

[54] **CURTAIN**

[76] **Inventor:** Leona H. Estabrook, 212 S. Mariposa, Burbank, Calif. 91506

[\*\*] **Term:** 14 Years

[21] **Appl. No.:** 783,914

[22] **Filed:** Oct. 3, 1985

[52] **U.S. Cl.** ..... D6/578; D6/575; D6/580; 160/327

[58] **Field of Search** ..... 160/330, 327, 329, 368 R; D6/575, 576, 578, 579, 580, 581

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 94,775	3/1935	Poulin	.....	D6/580
D. 133,873	9/1942	Kruger	.....	D6/580 X
464,499	12/1891	Grenelle	.....	D6/580 X
532,478	1/1895	Oehrle	.....	D6/581 X
1,722,441	7/1929	Necker	.....	160/327 X
2,588,256	3/1952	Lepow	.....	160/330 X

**OTHER PUBLICATIONS**

*How to Make your Windows Beautiful*, vol. II, ©1967 by Kirsch Co., p. 31, #5 middle panel, shirred sash curtains tied in middle.

*Sears Decorating Ideas*, ©1981, p. 38, Sunny Sheers with an Hour Glass Look, shown on a bay window.

*My Life with the First Ladies*, by J. B. West, publisher

Coward, McCann, and Geoghegan, Inc., ©1973, center hall-window, page No. unknown.

*Primary Examiner*—Winifred E. Herrmann  
*Attorney, Agent, or Firm*—Frank L. Zugelter

[57] **CLAIM**

The ornamental design for a curtain, as shown and described.

**DESCRIPTION**

FIG. 1 is a front perspective view of a curtain showing my new design. The broken line showing of the curtain rods is for illustrative purposes only and forms no part of the claimed design;

FIG. 2 is a side elevational view thereof;

FIG. 3 is an end elevational view thereof from the top or bottom;

FIG. 4 is a front or rear elevational view thereof on a reduced scale;

FIG. 5 is a front or rear elevational view of another embodiment of my new design;

FIG. 6 is a front or rear elevational view of another embodiment of my new design;

FIG. 7 is a front or rear elevational view of another embodiment of my new design; and

FIG. 8 is a fragmentary enlarged perspective view of a central portion common to the embodiments of FIGS. 6 and 7.

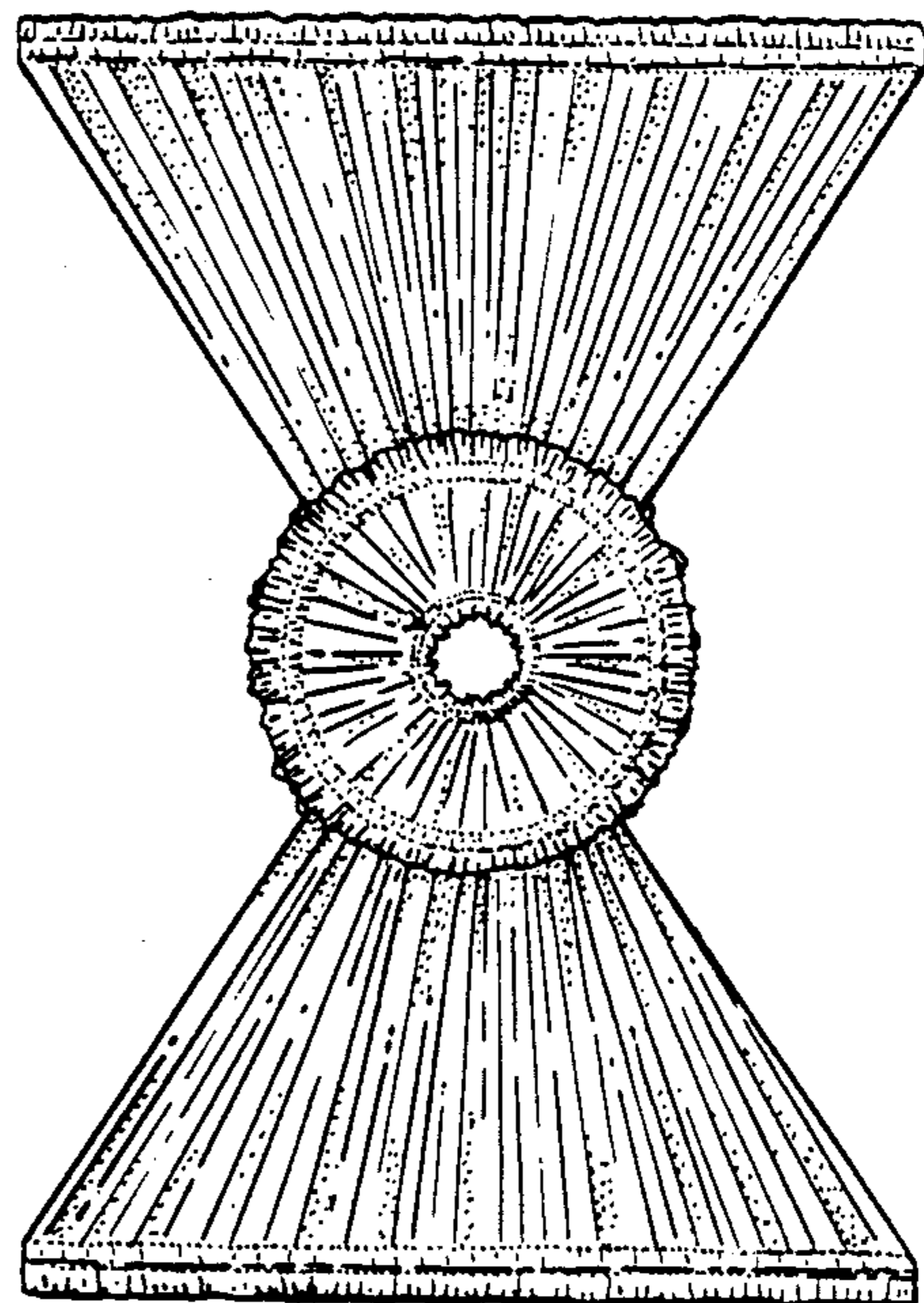
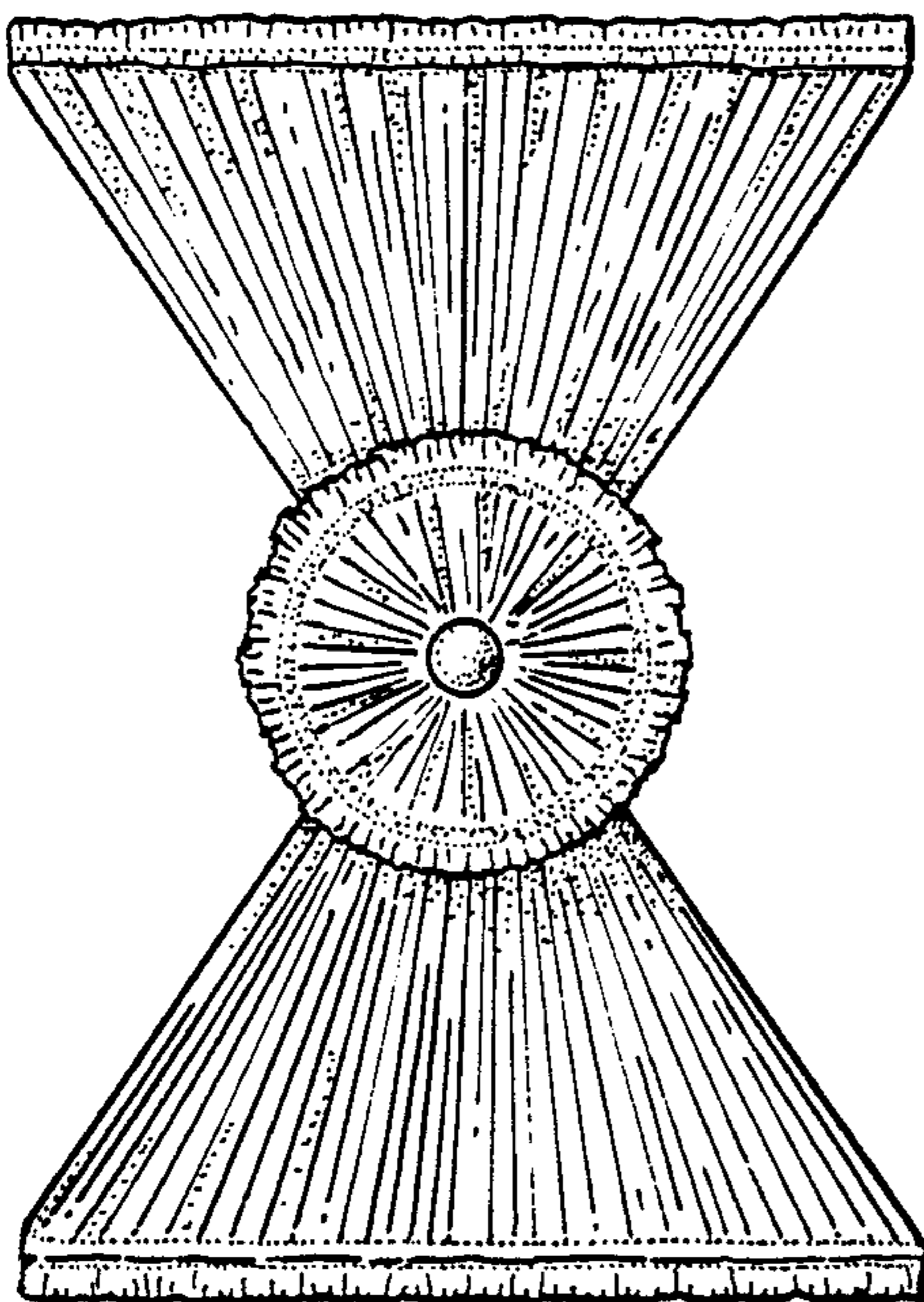


FIG. 1.

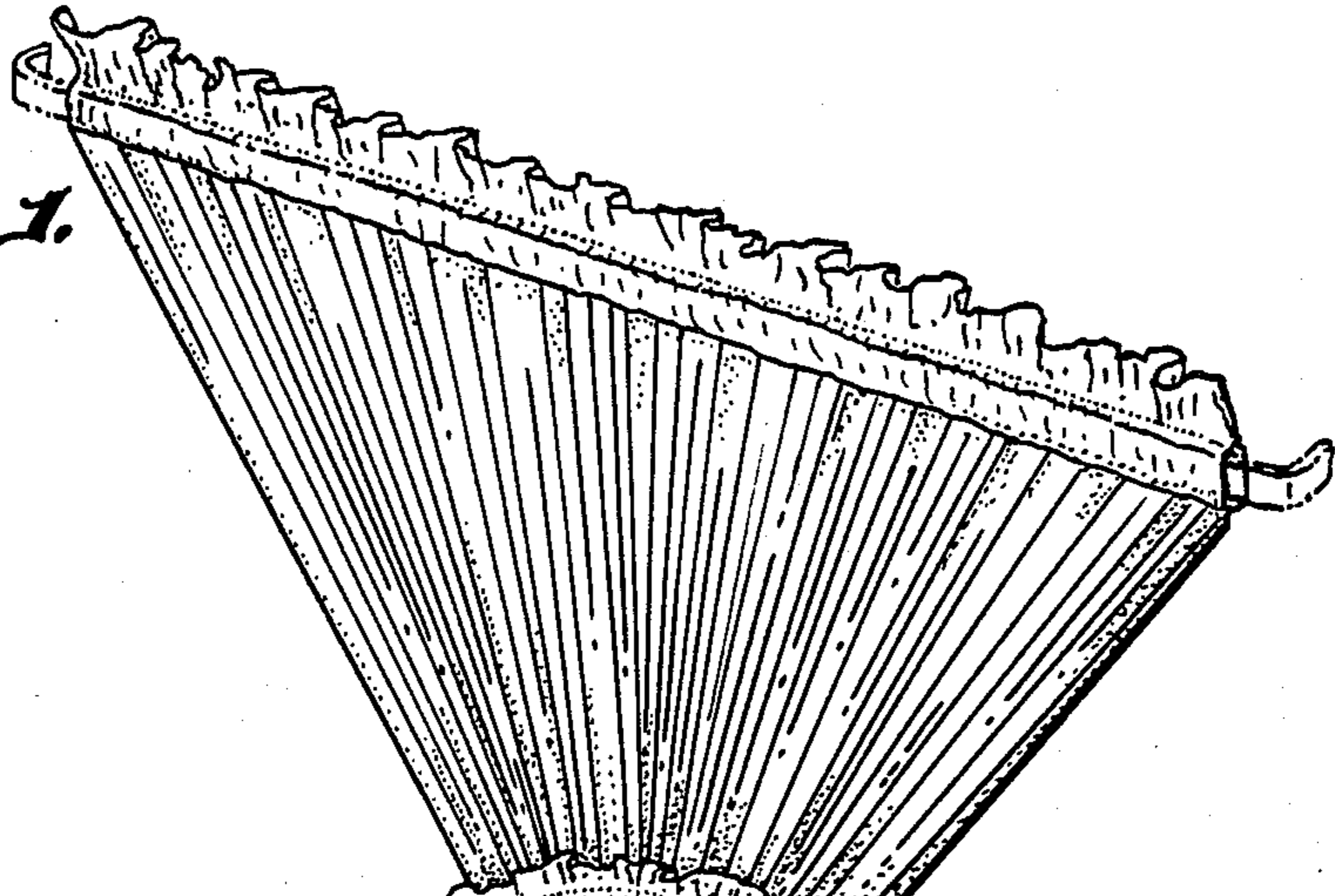


FIG. 2.

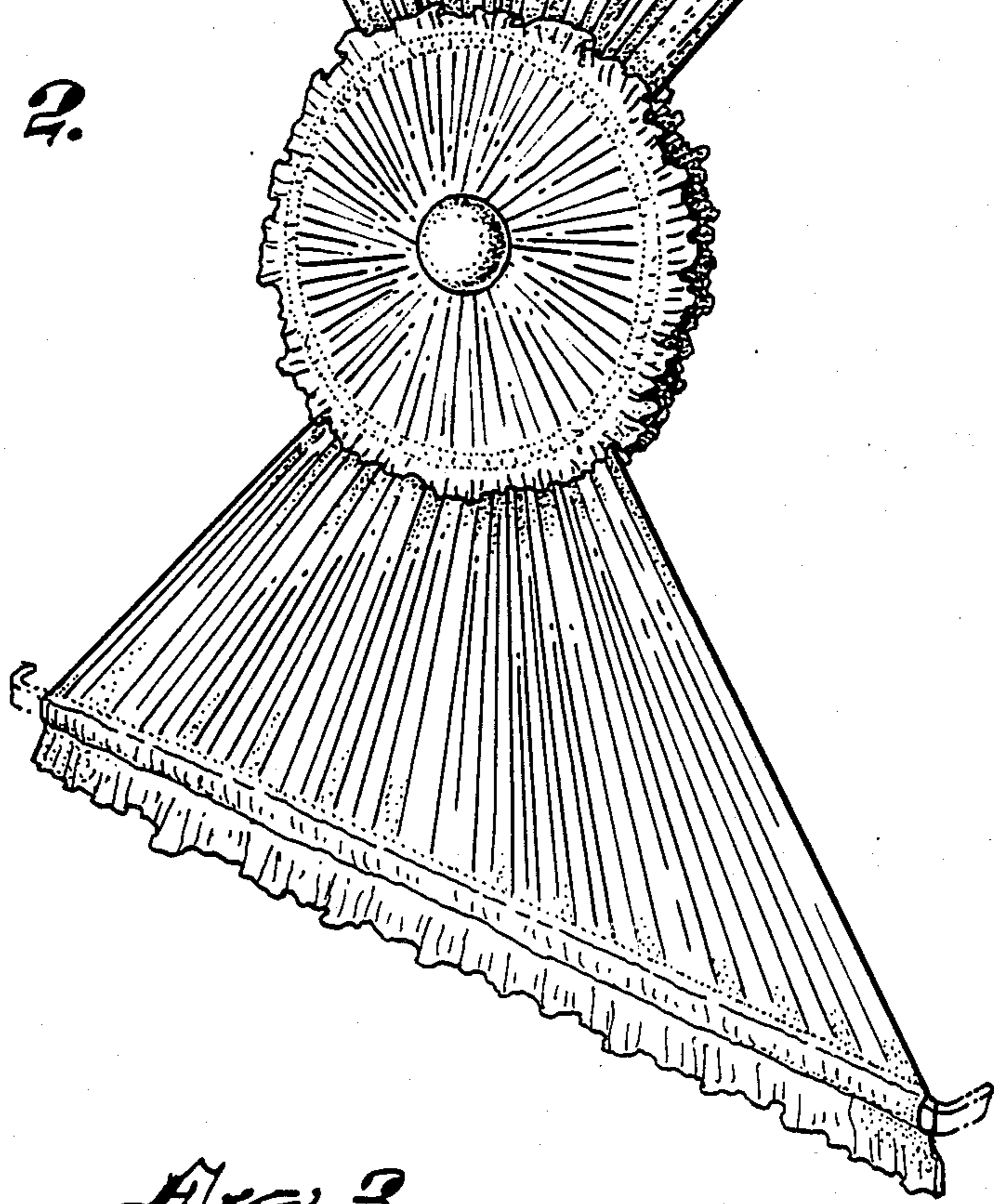
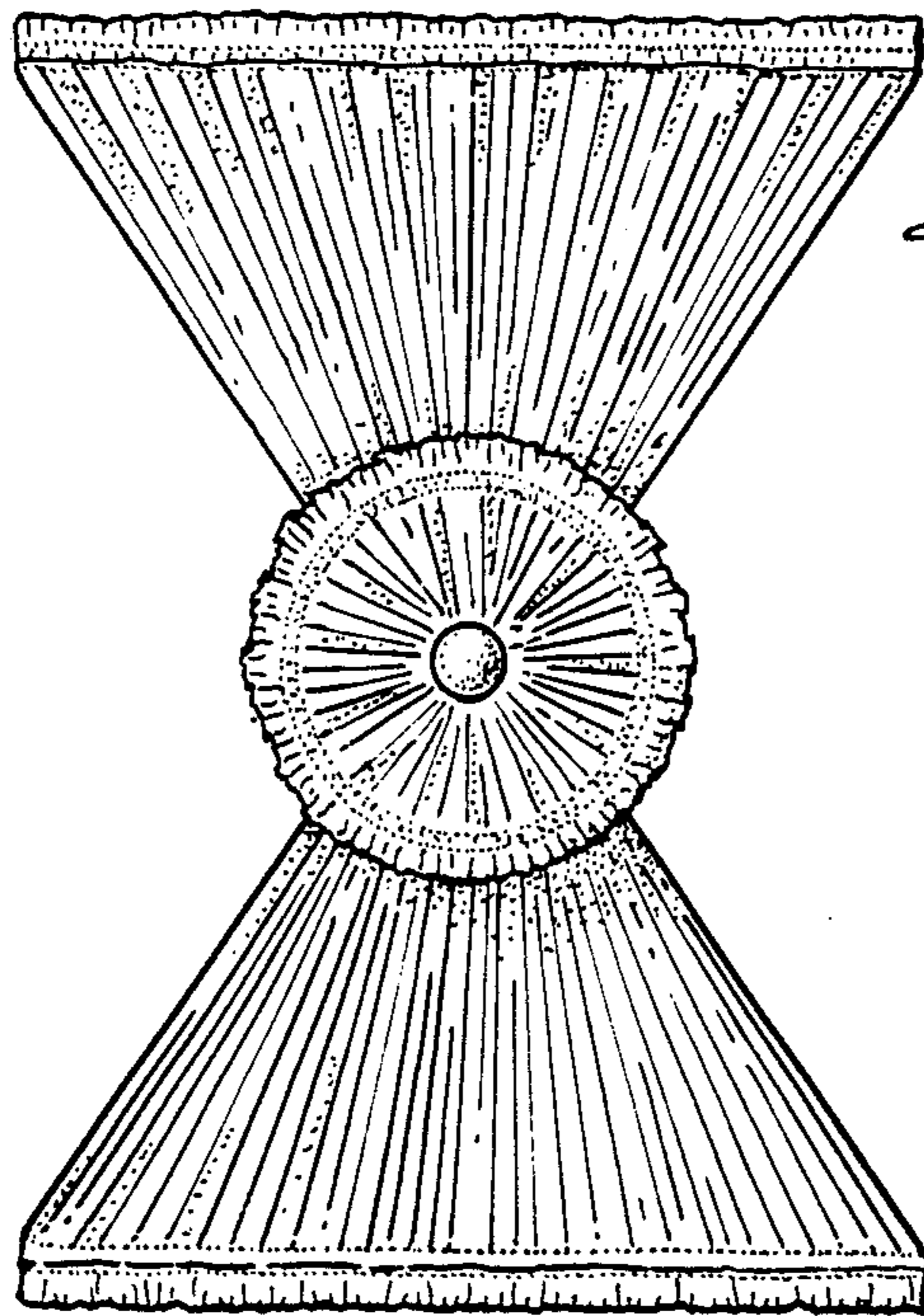


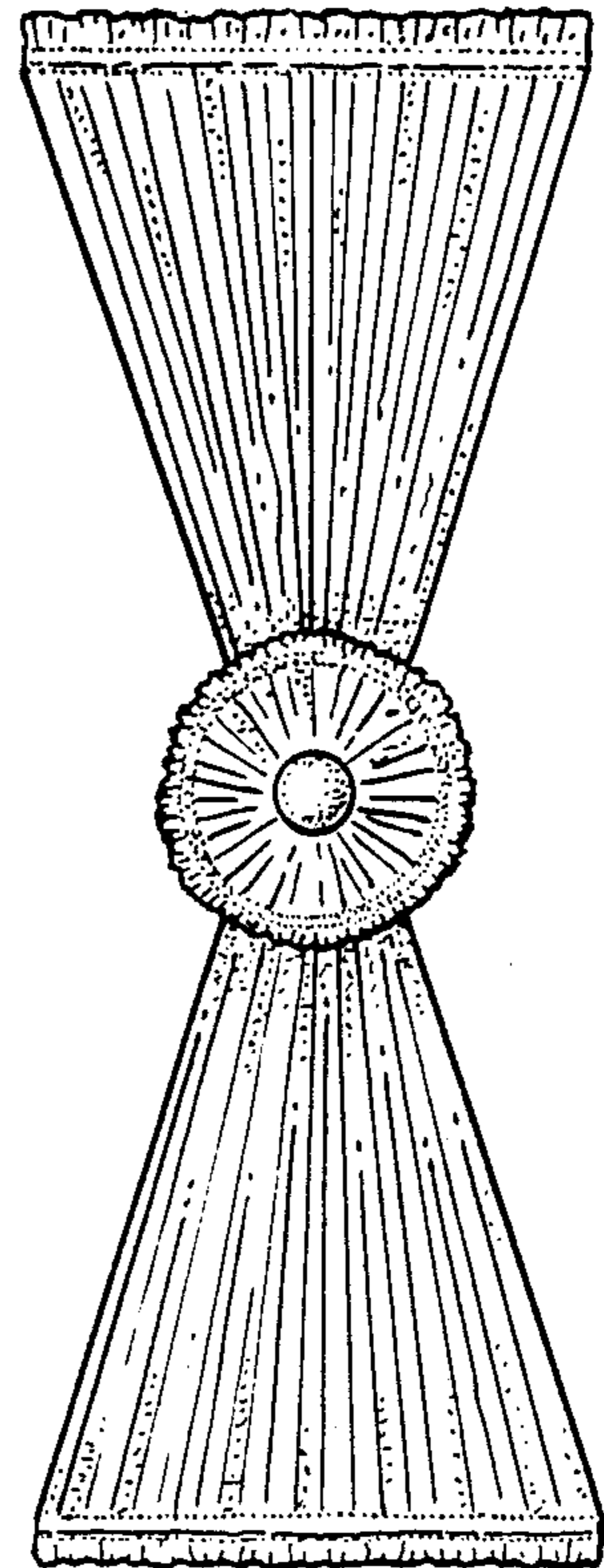
FIG. 3.







*FIG. 4.*



*FIG. 5.*

FIG. 6.

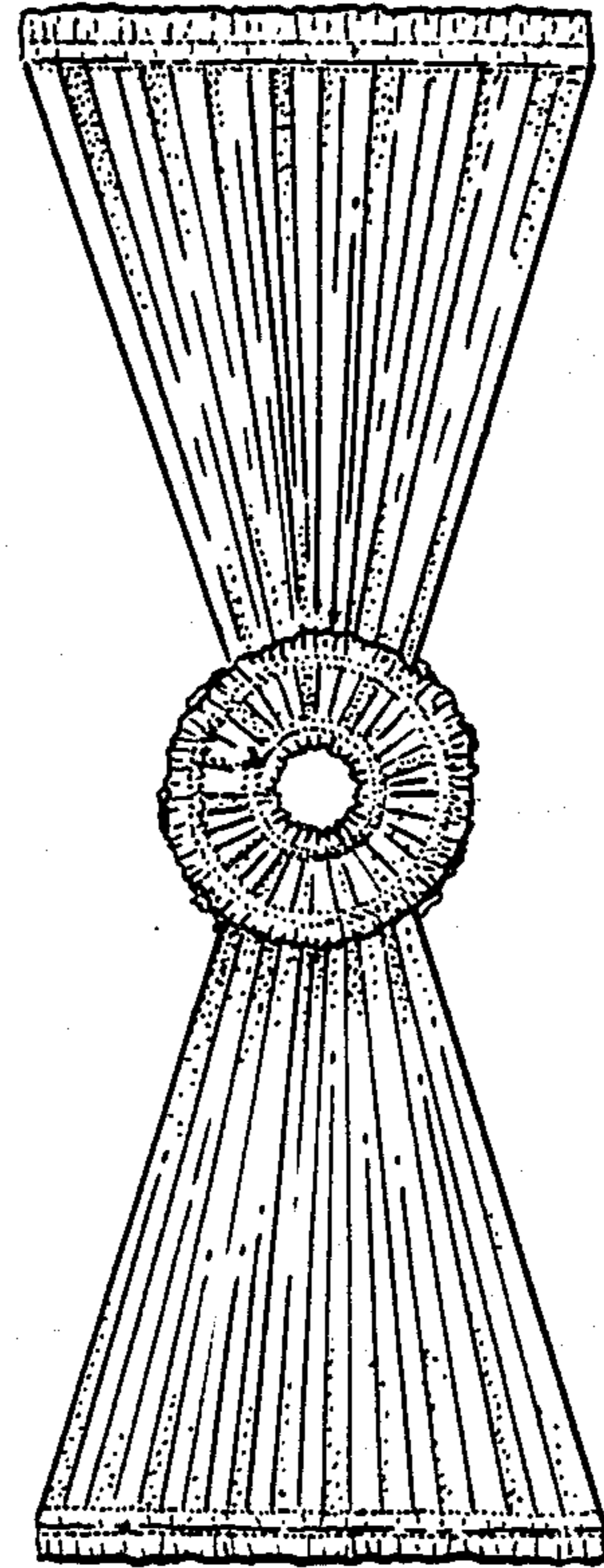
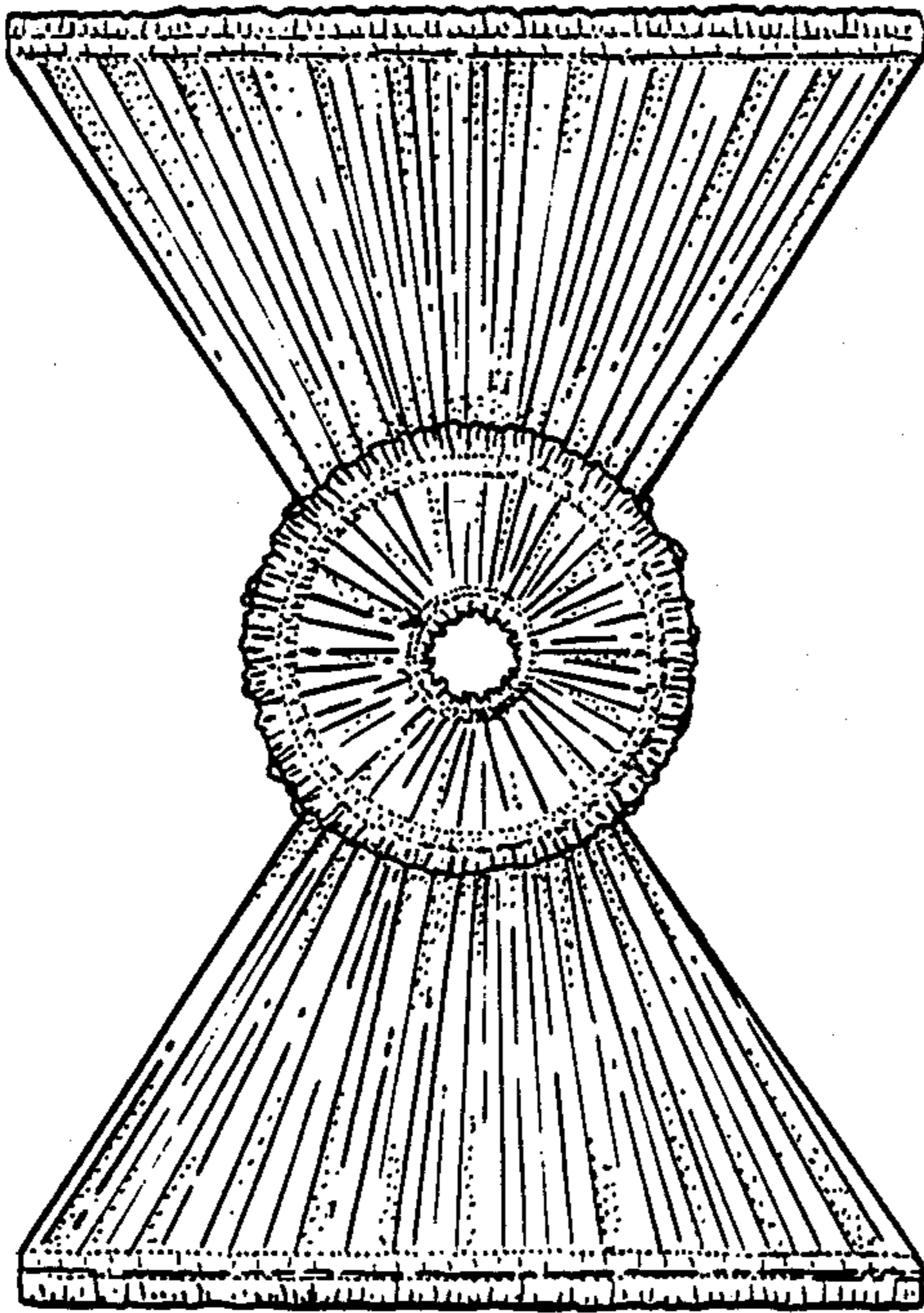


FIG. 7.

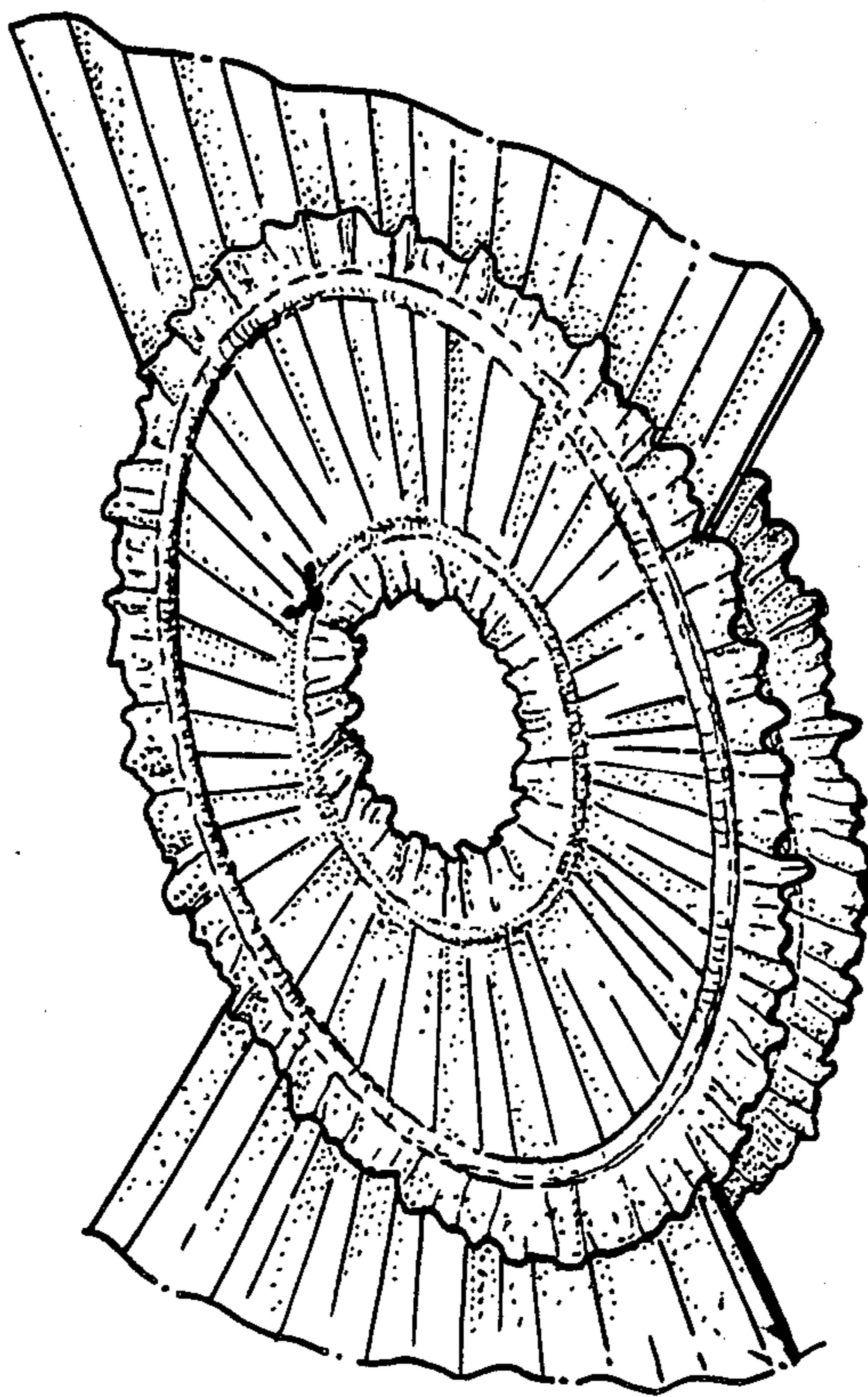


FIG. 8.