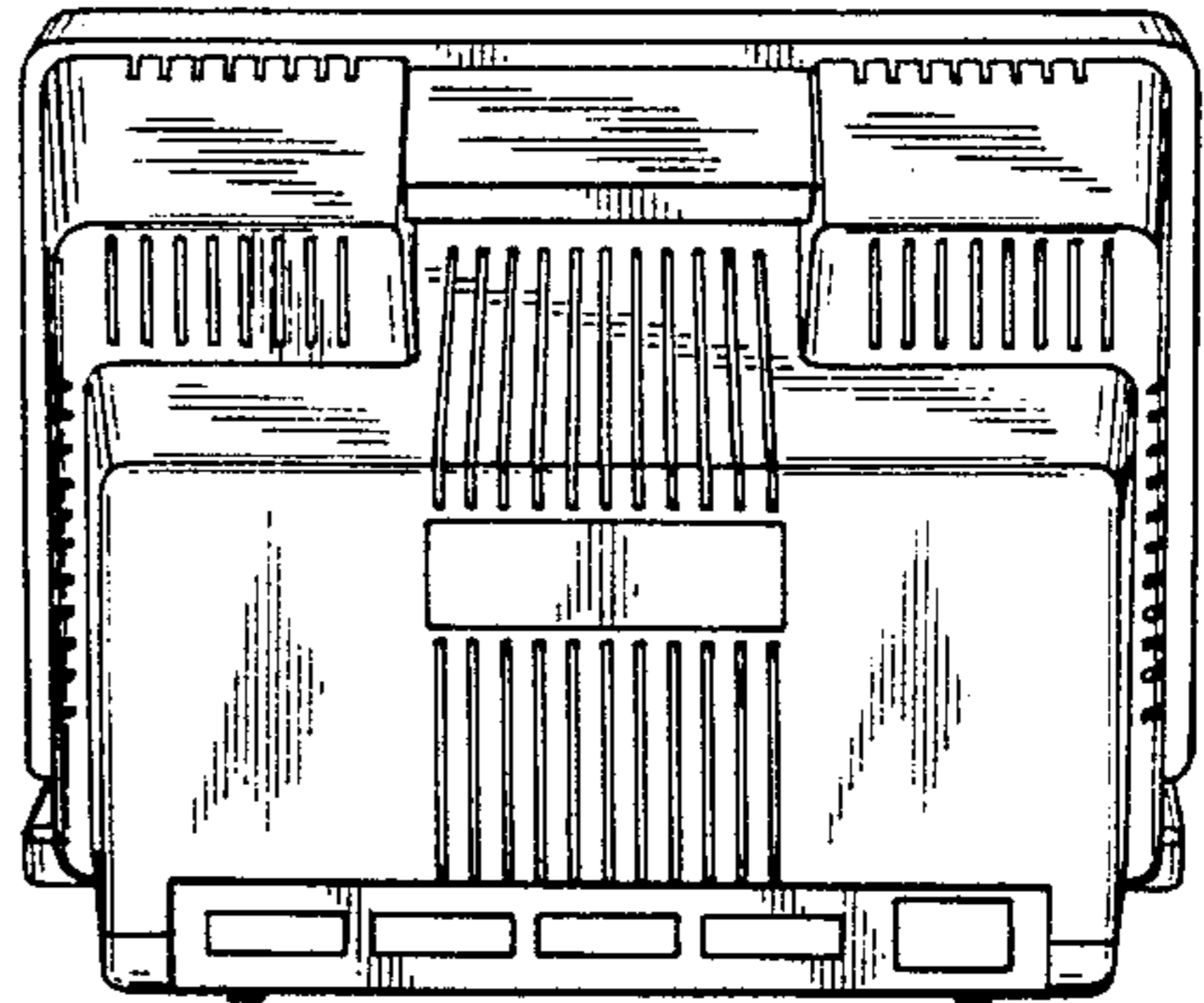


FIG. 3

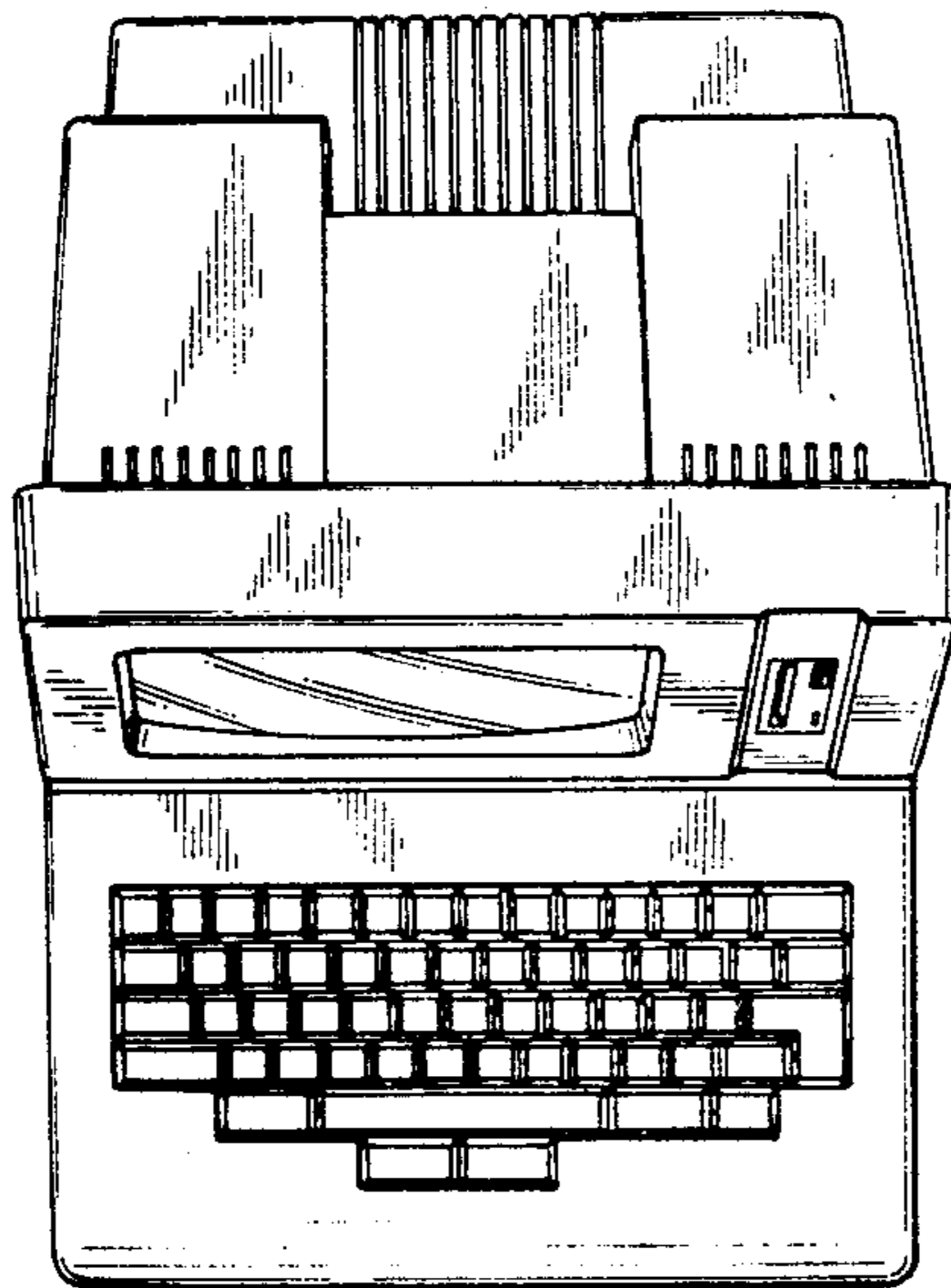


FIG. 4

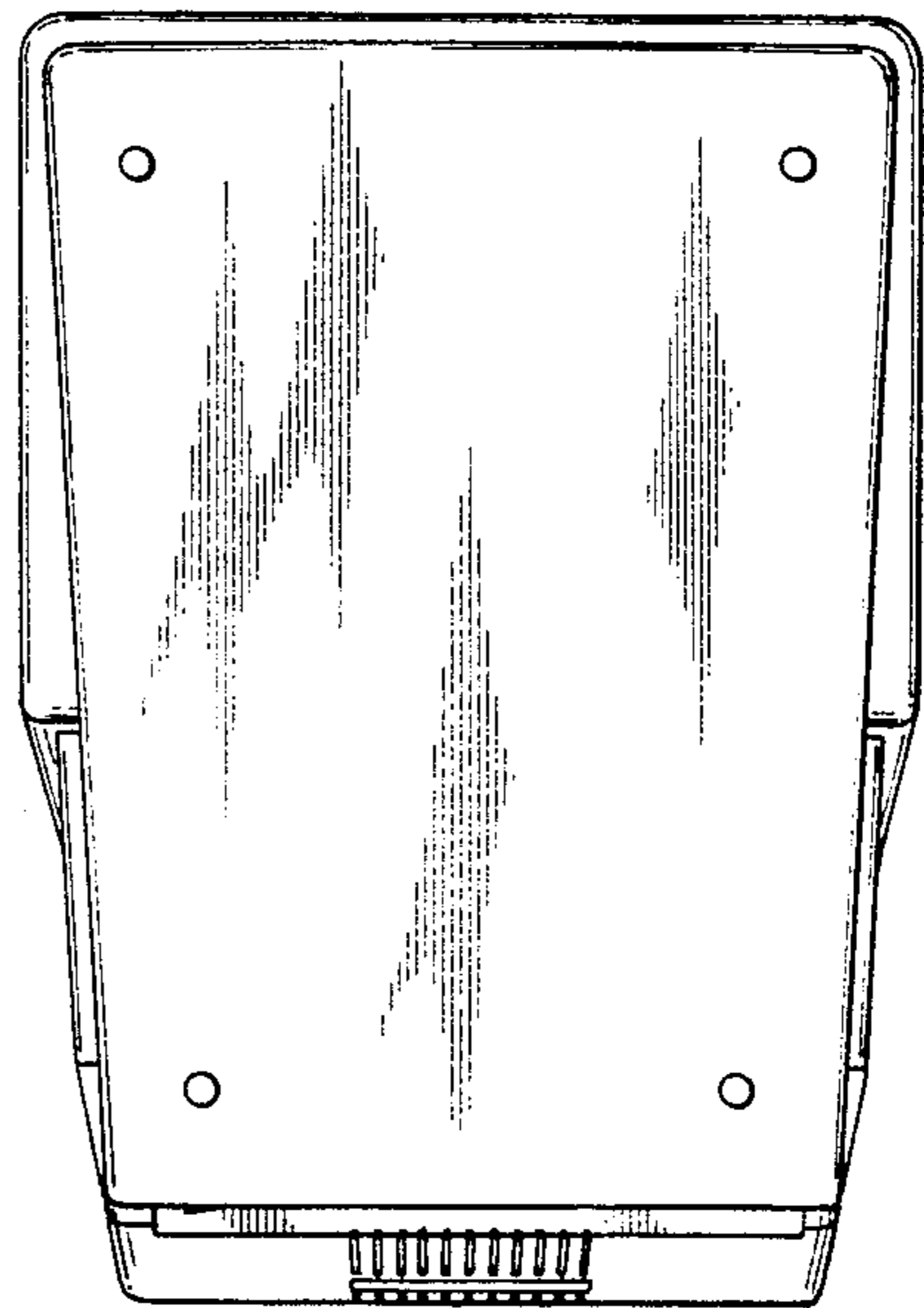


FIG. 5

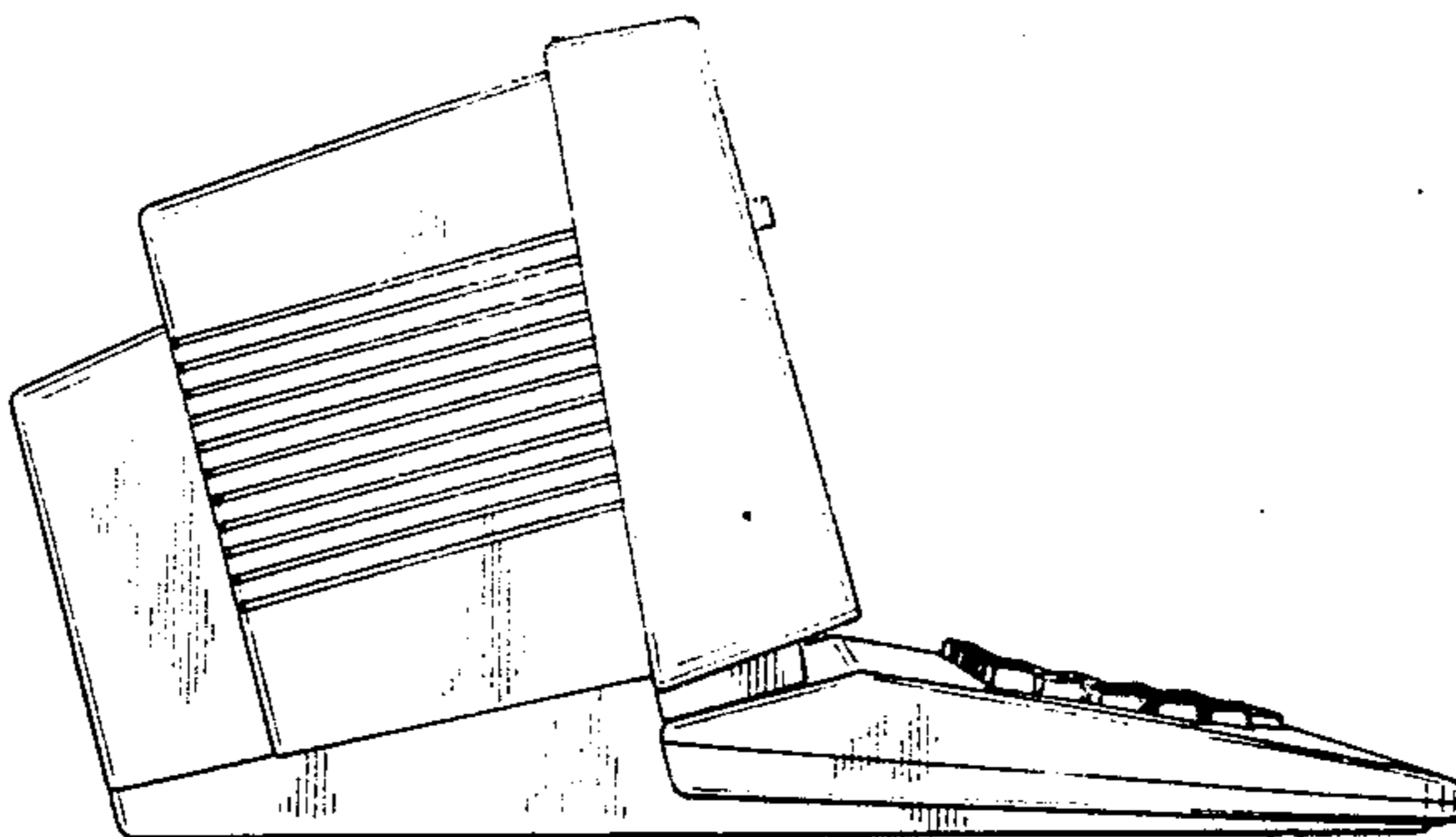


FIG. 6

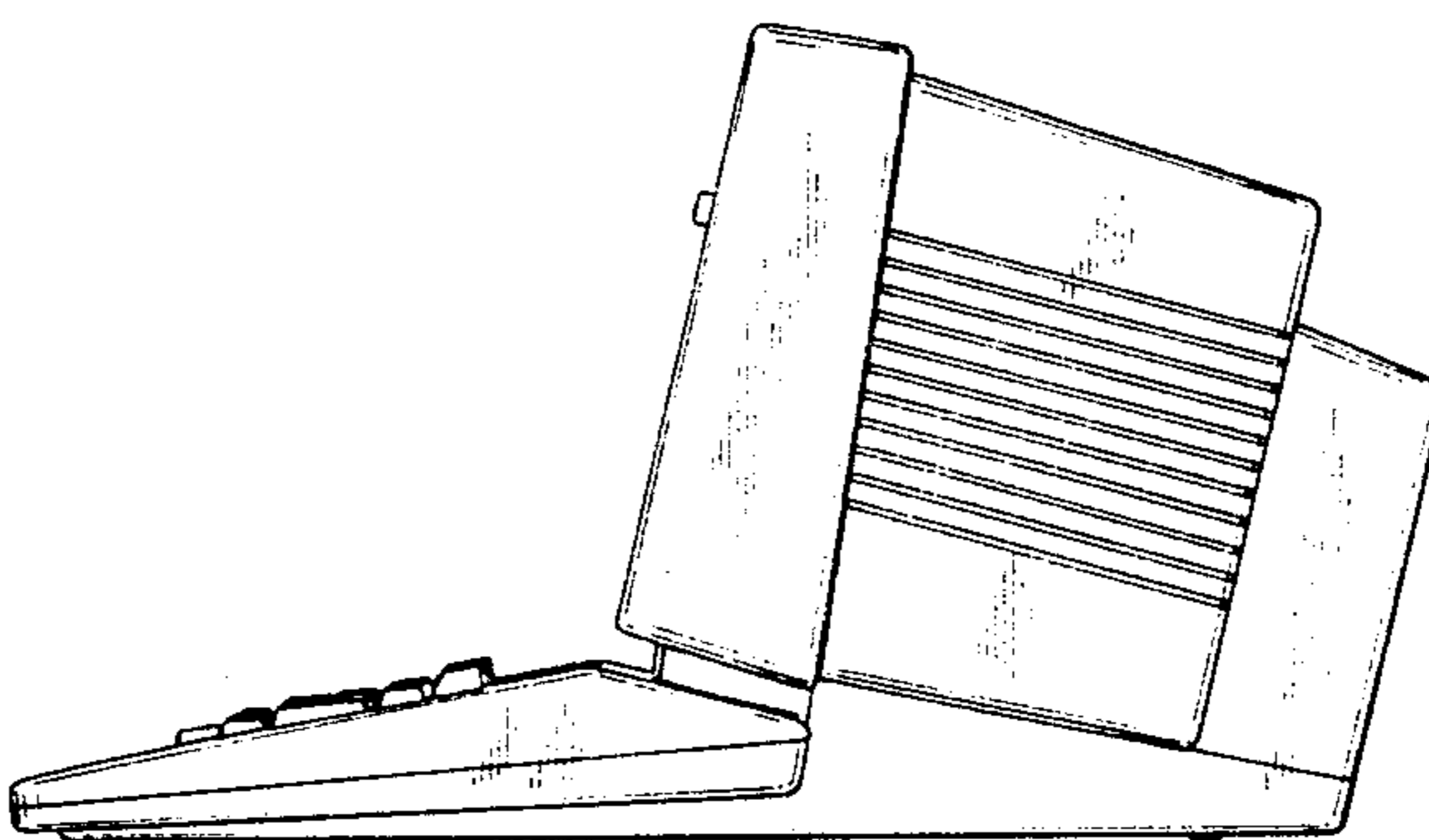


FIG. 7

