

- [54] **DECALCOMANIA FOR CHINA DINNERWARE OR SIMILAR ARTICLES**
- [75] Inventors: **Helen Z. Shoreman**, Washington, D.C.; **Steve A. Unger**, Manilus, N.Y.
- [73] Assignee: **Syracuse China Corporation**, Syracuse, N.Y.
- [\*\*] Term: **14 Years**
- [21] Appl. No.: **786,524**
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- [52] U.S. Cl. .... **D7/39; D5/37; D7/12; D7/33; D20/11**
- [58] Field of Search ..... **D20/11; D7/39, 33-36, D7/29-32, 23, 1, 3, 12; D5/32, 37, 66, 6, 16**

[56] **References Cited**  
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*Primary Examiner*—Winifred E. Herrmann  
*Attorney, Agent, or Firm*—Cushman, Darby & Cushman

[57] **CLAIM**

The ornamental design for decalcomania for china dinnerware or similar articles, as shown and described.

**DESCRIPTION**

FIG. 1 is a plan view of a first embodiment of our new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of

chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.

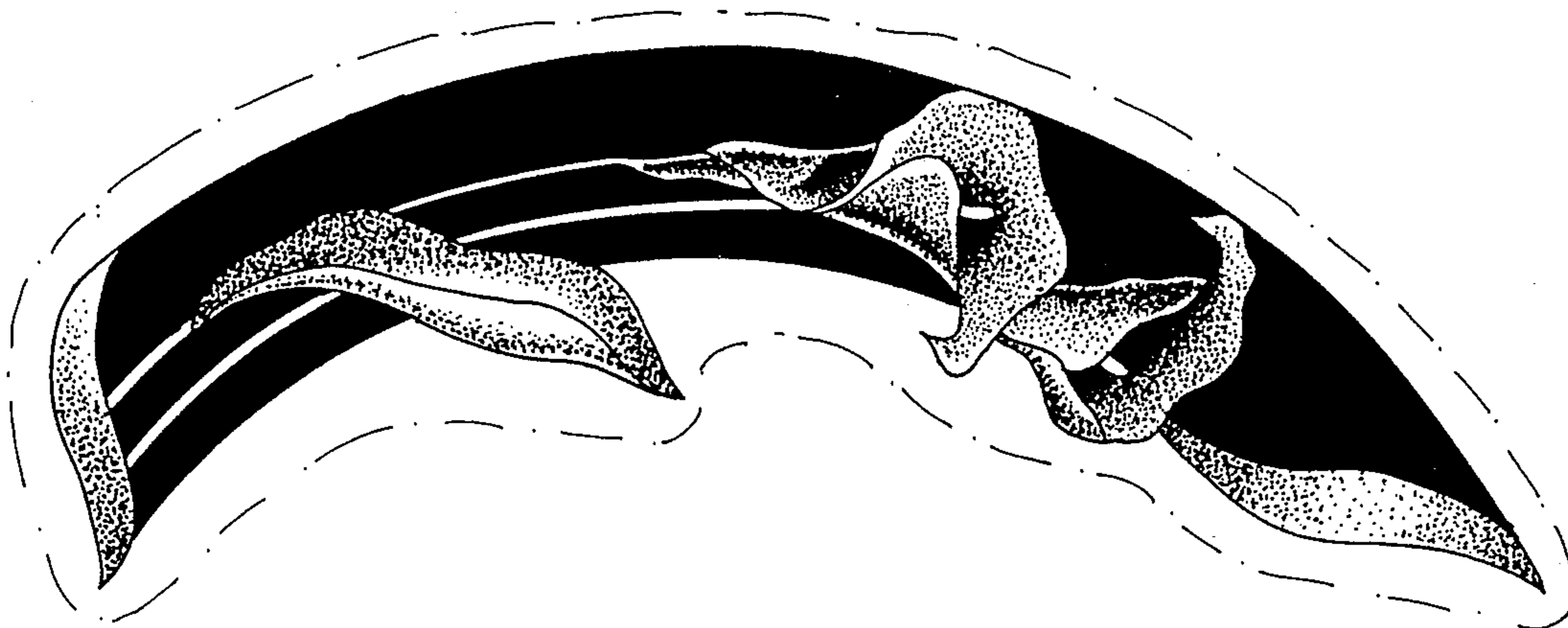
FIG. 2 is a plan view of another embodiment of our new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.

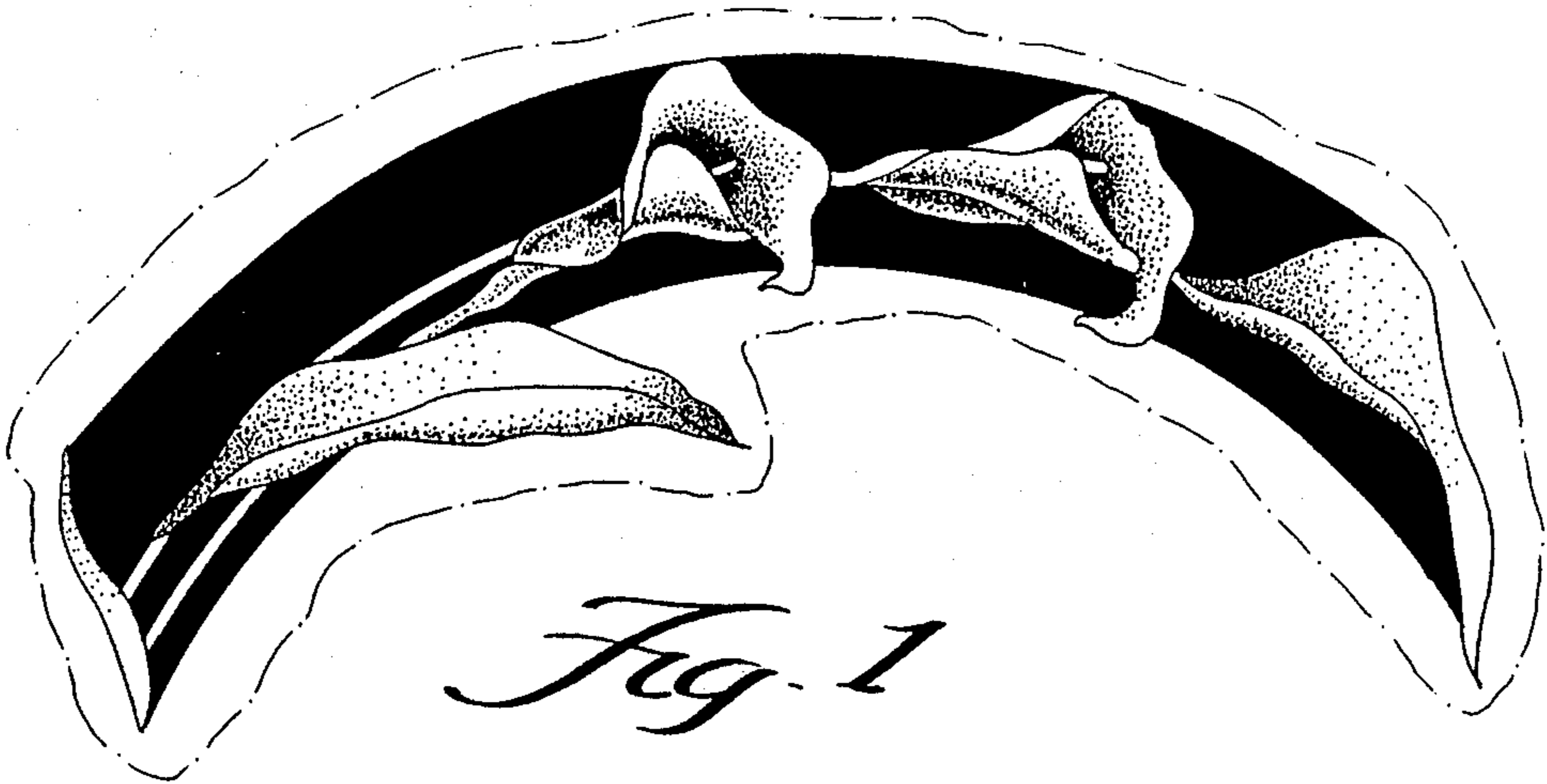
FIG. 3 is a plan view of another embodiment of our new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.

FIG. 4 is a plan view of another embodiment of our new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.

FIG. 5 is a plan view of another embodiment of our new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.

FIG. 6 is a plan view of another embodiment of our new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.





*Fig. 1*



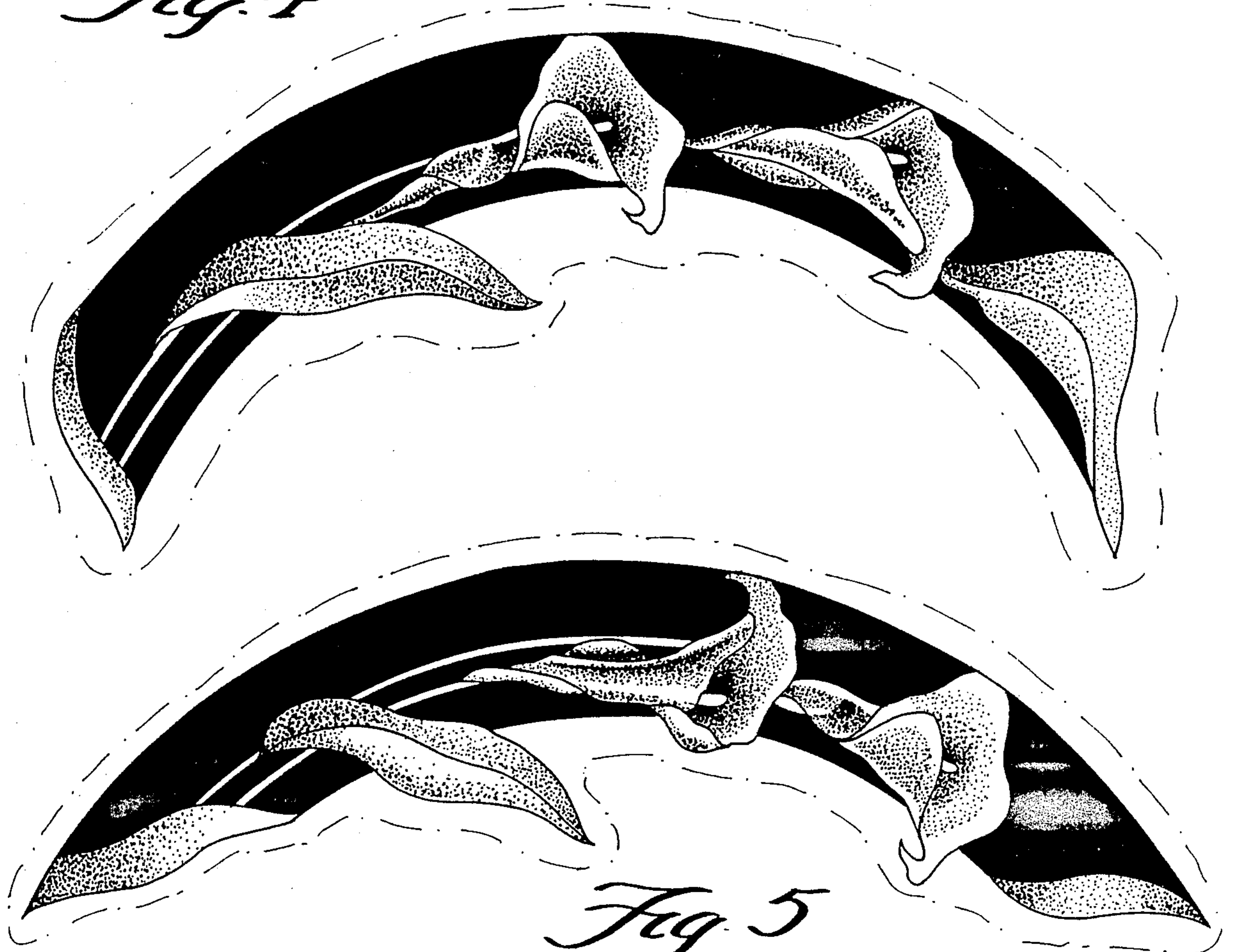
*Fig. 2*



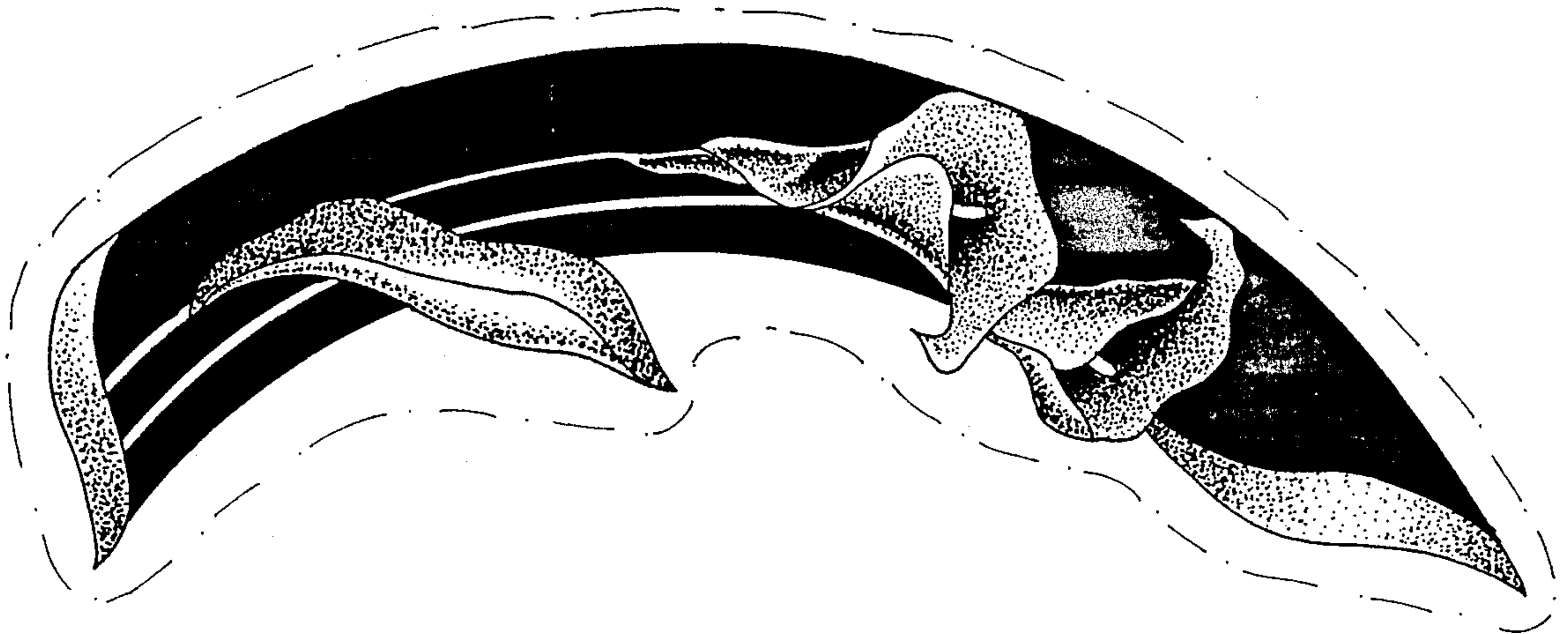
*Fig. 3*



*Fig. 4*



*Fig. 5*



*Fig. 6*