

[54] TAPE CASSETTE

[75] Inventors: James P. Elliott; Vincent E. Landry, both of Saco, Me.

[73] Assignee: Shape Inc., Biddeford, Me.

[**] Term: 14 Years

[21] Appl. No.: 841,696

[22] Filed: Mar. 4, 1986

[52] U.S. Cl. D14/121

[58] Field of Search D14/115, 120, 121, 122; 242/71.8, 197, 198, 199

[56] References Cited

U.S. PATENT DOCUMENTS

D. 280,815	10/1985	Gelardi	D14/11
4,096,538	6/1978	Oishi	360/132
4,187,998	2/1980	Okamura	242/199
4,191,984	3/1980	Tsukidate et al.	360/132
4,234,140	11/1980	Van Nie et al.	242/199
4,248,393	2/1981	Mogi	242/199
4,417,705	11/1983	Kato et al.	242/199
4,452,408	6/1984	Sasaki	242/199
4,506,846	3/1985	Gelardi	242/199
4,560,117	12/1985	Shimizu	242/199

OTHER PUBLICATIONS

High Fidelity, 2-82, Front Cover "Audio Video Classical Music and Popular Music".
Formance, 9-82, "Audio".

Primary Examiner—Bernard Ansher
Assistant Examiner—Theodore M. Shooman
Attorney, Agent, or Firm—Staas & Halsey

[57] CLAIM

The ornamental design for a tape cassette, as shown and described.

DESCRIPTION

FIG. 1 is a top plan view of a tape cassette showing our new design;
FIG. 2 is a front elevational view thereof;
FIG. 3 is a bottom plan view thereof;
FIG. 4 is a rear elevational view thereof; in which the opaque tape, rollers and hub which would be seen through the transparent case have been omitted for convenience of illustration;
FIG. 5 is a right side elevational view thereof;
FIG. 6 is a left side elevational view thereof; and
FIG. 7 is a cross-sectional view taken along line 7—7 in FIG. 1.

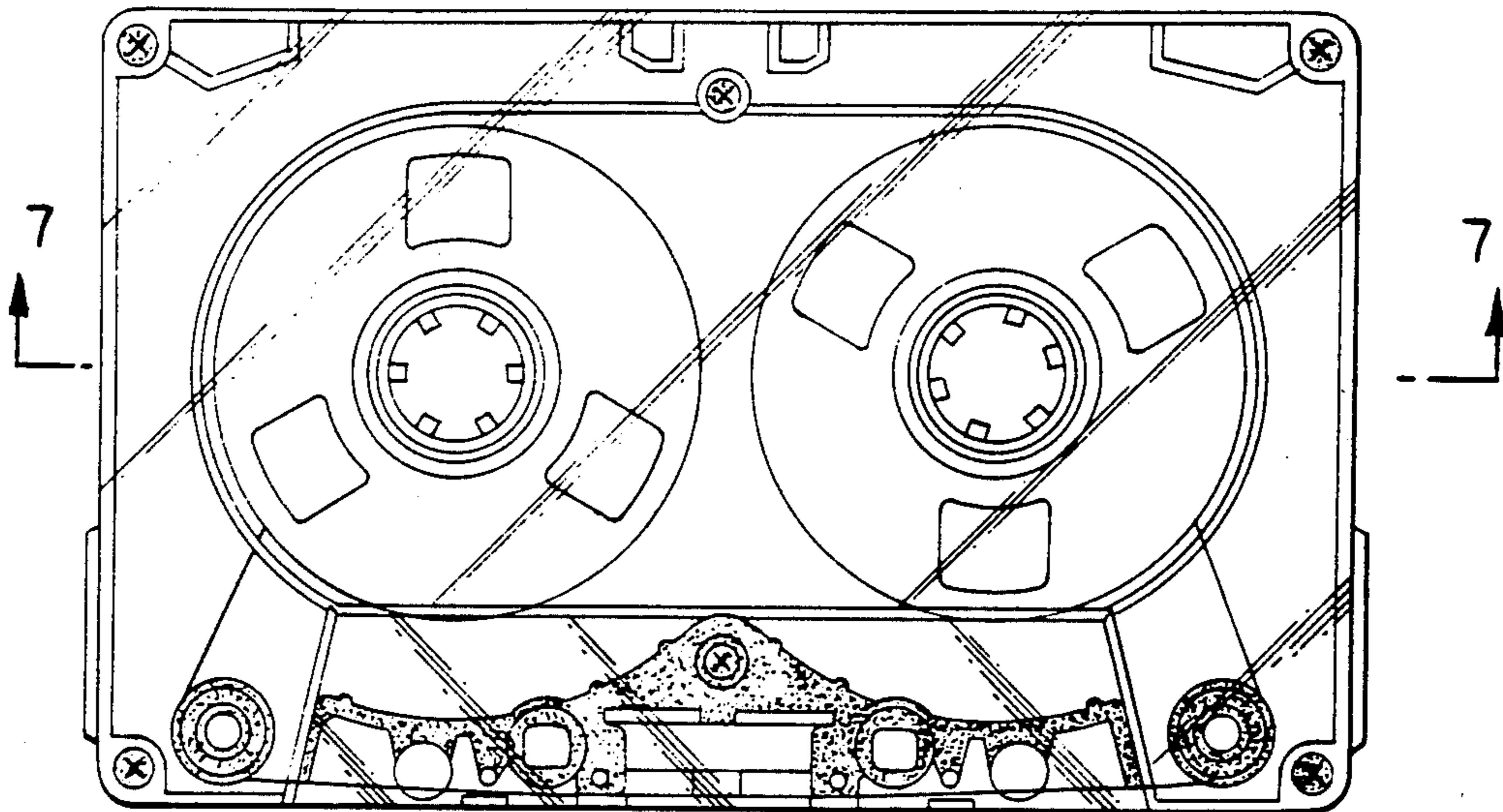


FIG. 1.

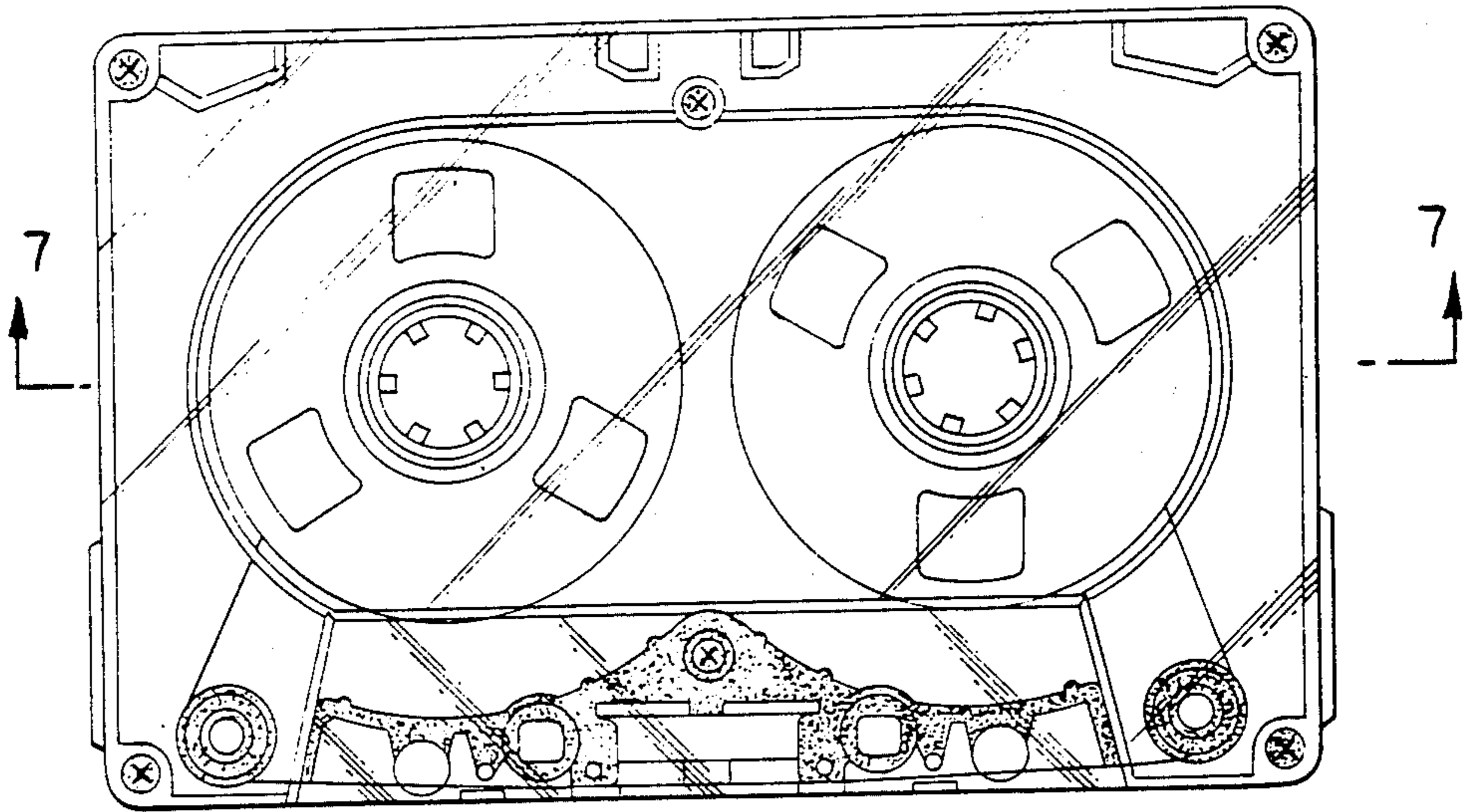


FIG. 2.

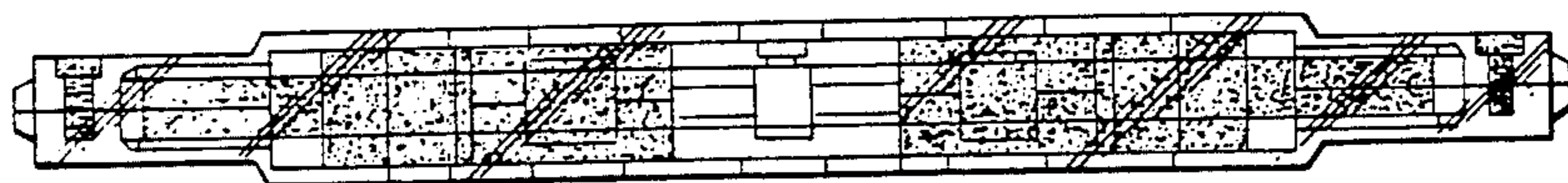


FIG. 3.

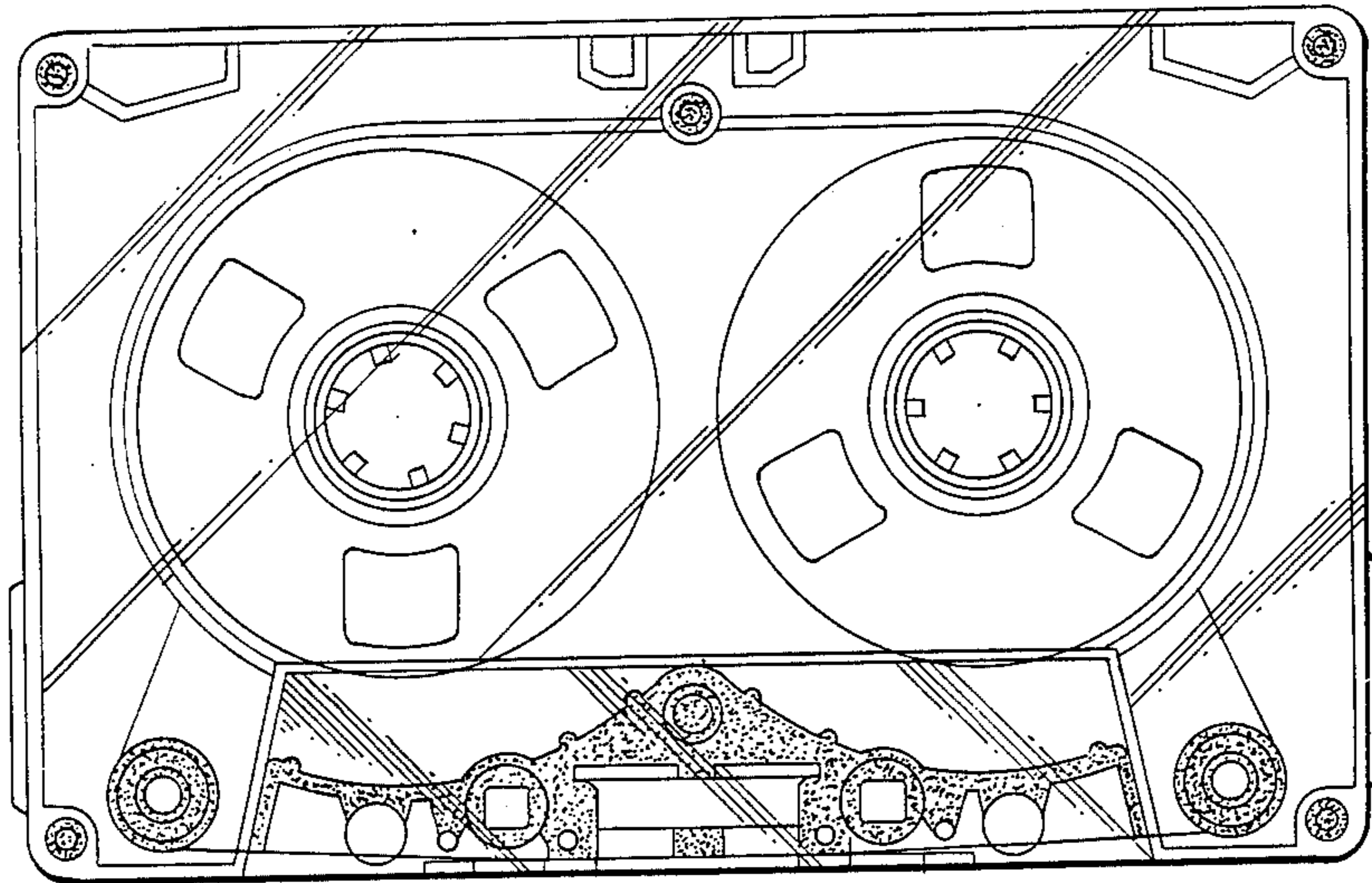


FIG. 4.

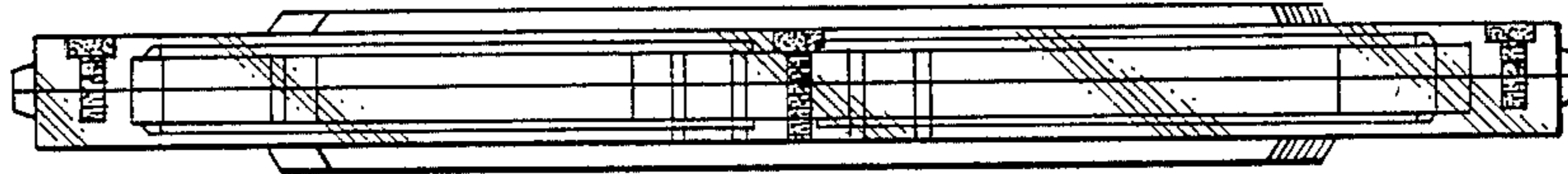


FIG. 5

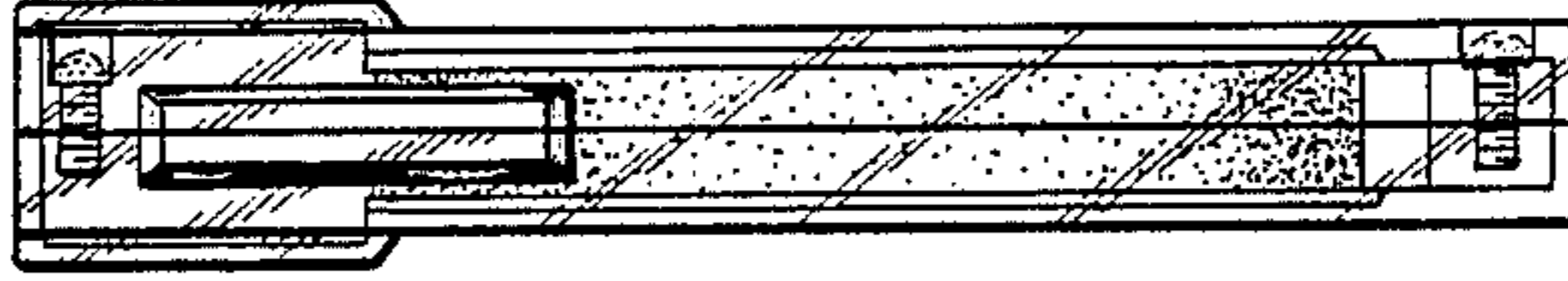


FIG. 6

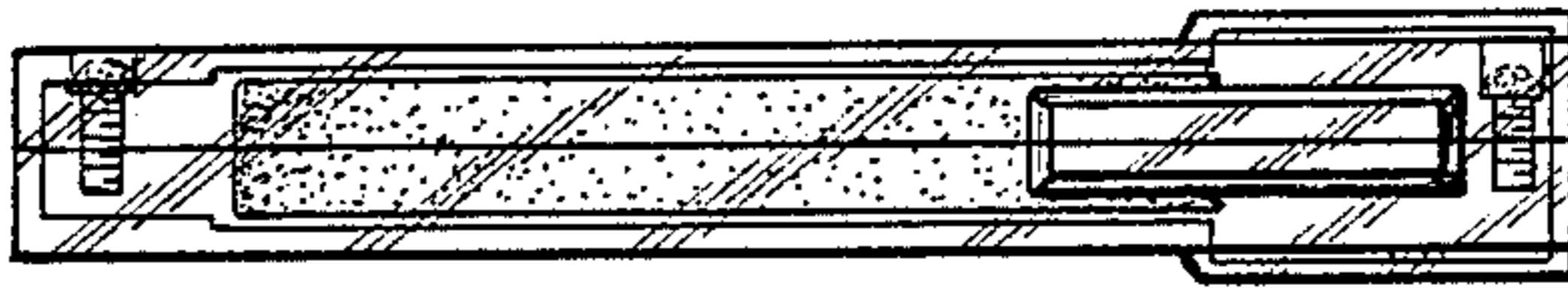


FIG. 7

