

[54] SEWING MACHINE

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[**] Term: 14 Years

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[30] Foreign Application Priority Data

Sep. 16, 1982 [DE] Fed. Rep. of Germany MR VIII/237

[52] U.S. Cl. D15/69

[58] Field of Search D15/69, 66, 68, 70; 112/63, 258-261

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Assistant Examiner—Linda Titolo
Attorney, Agent, or Firm—McGlew and Tuttle

[57] CLAIM

The ornamental design for a sewing machine, as shown and described.

DESCRIPTION

FIG. 1 is a front left side perspective view of a sewing machine, showing my new design;
 FIG. 2 is a front left side perspective view thereof with the work support member removed for ease of illustration;
 FIG. 3 is a rear right side perspective view thereof;
 FIG. 4 is a front left side perspective view thereof including the work support member and showing the handle in upright position;
 FIG. 5 is a rear right side perspective view thereof;
 FIG. 6 is a front perspective view thereof;
 FIG. 7 is a rear perspective view thereof;
 FIG. 8 is a front perspective view thereof with the work support member removed for ease of illustration;
 FIG. 9 is a rear perspective view thereof;
 FIG. 10 is a left side perspective view thereof including the work support member;
 FIG. 11 is a right side perspective view thereof;
 FIG. 12 is a left side perspective view thereof with the work support member removed for ease of illustration;
 FIG. 13 is a right side perspective view thereof;
 FIG. 14 is a top perspective view thereof including the work support member;
 FIG. 15 is a top perspective view thereof with the handle in an alternate position; and
 FIG. 16 is a bottom perspective view thereof.
 The stippled shading on the drawing represents color contrast.

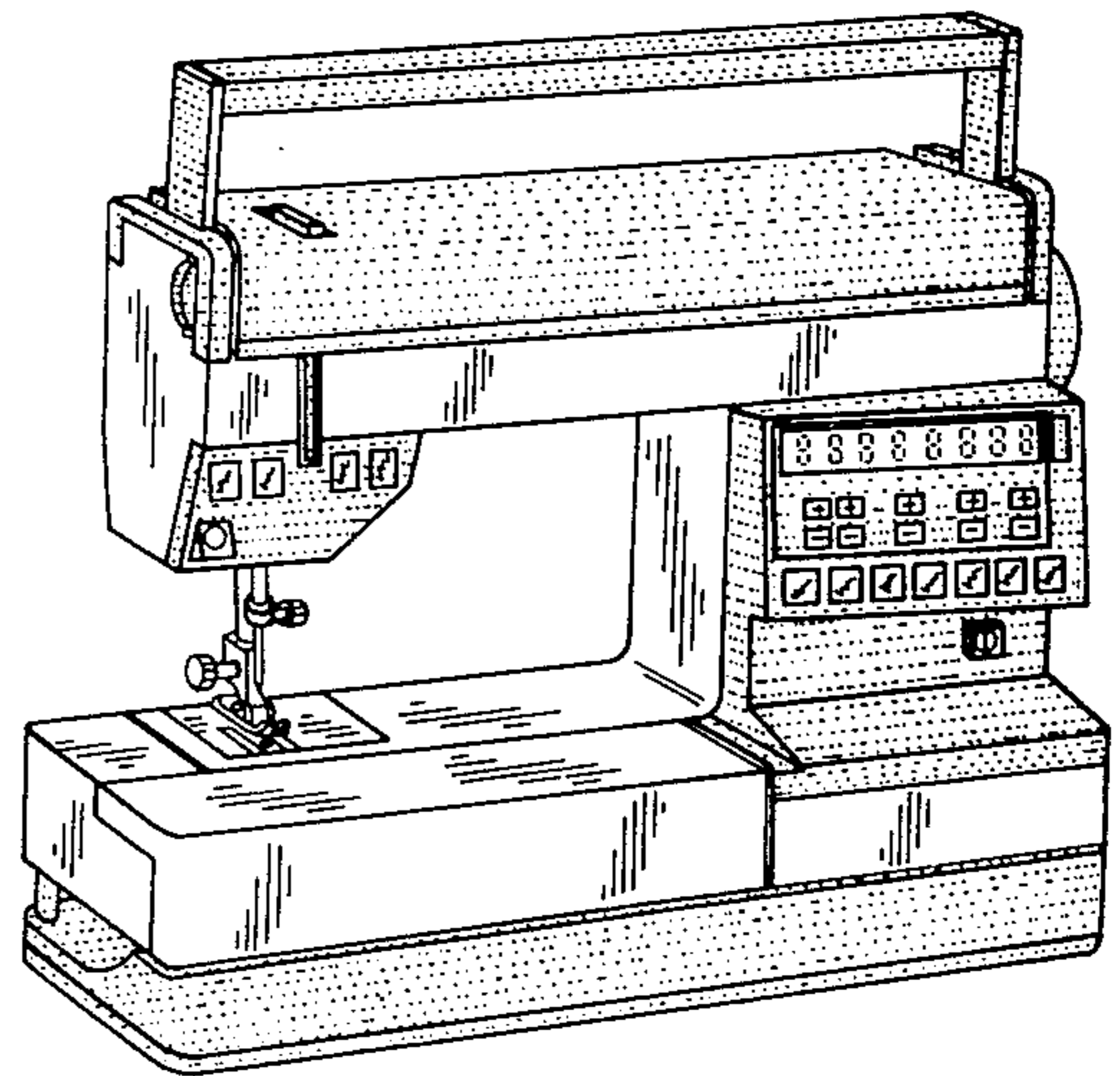
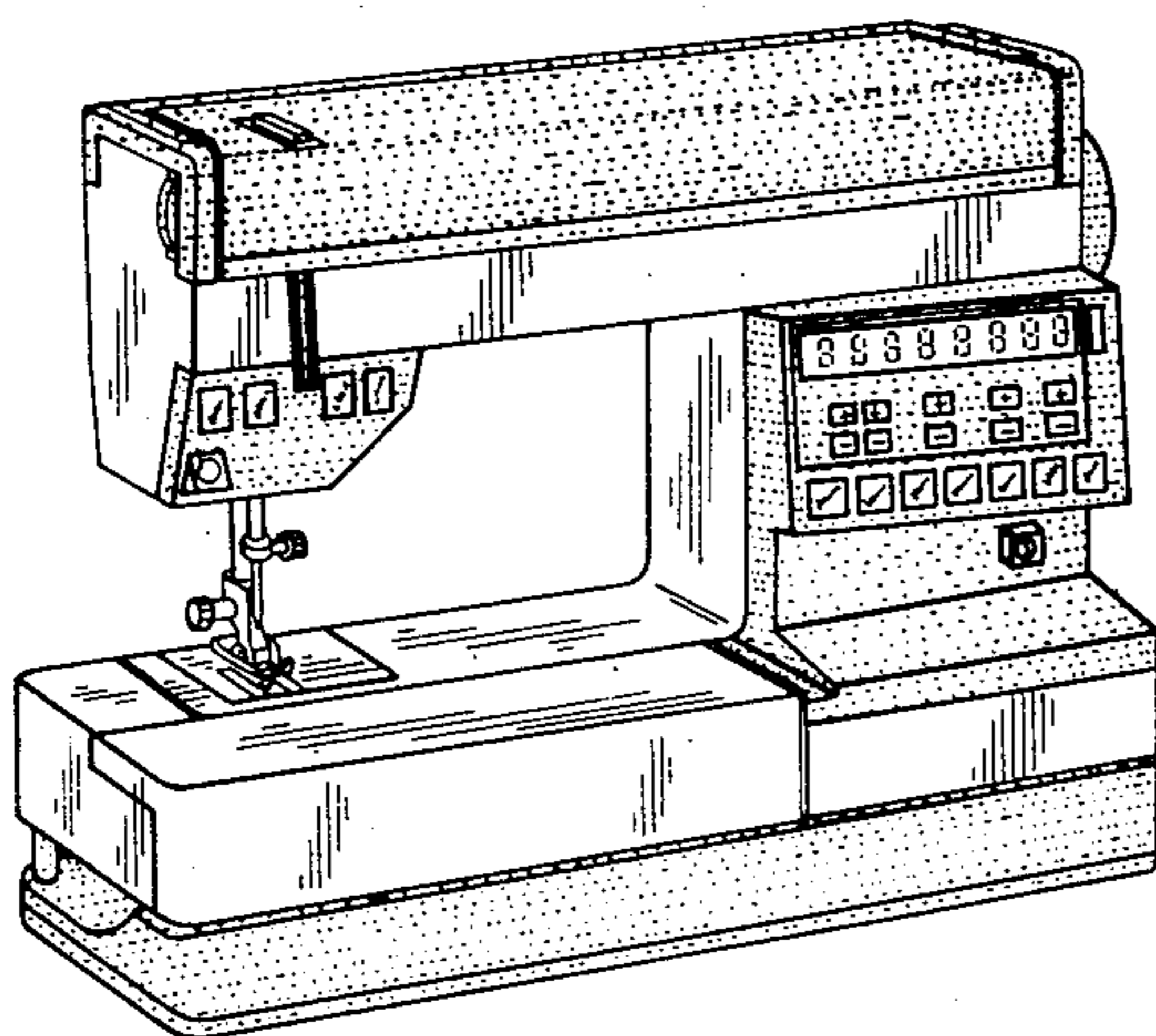


Fig. 1

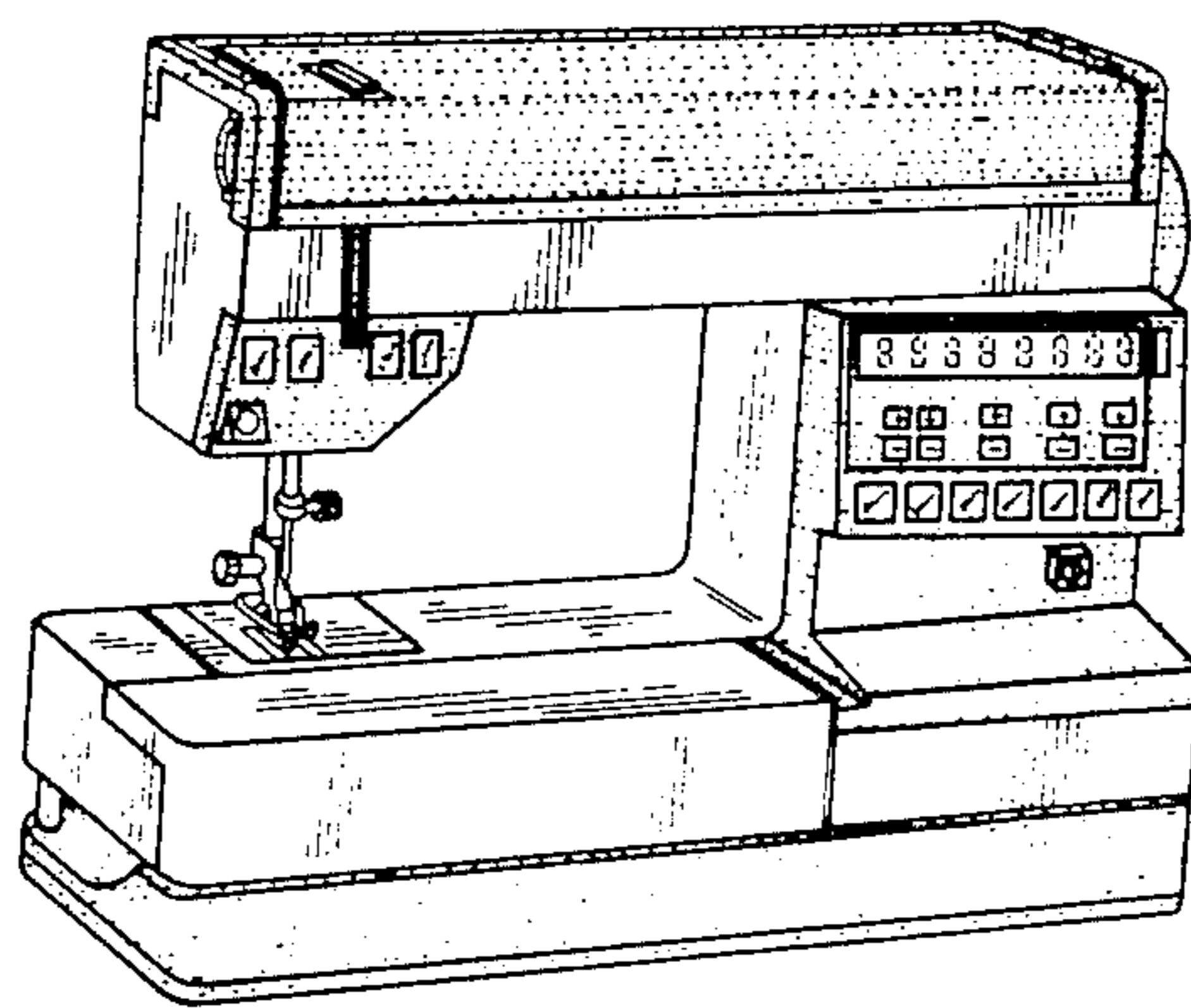


Fig. 2

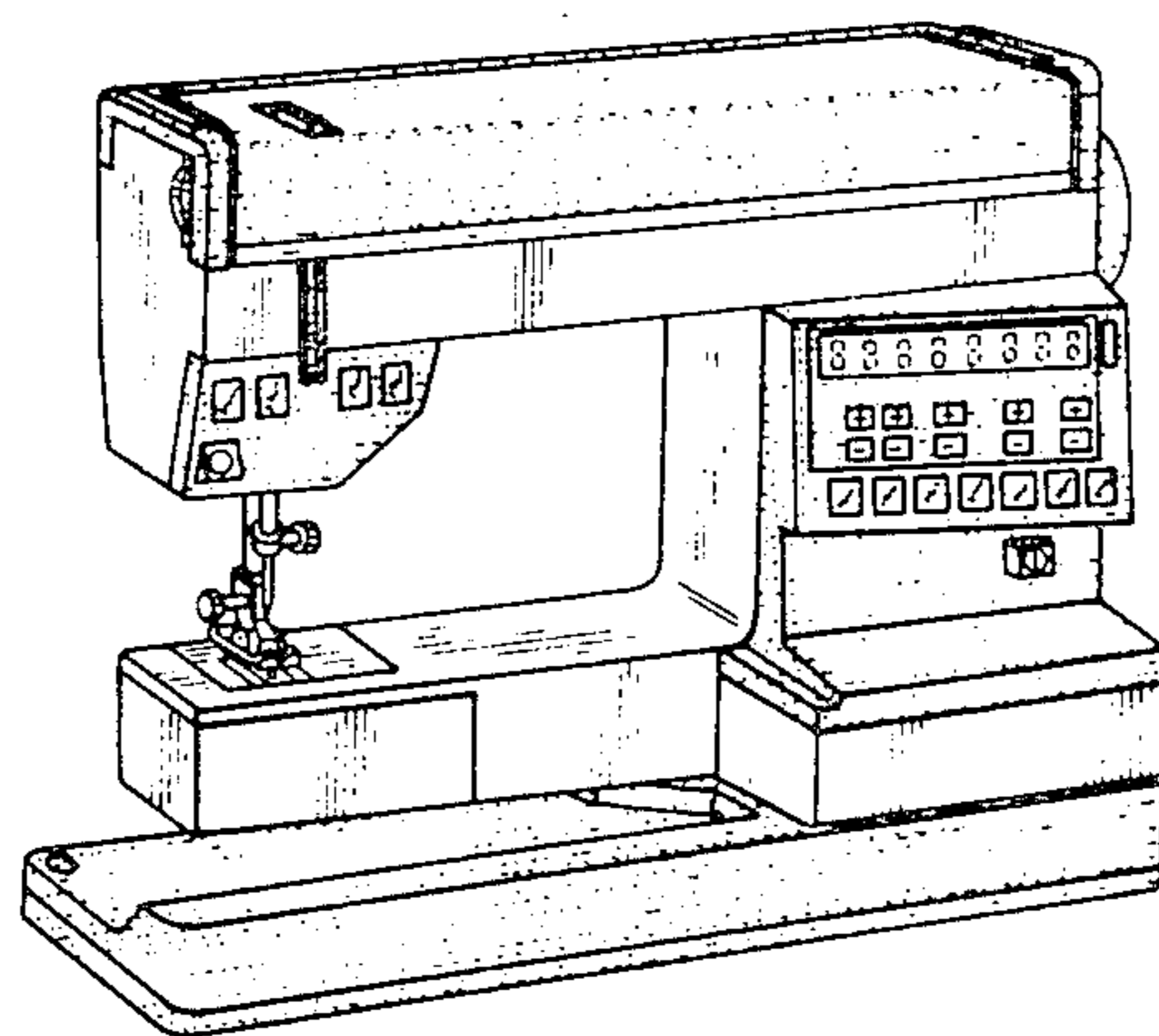


Fig. 3

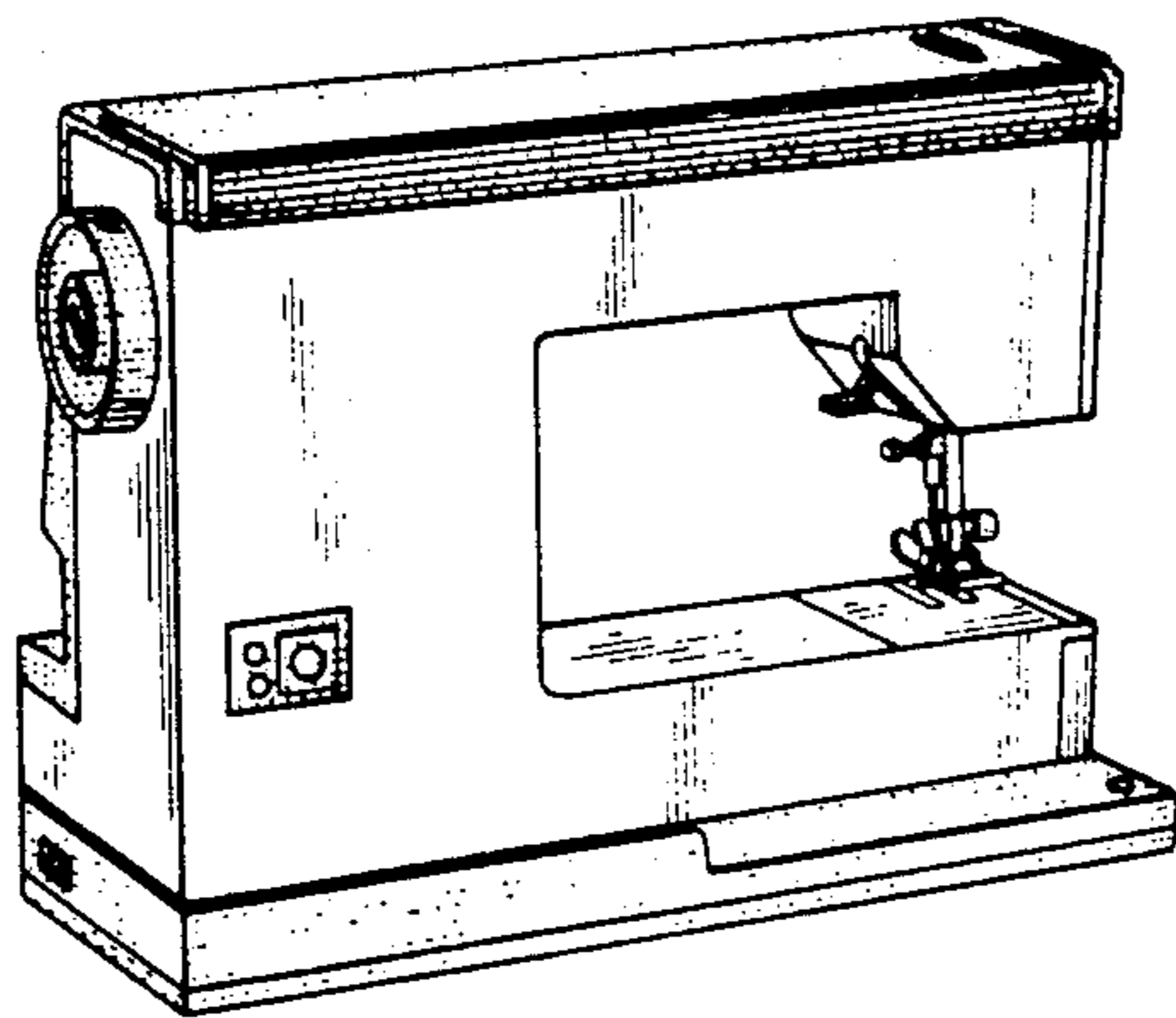


Fig. 4

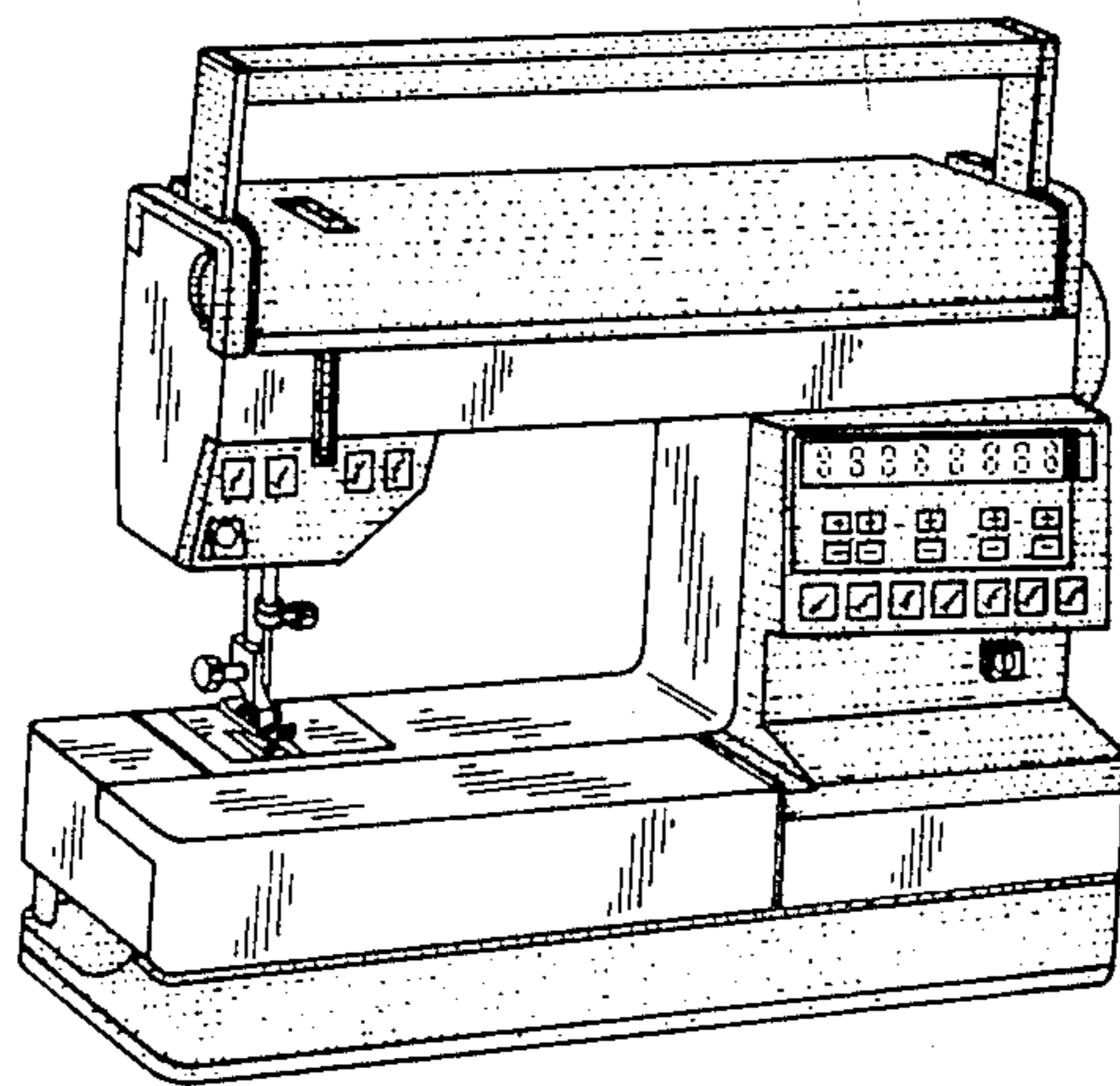


Fig. 5

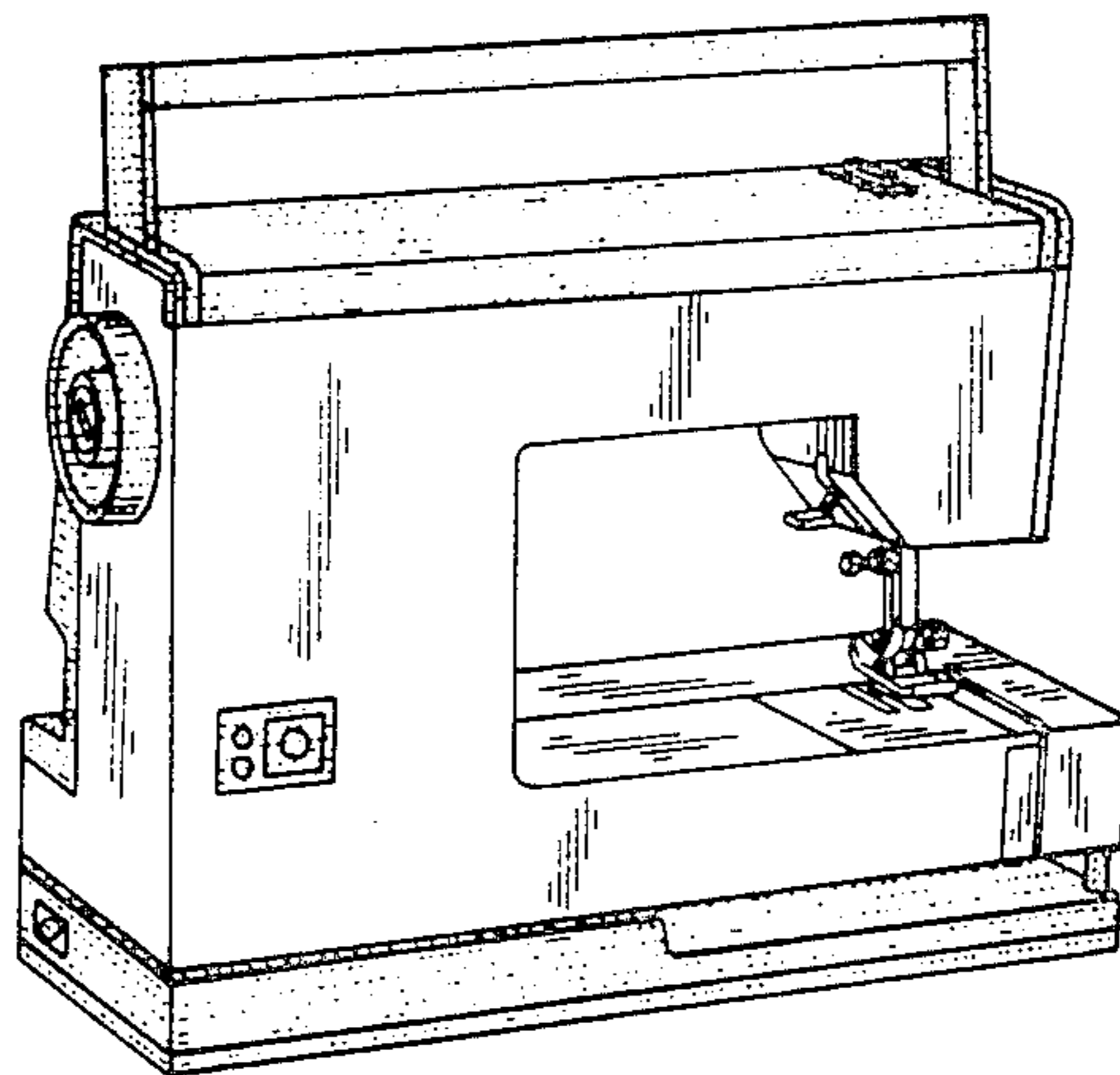


Fig. 6

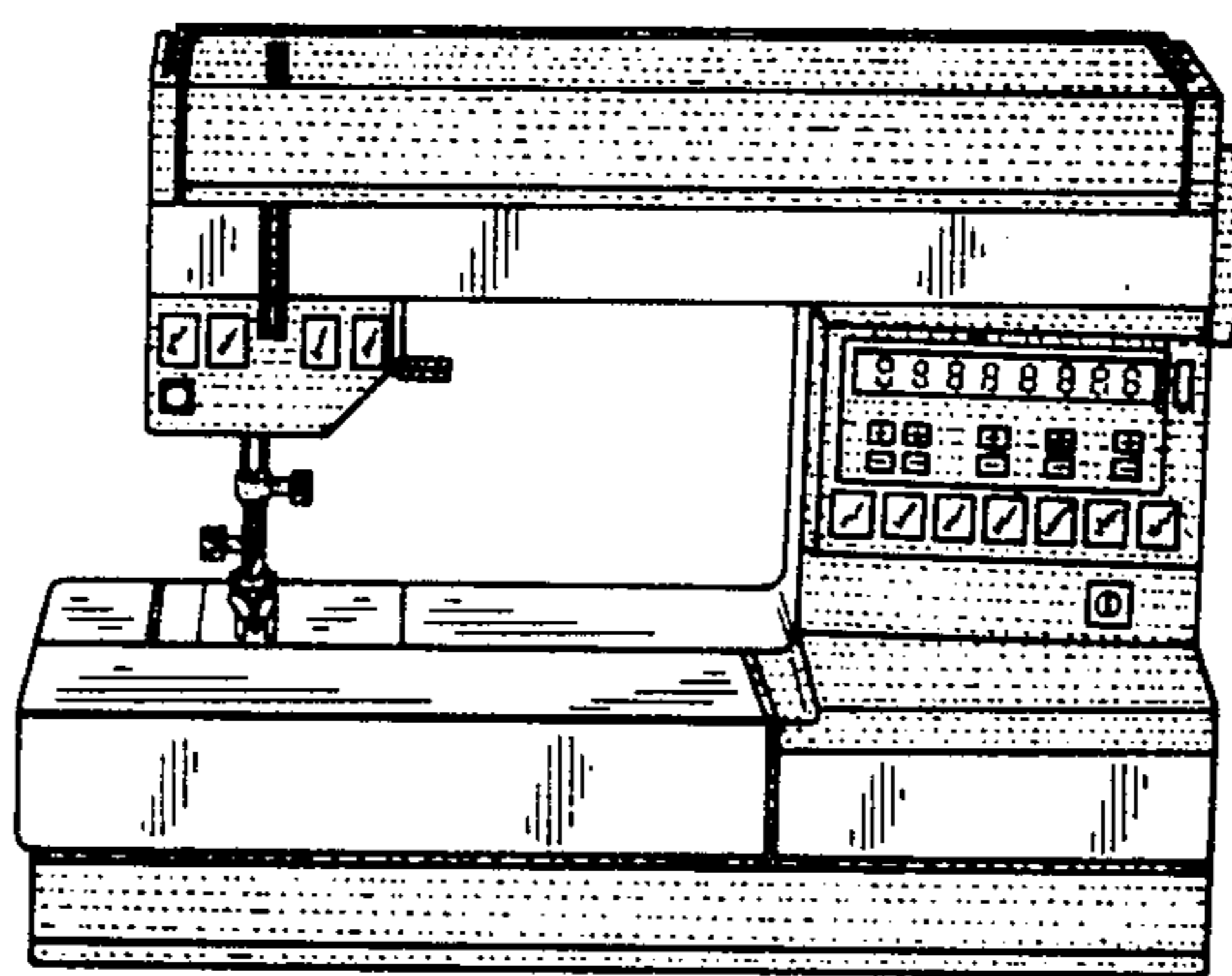


Fig. 7

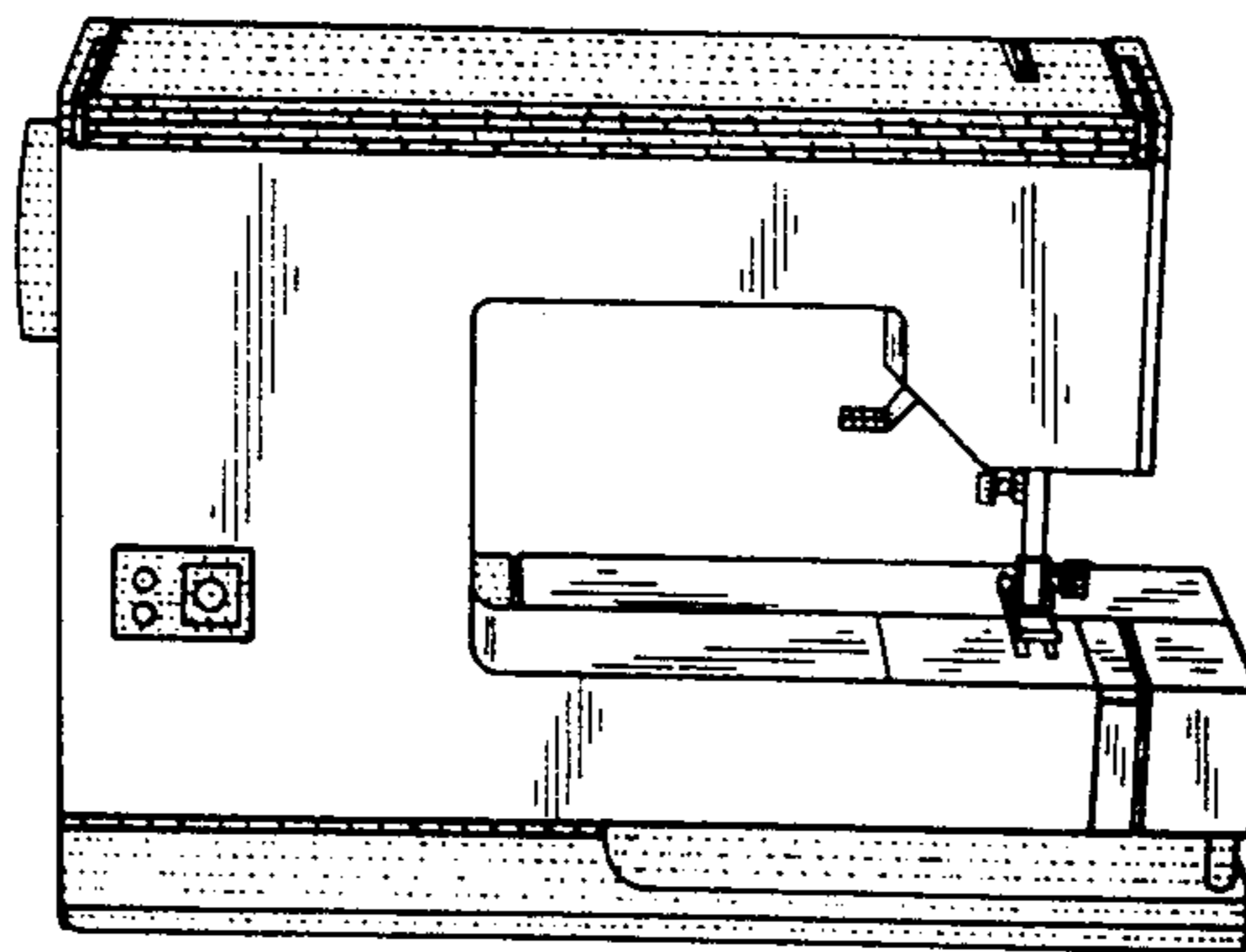


Fig. 8

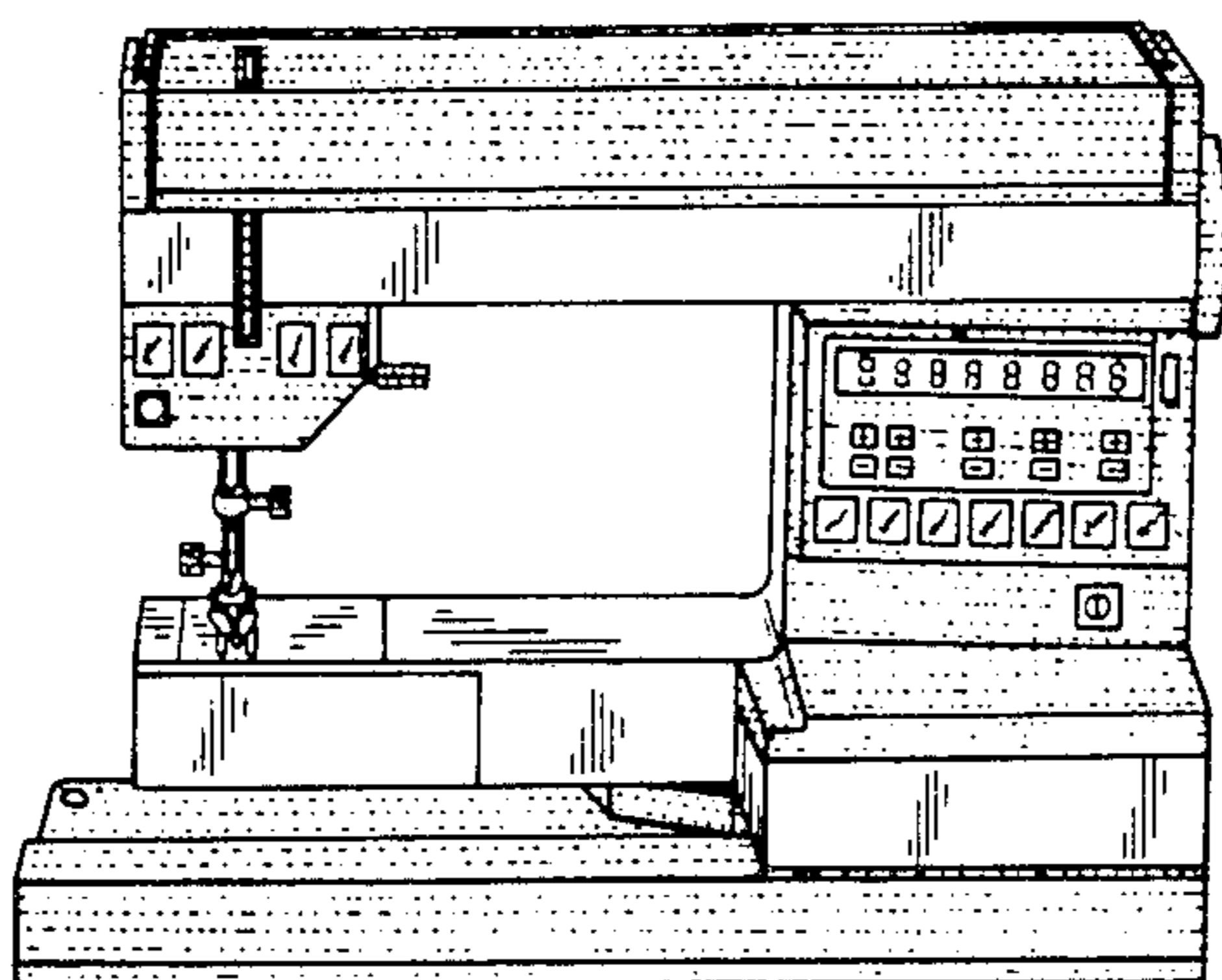


Fig. 9

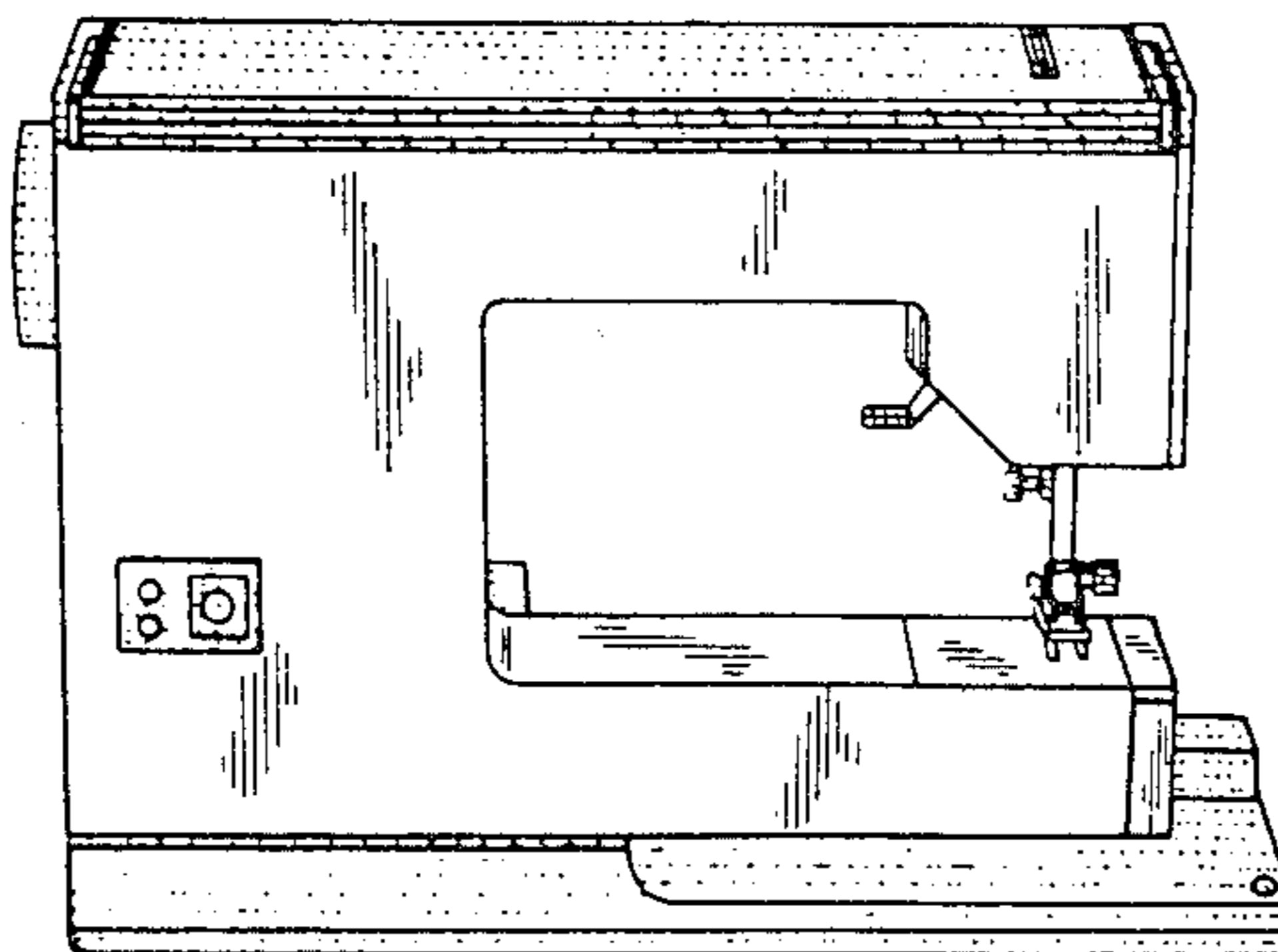


Fig. 10

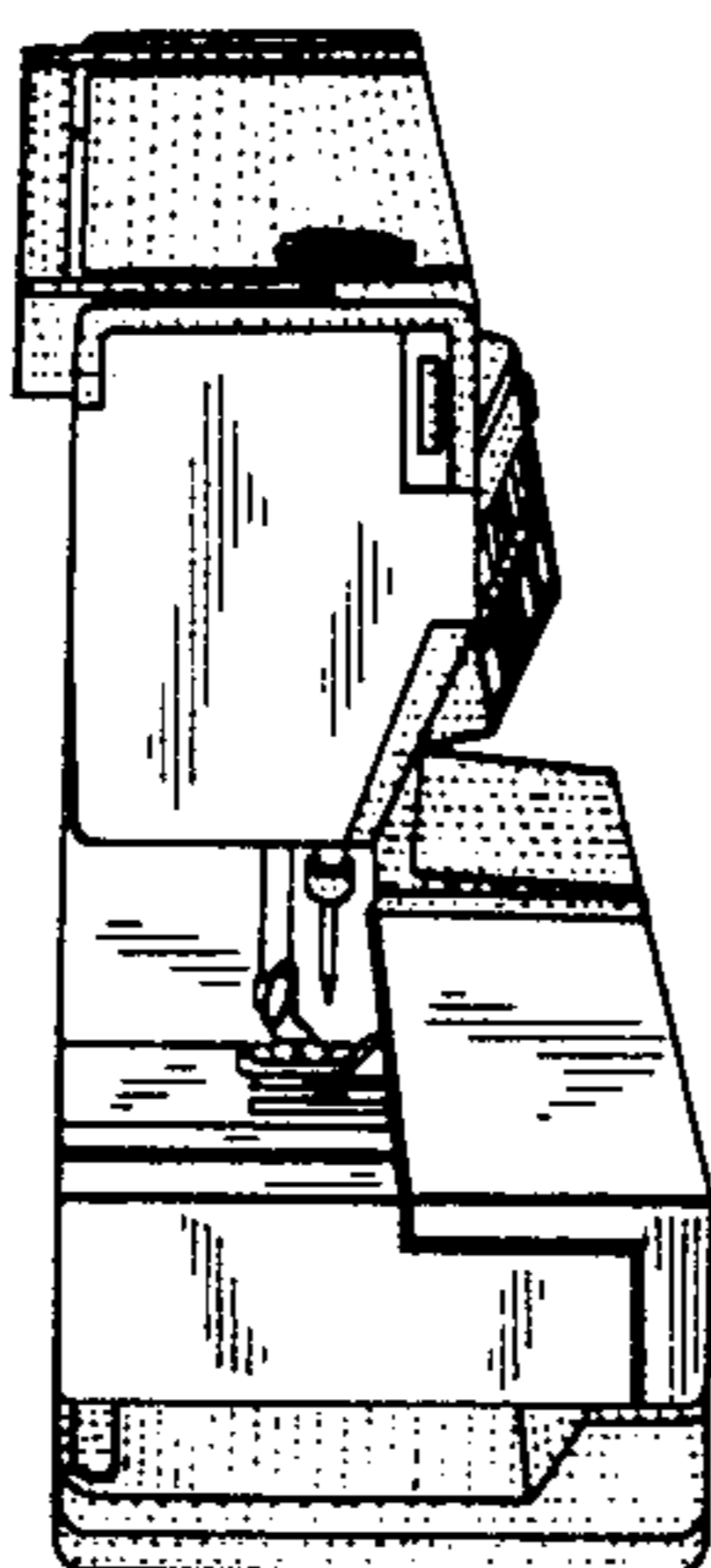


Fig. 11

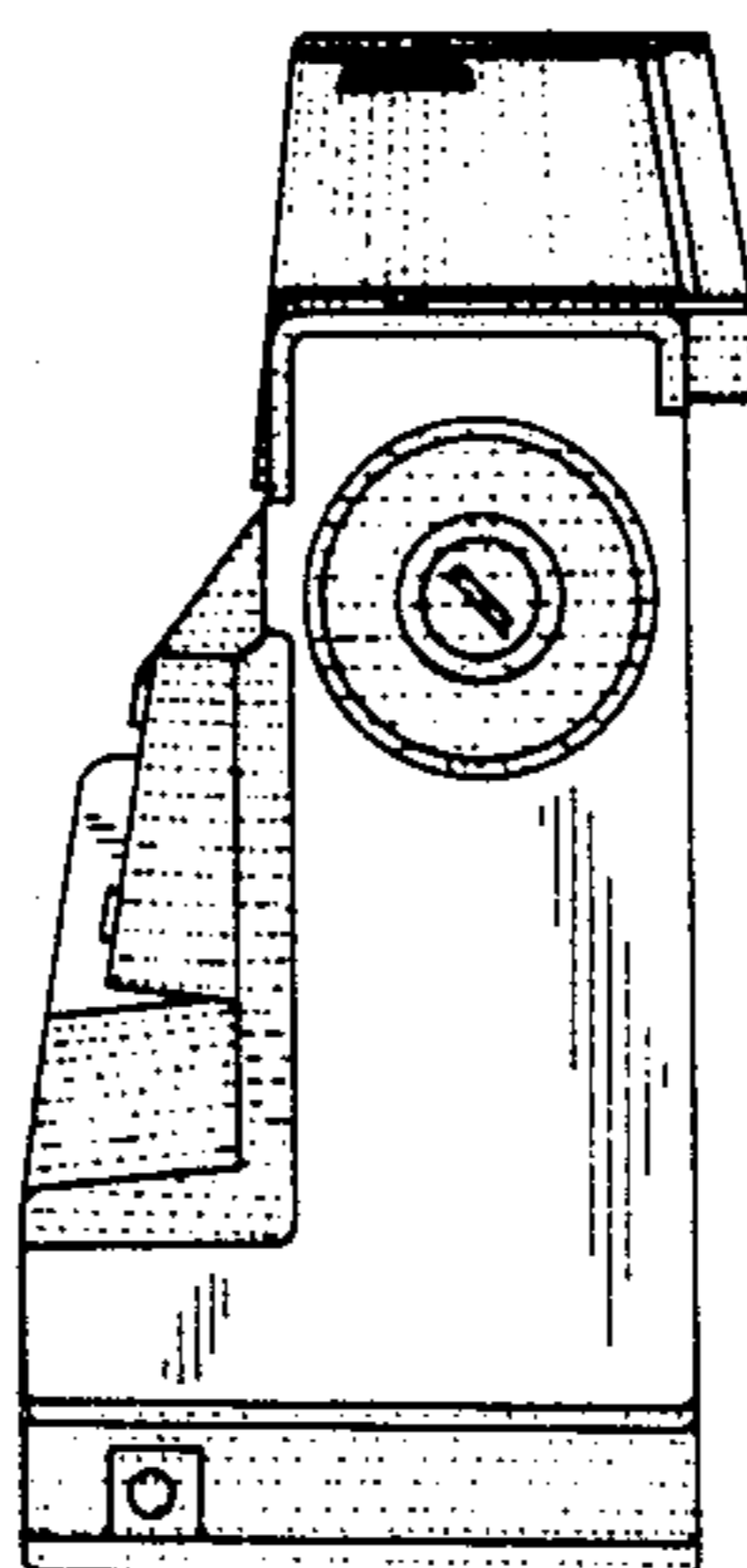


Fig. 12

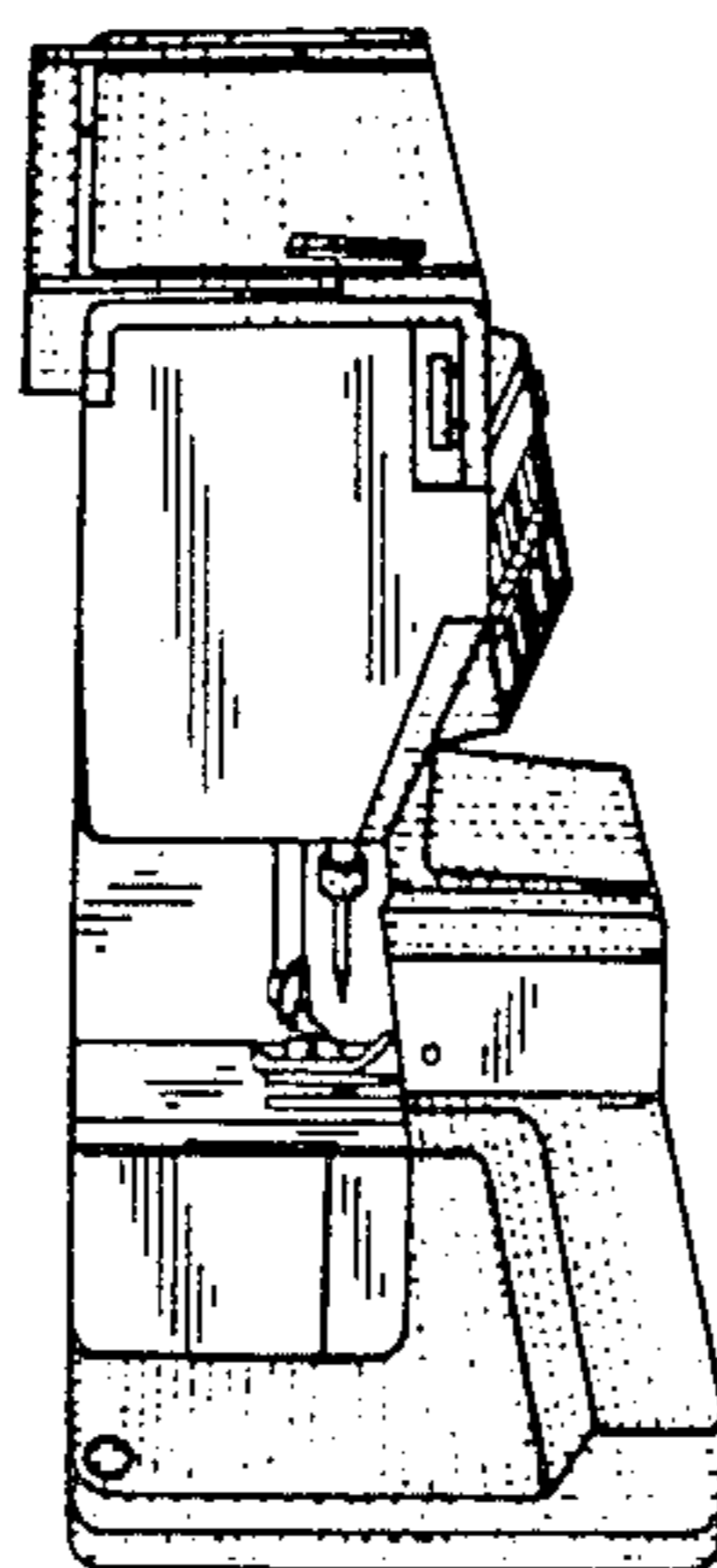


Fig. 13

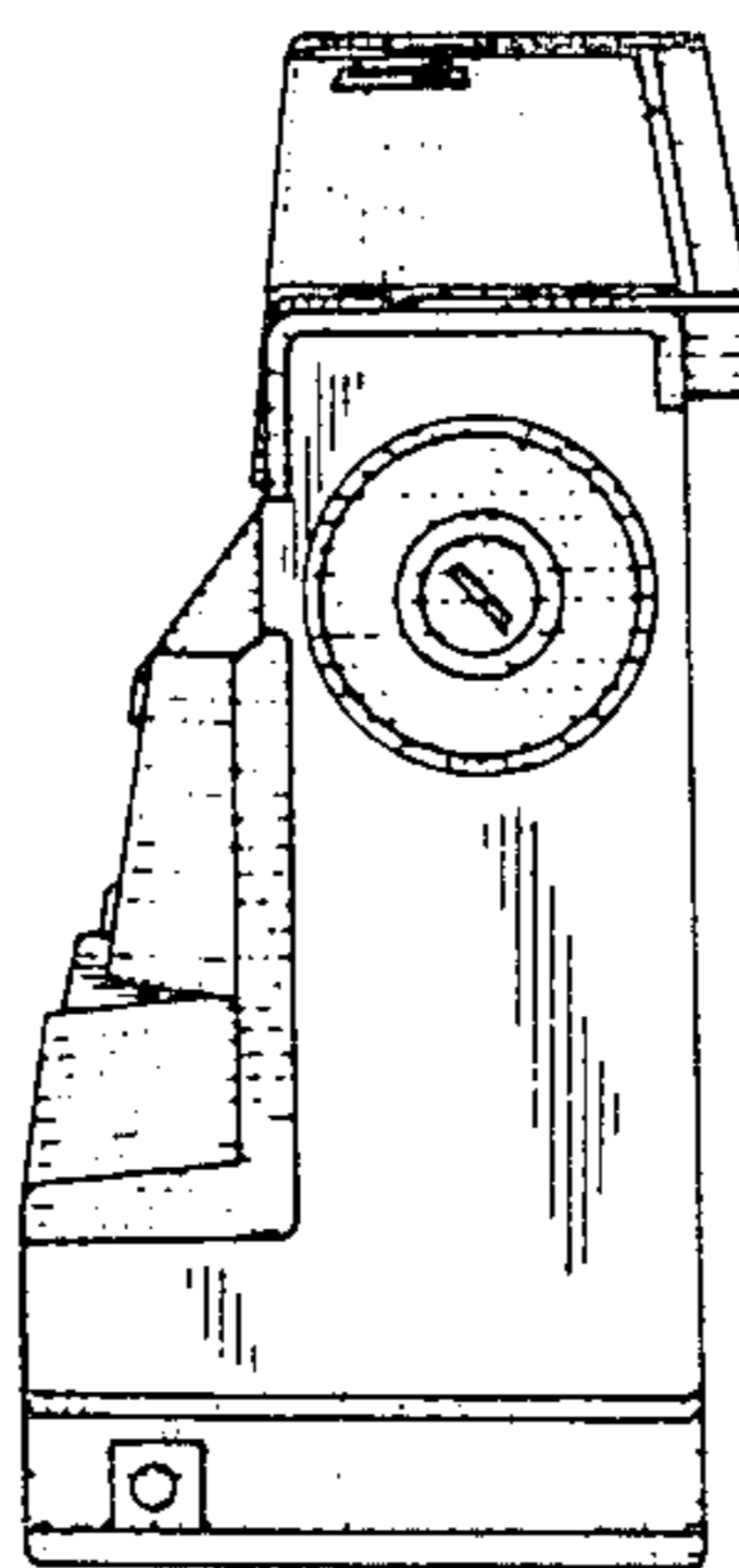


Fig. 14

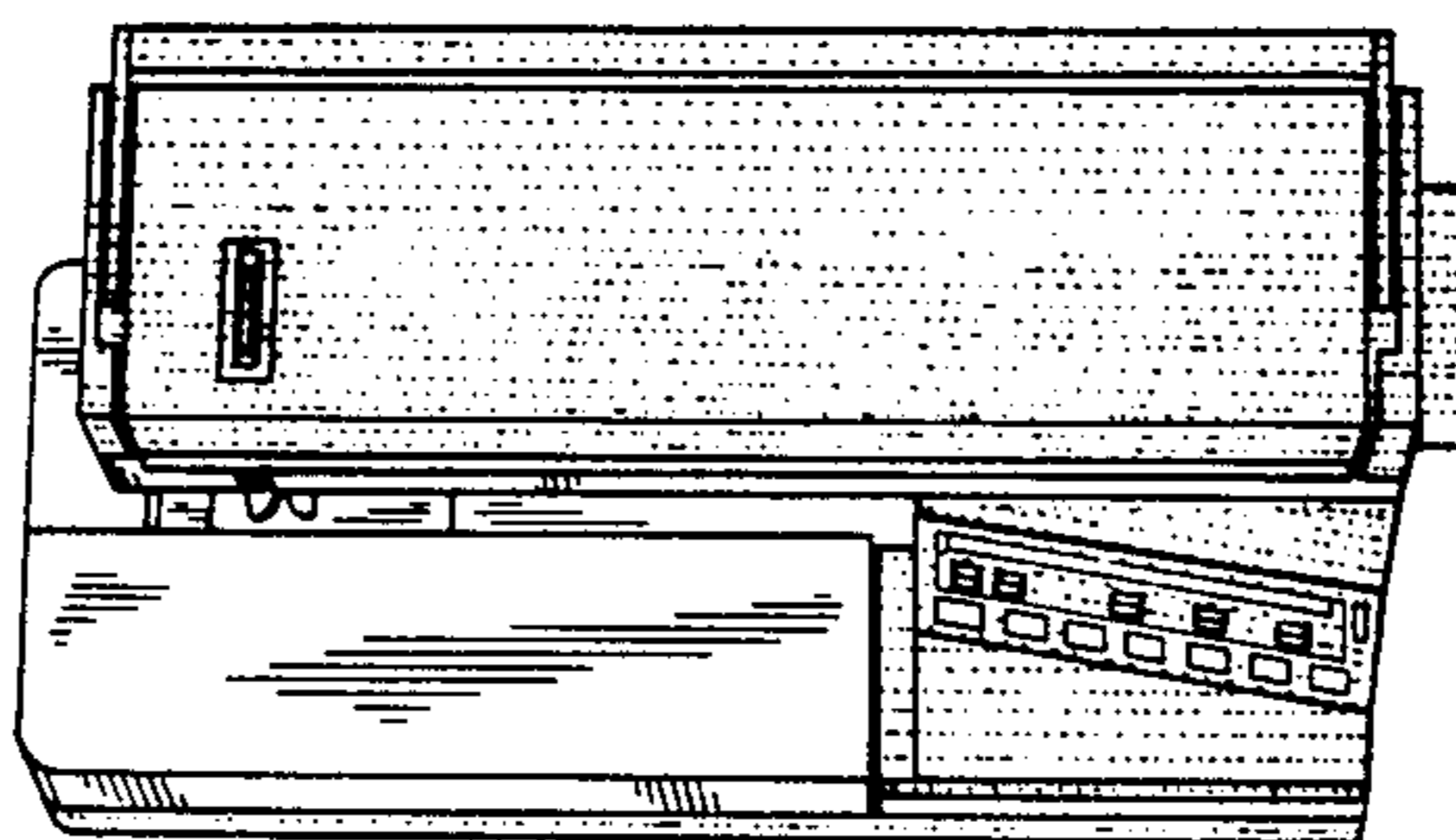


Fig. 15

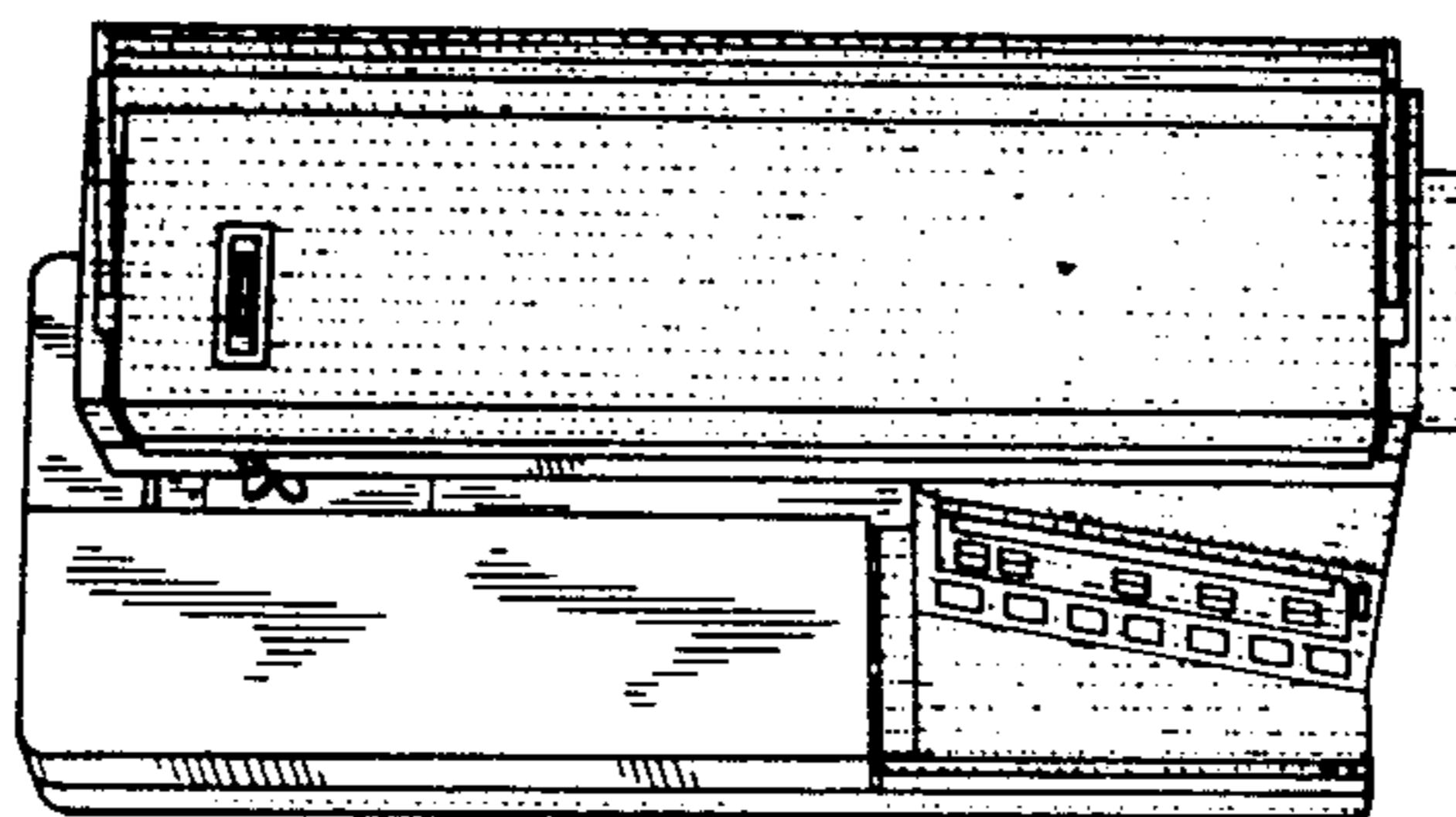


Fig. 16

