

- [54] **DECALCOMANIA FOR CHINA DINNERWARE OR SIMILAR ARTICLES**
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- [73] Assignee: **Syracuse China Corporation, Syracuse, N.Y.**
- [**] Term: **14 Years**
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- [58] Field of Search **D20/11; D7/39, 33-36, D7/29-32, 12, 1, 3, 23; D5/32, 37, 66, 6, 16**

[56] **References Cited**
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[57] **CLAIM**
 The ornamental design for decalcomania for china dinnerware or similar articles, as shown and described.

DESCRIPTION
 FIG. 1 is a plan view of a first embodiment of my new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure

only. The decalcomania is of no substantial thickness. The stippling represents shading of color.
 FIG. 2 is a plan view of another embodiment of my new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.
 FIG. 3 is a plan view of another embodiment of my new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.
 FIG. 4 is a plan view of another embodiment of my new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.
 FIG. 5 is a plan view of another embodiment of my new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.
 FIG. 6 is a plan view of another embodiment of my new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.
 FIG. 7 is a plan view of another embodiment of my new design for decalcomania for use on china dinnerware or similar articles, the fragmentary broken line showing of chinaware being illustrative of environmental structure only. The decalcomania is of no substantial thickness. The stippling represents shading of color.





Fig. 1



Fig. 2



Fig. 3

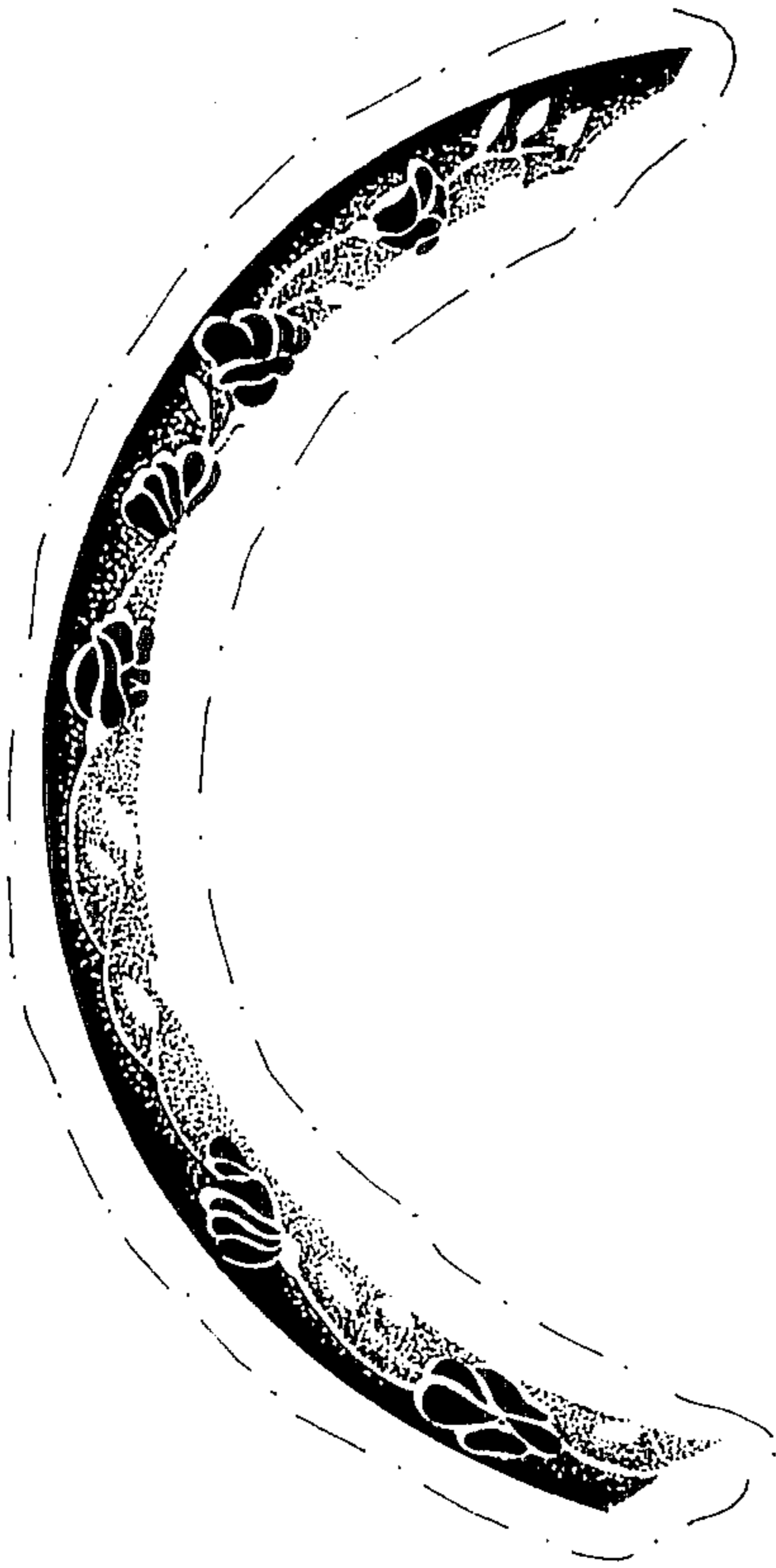


Fig. 4

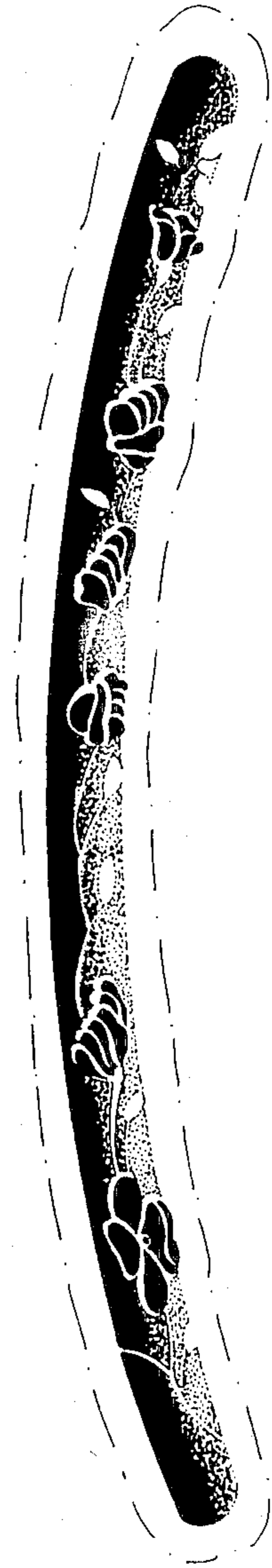


Fig. 5

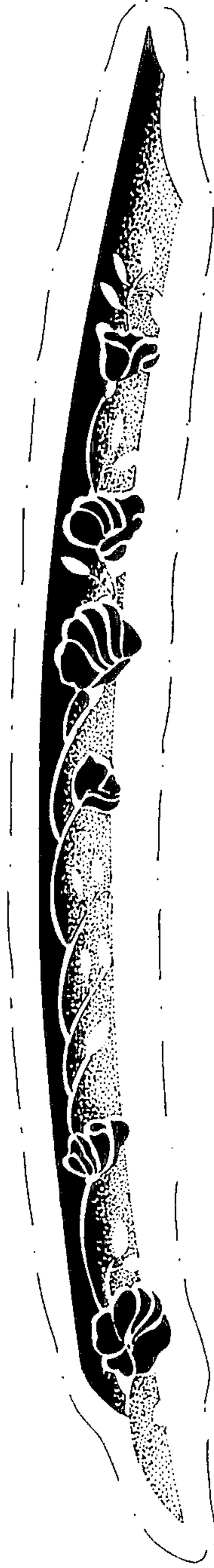


Fig. 6

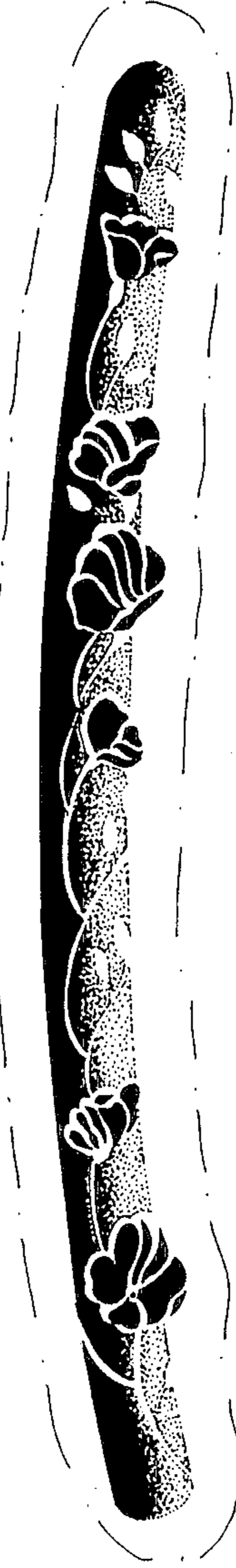


Fig. 7