

[54] ELECTRONIC GUITAR

[75] Inventor: Yoshitaka Naito, Tachikawa, Japan

[73] Assignee: Casio Computer Co., Ltd., Tokyo, Japan

[\*\*] Term: 14 Years

[21] Appl. No.: 58,022

[22] Filed: Jun. 4, 1987

[52] U.S. Cl. .... D17/14

[58] Field of Search ..... D17/14, 18, 19, 20; 84/1.16, 267, 291, 293

[56] References Cited

U.S. PATENT DOCUMENTS

D. 288,695	3/1987	Steinberger	.....	D17/14
D. 290,130	2/1987	Steinberger	.....	D17/14
D. 293,589	1/1988	Bonanno	.....	D17/14
4,686,882	8/1987	Shaw	.....	84/291

OTHER PUBLICATIONS

Music Trades, Mar. 1987, p. 89.

Primary Examiner—Bernard Ansher  
Assistant Examiner—Adir Aronovich  
Attorney, Agent, or Firm—Frishauf, Holtz, Goodman & Woodward

[57] CLAIM

The ornamental design for an electronic guitar, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of an electronic guitar showing my new design;  
FIG. 2 is a right side elevational view thereof;  
FIG. 3 is a left side elevational view;  
FIG. 4 is a top plan view thereof;  
FIG. 5 is a bottom plan elevational view thereof;  
FIG. 6 is a rear elevational view thereof, and;  
FIG. 7 is a top perspective view thereof.

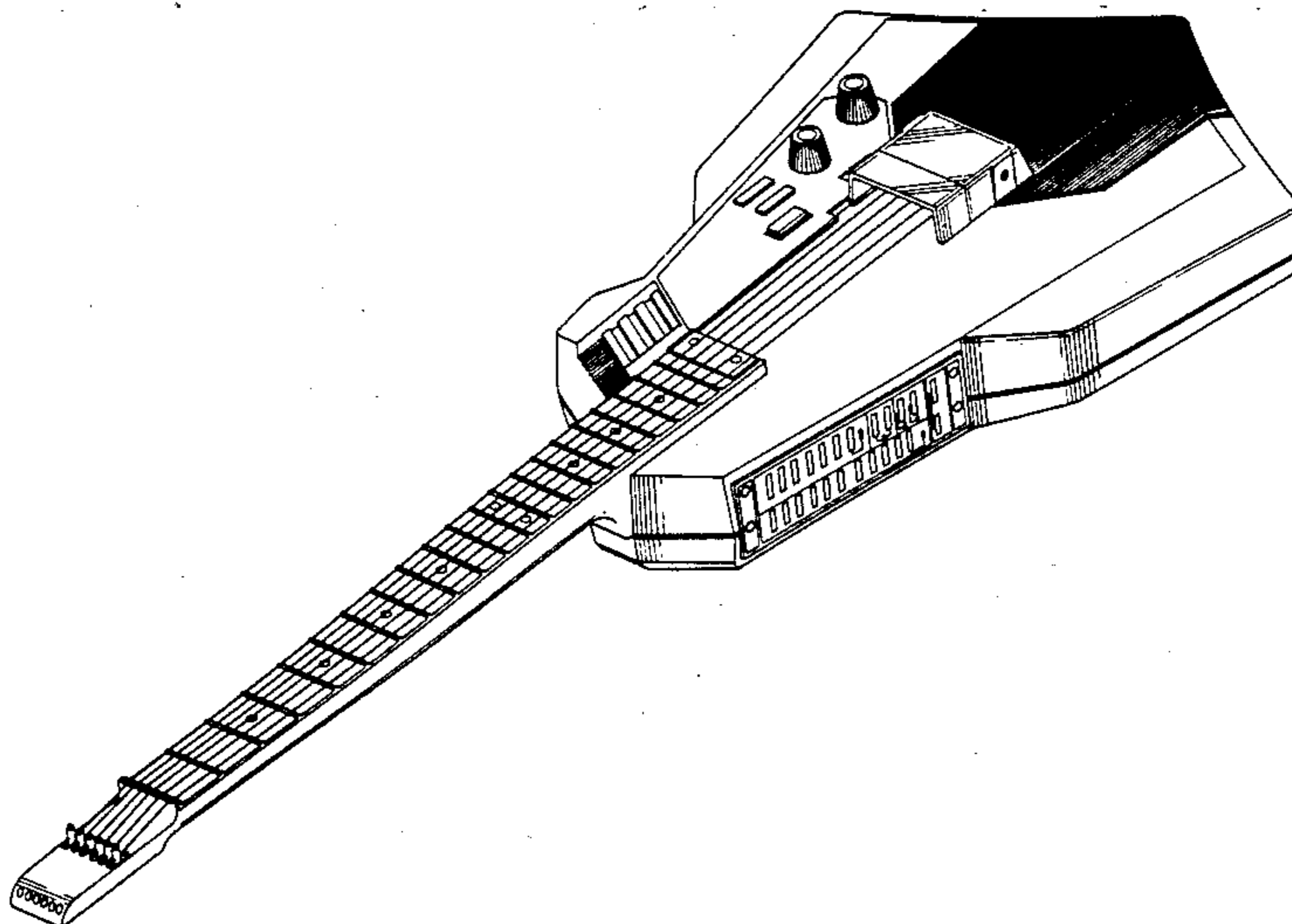


FIG. 3

FIG. 1

FIG. 2

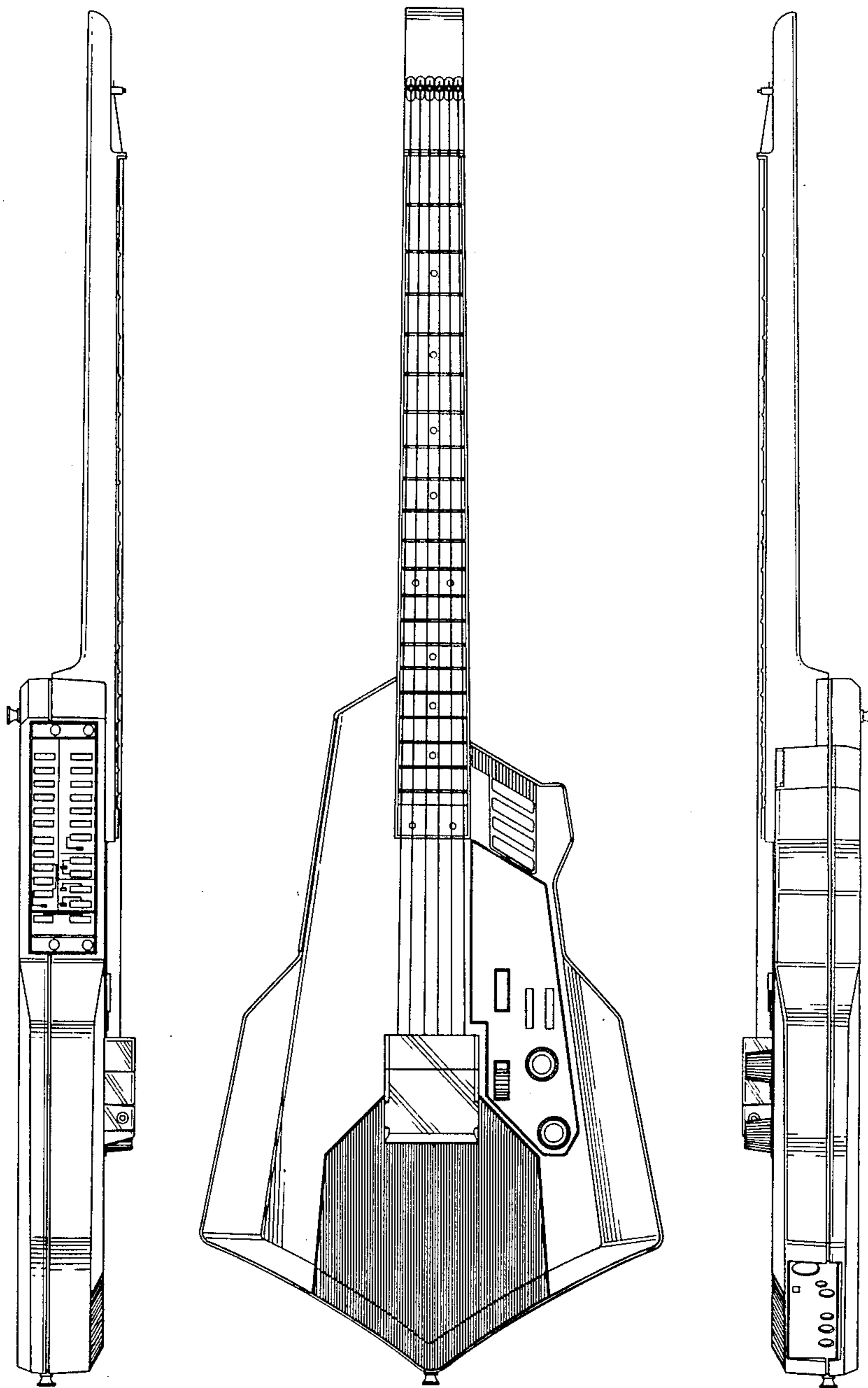


FIG. 6

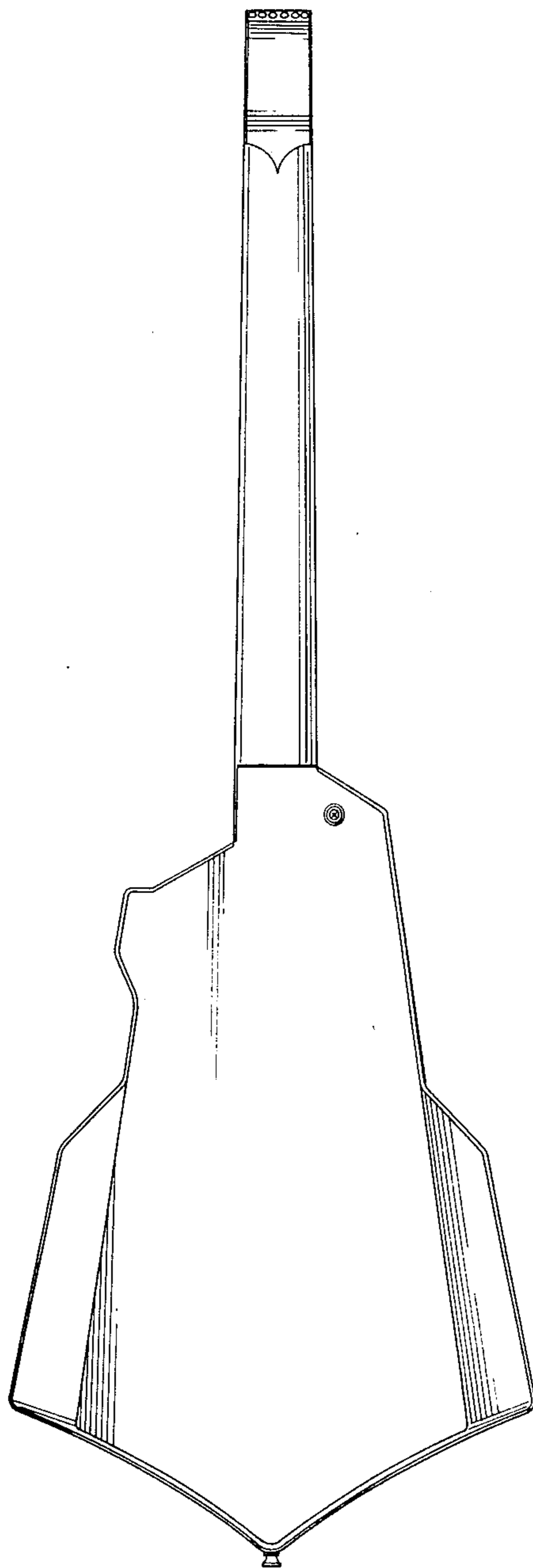


FIG. 4

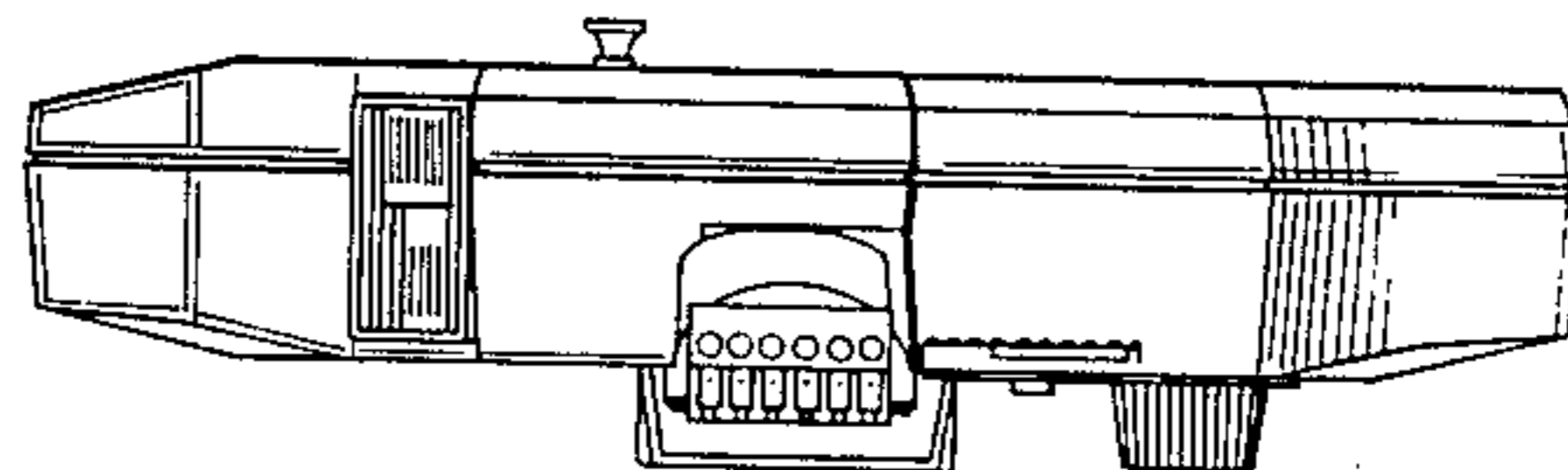


FIG. 5

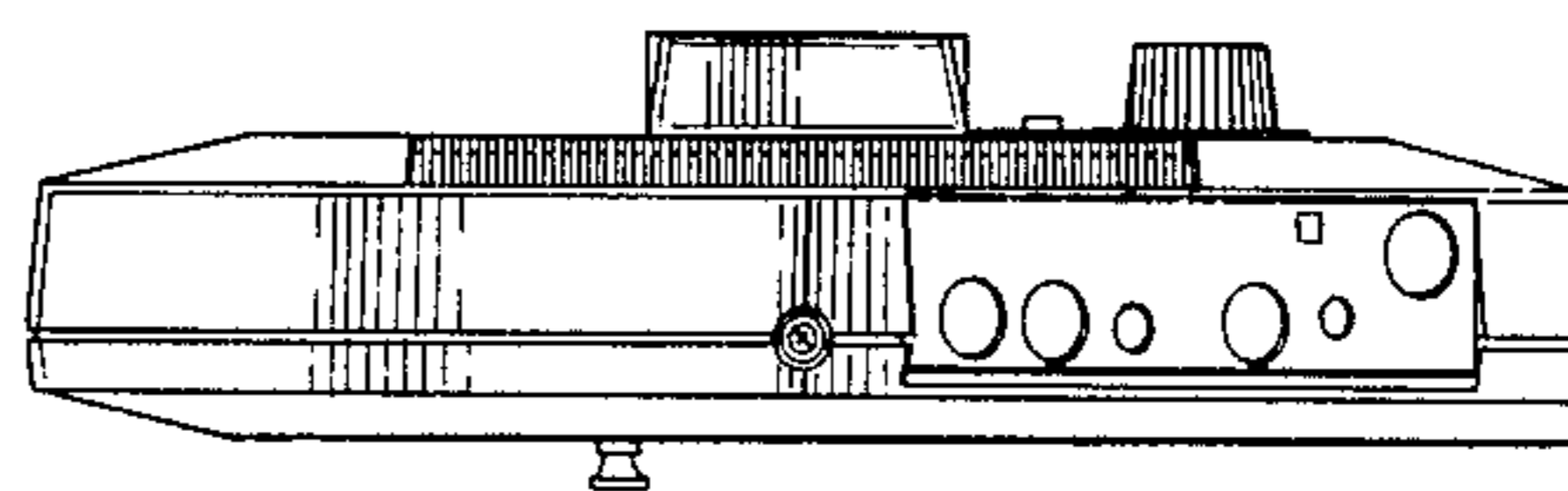


FIG. 7

