

[54] EYEGLASSES

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[73] Assignee: Revillon, Seine & Marne, France

[\*\*] Term: 14 Years

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[30] Foreign Application Priority Data

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[52] U.S. Cl. .... D16/102; D16/127

[58] Field of Search ..... D16/102-122, D16/125-127; 351/41, 44-49, 51-53, 56-60, 63, 65, 70, 83, 85, 87, 90, 103, 110; 2/12, 14, 15

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D. 211,909 8/1968 Shindler ..... D16/116  
D. 294,951 3/1988 Shelton et al. .... D16/102

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The Optician Jan. 5, 1973 Cover 2, No. 813 "Candida" Frame.

Optician Apr. 27, 1973, p. 25 "Upside Downers" by Sunbrella; lower left photo.

Optician Aug. 26, 1988 rear cover "Emozioni" frames on right.

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[57] CLAIM

The ornamental design for eyeglasses, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the eyeglasses showing my new design;

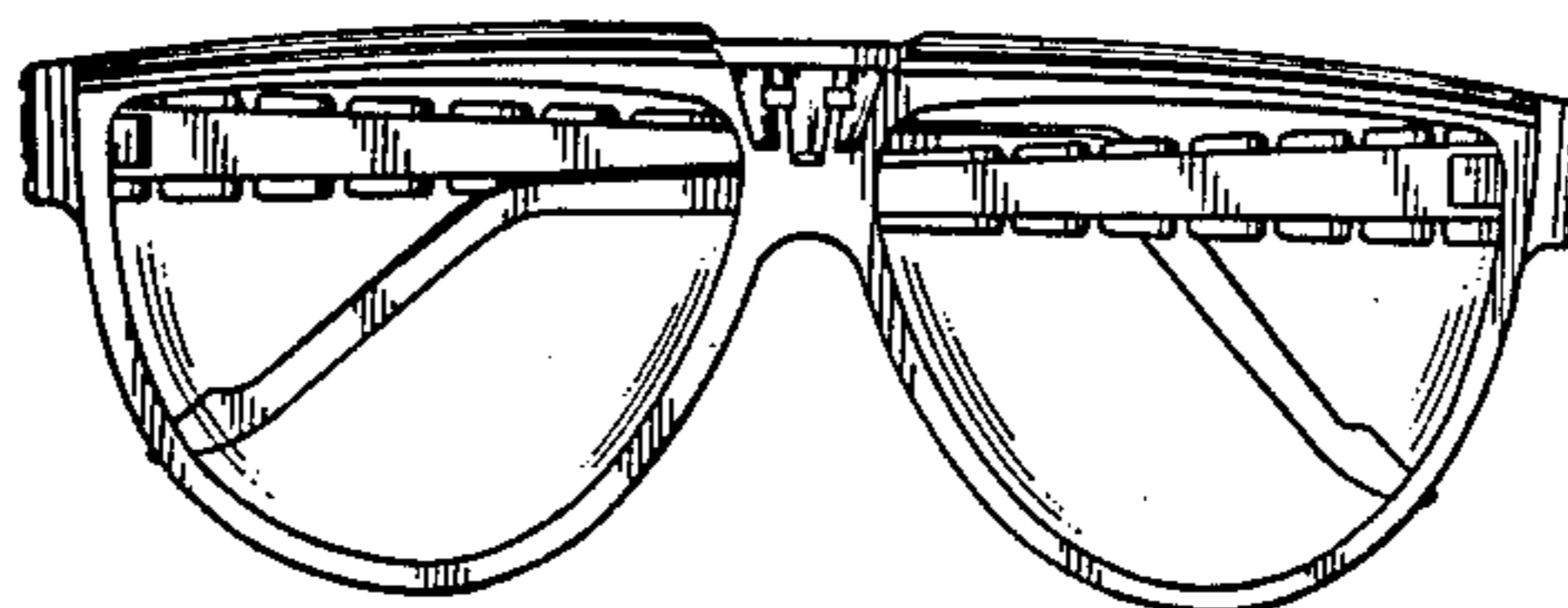
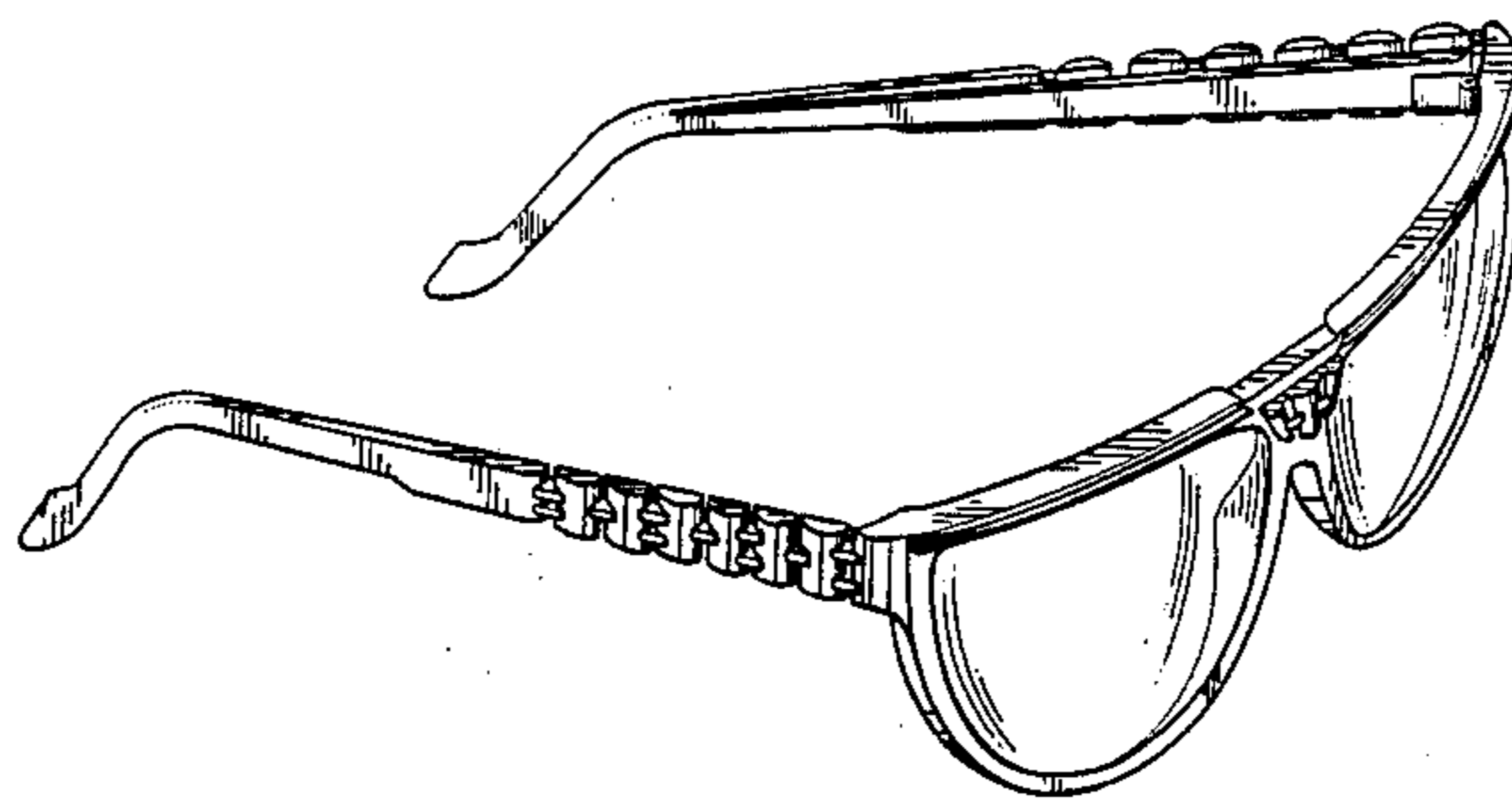
FIG. 2 is a front elevational view thereof showing the temples in the folded position;

FIG. 3 is a side elevational view thereof, the opposite side being a mirror image;

FIG. 4 is a rear elevational view thereof showing the temples in the folded position;

FIG. 5 is a bottom plan view thereof showing the temples in the folded position; and

FIG. 6 is a top plan view thereof showing the temples in an unfolded position.



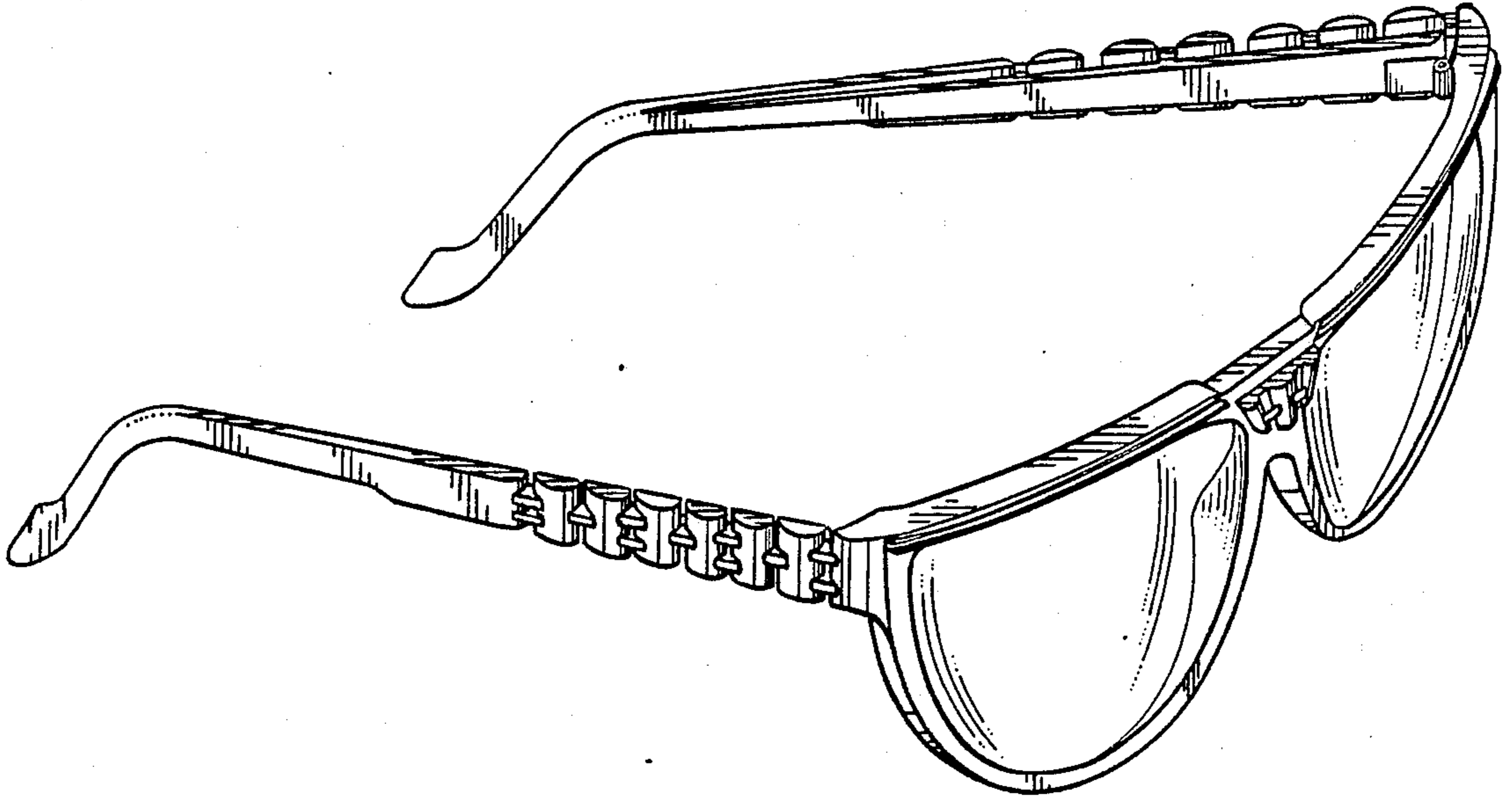


FIG. 1

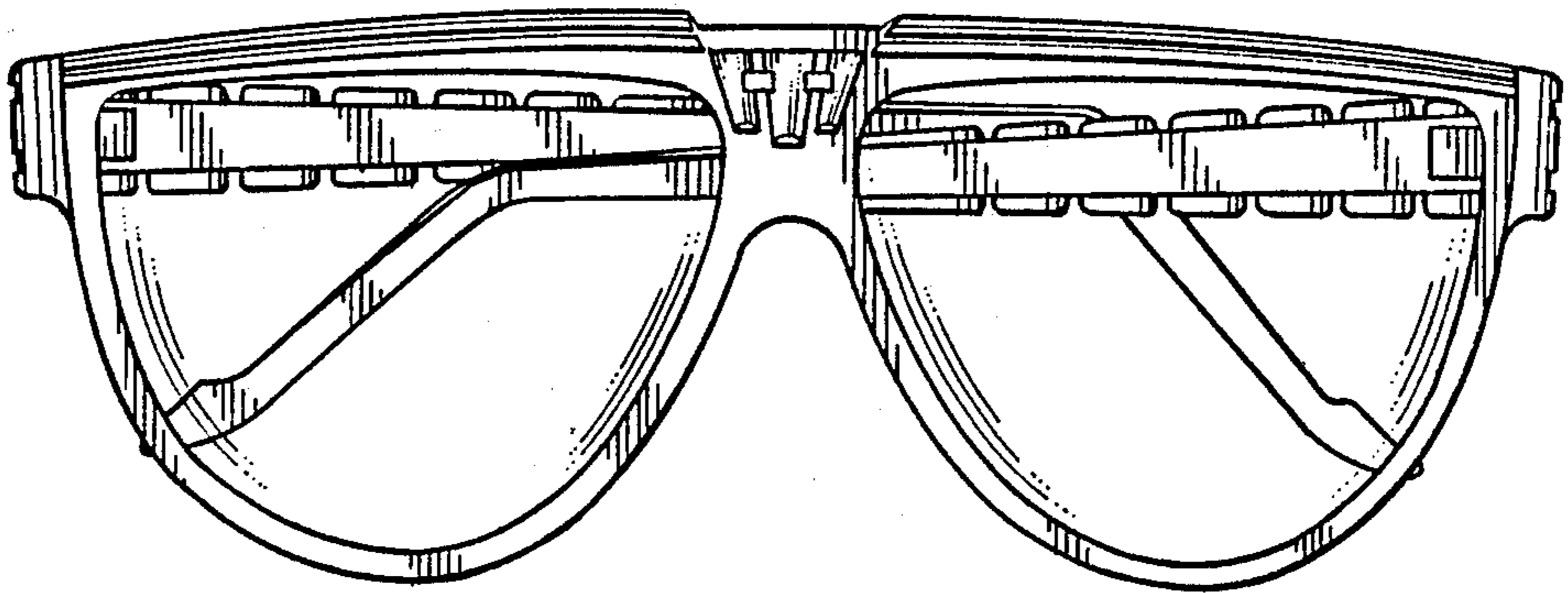


FIG. 2

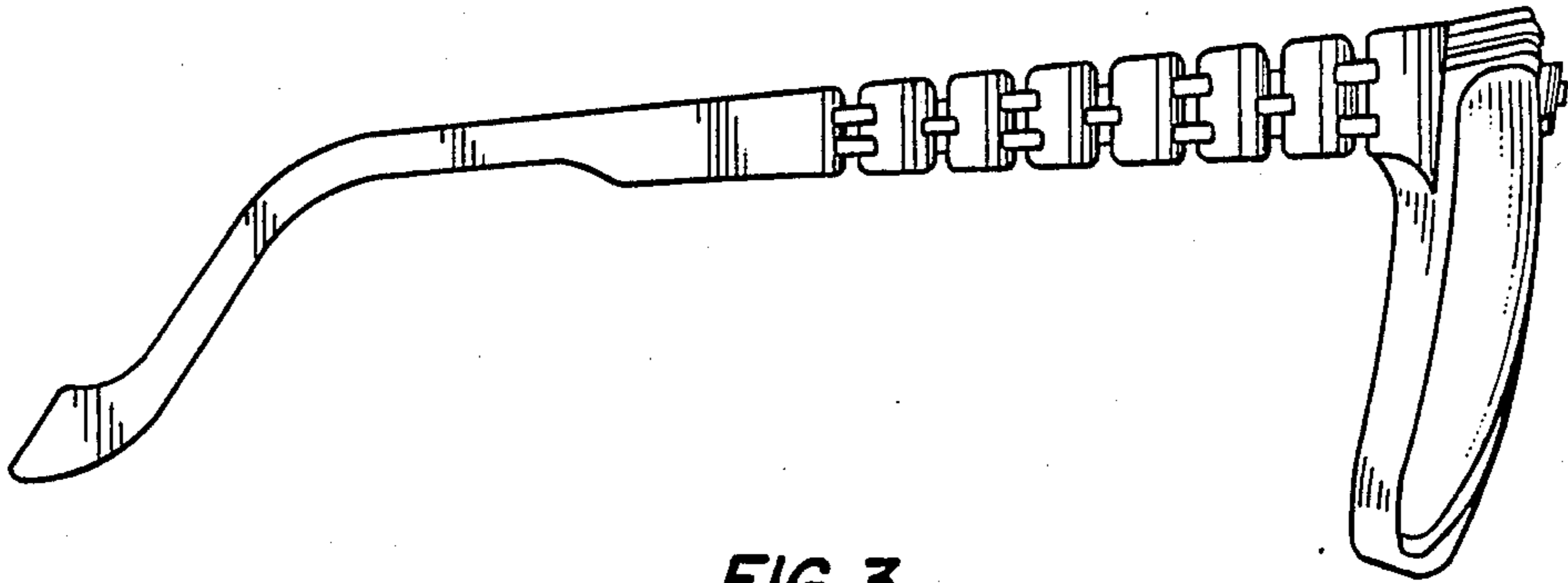


FIG. 3

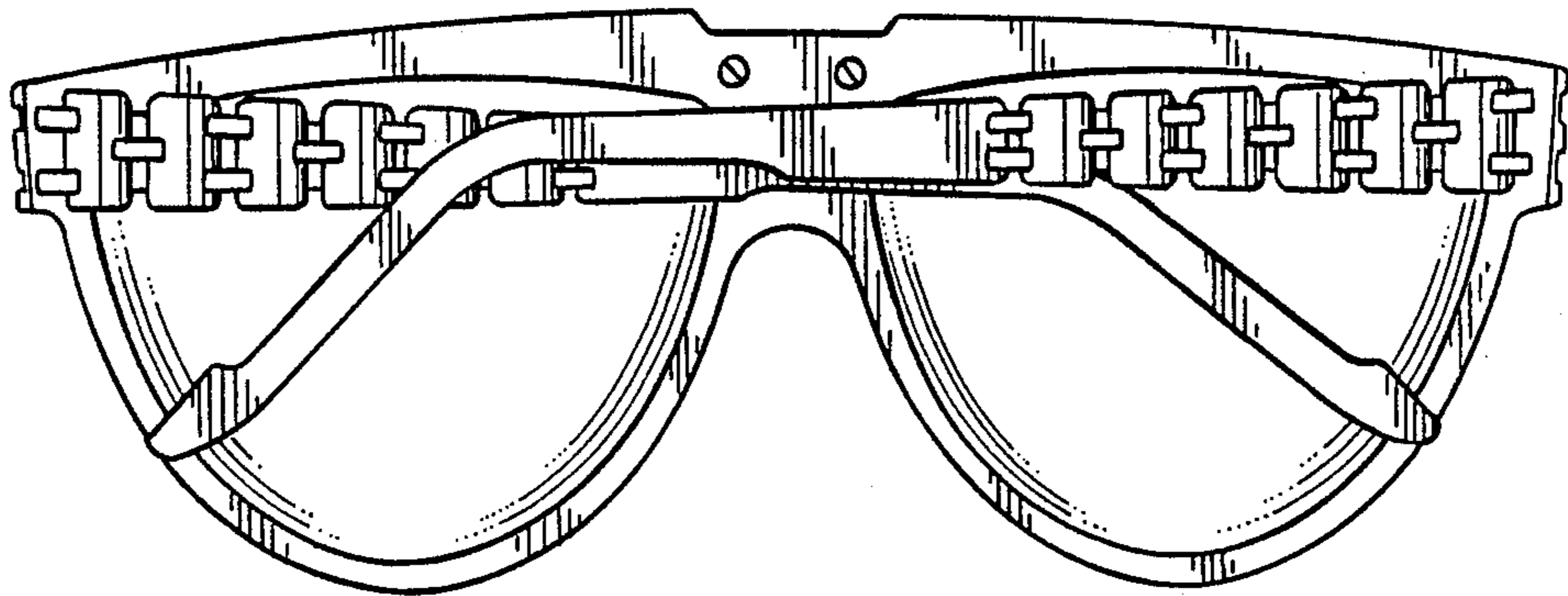


FIG. 4

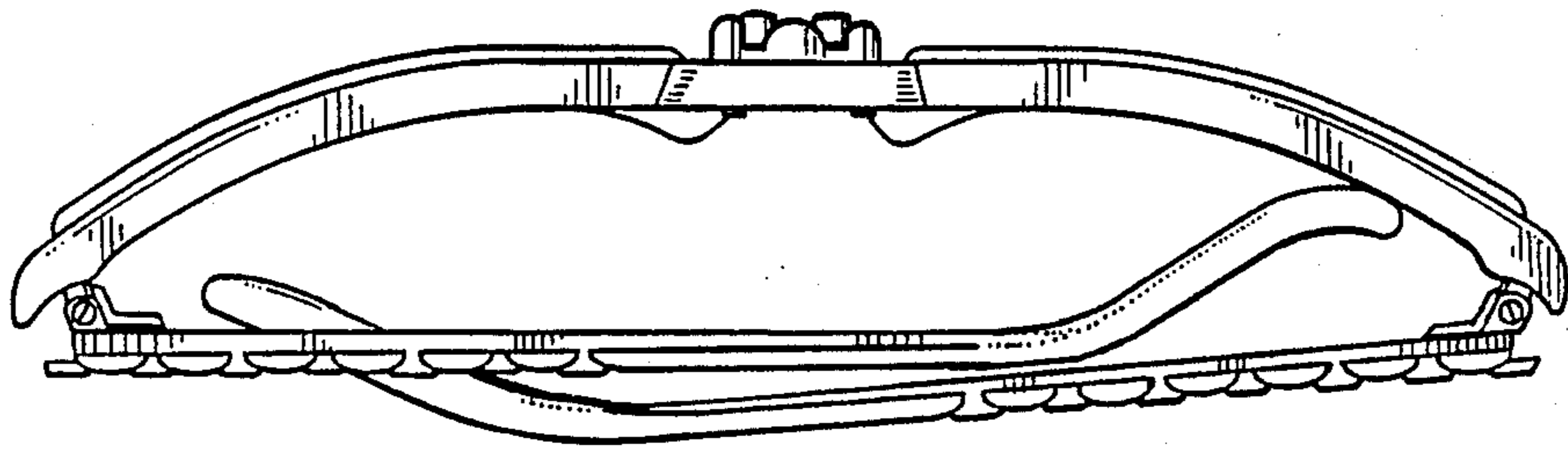


FIG. 5

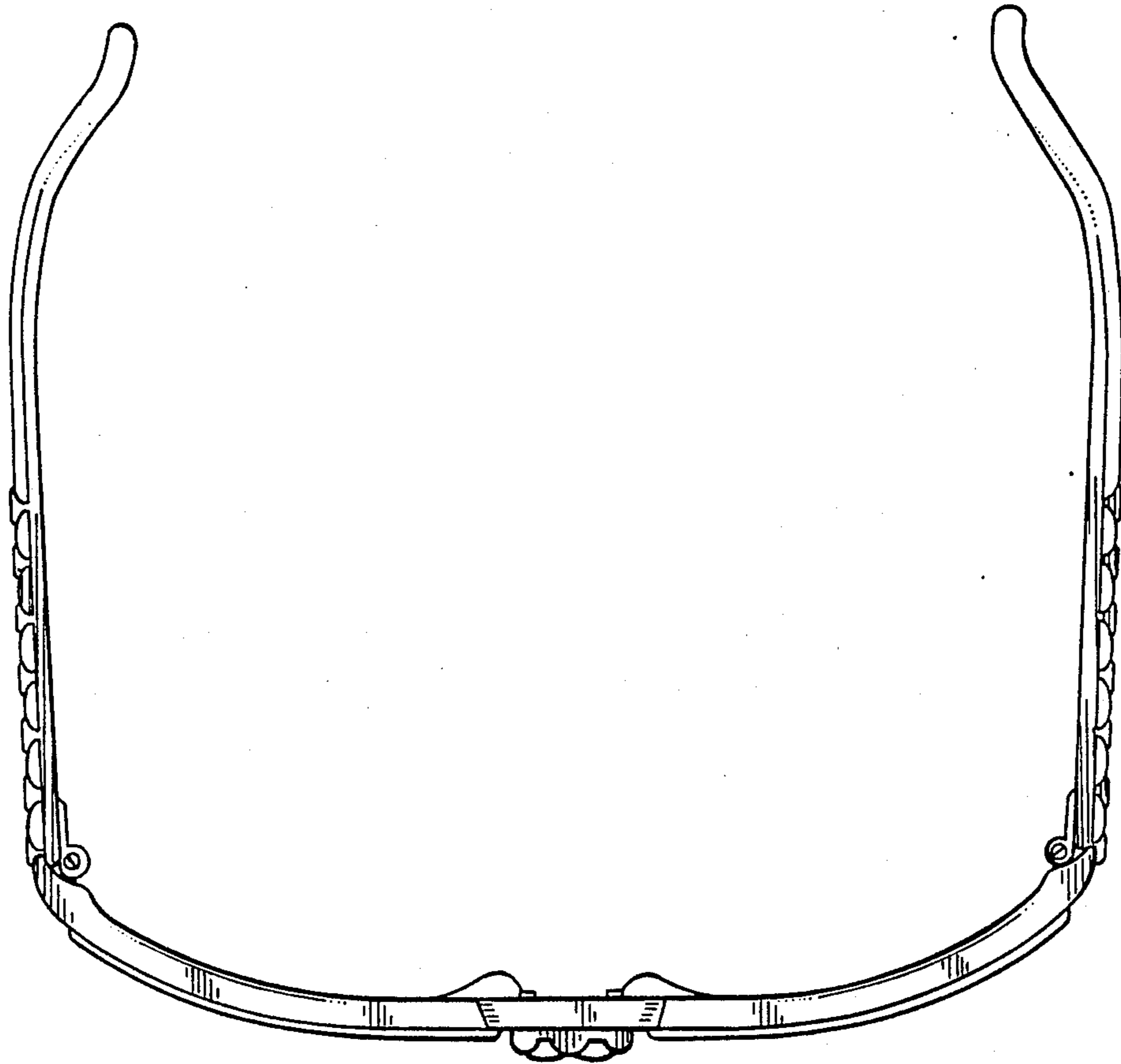


FIG. 6