

[54] **PICKUP COVER FOR ELECTRIC GUITARS**

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[**] **Term:** 14 Years

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Related U.S. Application Data

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[52] **U.S. Cl.** D17/20; D17/21

[58] **Field of Search** D17/14, 15, 18, 19, D17/20, 21; 84/1.15, 291, 297 R, 293, 453, 291

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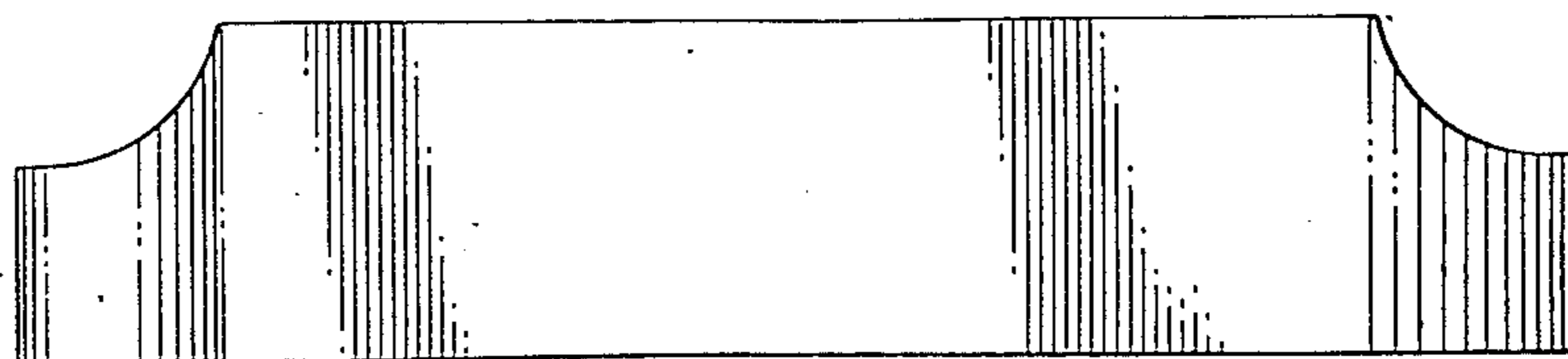
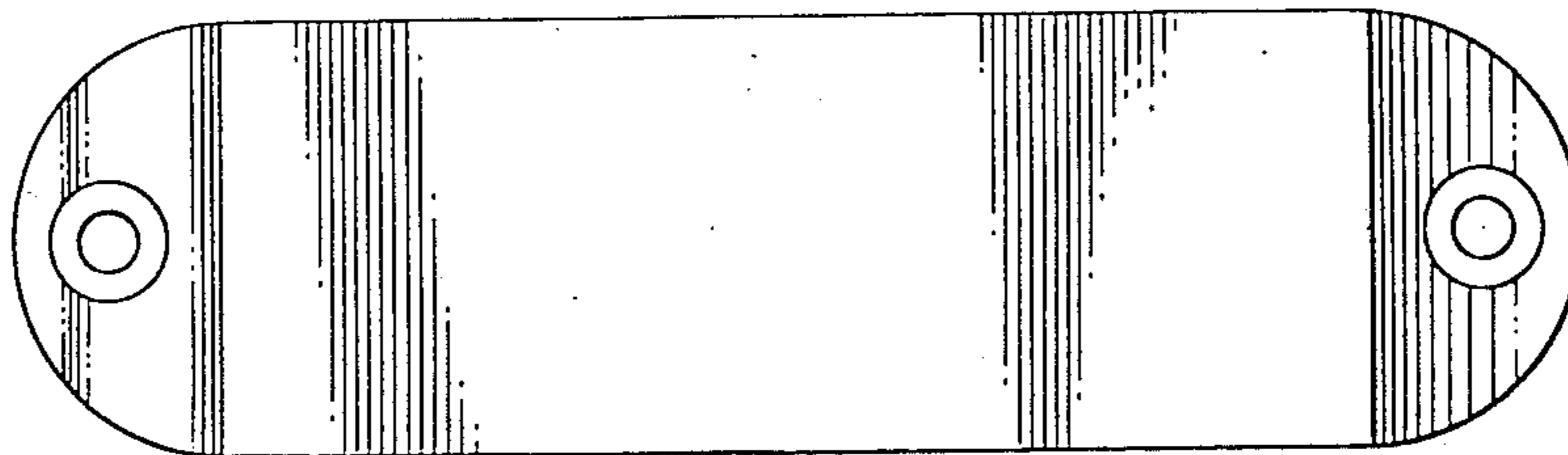
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Assistant Examiner—Theodore M. Shooman
Attorney, Agent, or Firm—Gausewitz, Carr & Rothenberg

CLAIM

[57] The ornamental design for a pickup cover for electric guitars, substantially as shown and described.

DESCRIPTION

FIG. 1 is a top plan view of a pickup cover for electric guitars showing our new design; FIG. 2 is a front elevational view thereof, the rear view being identical; FIG. 3 is a bottom plan view thereof; FIG. 4 is a right side elevational view thereof, the left view being identical; FIG. 5 is a top plan view of a second embodiment of the pickup cover illustrated in FIG. 1; FIG. 6 is a front elevational view of the embodiment disclosed in FIG. 5, the rear view being identical; FIG. 7 is a bottom plan view of the embodiment disclosed in FIG. 5; FIG. 8 is a right side elevational view of the embodiment disclosed in FIG. 5, the left view being identical; FIG. 9 is a top plan view of a third embodiment of the pickup cover illustrated in FIG. 1; FIG. 10 is a front elevational view of the embodiment disclosed in FIG. 9, the rear view being identical; FIG. 11 is a bottom plan view of the embodiment disclosed in FIG. 9; FIG. 12 is a right side elevational view of the embodiment disclosed in FIG. 9, the left view being identical; FIG. 13 is a top plan view of a fourth embodiment of the pickup cover illustrated in FIG. 1; FIG. 14 is a front elevational view of the embodiment disclosed in FIG. 13, the rear view being identical; FIG. 15 is a bottom plan view of the embodiment disclosed in FIG. 13; and FIG. 16 is a right side elevational view of the embodiment disclosed in FIG. 13, the left view being identical. When mounted on the face of a guitar body, only the upper portion of each cover is visible, since the lower portion of each cover is—at regions below the indentations at the upper corners—inserted downwardly into recesses in the guitar body. The holes shown in FIGS. 1, 3-5, 7-9, 11-13, and 15-16 are screw holes.



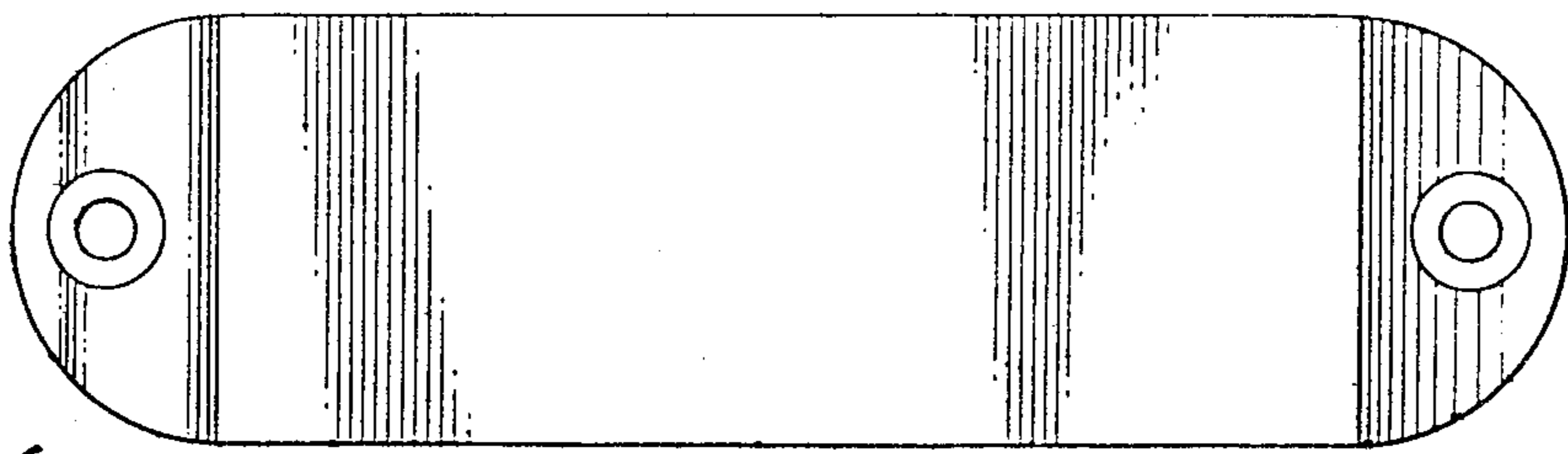


FIG. 1.

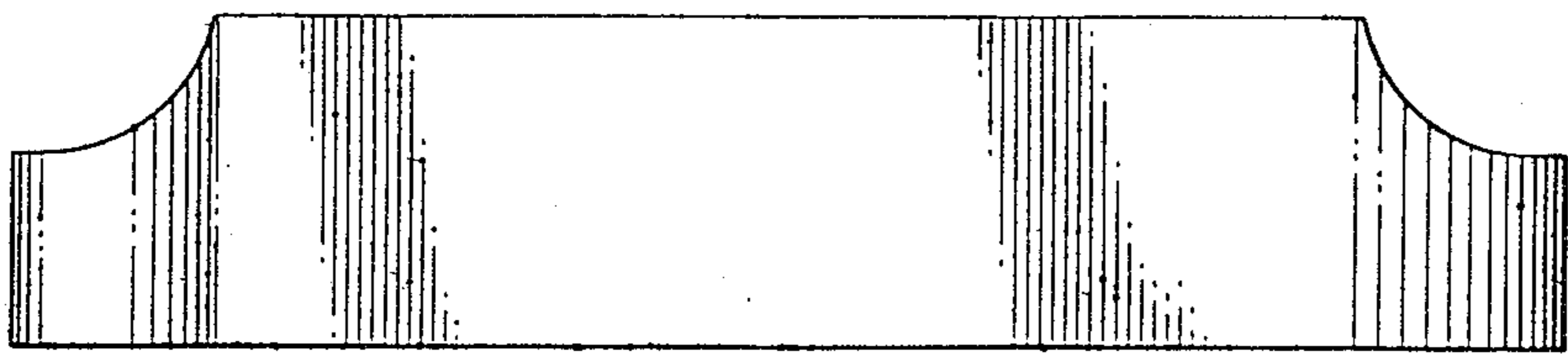


FIG. 2.

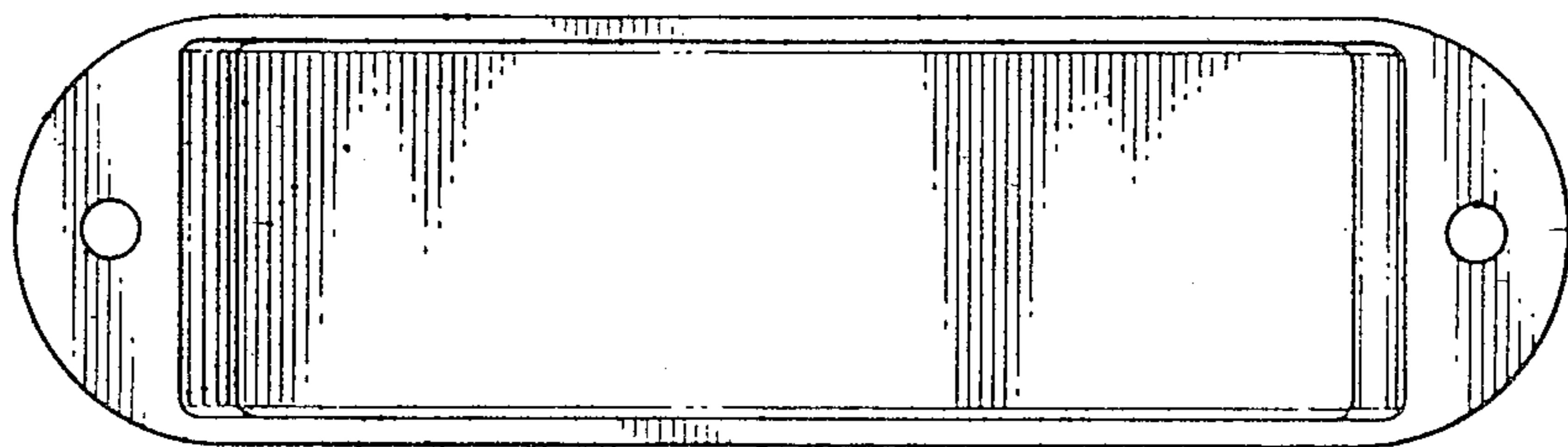


FIG. 3.

FIG. 4.

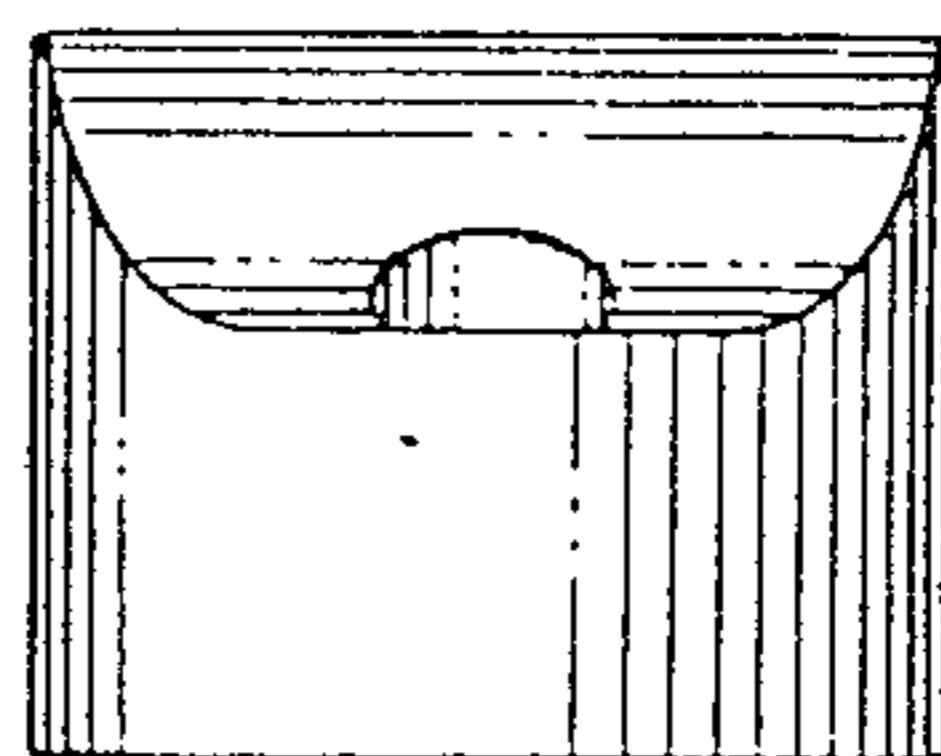


FIG. 5.

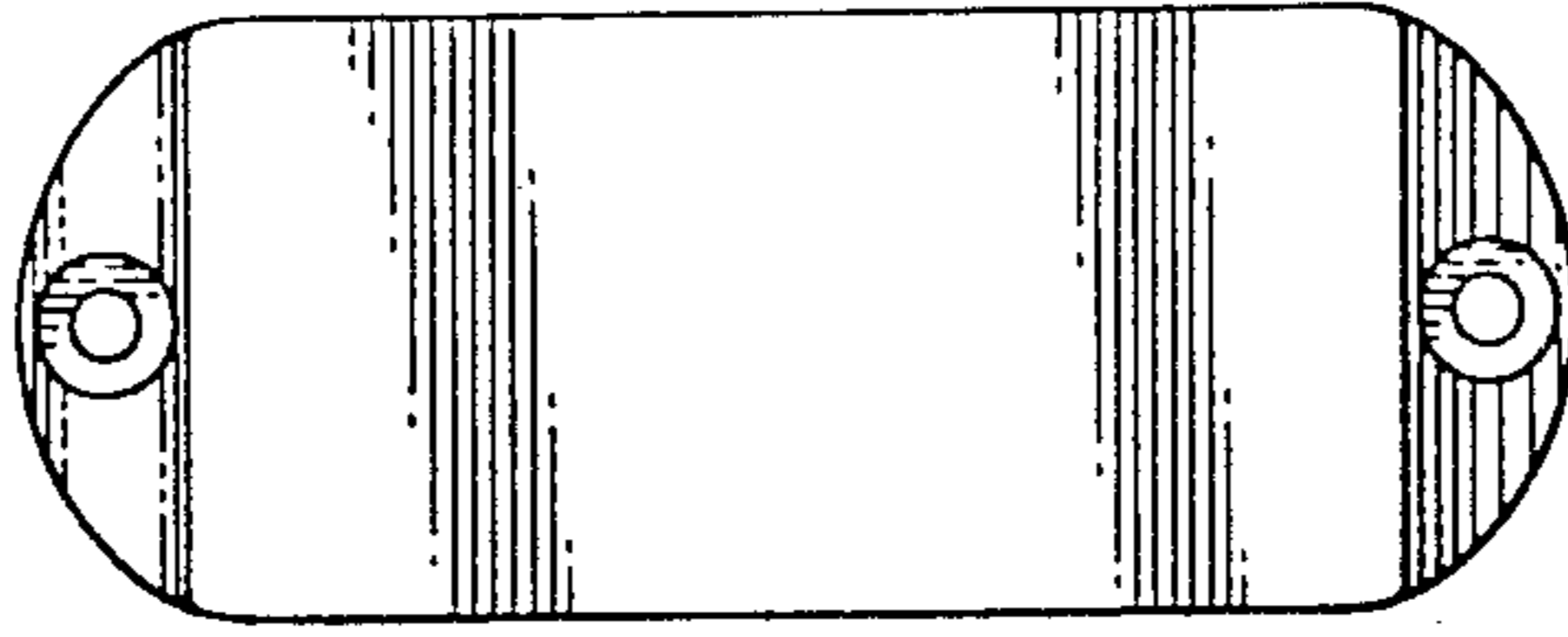


FIG. 6.

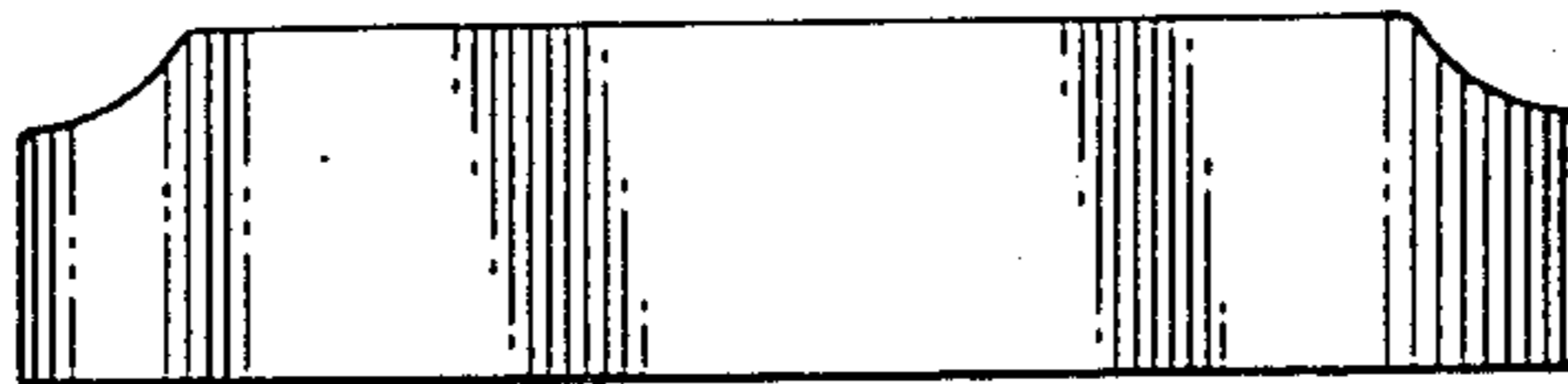


FIG. 7.

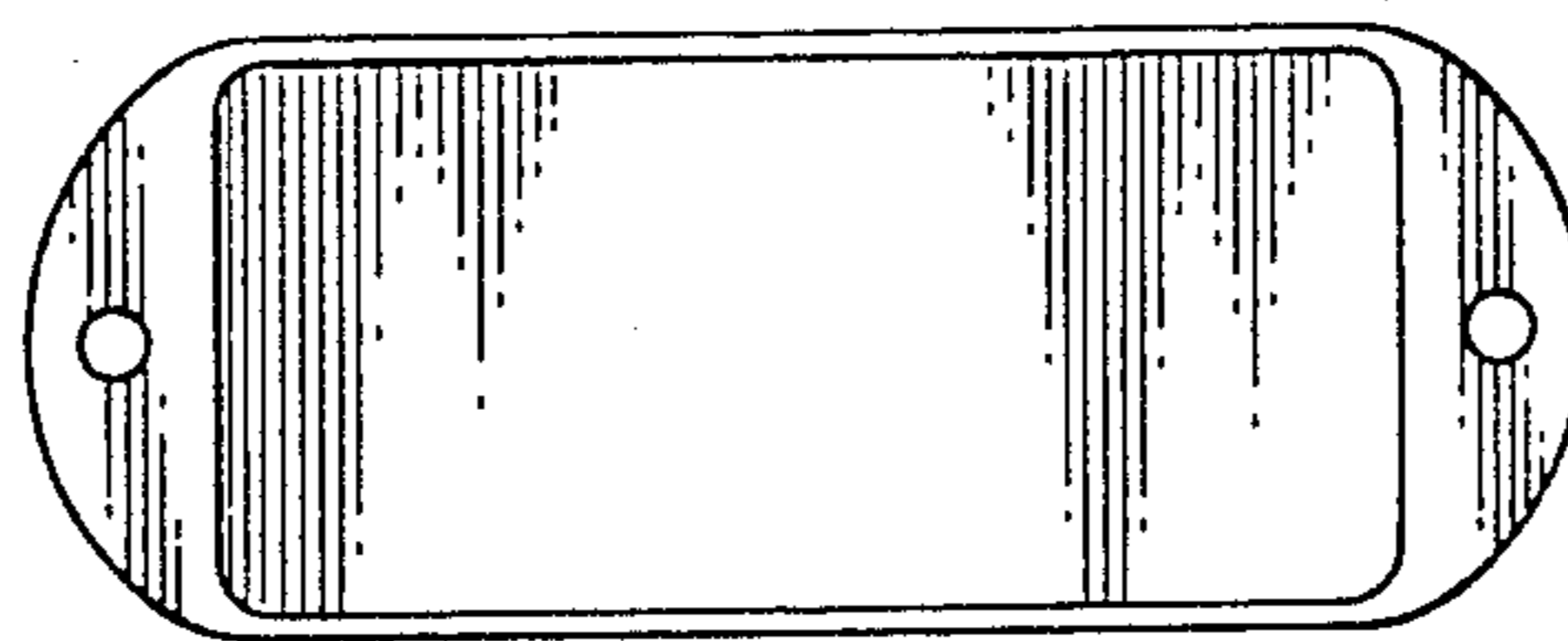


FIG. 8.

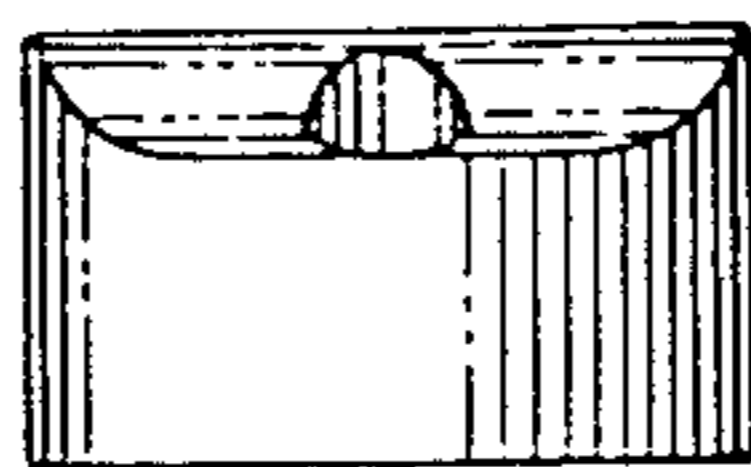


FIG. 9.

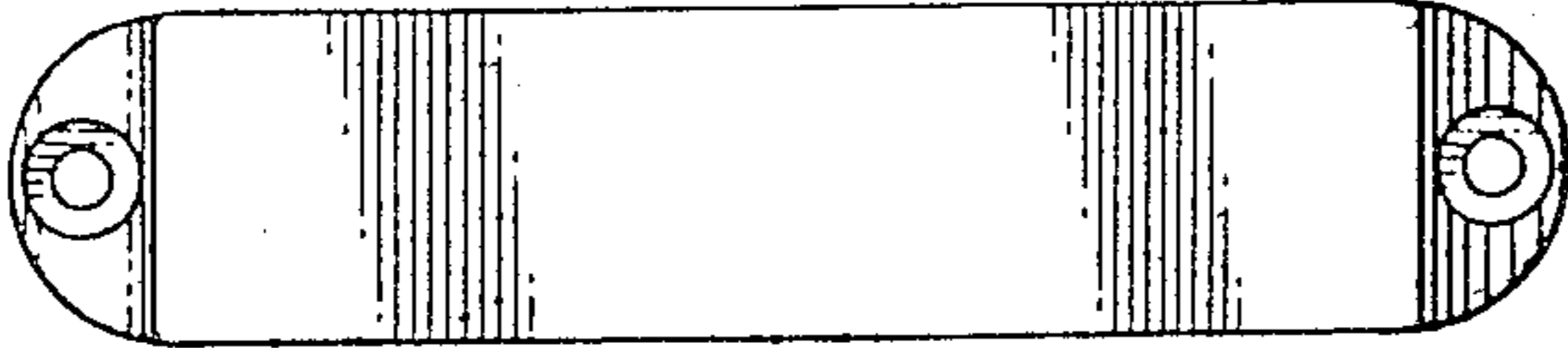


FIG. 10.

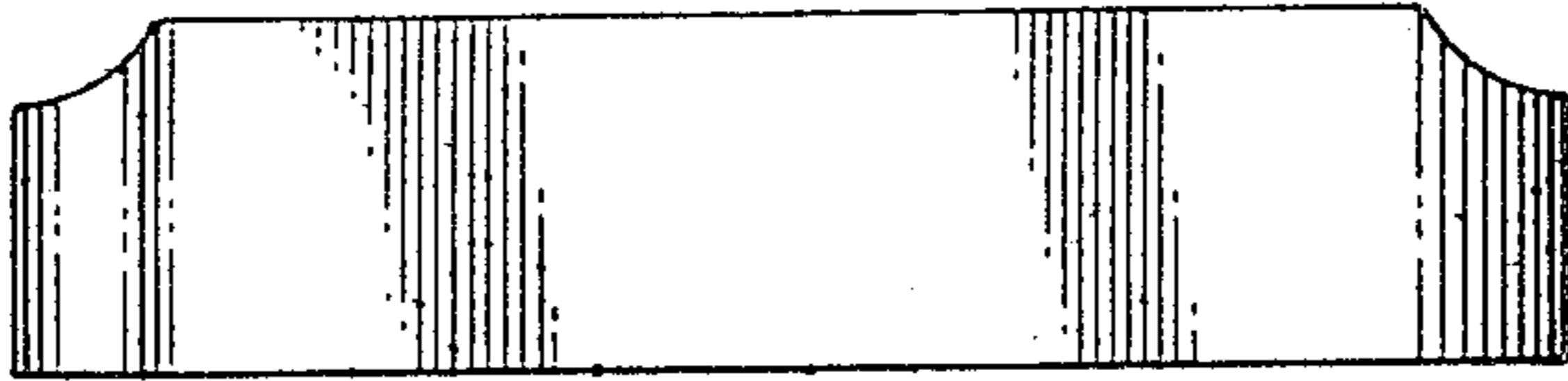


FIG. 11.

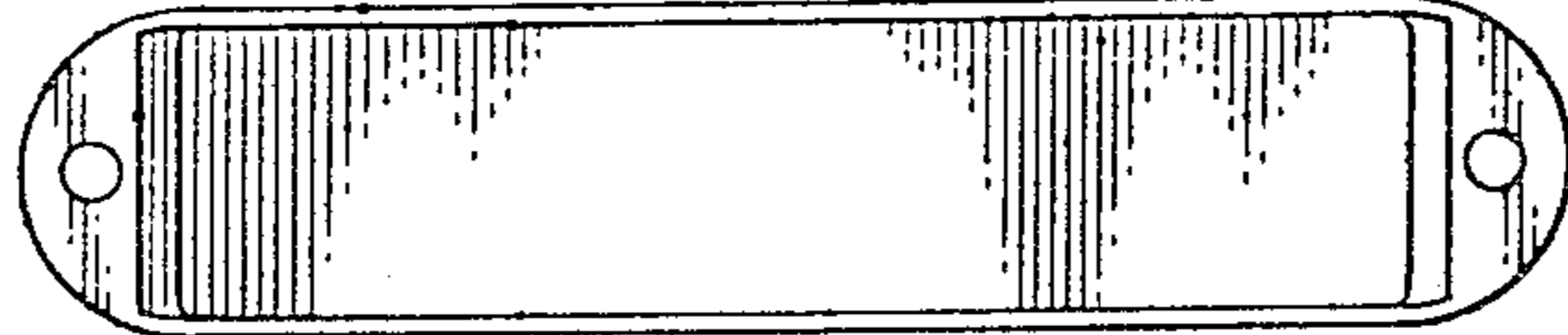


FIG. 12.

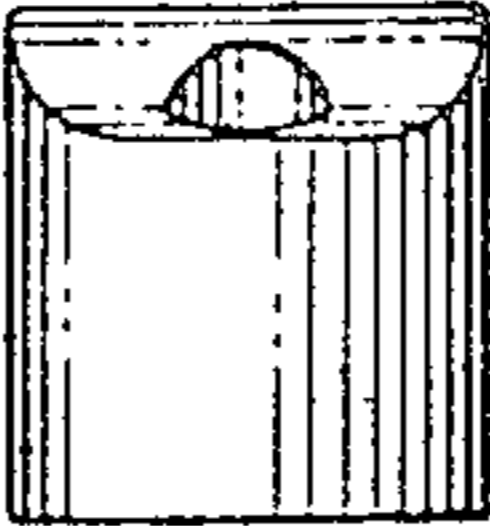


FIG. 13.

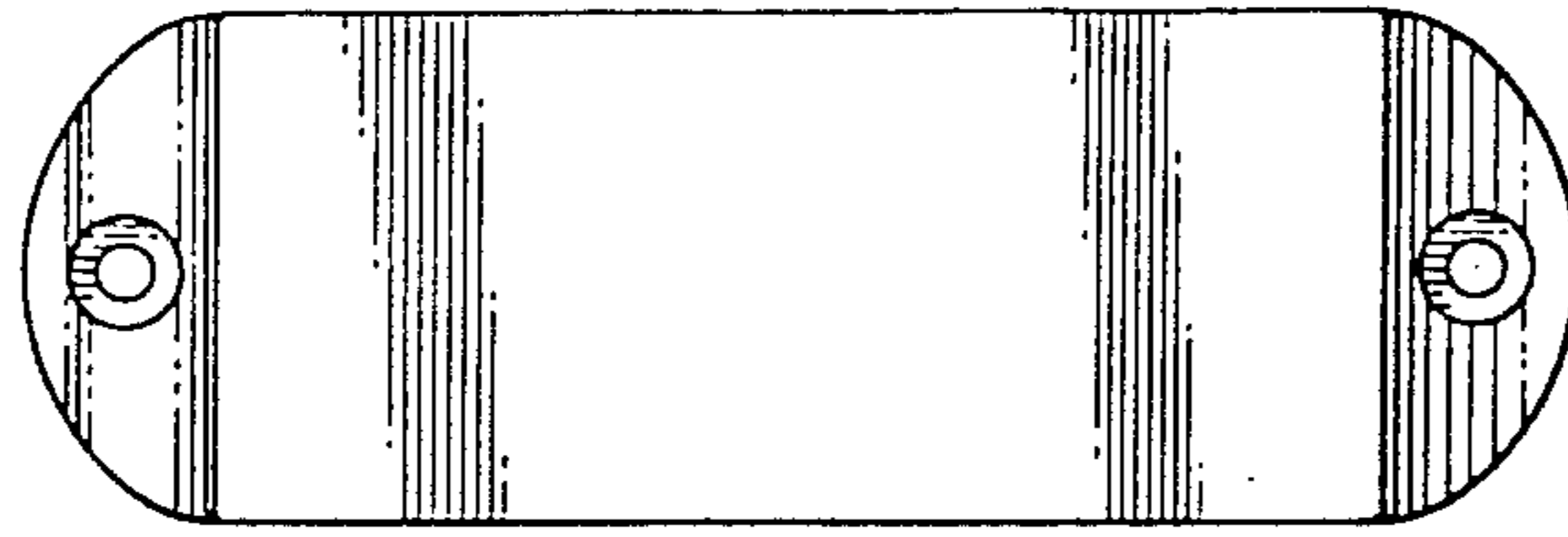


FIG. 14.

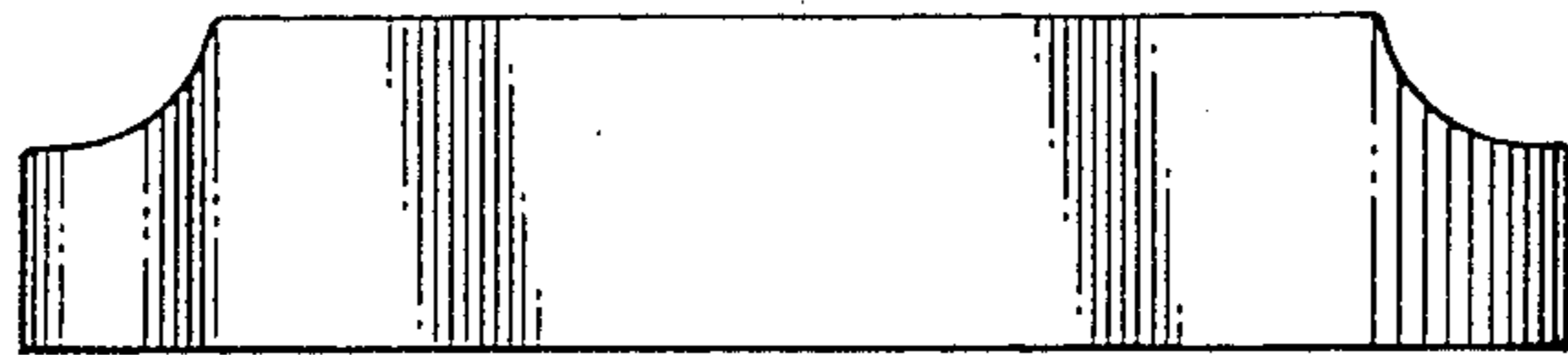


FIG. 15.

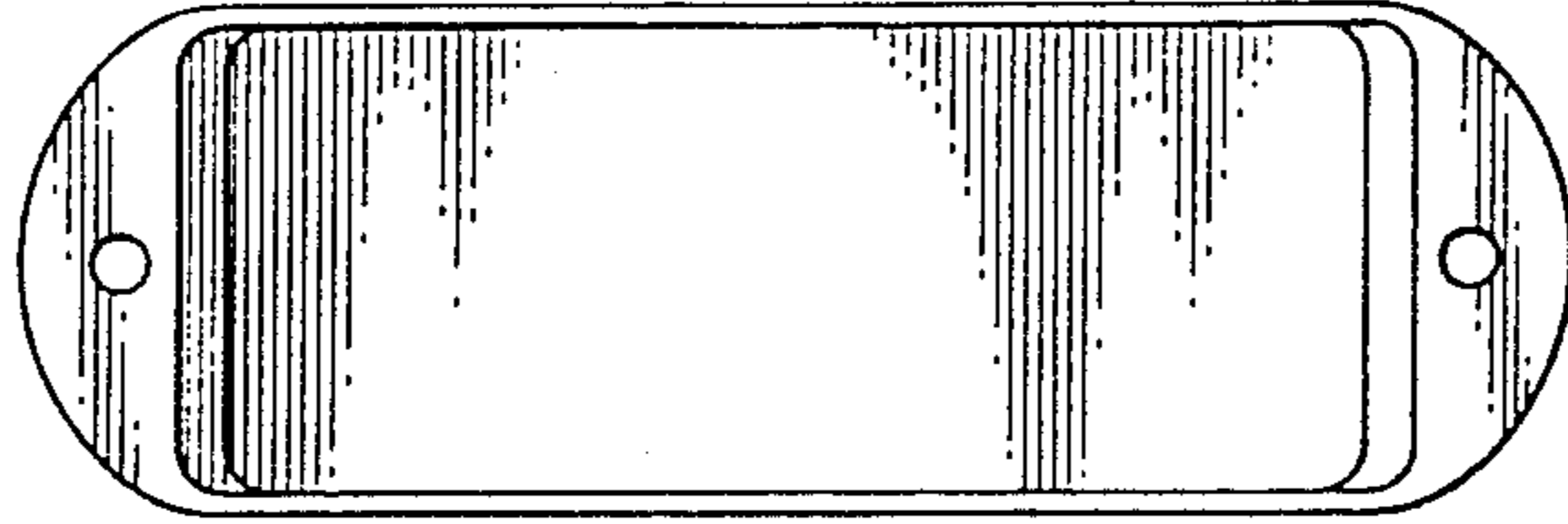


FIG. 16.

