

[54] CASE FOR WRITING INSTRUMENTS

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[\*\*] Term: 14 Years

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[30] Foreign Application Priority Data

Nov. 22, 1985 [JP] Japan ..... 60-49040

[52] U.S. Cl. .... D3/74; D3/30.1; D19/85

[58] Field of Search ..... D3/30.1, 74; D19/75, D19/81-85, 35-36, 41-51, 57; 211/69.1, 69.5, 69.9; 206/214, 371, 379, 382; D28/86; D27/47, 36, 37

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Attorney, Agent, or Firm—McAulay, Fields, Fisher, Goldstein & Nissen

[57] CLAIM

The ornamental design for a case for writing instruments, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a case for writing instruments showing my new design, with the cover in the closed position;

FIG. 2 is a top plan view thereof;

FIG. 3 is a bottom plan view thereof;

FIG. 4 is a right side view thereof, the left side view being identical thereto;

FIG. 5 is a rear elevational view thereof;

FIG. 6 is a vertical sectional view thereof;

FIG. 7 is a front elevational view of the body portion of the case for writing instruments shown in FIG. 1;

FIG. 8 is a top plan view thereof;

FIG. 9 is a bottom plan view thereof;

FIG. 10 is a right side view thereof, the left side view being identical thereto;

FIG. 11 is a rear elevational view thereof;

FIG. 12 is a front elevational view of the cap portion of the case for writing instruments shown in FIG. 1;

FIG. 13 is a top plan view thereof;

FIG. 14 is a bottom plan view thereof;

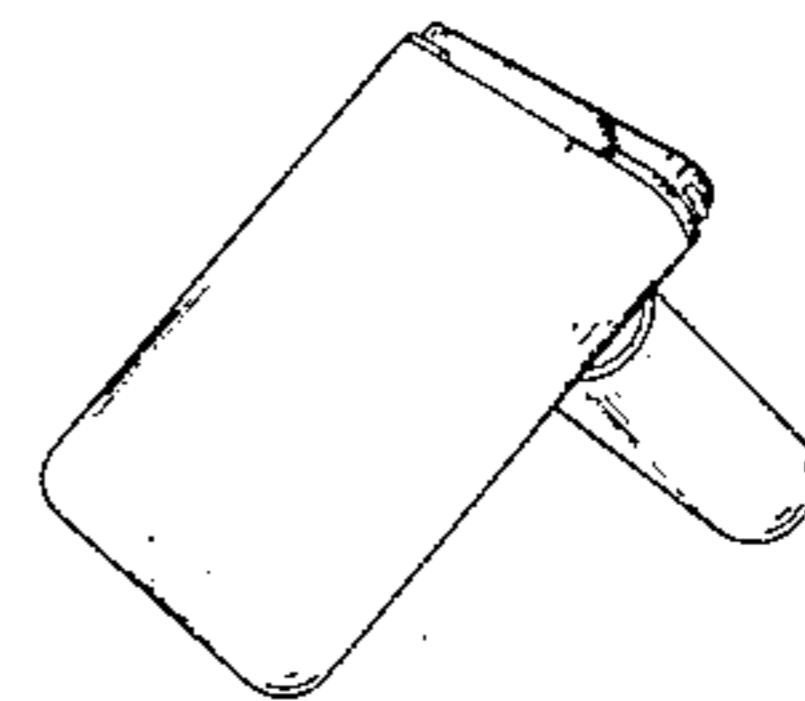
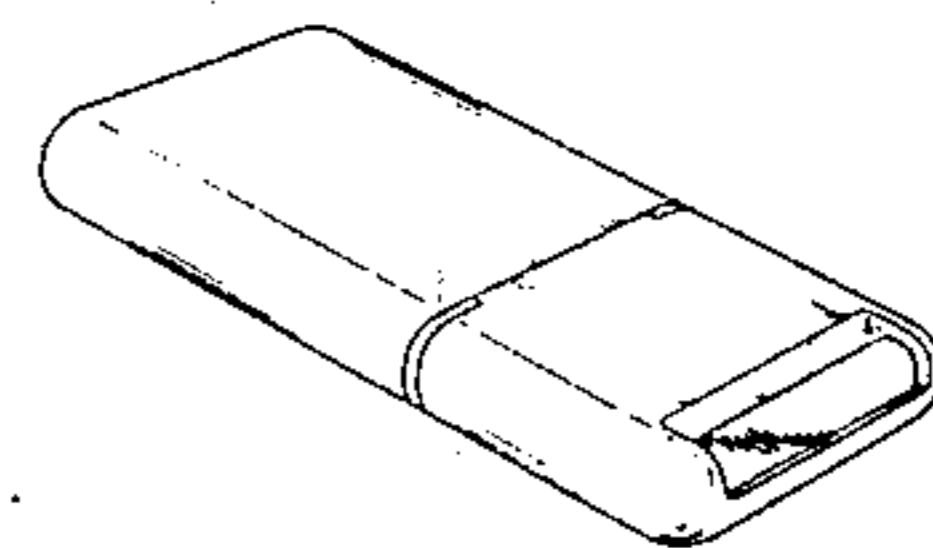
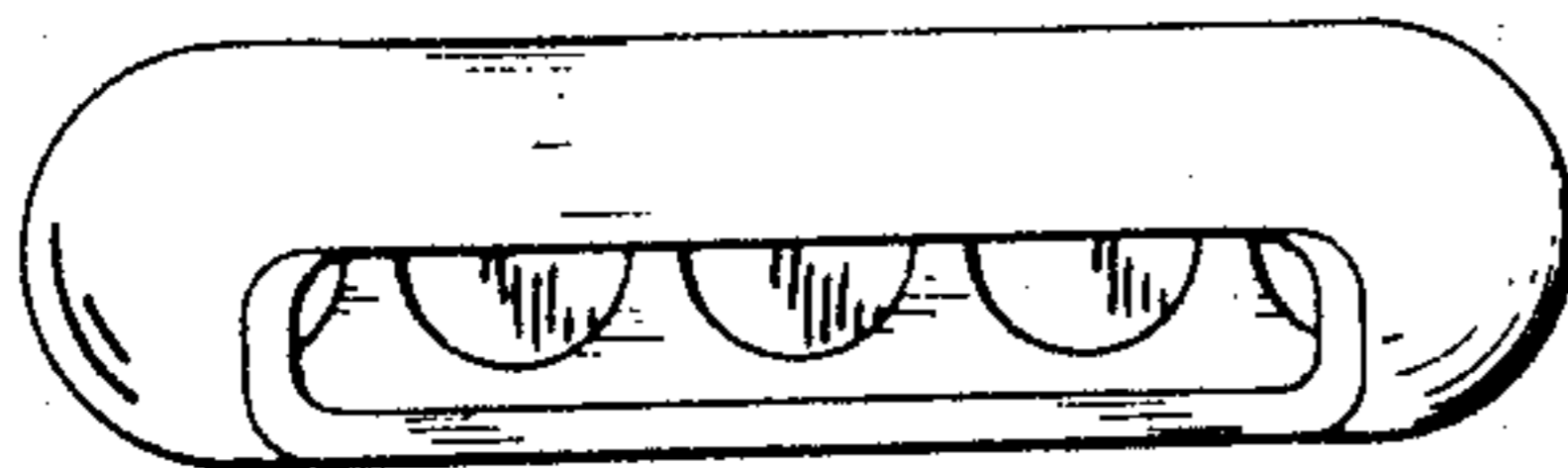
FIG. 15 is a right side view thereof, the left side view being identical thereto;

FIG. 16 is a rear elevational view thereof;

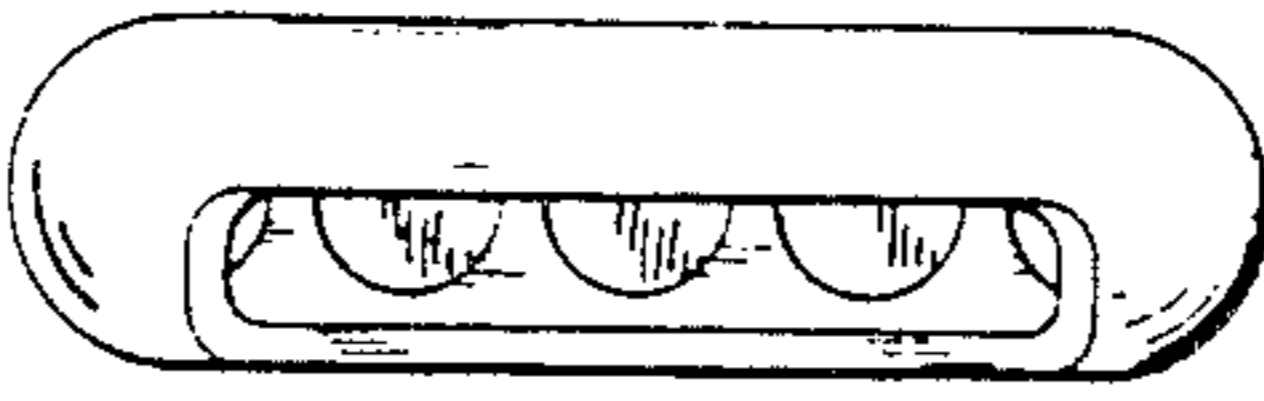
FIG. 17 is a vertical sectional view thereof as viewed from the right;

FIG. 18 is a perspective view as viewed from the right front of the case for writing instruments shown in FIG. 1; and

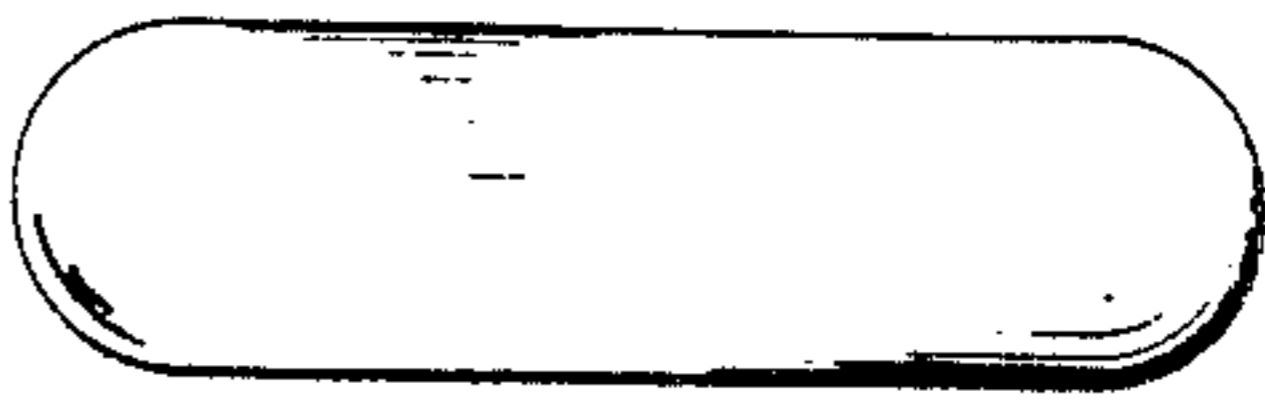
FIG. 19 is a further perspective view as viewed from the top front showing the case for writing instruments of FIG. 1 in the open position and a portion of the cap.



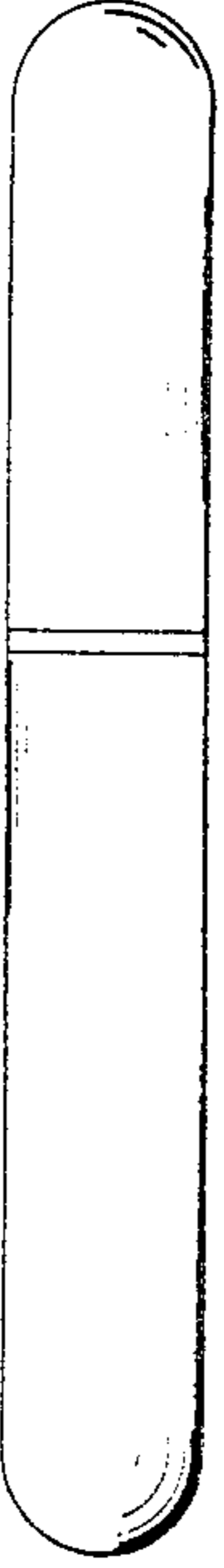
*Fig. 2.*



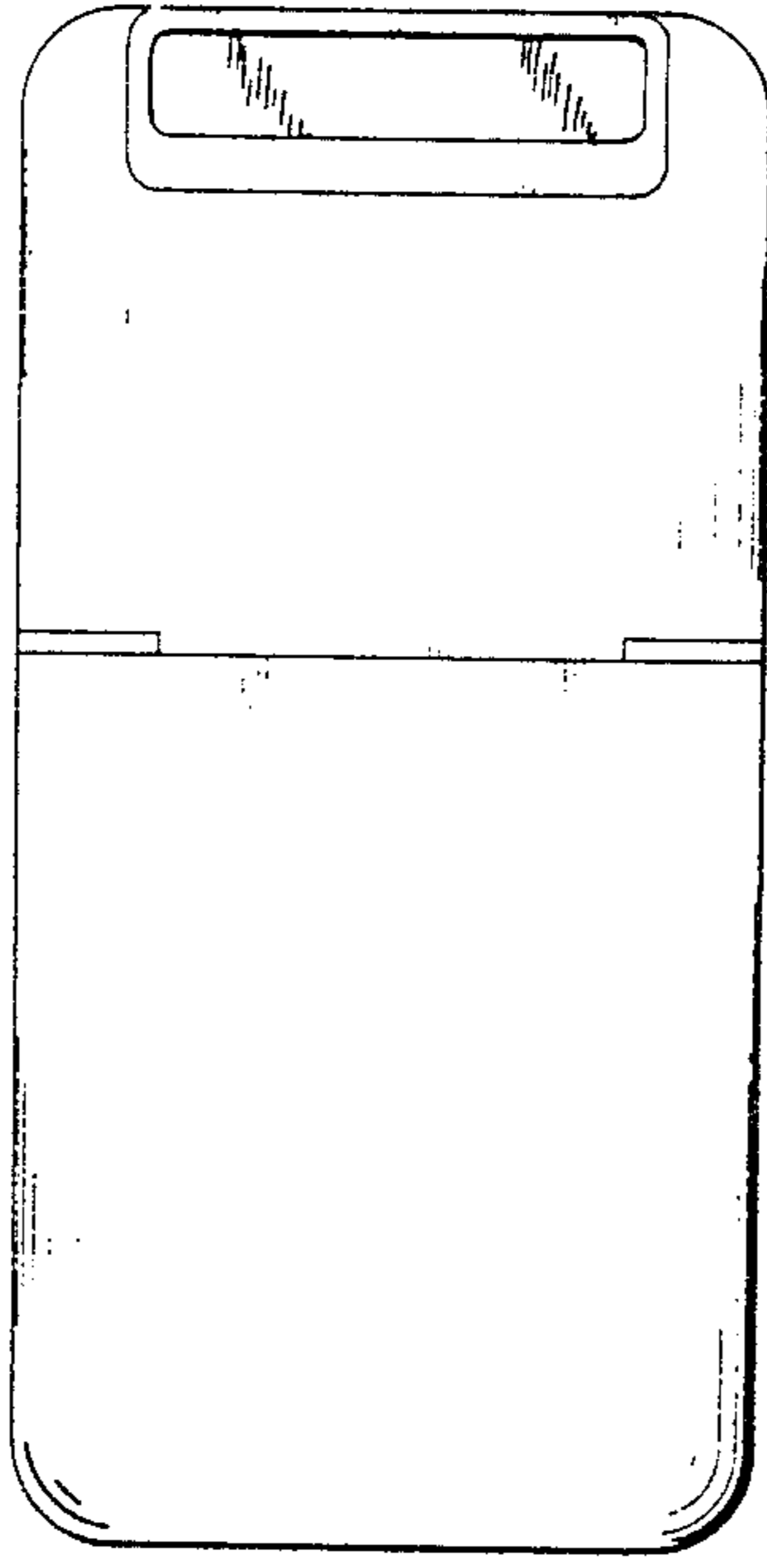
*Fig. 3.*



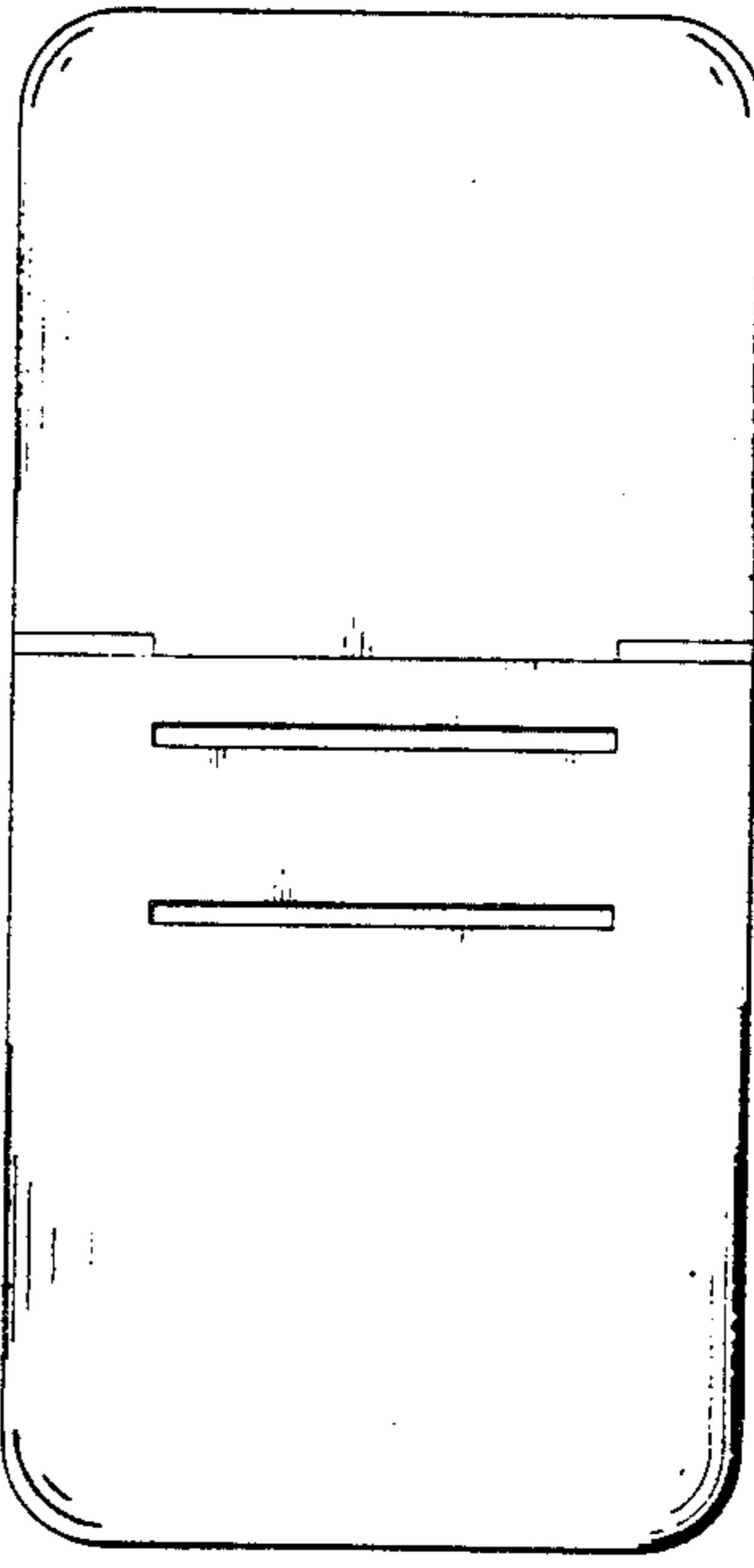
*Fig. 4.*



*Fig. 1.*



*Fig. 5.*



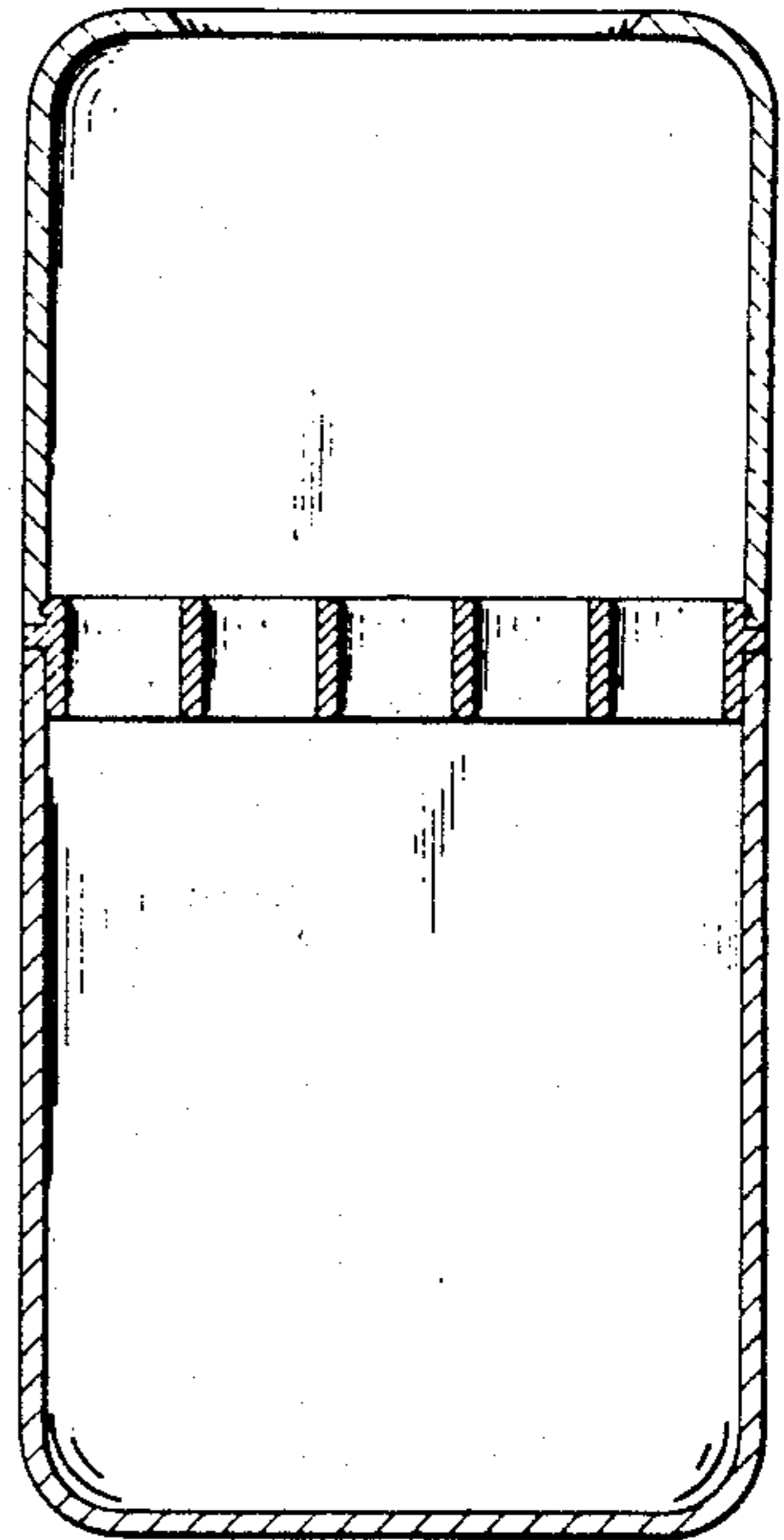
*Fig. 9.*



*Fig. 8.*



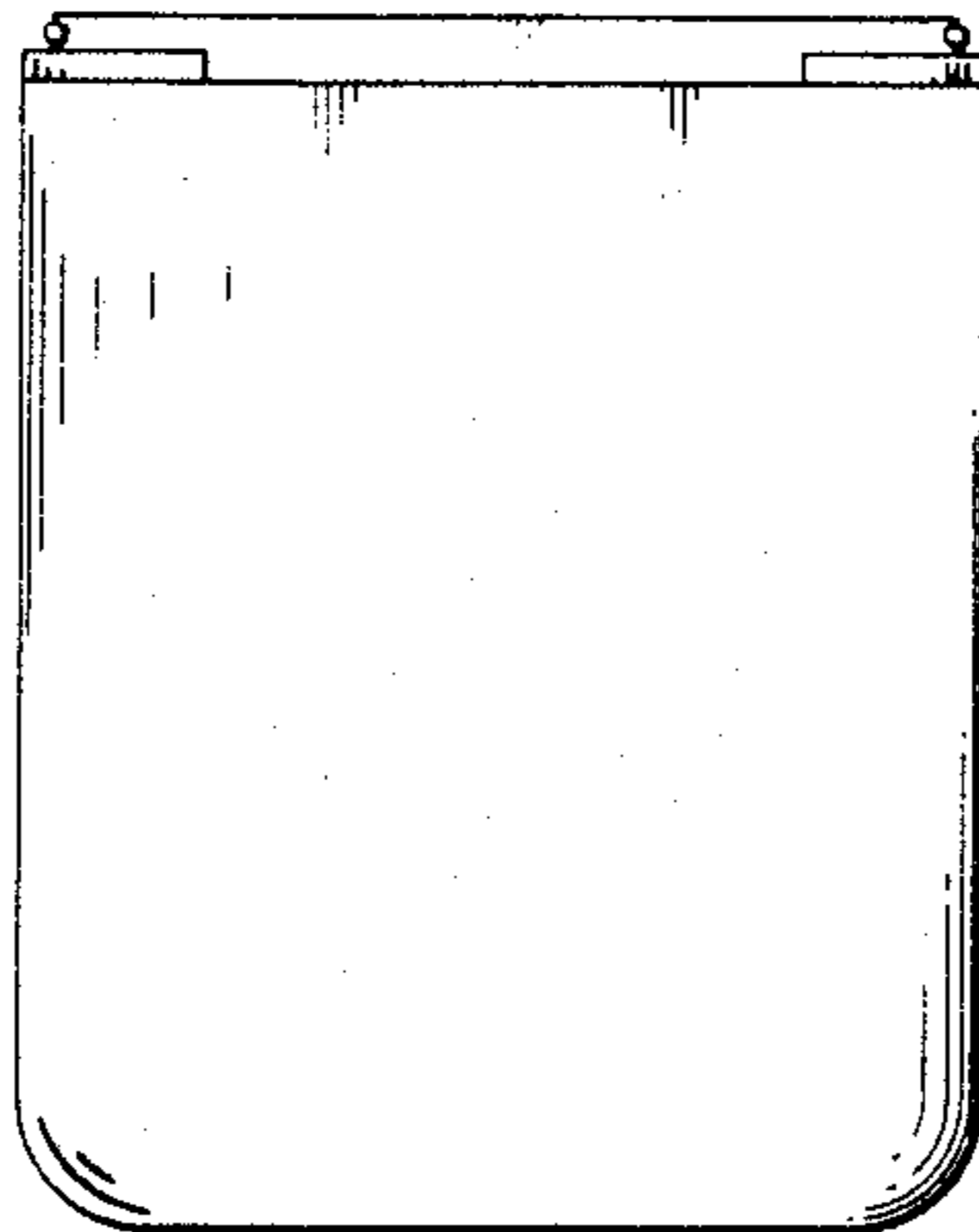
*Fig. 6.*



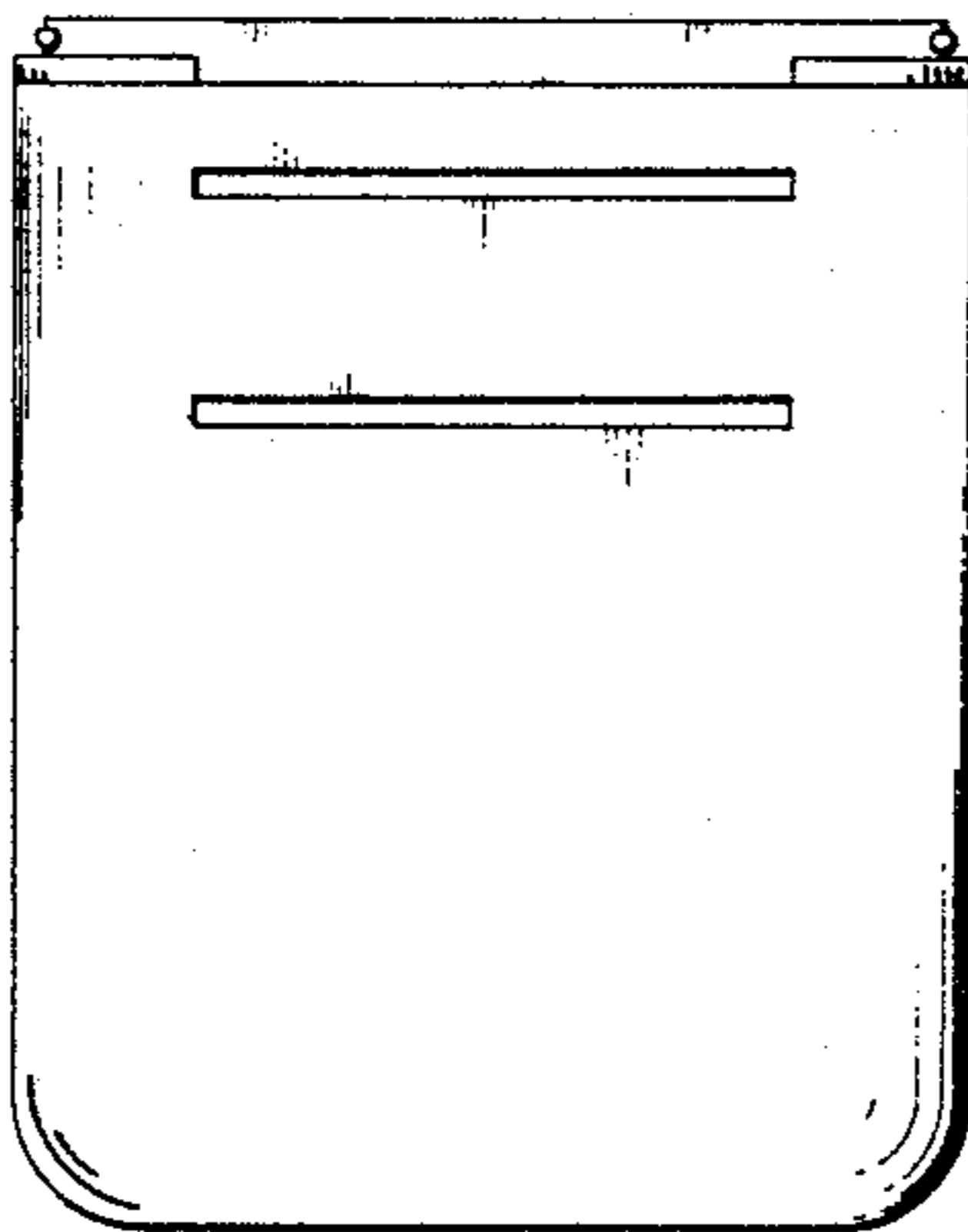
*Fig. 10.*



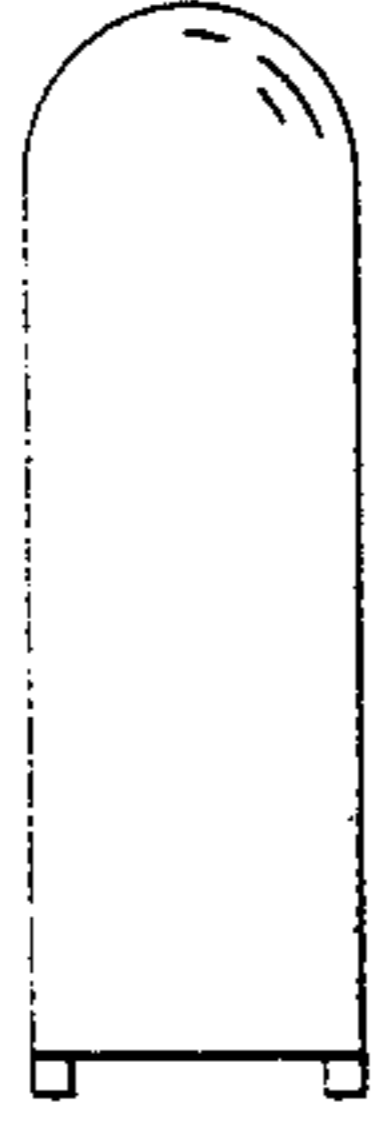
*Fig. 7.*



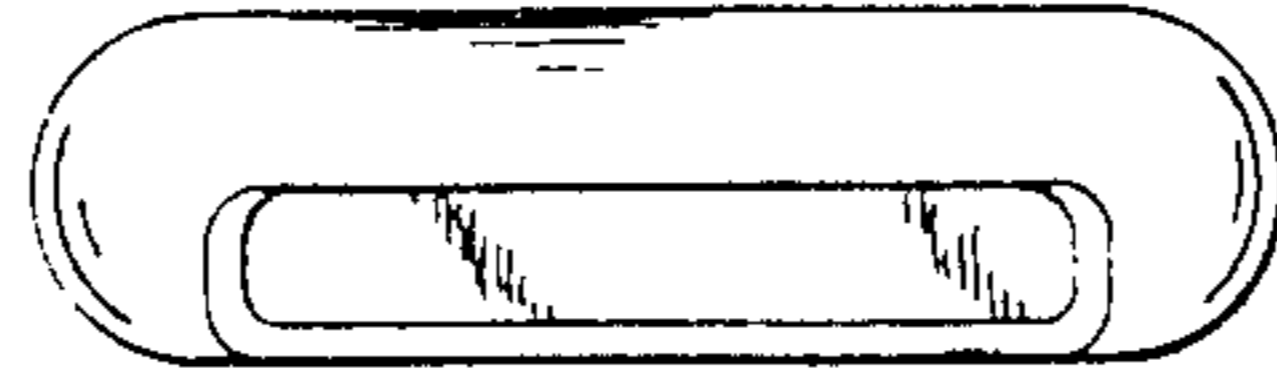
*Fig. 11.*



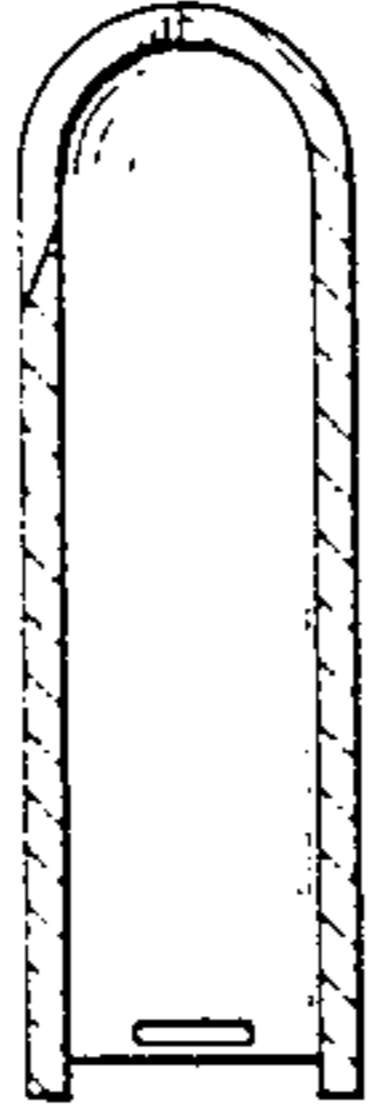
*Fig. 15.*



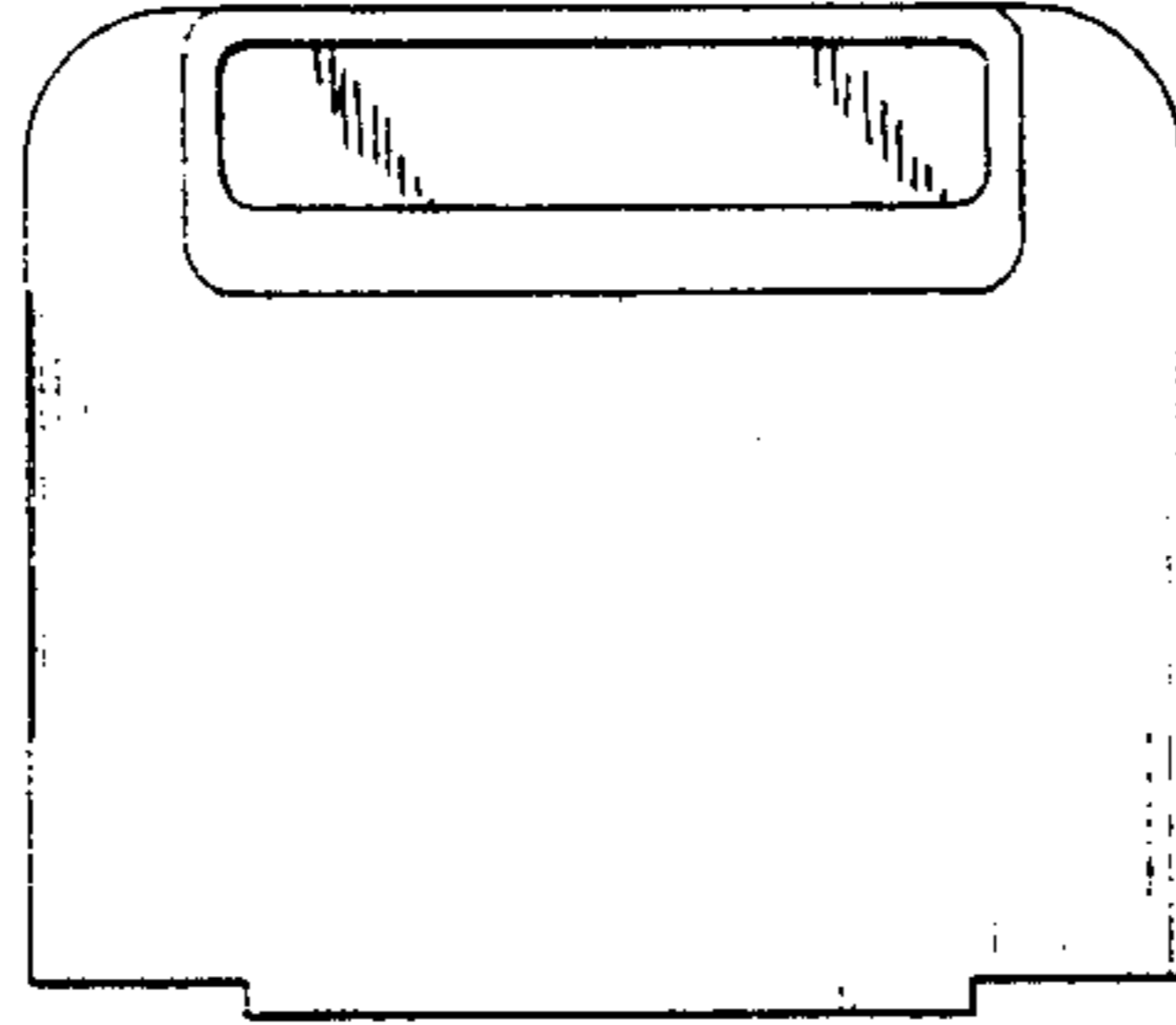
*Fig. 13.*



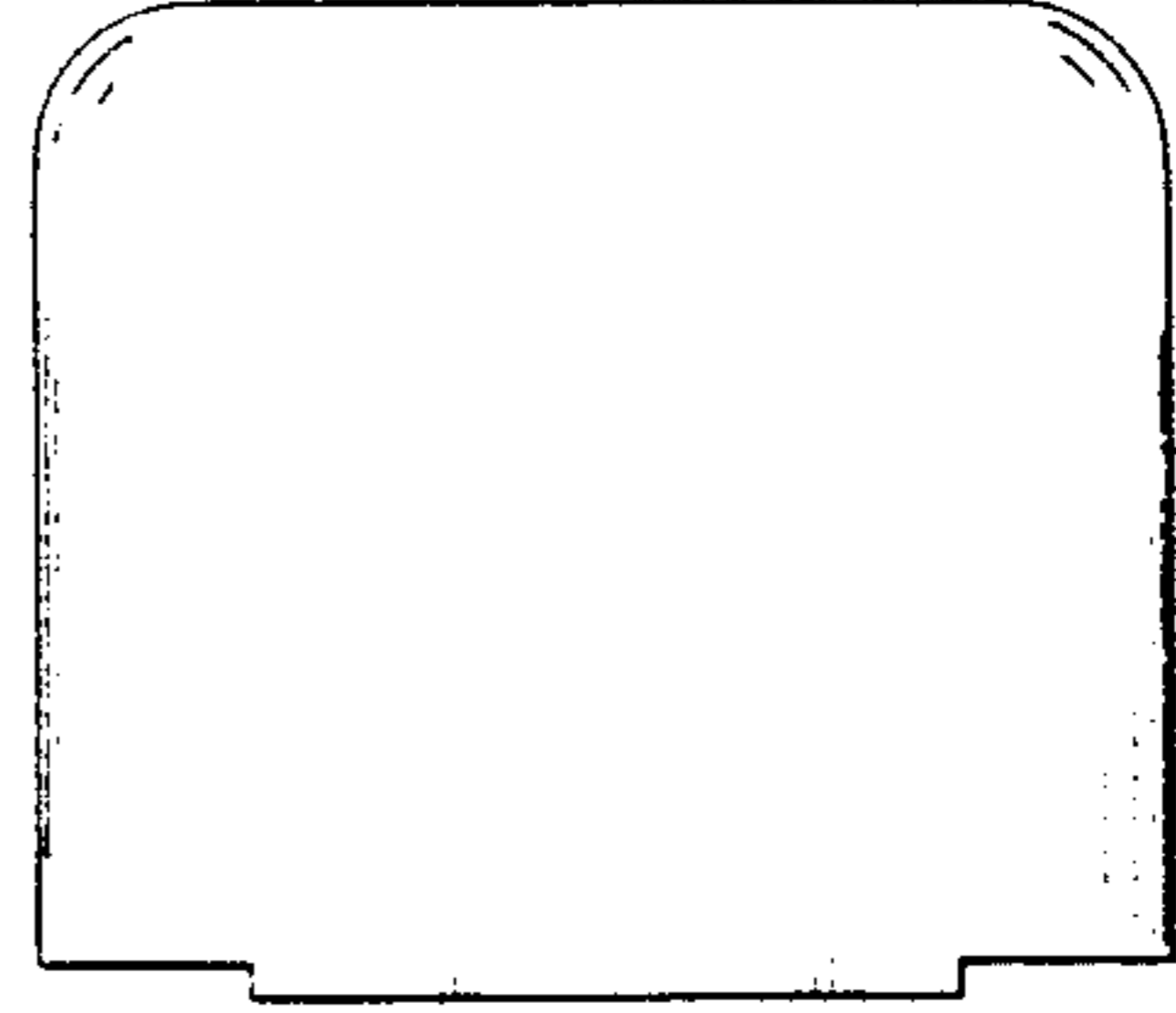
*Fig. 17.*



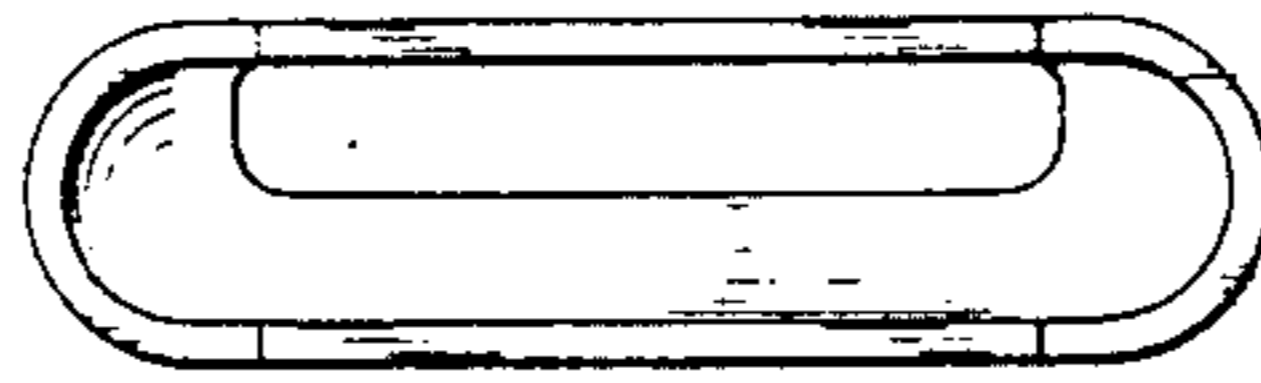
*Fig. 12.*



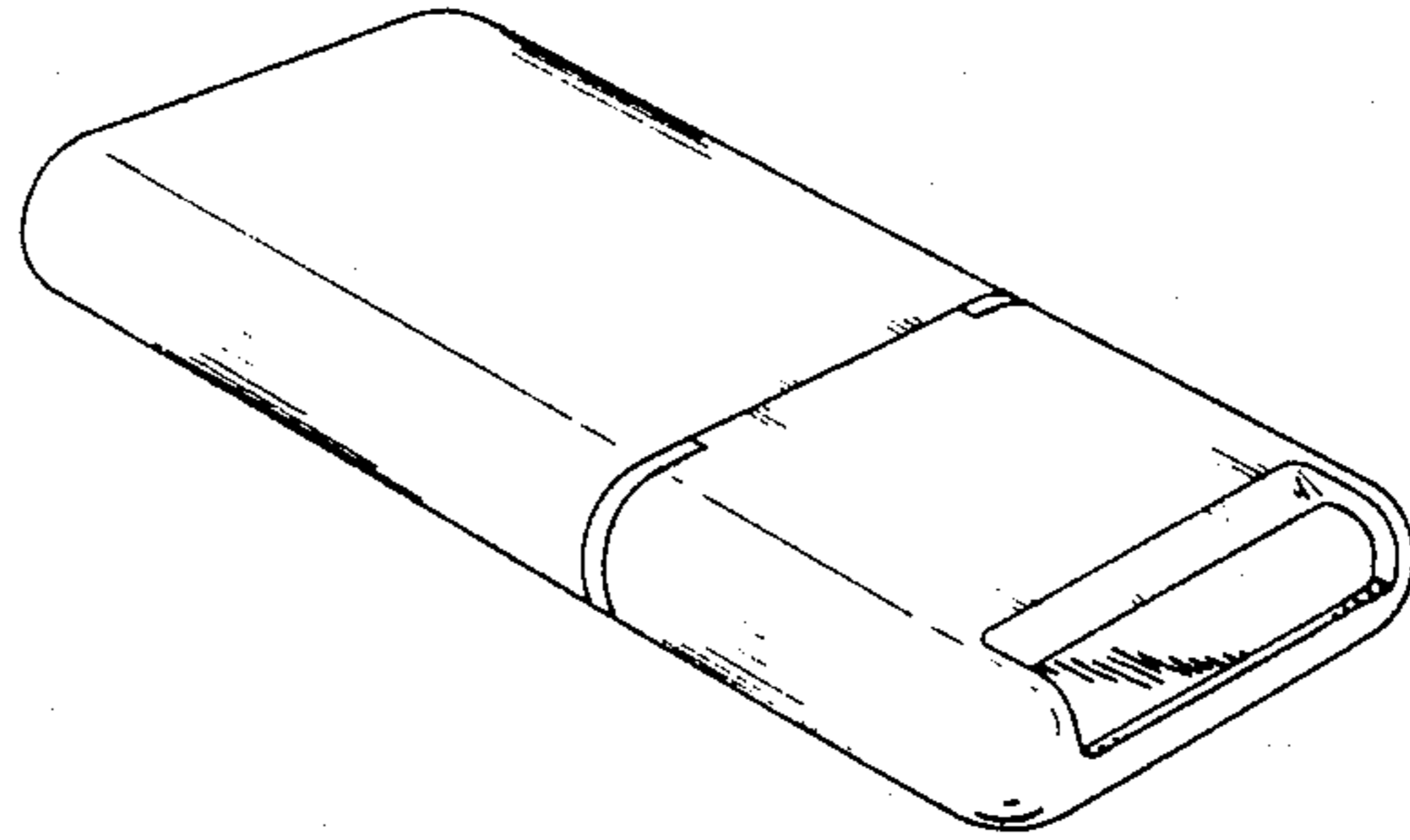
*Fig. 16.*



*Fig. 14.*



*Fig. 18.*



*Fig. 19.*

