

[54] ELECTRIC GUITAR

D. 224,565 8/1972 Pelensky D17/15
2,989,884 6/1961 Bunker 84/1.16

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[73] Assignee: Roland Corporation, Osaka, Japan

[**] Term: 14 Years

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[30] Foreign Application Priority Data

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[52] U.S. Cl. D17/15; D17/14

[58] Field of Search D17/14, 15, 18, 19;
84/291, 293, 1.16

[56] References Cited

U.S. PATENT DOCUMENTS

D. 28,300 2/1898 Knutsen D17/18
D. 34,476 5/1901 Nordwall D17/15
D. 219,618 12/1970 Appleton D17/14

OTHER PUBLICATIONS

"American Guitars", by Tom Wheeler ©1982, between pp. 178 and 179, Photo #26.

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[57] CLAIM

The ornamental design for an electric guitar, as shown.

DESCRIPTION

FIG. 1 is a front elevational view of an electric guitar showing my new design;
FIG. 2 is a rear elevational view thereof;
FIG. 3 is a left side elevational view thereof;
FIG. 4 is a right side elevational view thereof;
FIG. 5 is a top plan view thereof;
FIG. 6 is a bottom view thereof; and
FIG. 7 is a front perspective view thereof.

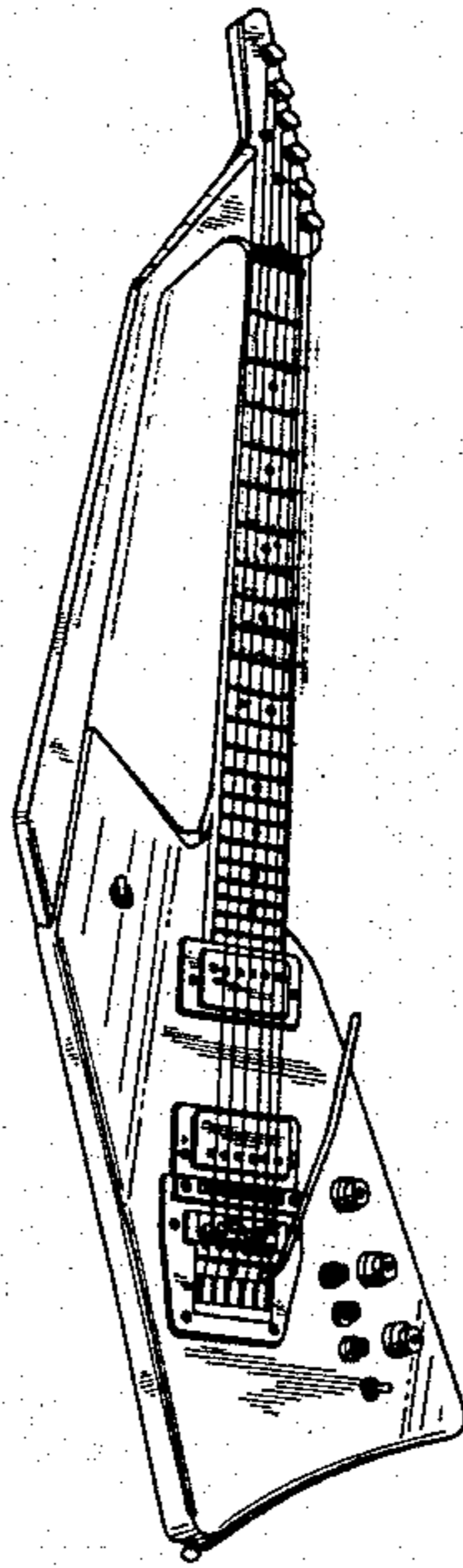


FIG 1

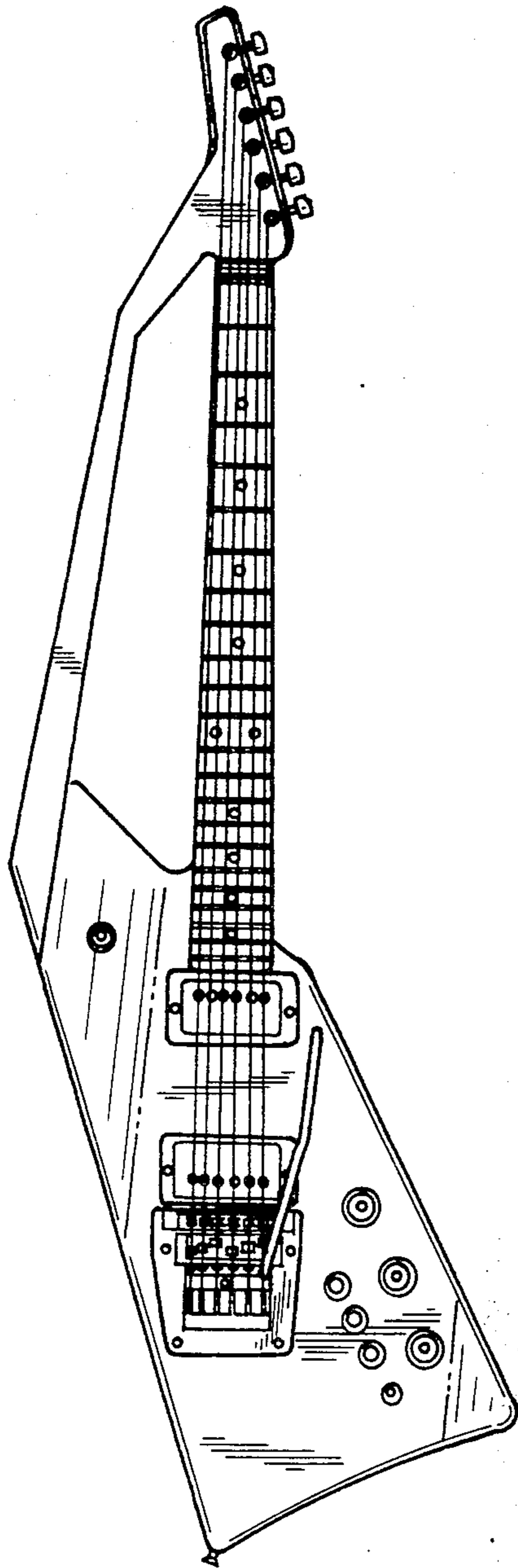


FIG 2

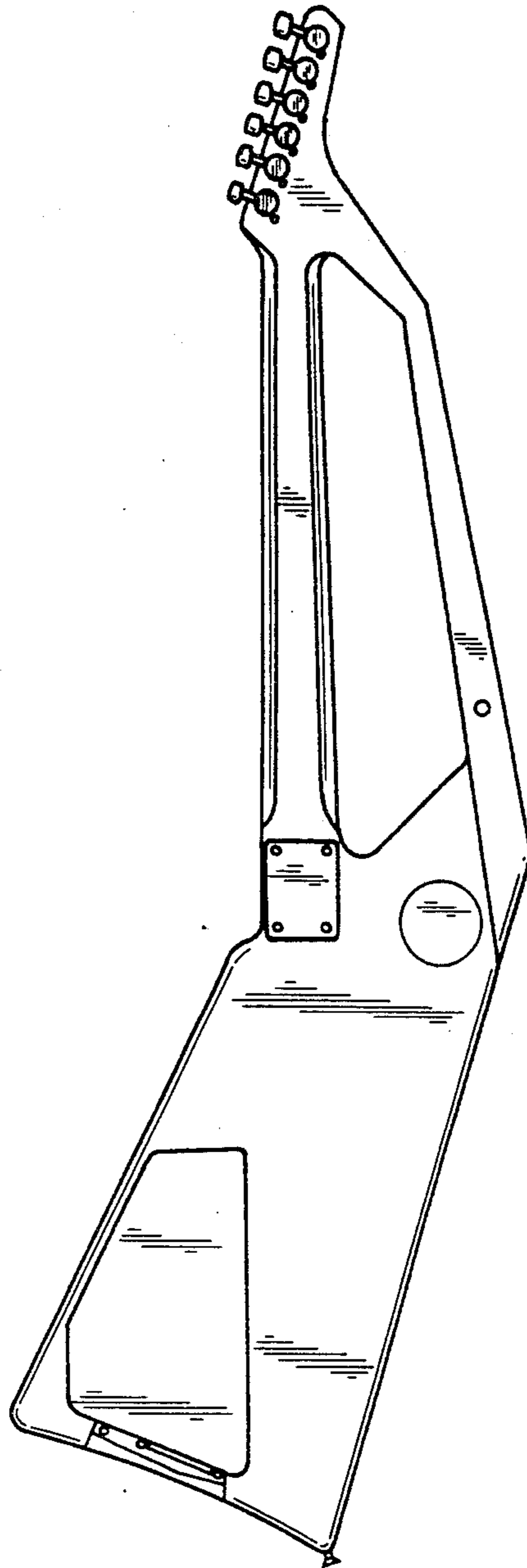


FIG 3

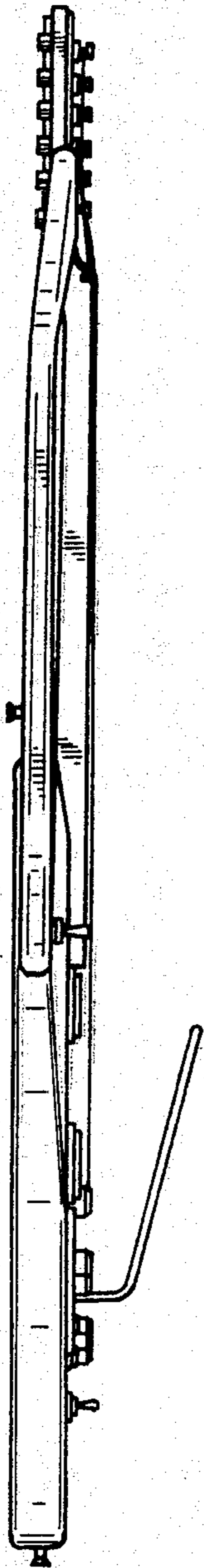


FIG 4



FIG 5

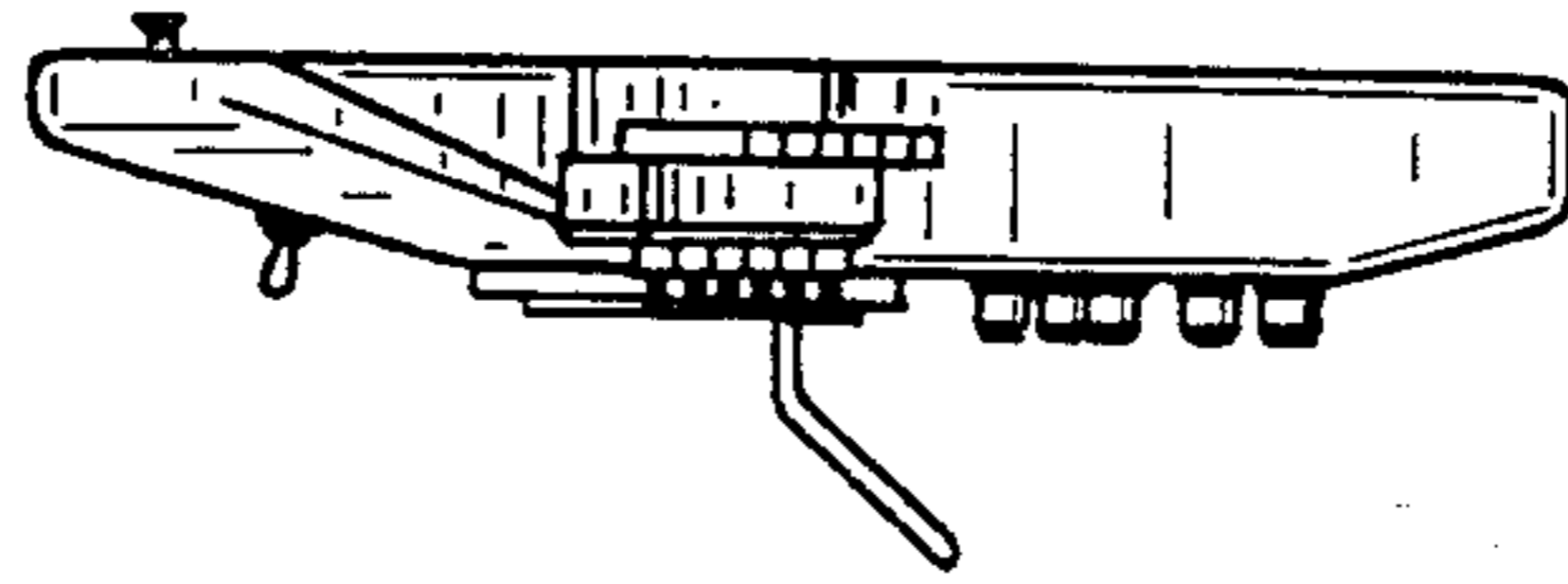


FIG 6

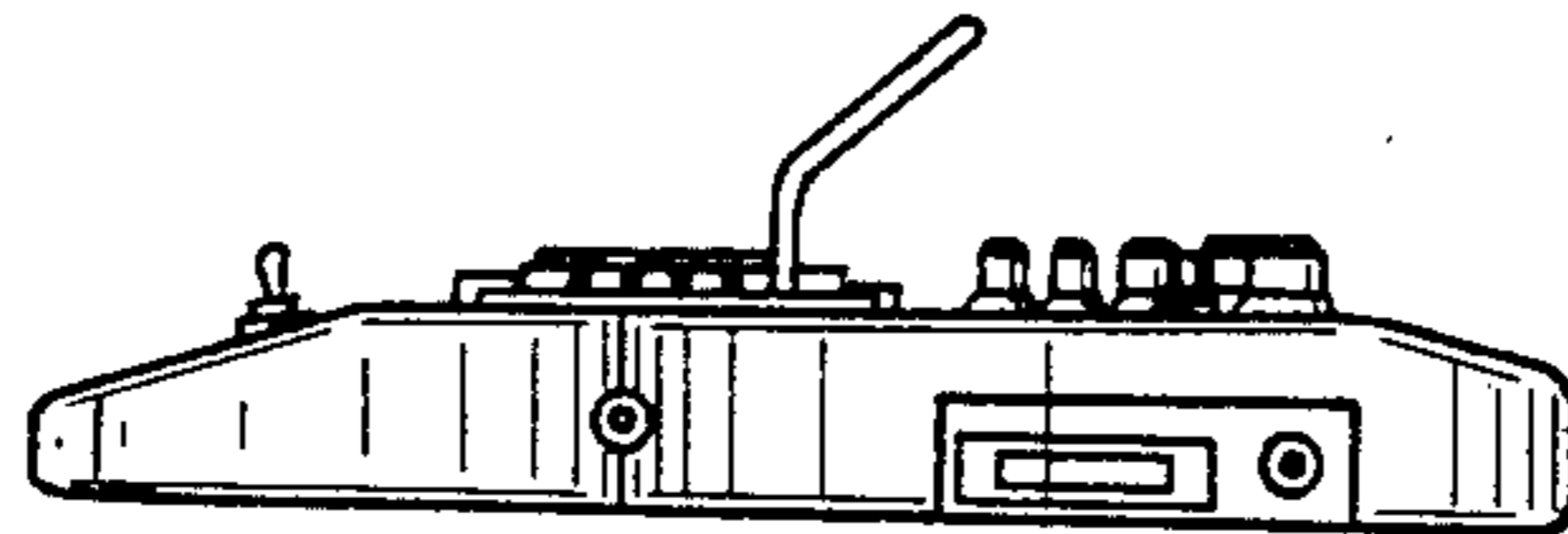


FIG 7

