

[54] CASE FOR WRITING INSTRUMENTS

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[**] Term: 14 Years

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[30] Foreign Application Priority Data

Nov. 22, 1985 [JP] Japan 60-49040

[52] U.S. Cl. D3/74; D3/30.1; D19/85

[58] Field of Search D3/30.1, 74; D19/75, D19/81-85, 35-36, 41-51, 57; 211/69.1, 69.5, 69.9; 206/214, 371, 379, 382; D28/86; D27/47, 36, 37

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Attorney, Agent, or Firm—McAulay, Fields, Fisher, Goldstein & Nissen

[57] CLAIM

The ornamental design for a case for writing instruments, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a case for writing instruments showing my new design, with the cover in the closed position;

FIG. 2 is a top plan view thereof;

FIG. 3 is a bottom plan view thereof;

FIG. 4 is a right side view thereof, the left side view being identical thereto;

FIG. 5 is a rear elevational view thereof;

FIG. 6 is a vertical sectional view thereof;

FIG. 7 is a front elevational view of the body portion of the case for writing instruments shown in FIG. 1;

FIG. 8 is a top plan view thereof;

FIG. 9 is a bottom plan view thereof;

FIG. 10 is a right side view thereof, the left side view being identical thereto;

FIG. 11 is a rear elevational view thereof;

FIG. 12 is a front elevational view of the cap portion of the case for writing instruments shown in FIG. 1;

FIG. 13 is a top plan view thereof;

FIG. 14 is a bottom plan view thereof;

FIG. 15 is a right side view thereof, the left side view being identical thereto;

FIG. 16 is a rear elevational view thereof;

FIG. 17 is a vertical sectional view thereof as viewed from the right;

FIG. 18 is a perspective view as viewed from the right front of the case for writing instruments shown in FIG. 1; and

FIG. 19 is a further perspective view as viewed from the top front showing the case for writing instruments of FIG. 1 in the open position and a portion of the cap.

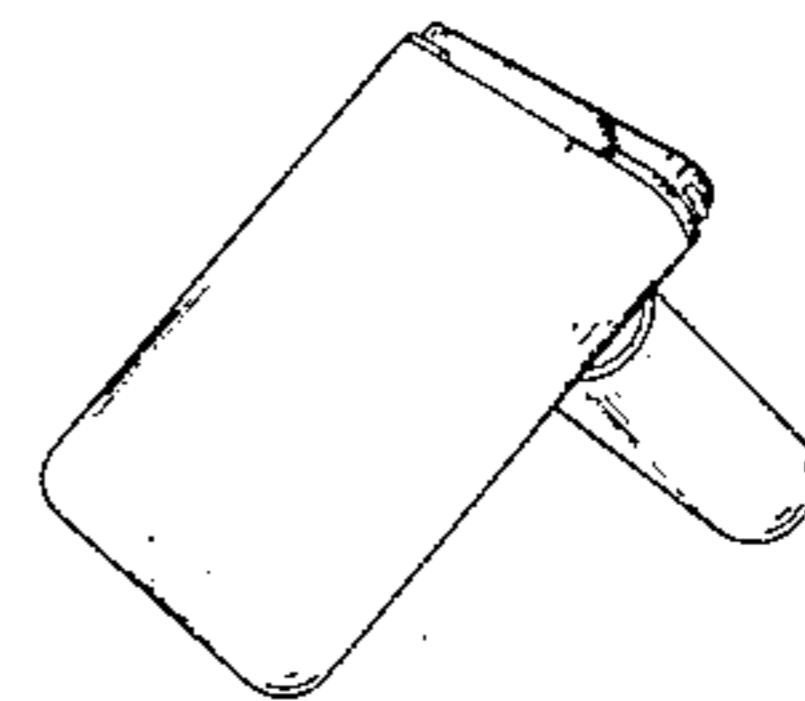
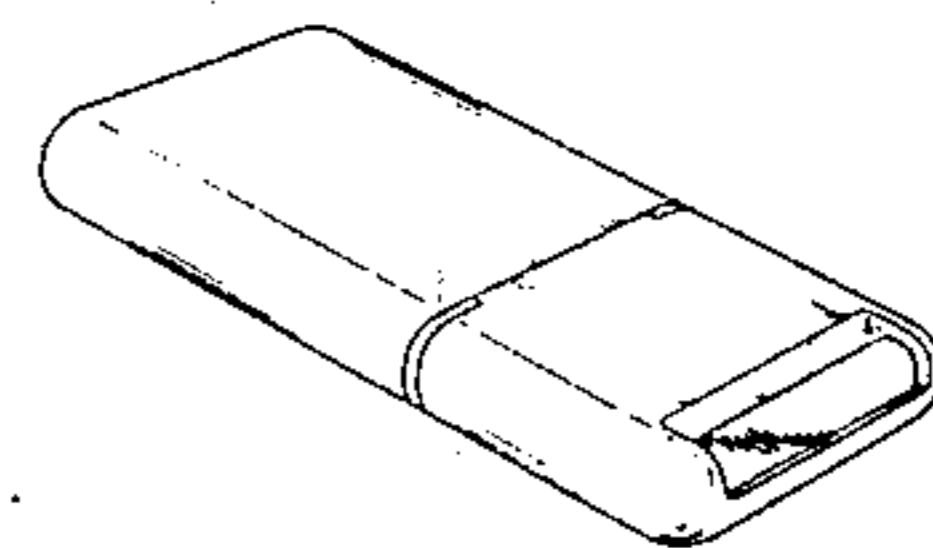
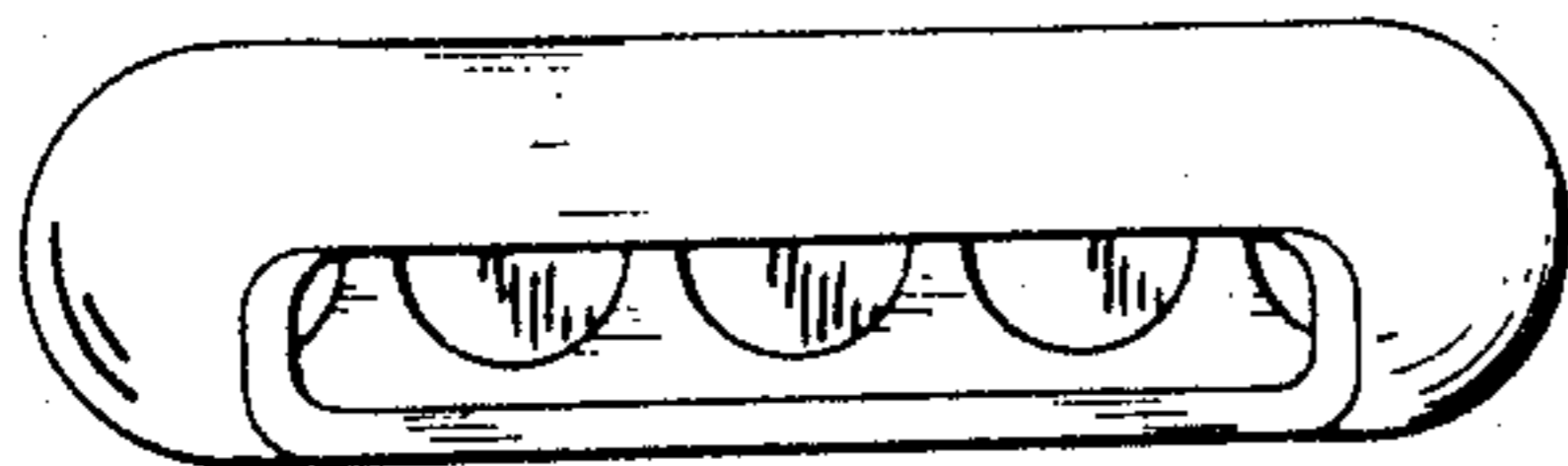


Fig. 2.

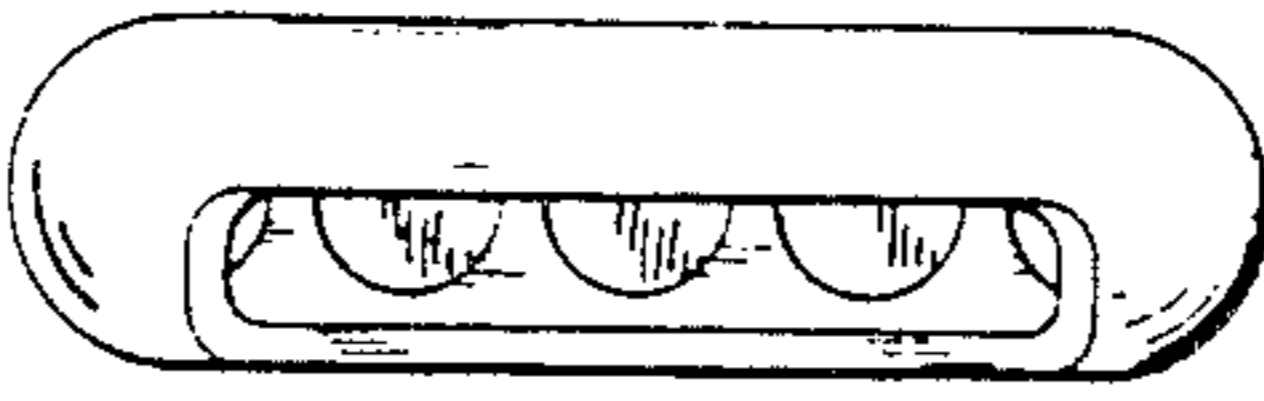


Fig. 3.

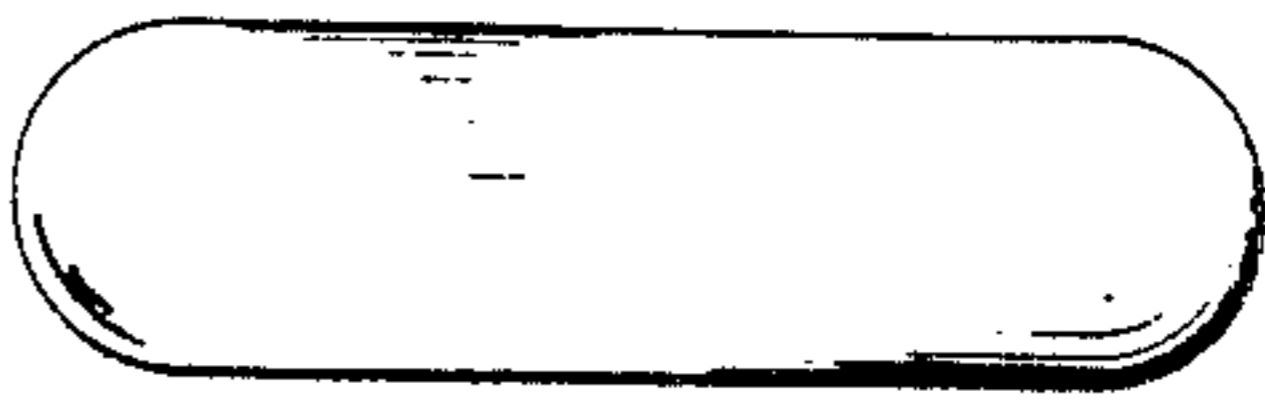


Fig. 4.

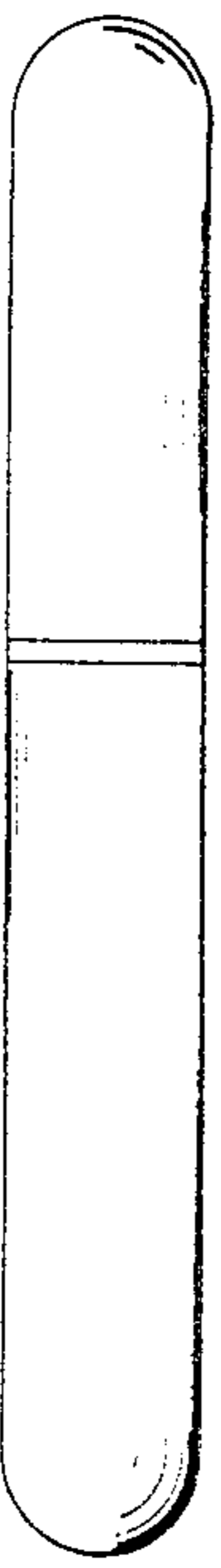


Fig. 1.

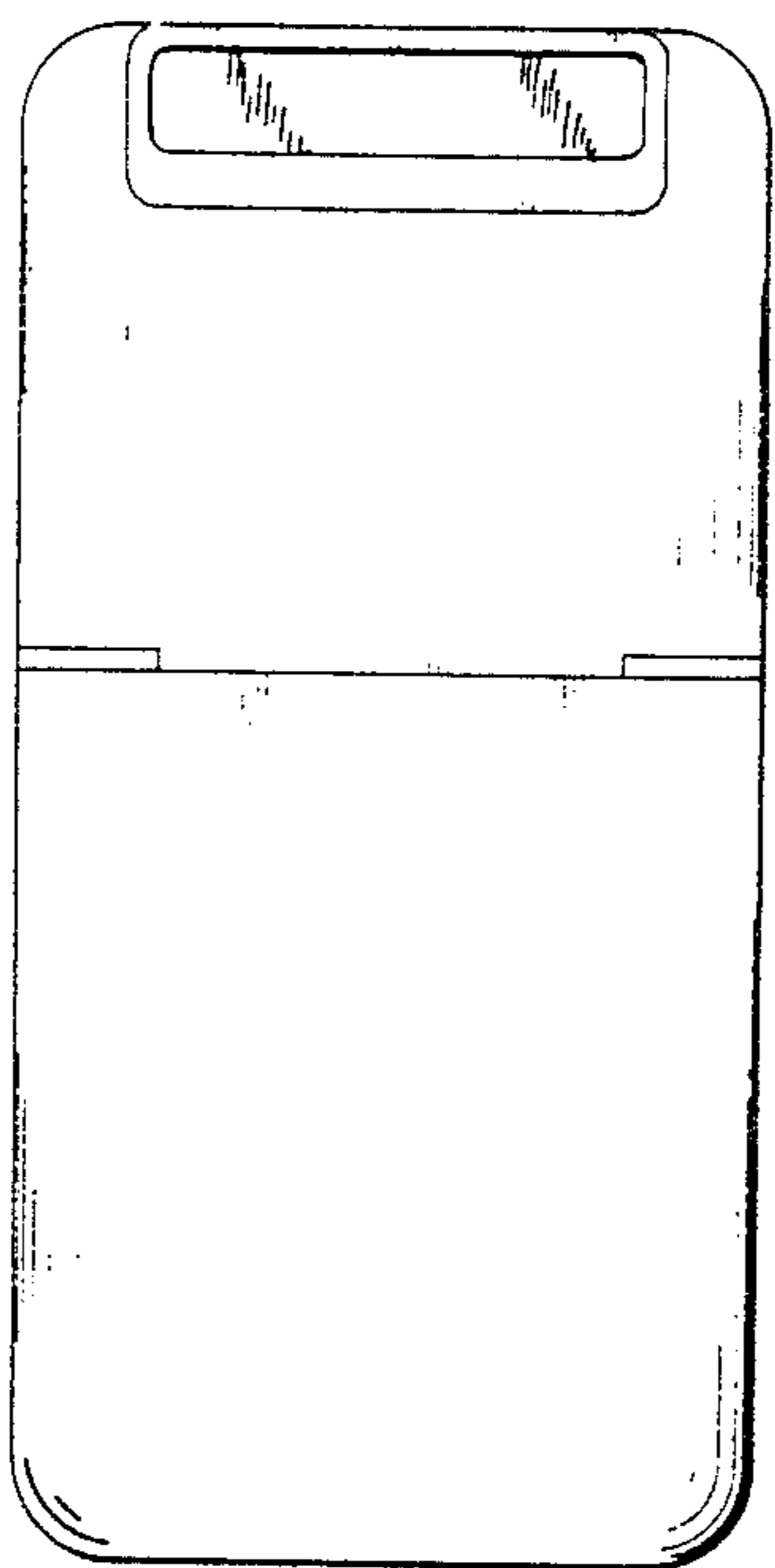


Fig. 5.

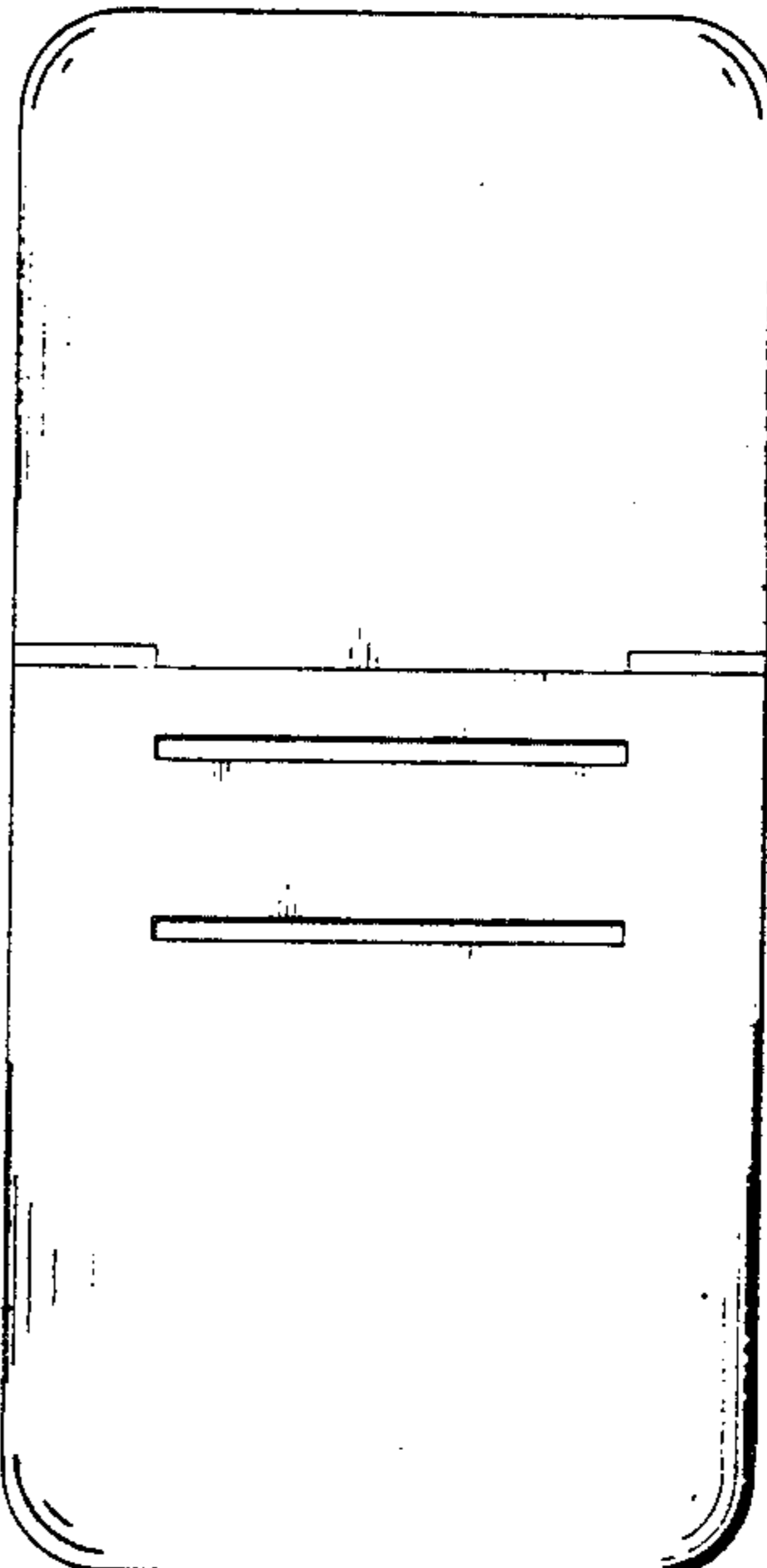


Fig. 9.



Fig. 8.



Fig. 6.

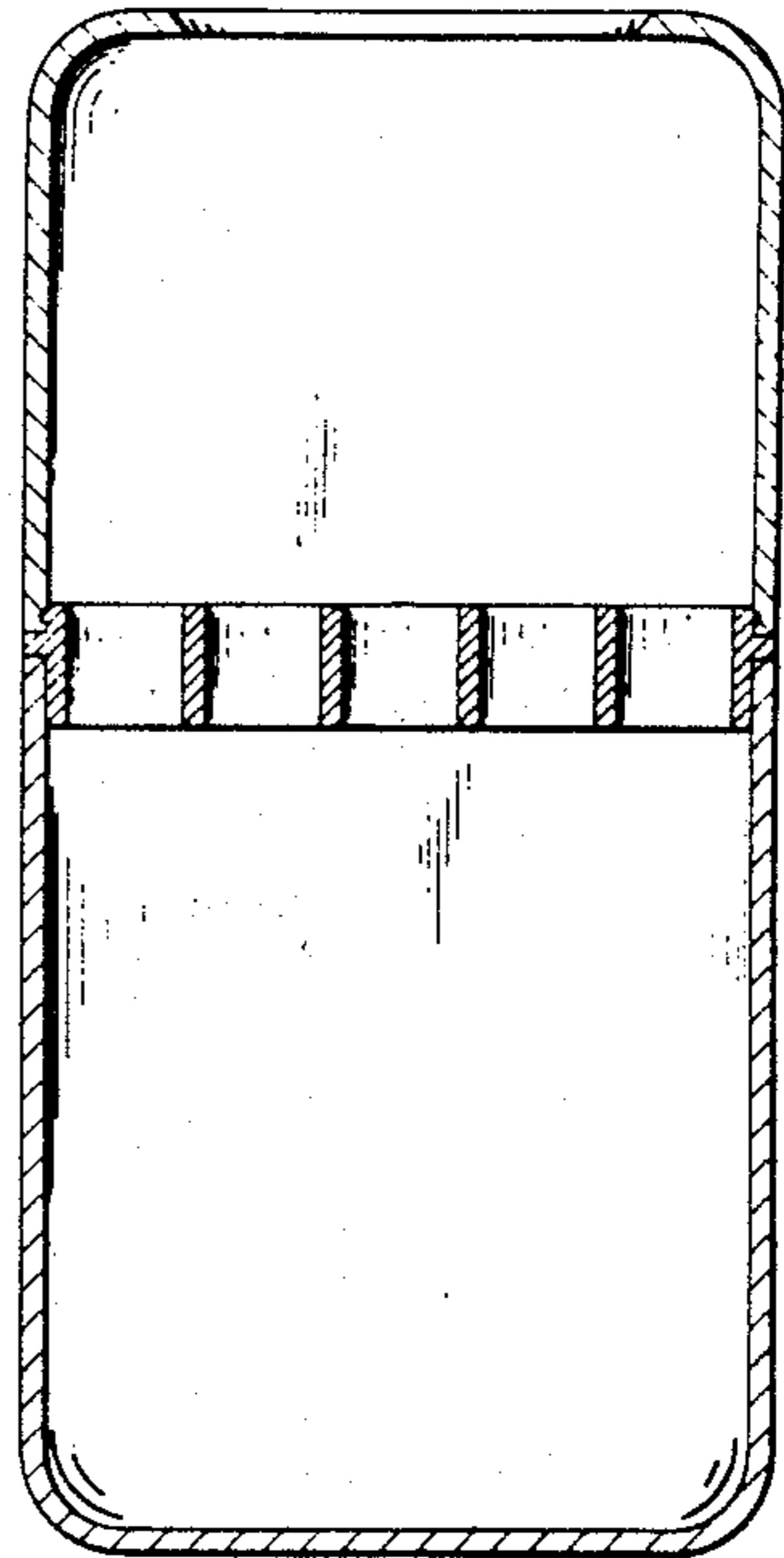


Fig. 10.



Fig. 7.

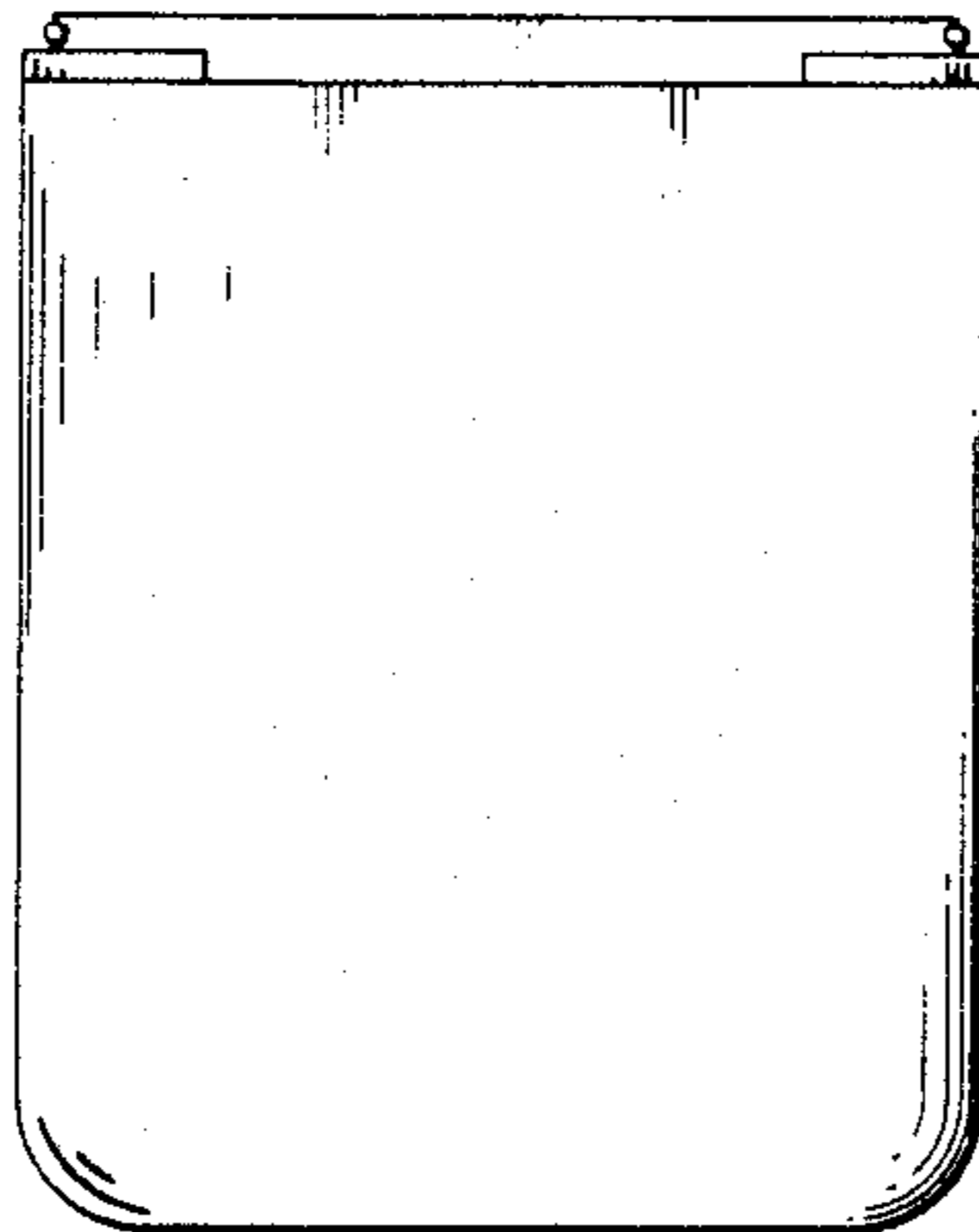


Fig. 11.

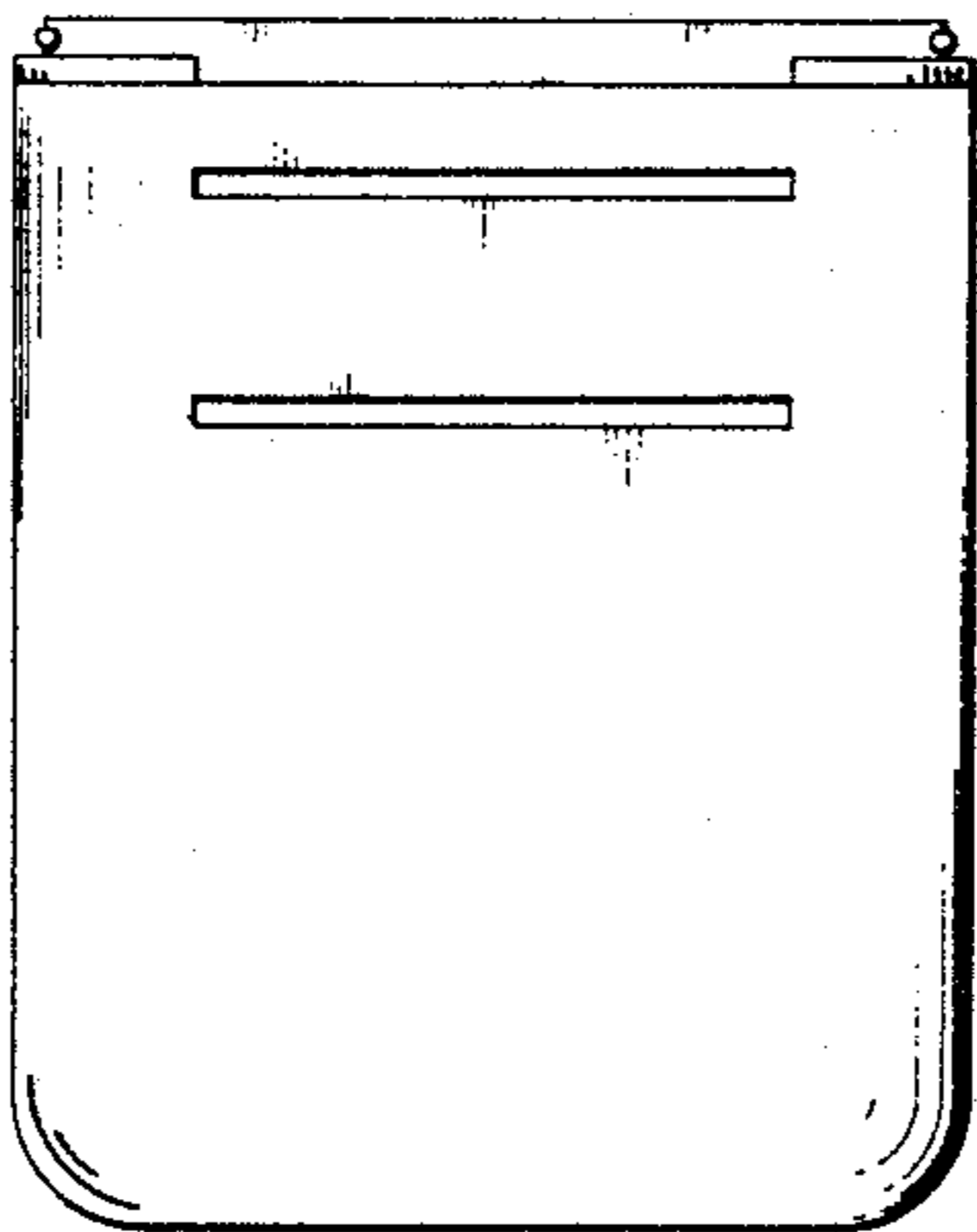


Fig. 15.

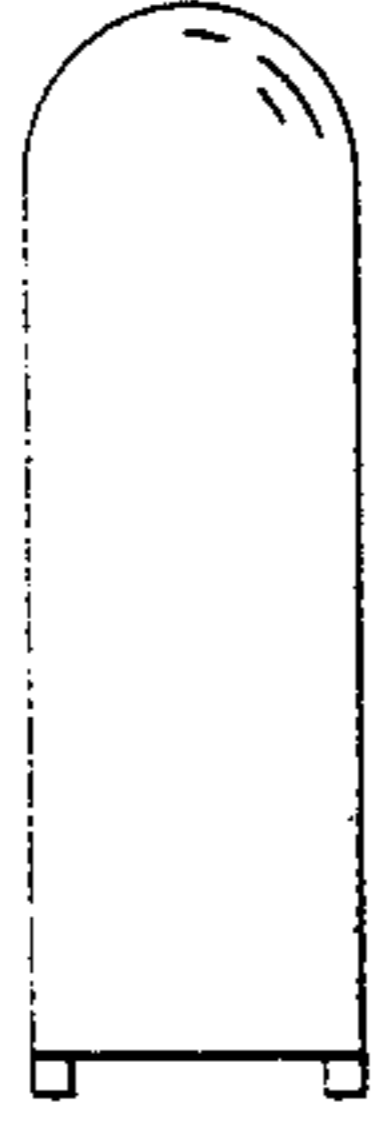


Fig. 13.

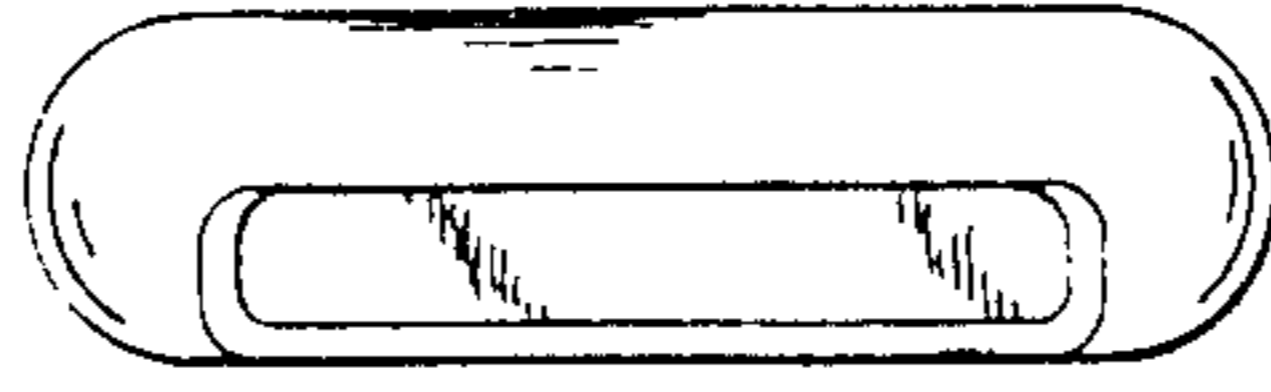


Fig. 17.

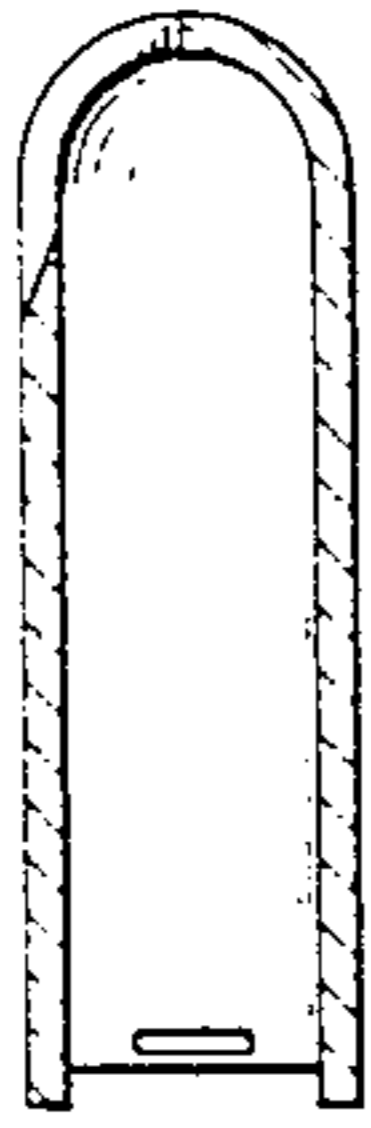


Fig. 12.

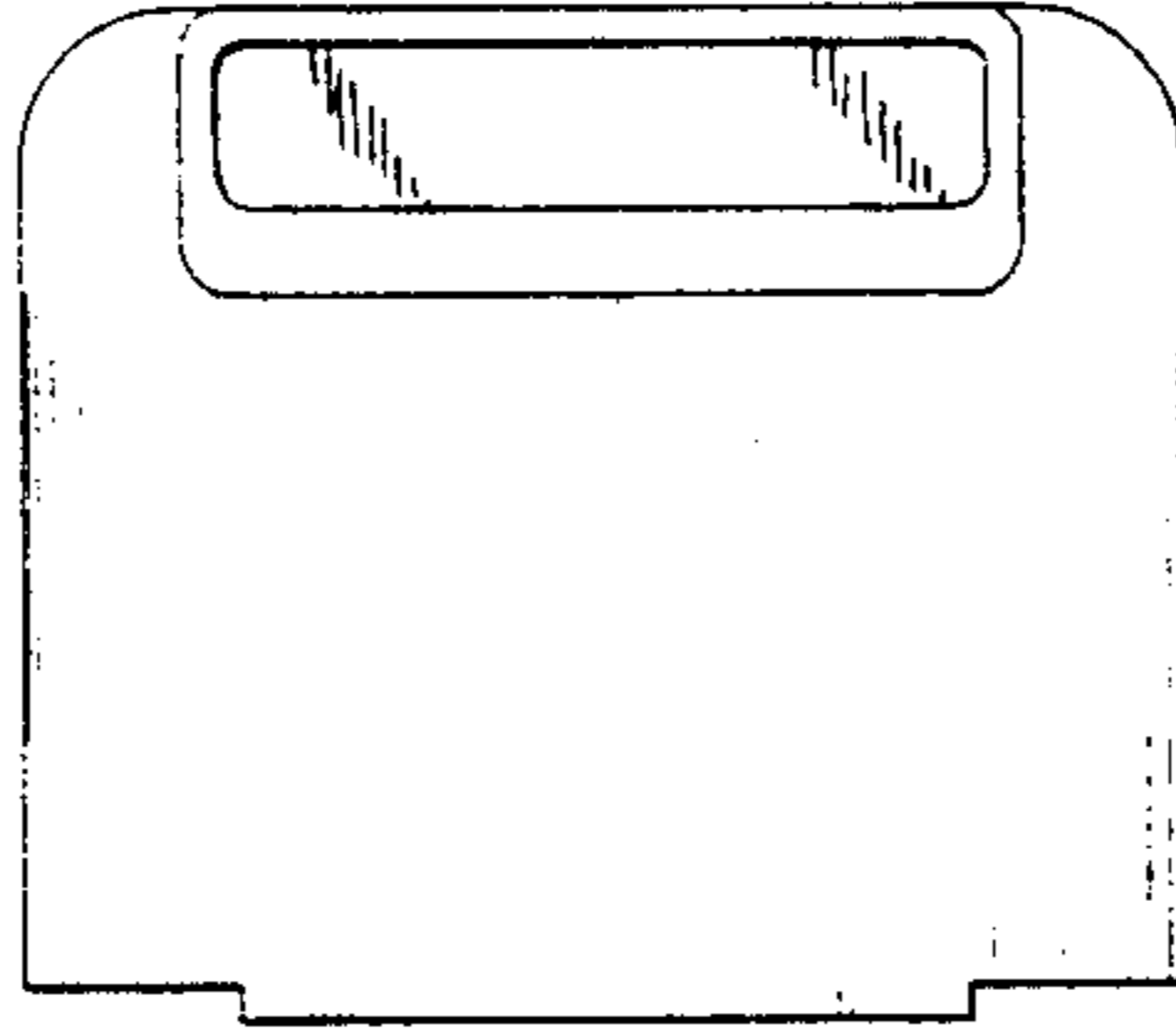


Fig. 16.

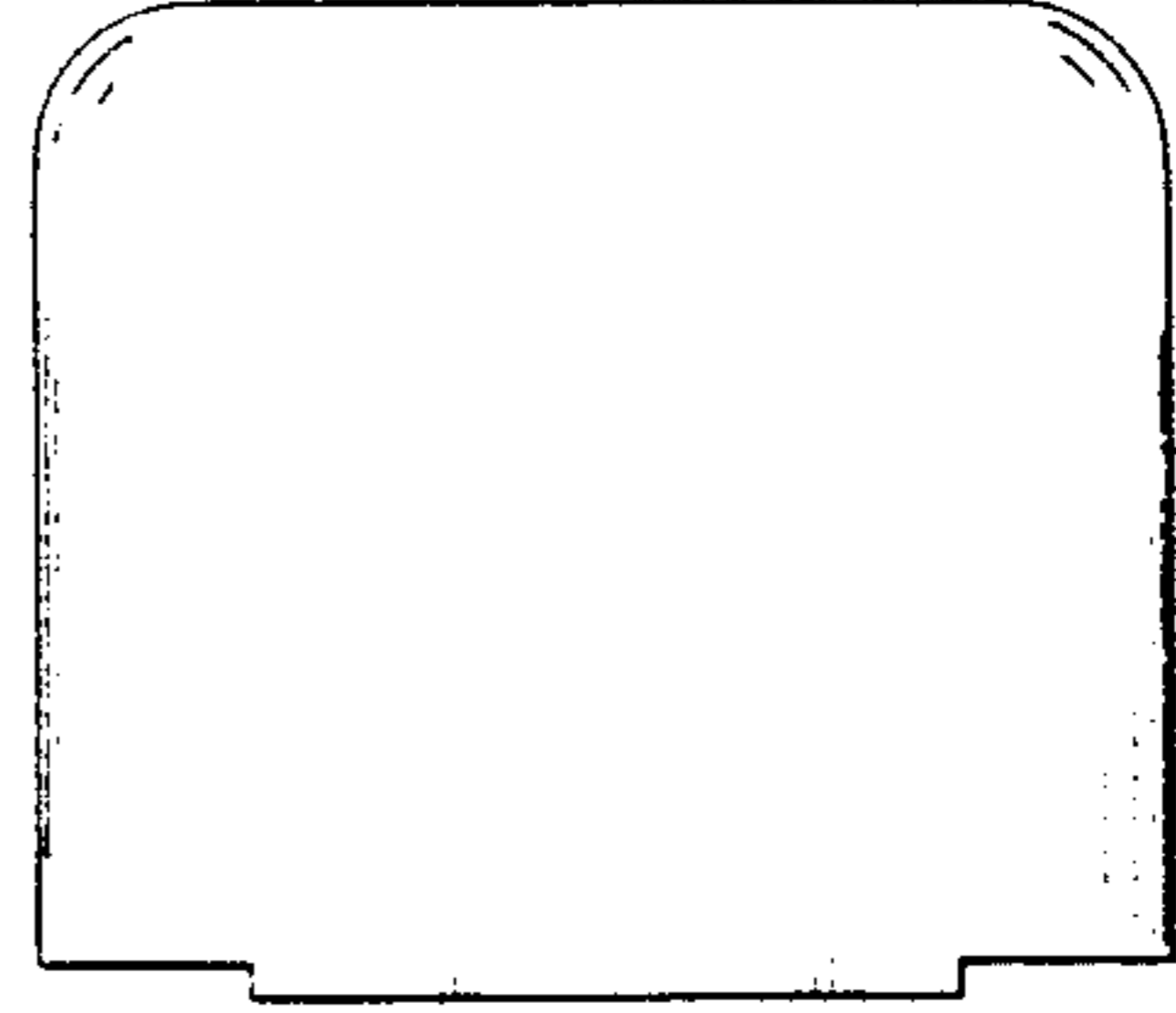


Fig. 14.

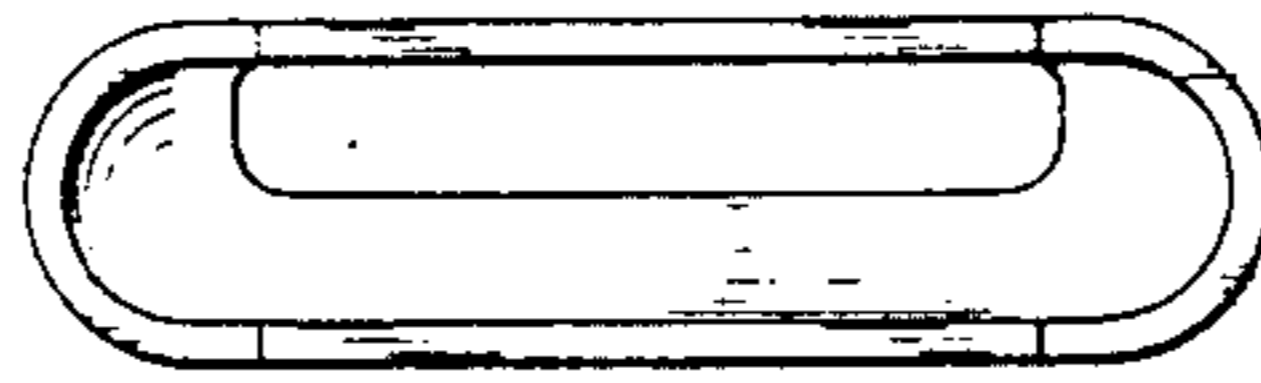


Fig. 18.

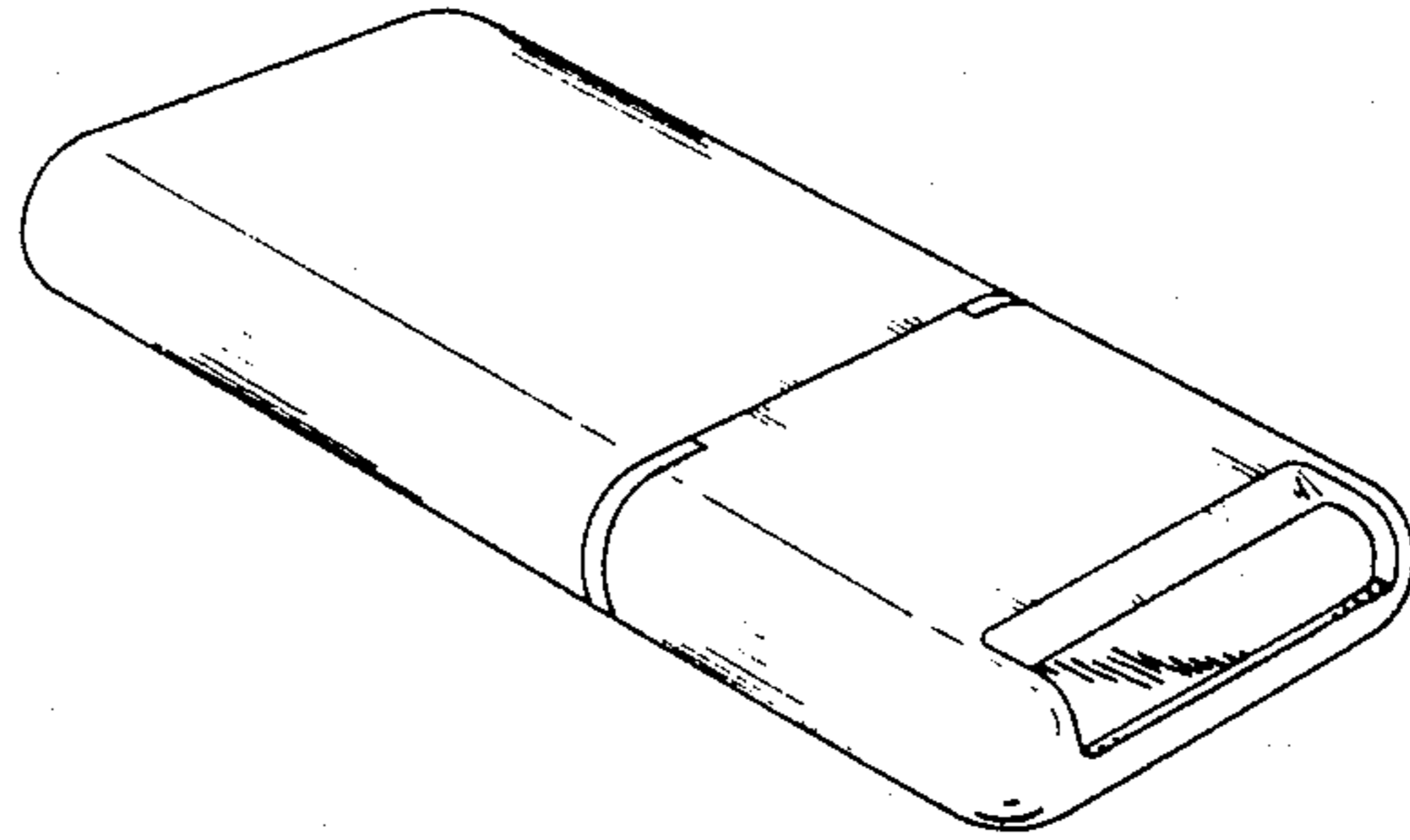


Fig. 19.

