

[54] TELEPHONE SET

[75] Inventors: Fumiharu Ohta; Masao Tamura;  
Satoshi Watanabe, all of Kanagawa,  
Japan

[73] Assignee: Matsushita Electric Industrial Co.,  
Ltd., Osaka, Japan

[\*\*] Term: 14 Years

[21] Appl. No.: 130,339

[22] Filed: Dec. 7, 1987

[30] Foreign Application Priority Data

Jun. 23, 1987 [JP] Japan ..... 62-25542

[52] U.S. Cl. .... D14/149

[58] Field of Search ..... D14/52, 53, 57, 63,  
D14/62, 60; 379/433, 440, 436, 434, 420, 449,  
428

[56] References Cited

U.S. PATENT DOCUMENTS

D. 211,472 6/1968 Dreyfuss ..... D14/53  
D. 283,708 5/1986 Tamura ..... D14/53  
D. 284,003 5/1986 Tamura ..... D14/62 X  
D. 284,857 7/1986 Brignole ..... D14/63 X  
D. 286,531 11/1986 Lee ..... D14/63 X  
D. 286,774 11/1986 Geis ..... D14/62 X  
D. 287,245 12/1986 Todeschini ..... D14/53  
D. 292,798 11/1987 Wu ..... D14/53  
D. 293,572 1/1988 Büchin ..... D14/62 X

D. 294,824 3/1988 Lin ..... D14/53

OTHER PUBLICATIONS

NEC telephone catalog showing models T-3100PD  
and T-3100MF, published 1985.

Tamagawa telephone catalog showing model HT-250  
and sold under the trademark "HONEY FONE", pub-  
lished 1985.

Primary Examiner—Horace B. Fay, Jr.

Attorney, Agent, or Firm—Sughrue, Mion, Zinn,  
Macpeak & Seas

[57] CLAIM

The ornamental design for telephone set, as shown and  
described.

DESCRIPTION

FIG. 1 is a front, top and right side perspective view of  
a telephone set showing our new design in cradled  
relationship;

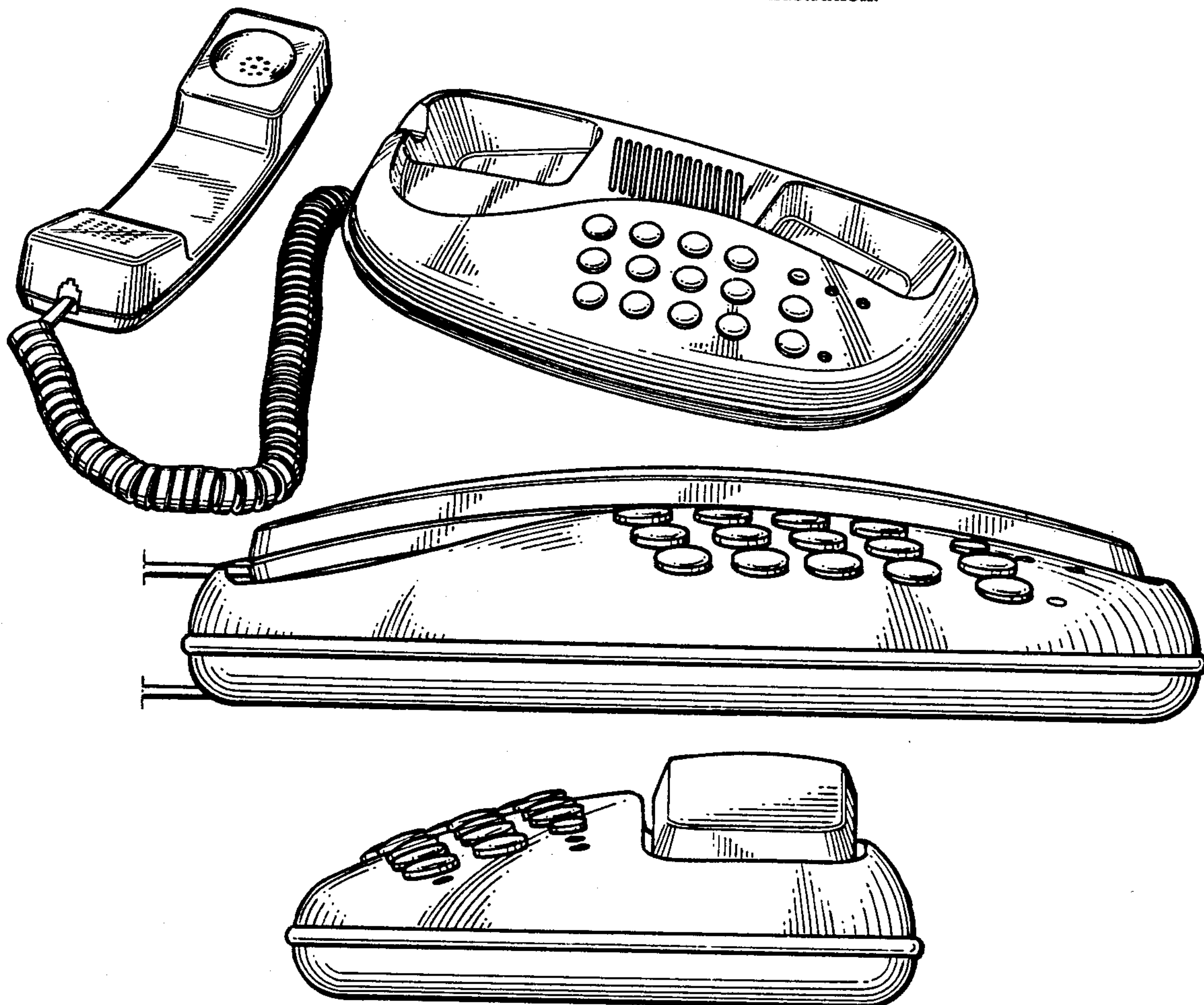
FIG. 2 is a similar perspective view of the stand, and a  
perspective view of the handset inverted and spaced  
apart from the stand for clarity of illustration;

FIGS. 3 and 4 are respectively top and bottom plan  
views thereof;

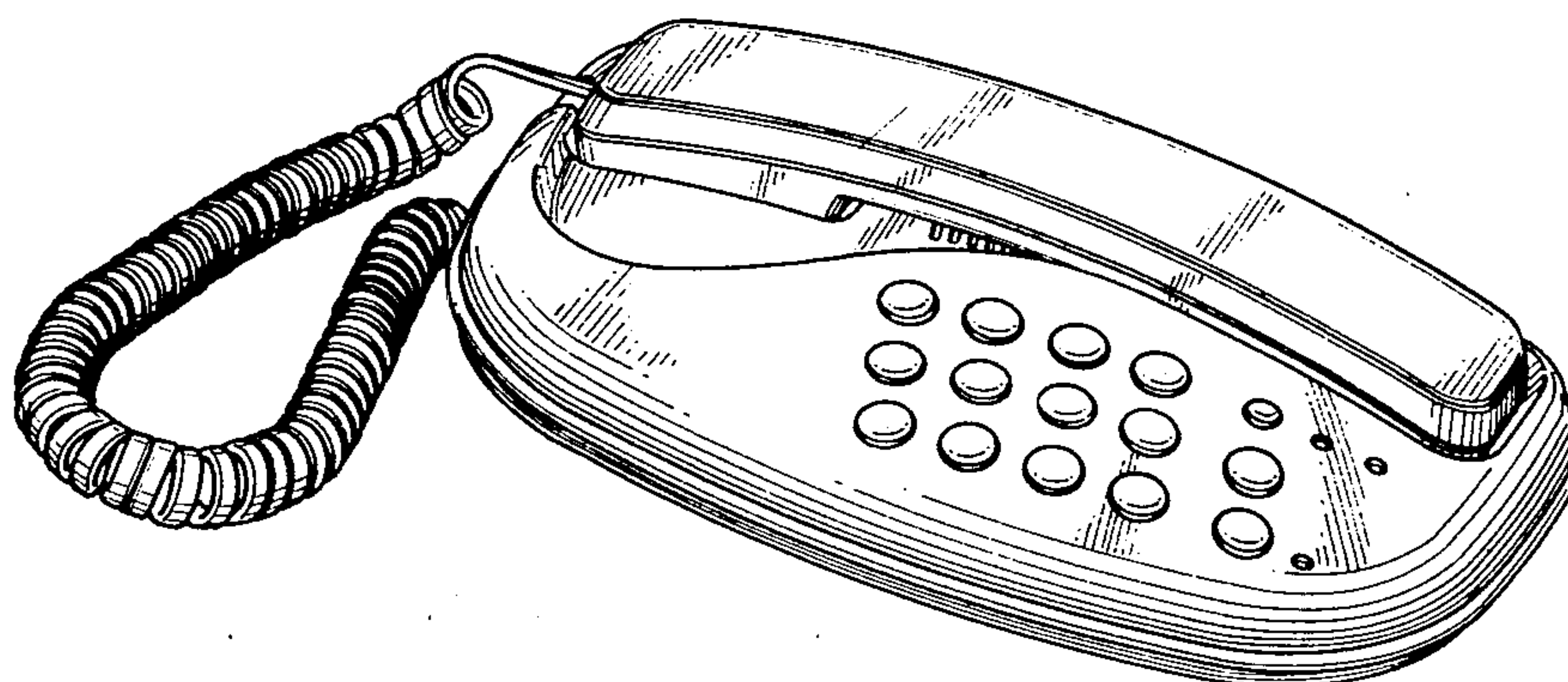
FIGS. 5 and 6 are respectively front and rear eleva-  
tional views thereof; and

FIGS. 7 and 8 are respectively left and right side eleva-  
tional views thereof.

The showing of cord in truncated form in sundry views  
is for ease of illustration.



*Fig. 1*



*Fig. 2*

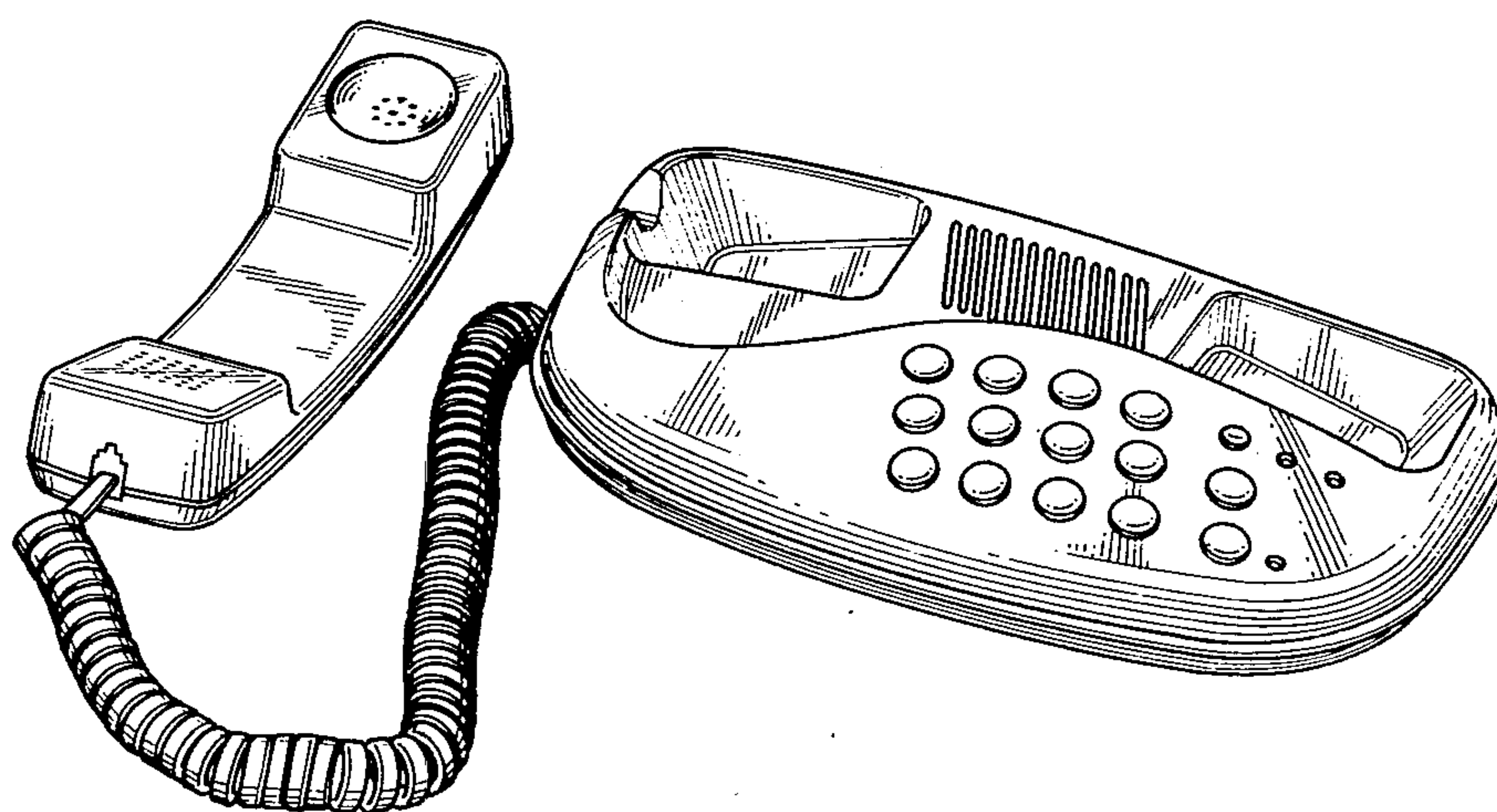




Fig. 3

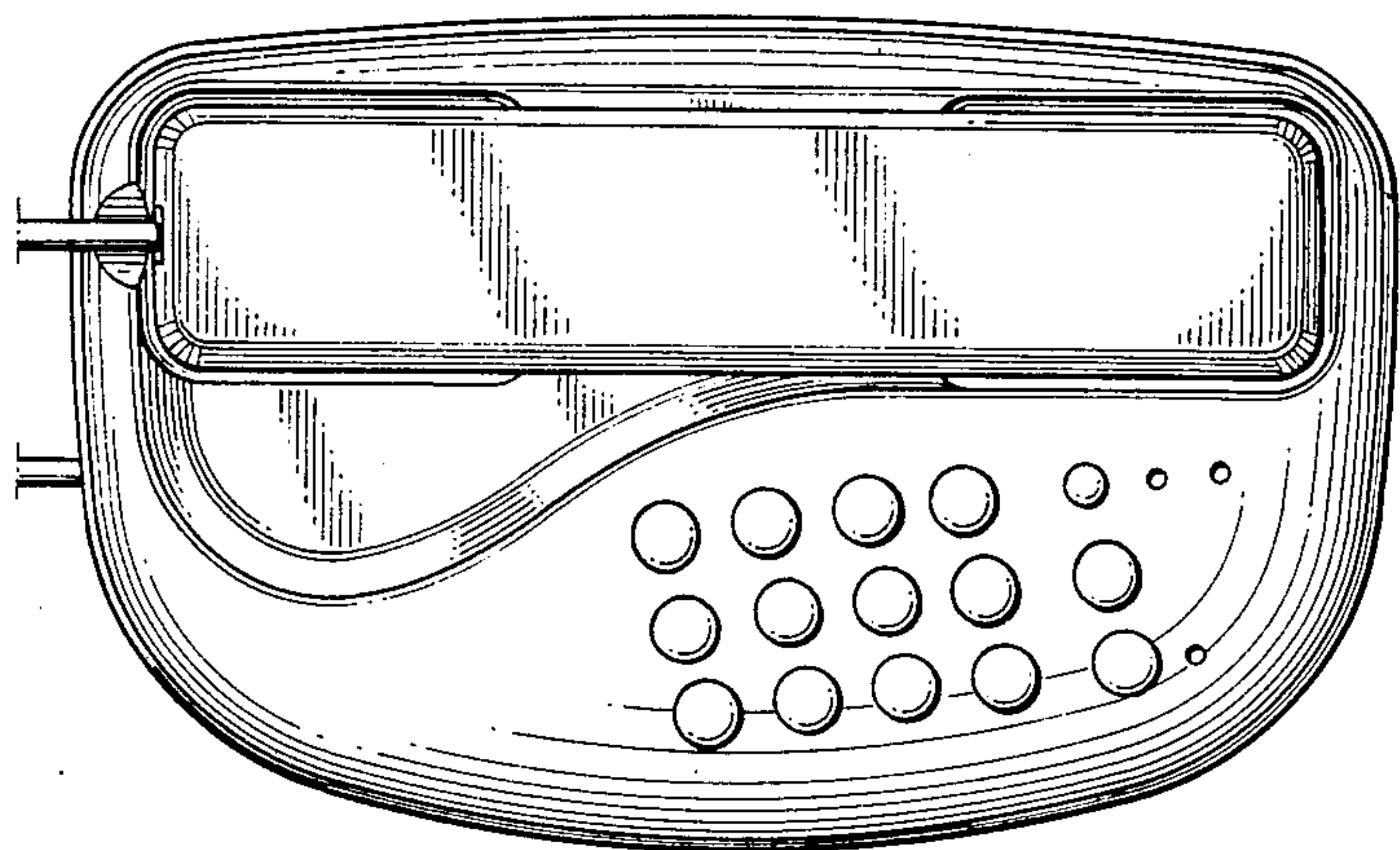
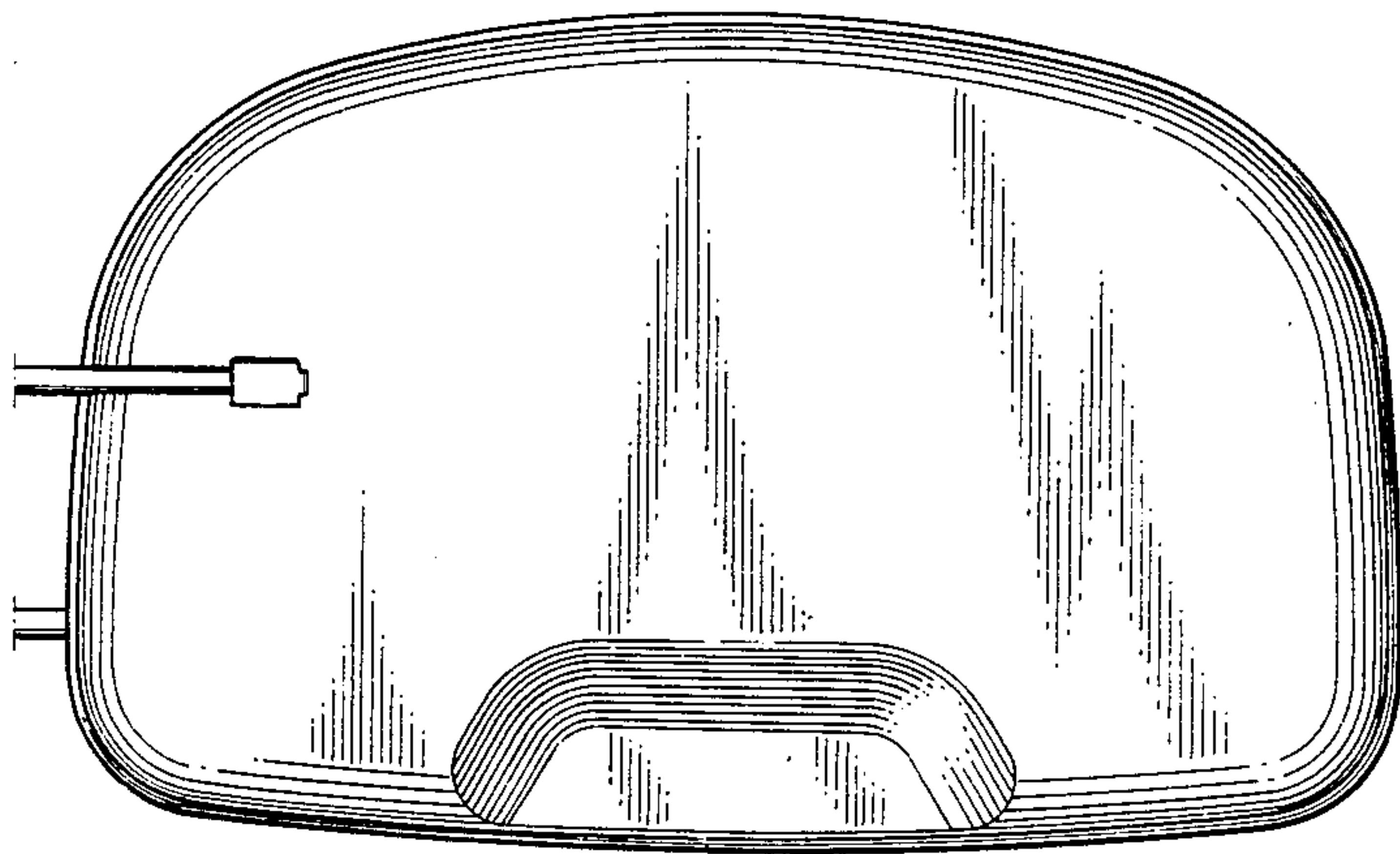
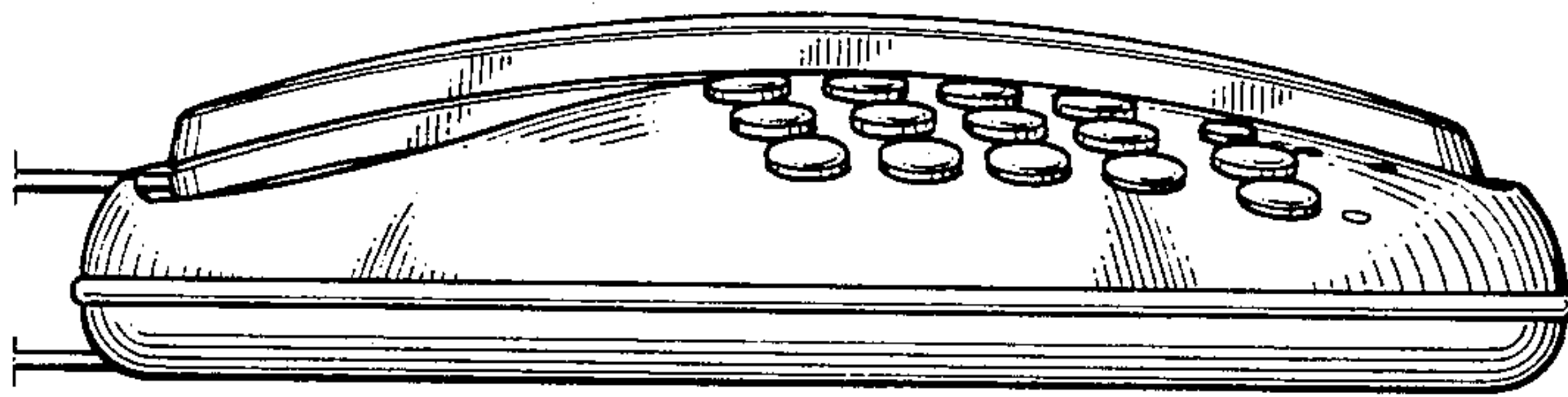


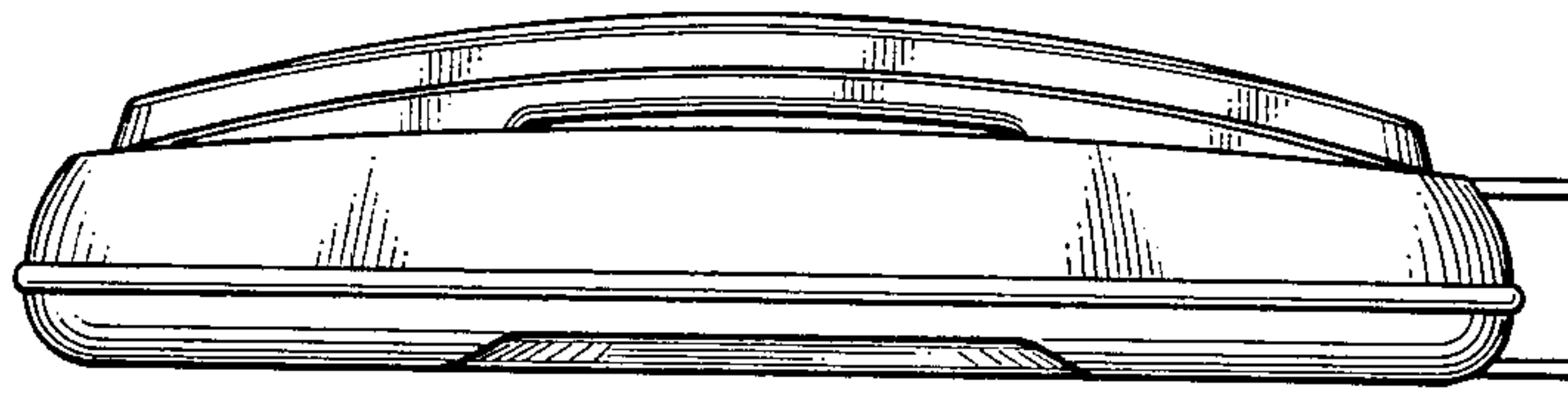
Fig. 4



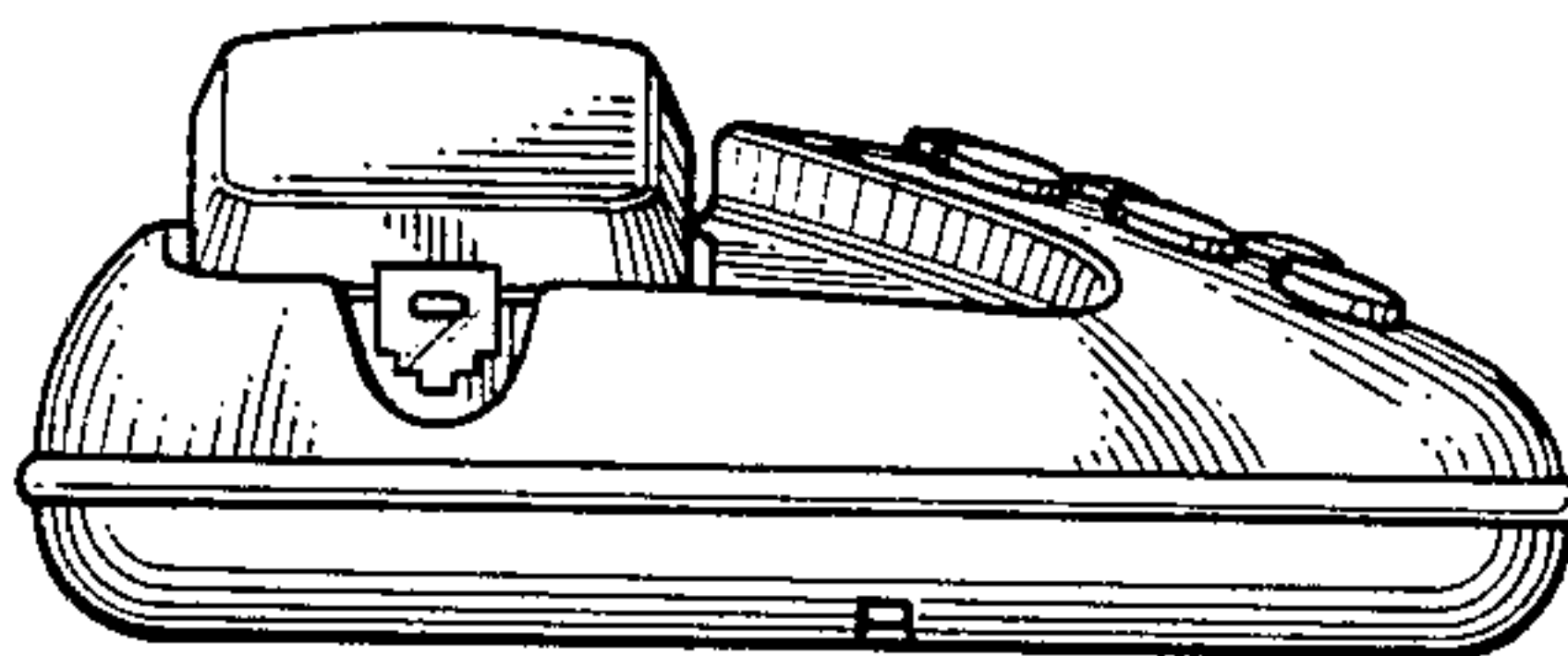
*Fig. 5*



*Fig. 6*



*Fig. 7*



*Fig. 8*

