

[54] CHAMPAGNE FLUTE

[75] Inventors: Alfred Blake, Hillsdale, N.J.; Michael Lax, New York, N.Y.

[73] Assignee: American Commercial, Incorporated, Secaucus, N.J.

[*] Notice: The portion of the term of this patent subsequent to May 6, 2000 has been disclaimed.

[**] Term: 14 Years

[21] Appl. No.: 501,169

[22] Filed: Jun. 6, 1983

[52] U.S. Cl. D7/13

[58] Field of Search D7/11, 12, 13, 22

[56] References Cited

U.S. PATENT DOCUMENTS

D. 54,967	4/1920	Sollmann	.....	D7/13
D. 65,305	7/1924	Schmidt	.....	D7/13
D. 98,539	2/1936	McCartney	.....	D7/12
D. 104,718	6/1937	Bottome	.....	D7/12
D. 160,354	10/1950	Yutzey	.....	D7/12

OTHER PUBLICATIONS

Schöner Wohnen, Aug. 1982, p. SW 74, Peill-Kristall, "Venezia" Von Peill, all Goblets shown.

Woodward & Lothrop Entertaining Catalog, p. 8, Item #8C, Mikasa "Cameo" Goblet, top, second col.

The Glass of Frederick Carder, by Paul V. Gardner, ©1971, NK 5198. C3G3, p. 198, 2nd col. #7603 "Hock" Goblet.

Primary Examiner—Winifred E. Herrmann
Attorney, Agent, or Firm—George J. Brandt, Jr.

[57] CLAIM

The ornamental design for a champagne flute, as shown and described.

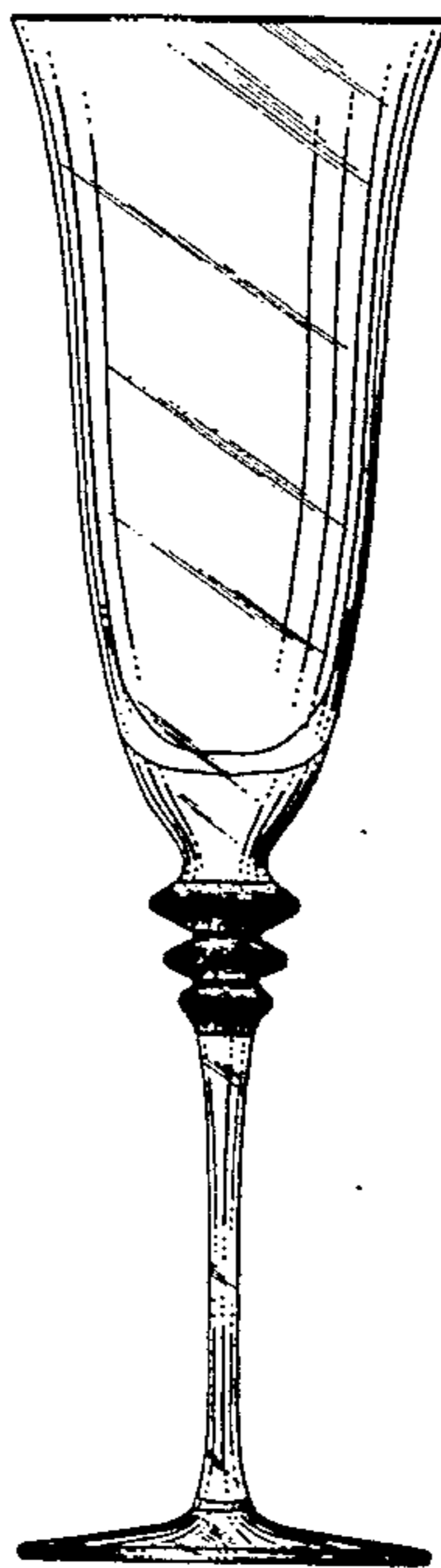
DESCRIPTION

FIG. 1 is a front side elevational view of a champagne flute showing our new design, the rear side and right and left sides being identical in appearance therewith.

FIG. 2 is a top plan view thereof; and

FIG. 3 is a bottom plan view thereof.

The stippled shading on the stem of our new design for a champagne flute represents a texture contrast.



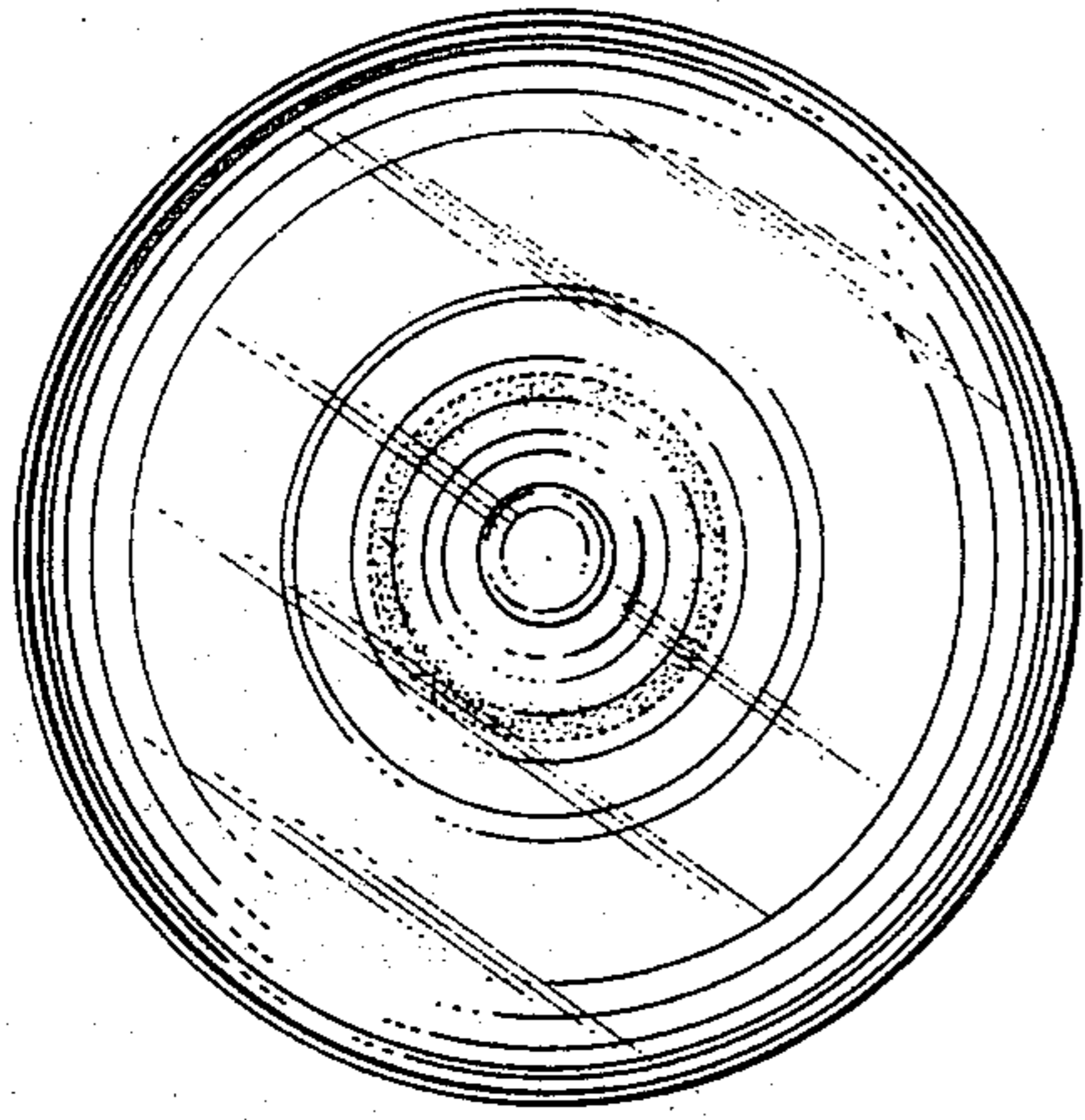


FIG. 2

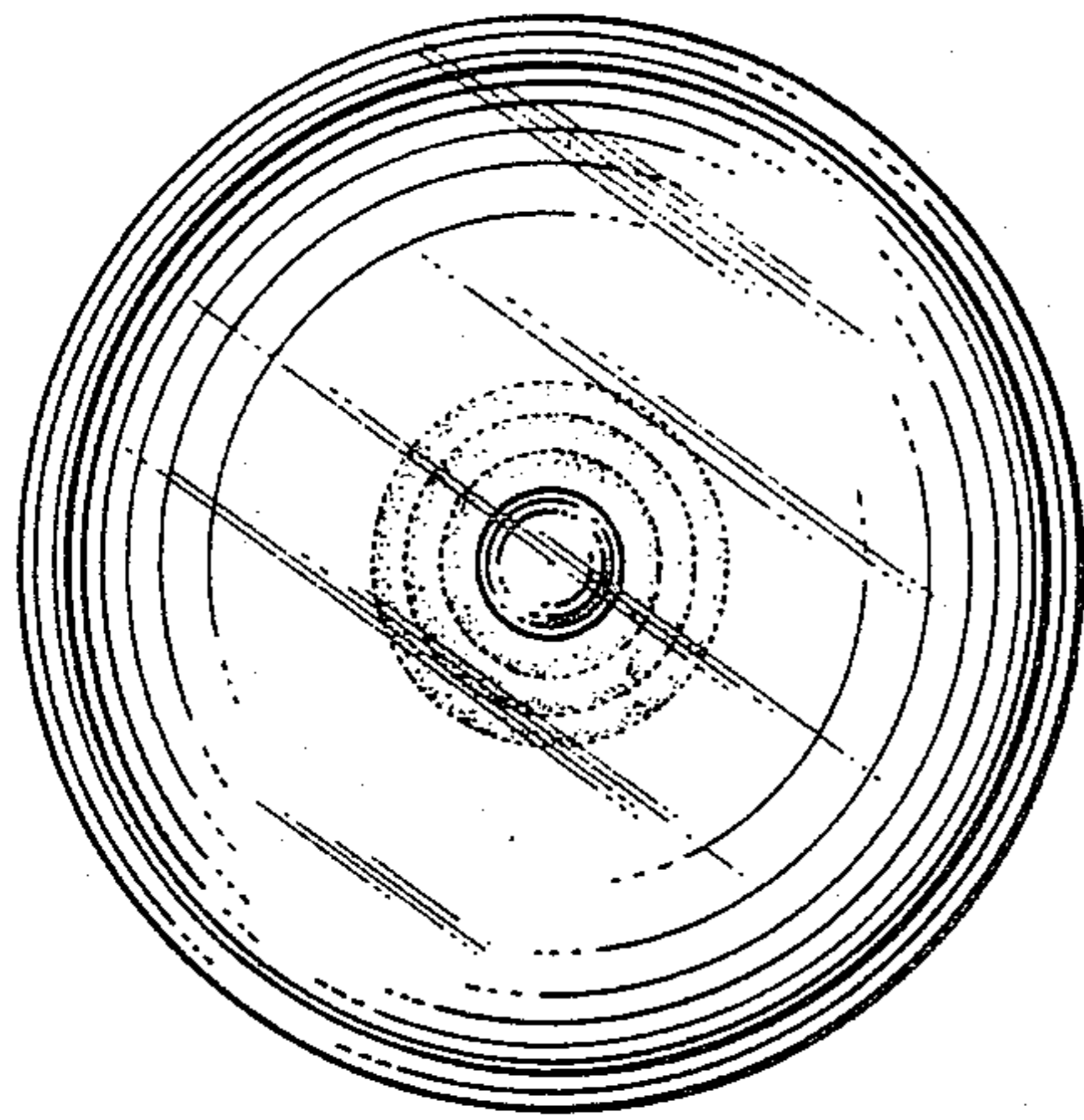


FIG. 3

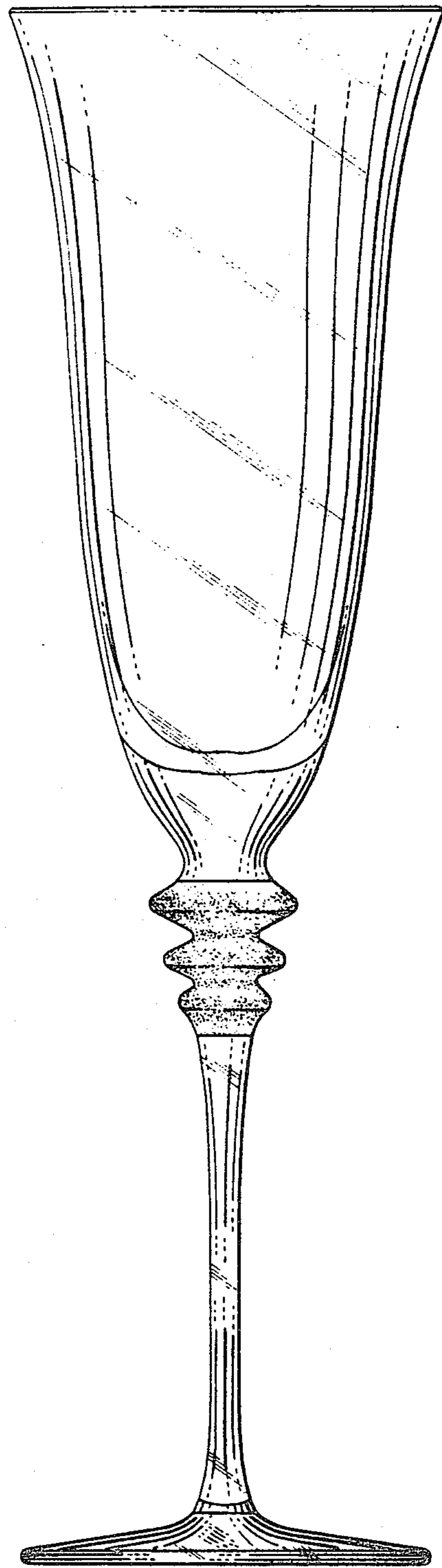


FIG. 1