

[54] TELEPHONE SET

[75] Inventor: Kenneth Reichenstein, Floral Park, N.Y.

[73] Assignee: Webcor Electronics, Inc., Long Island, N.Y.

[**] Term: 14 Years

[21] Appl. No.: 518,090

[22] Filed: Jul. 28, 1983

[52] U.S. Cl. D14/53; D14/62

[58] Field of Search D14/52, 53, 57, 58, D14/59, 60, 62, 63, 64; 179/179, 100 R, 100 C, 100 D, 101, 103

[56] References Cited

U.S. PATENT DOCUMENTS

D. 196,435	10/1963	Thies et al.	D14/53
D. 198,213	5/1964	Blumenau	D14/53
D. 204,271	4/1966	Haussermann	D14/53
D. 211,998	8/1968	Abraham	D14/53
D. 240,738	7/1976	Peoples	D14/55
D. 273,787	5/1984	Matthews	D14/53
D. 278,904	5/1985	White	D14/62
3,480,743	11/1969	Eugh et al.	179/100 D
4,341,929	7/1982	Alexander et al.	179/18 B

FOREIGN PATENT DOCUMENTS

1175115 12/1969 United Kingdom 179/100 D

OTHER PUBLICATIONS

B. A. Pargh Co. Inc. ©1983 catalog; p. 1 "ITT" Basic Button Desk Phone; Webcor at pp. 7 and 40, Zip Desk #10002TBG p. 7, Model 1050W Webcor p. 40.

Washington Post, 6-14-85; U.S. Tron Pro-Line Telephone Set.

The Master Handbook of Telephones: by R. Y. Traister, ©1981: p. 113, Fixed Telephone; p. 44, ITT "Viva" Phone; p. 19-Dial Pattern, p. 275 Mura-Phone.

Primary Examiner—Wallace R. Burke

Assistant Examiner—Horace B. Fay

Attorney, Agent, or Firm—Thomas R. Morrison

[57] CLAIM

The ornamental design for a telephone set, substantially as shown and described.

DESCRIPTION

FIG. 1 is a front, top and right side perspective view of a telephone set showing my new design with the handset positioned upon the base;

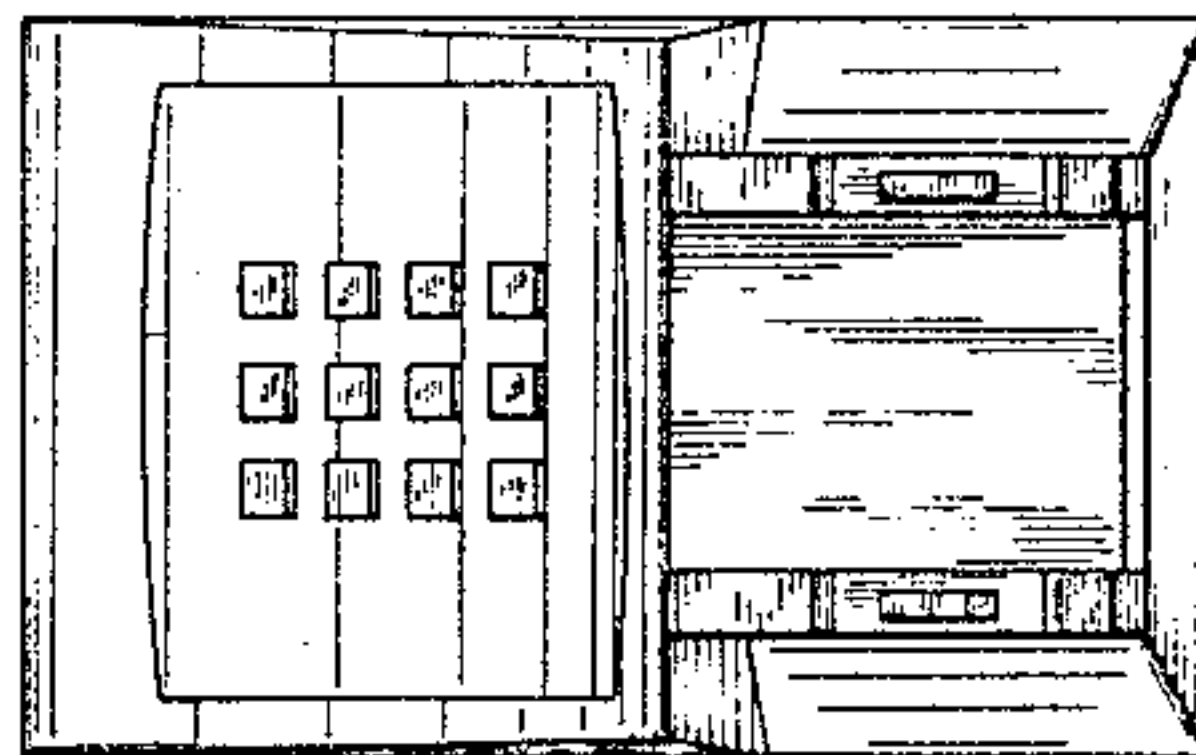
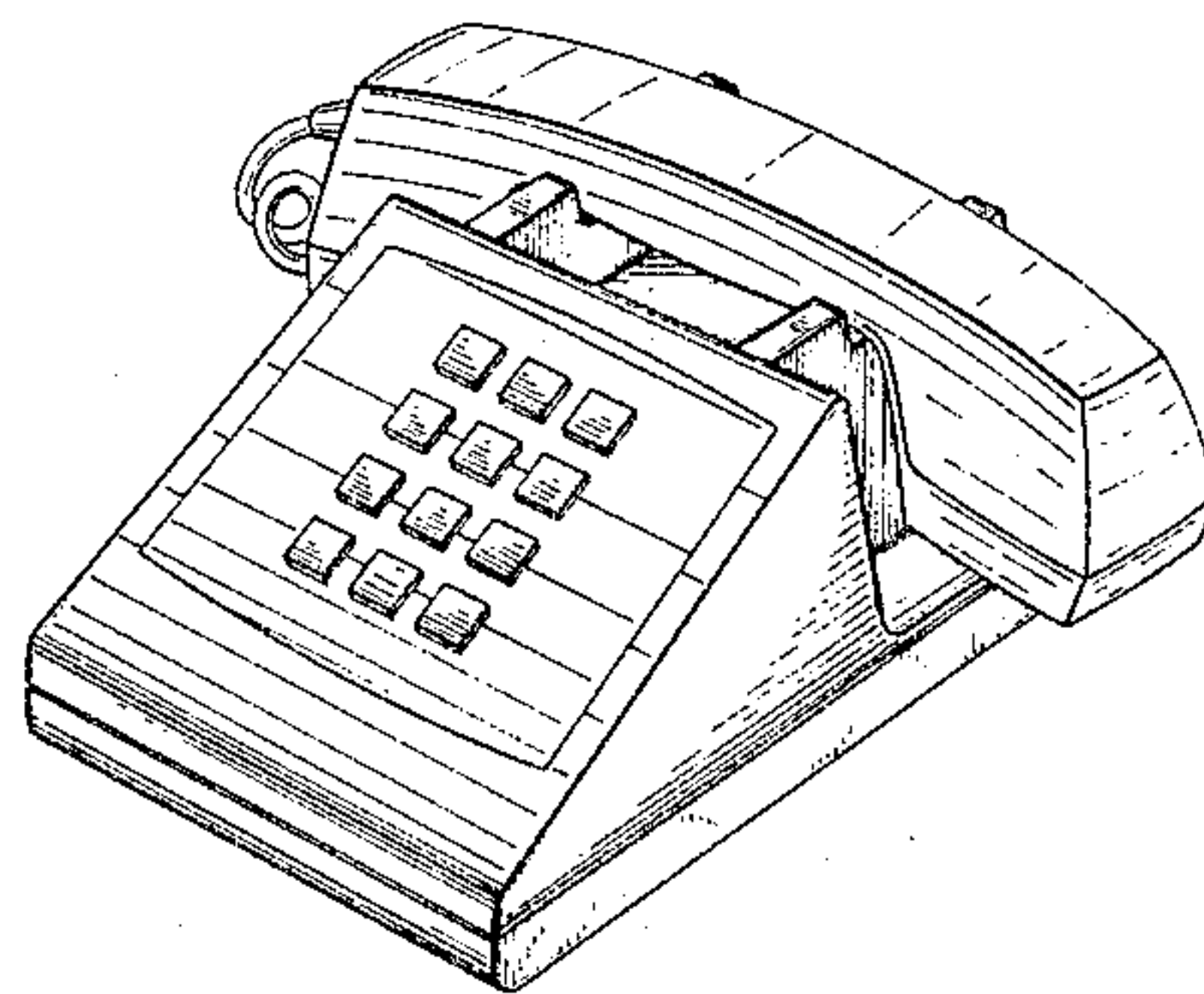
FIG. 2 is a top plan view of the base alone, with the handset and cord being omitted in this and succeeding views for ease and clarity of illustration of the base;

FIG. 3 is a left side elevational view of the base;

FIG. 4 is a bottom plan view of the base;

FIG. 5 is a front elevational view of the base; and

FIG. 6 is a rear elevational view of the base.



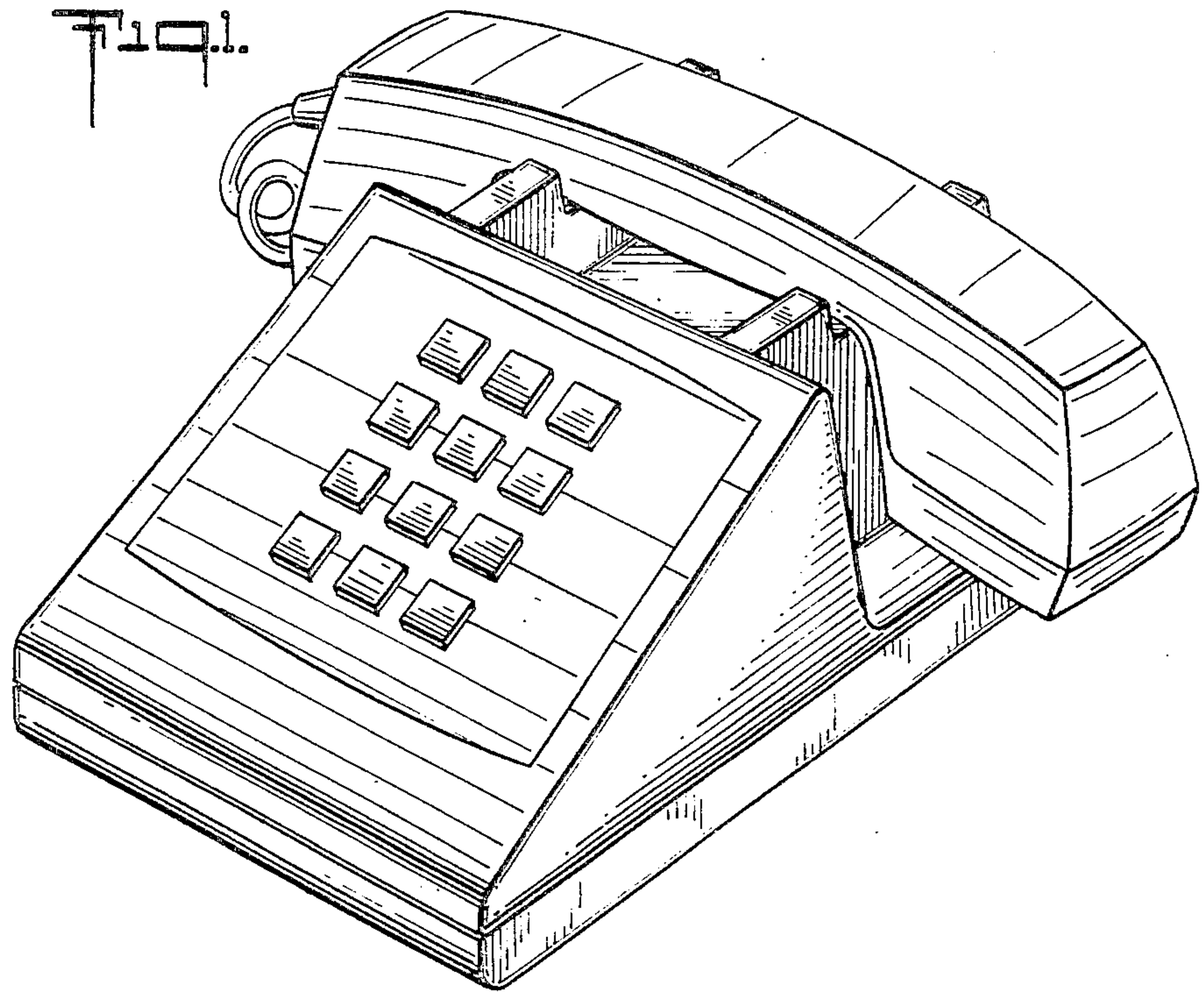


Fig. 2.

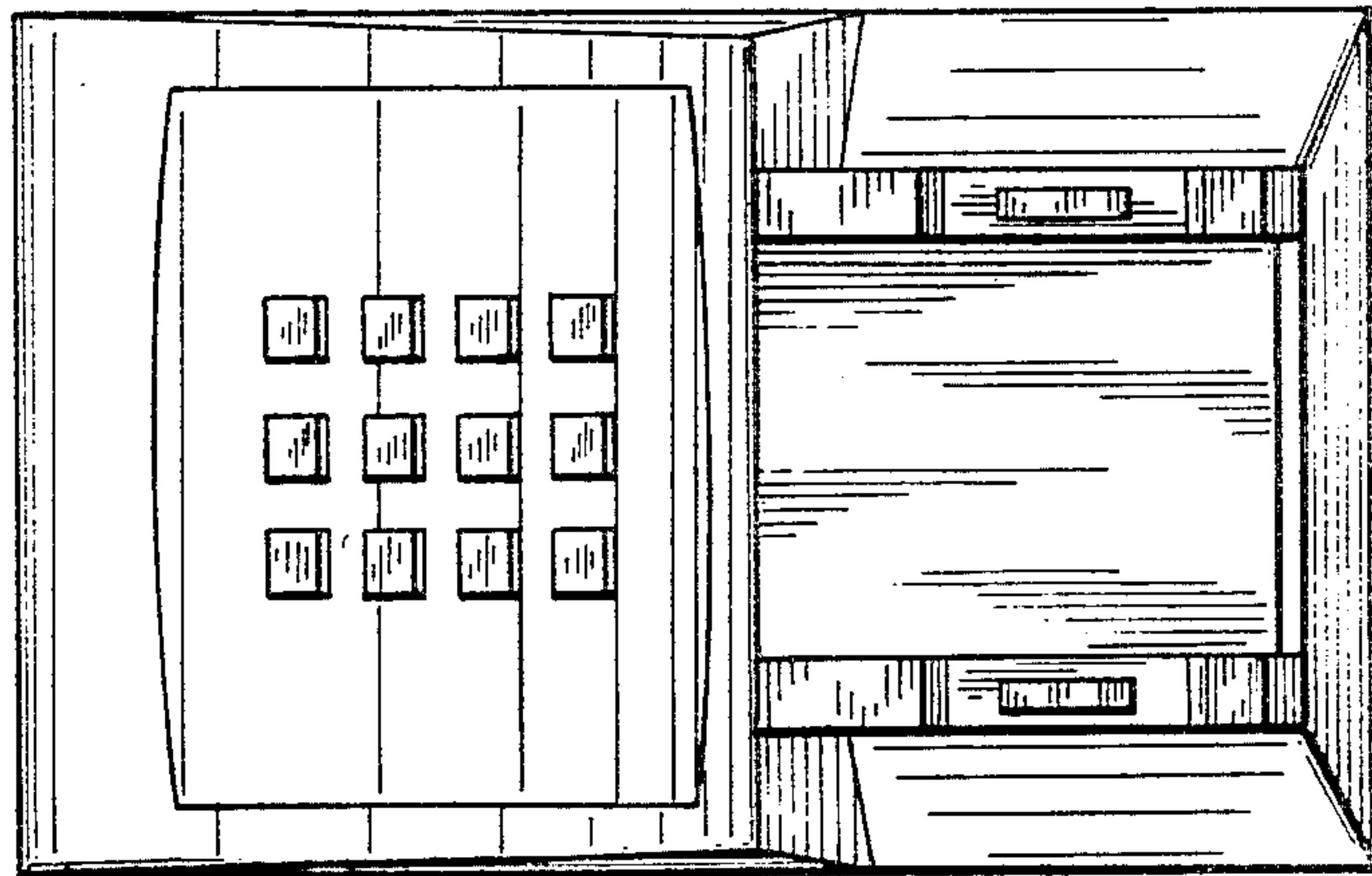


Fig. 3.

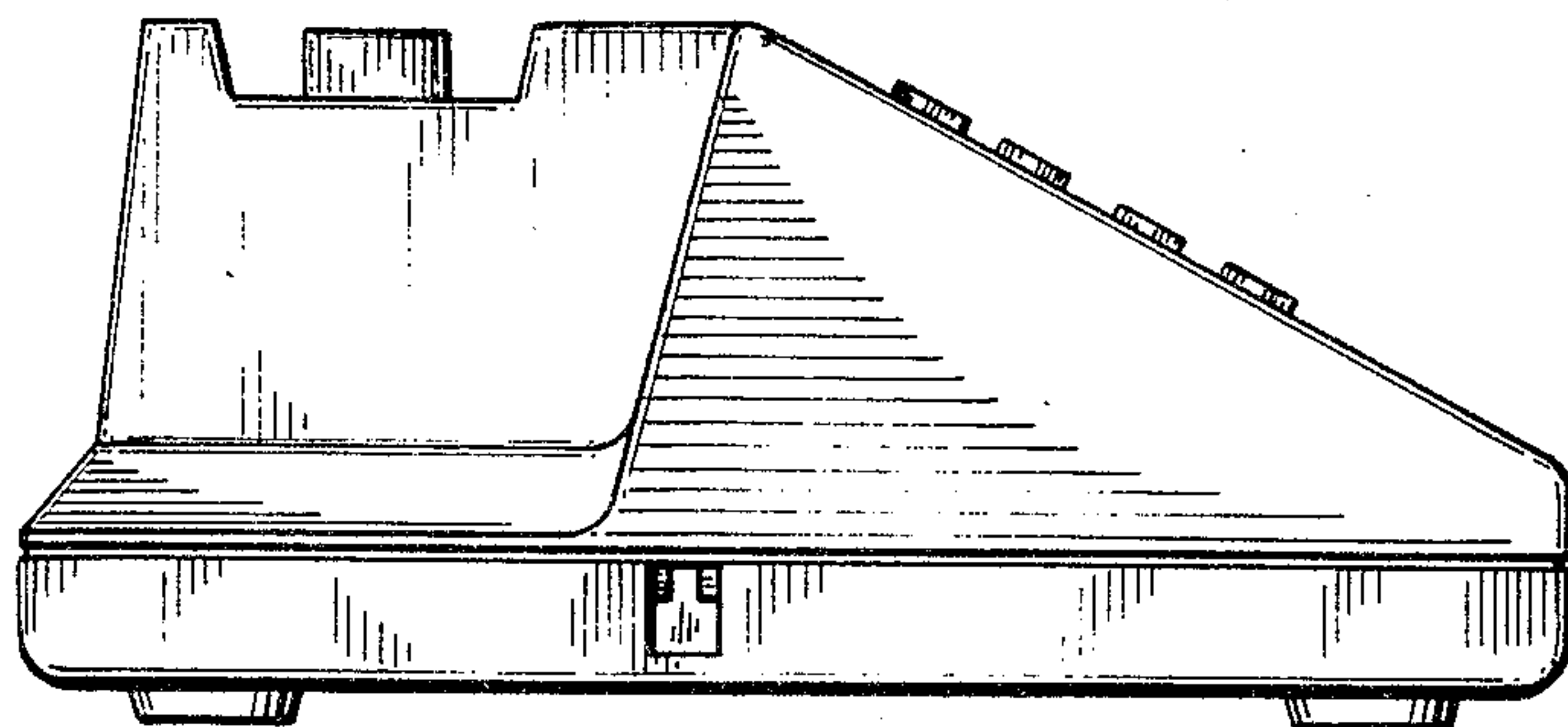


Fig. 4.

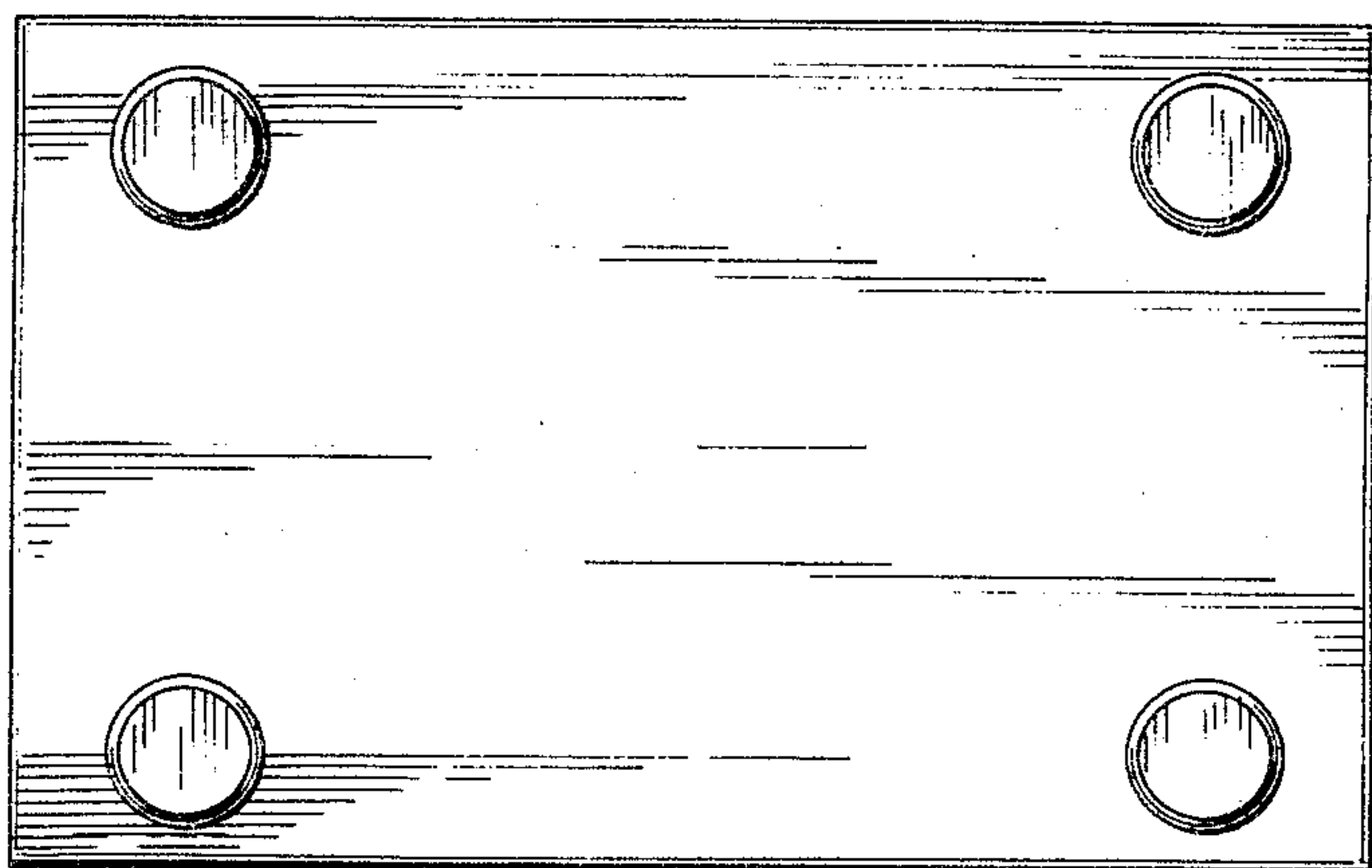


Fig. 5.

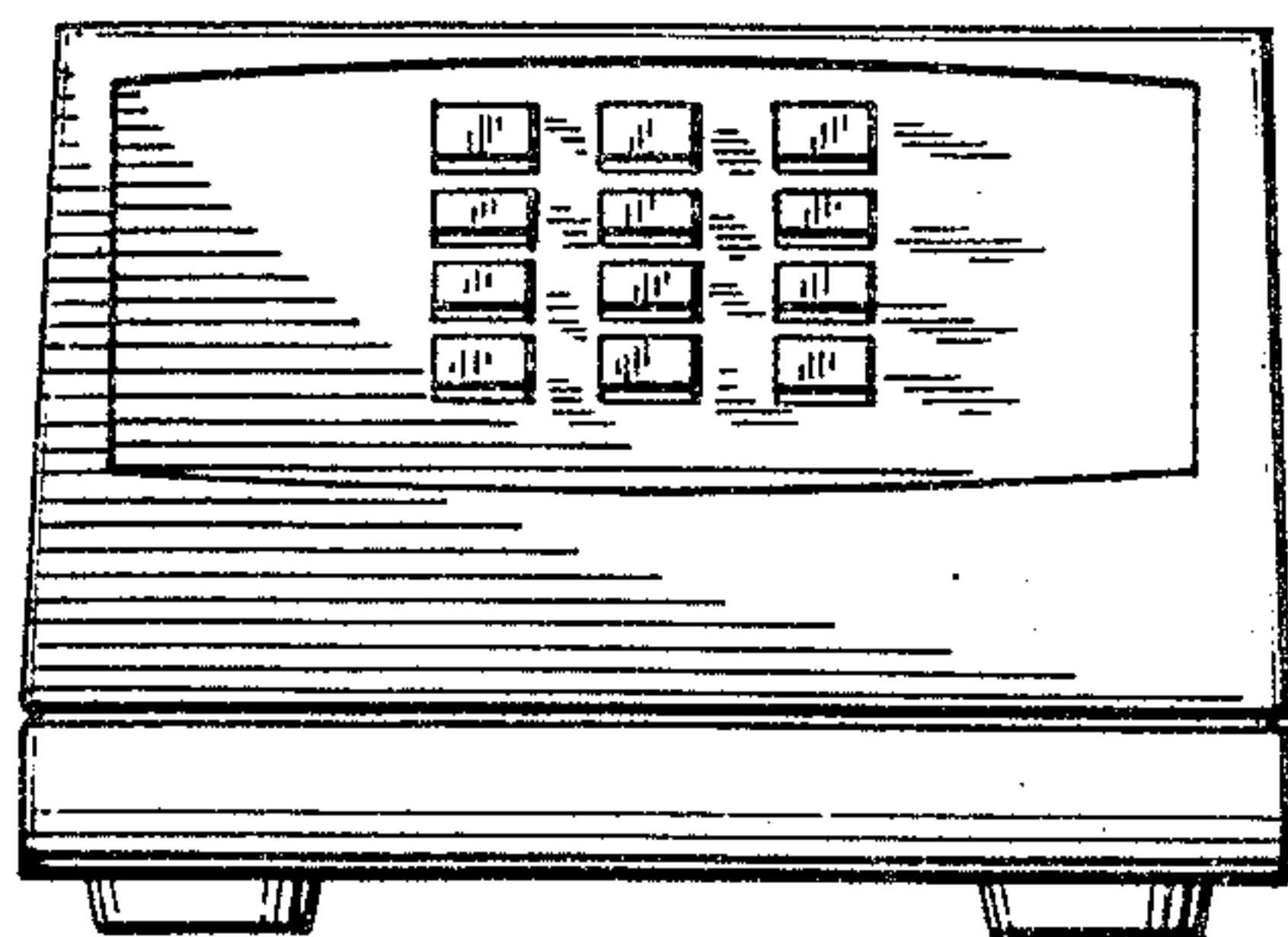


Fig. 6.

