

[54] SIGHT-TRANSPOSING ENABLING
KEYBOARD FOR MUSICAL INSTRUMENTS

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[**] Term: 14 Years

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[58] Field of Search D17/1, 5-7,
D17/9; 84/423 R, 423 A, 424, 427, 428, 433

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[57] CLAIM

The ornamental design for a sight-transposing enabling
keyboard for musical instruments, substantially as
shown and described.

DESCRIPTION

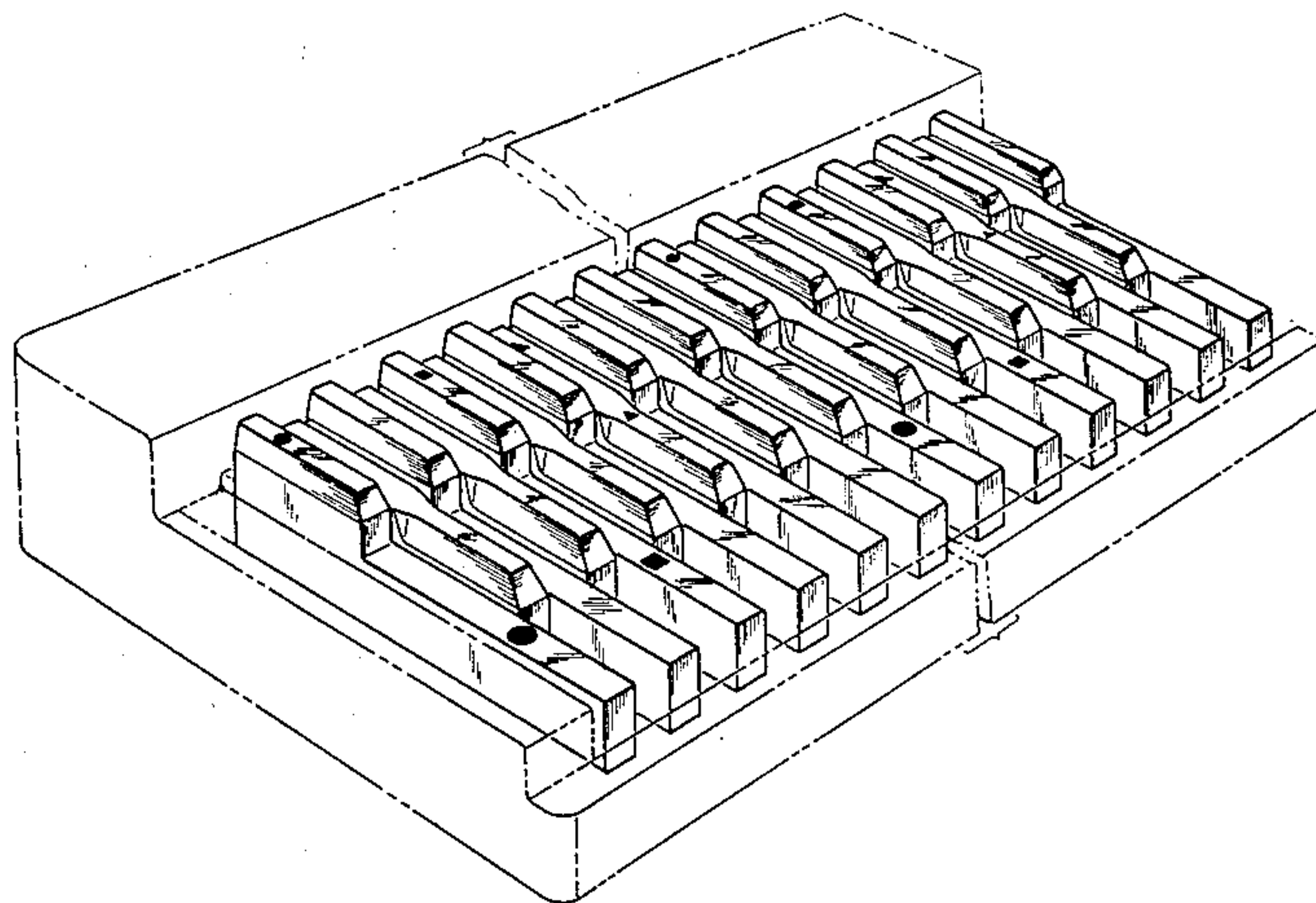
FIG. 1 is a front, top and left side perspective view of
two octaves of a sight-transposing enabling keyboard
for musical instruments showing my new design, with
the keyboard shown as broken to indicate indeterminate
width and the frame shown in broken lines as environ-
mental for illustrative purposes only;

FIG. 2 is a view like FIG. 1 of the two keys which are
alternately repeated to form the keyboard, with the rear
of the keys shown in phantom as environmental and
broken away to indicate indeterminate length;

FIG. 3 is a left side elevational view of the keyboard
with the rear of the keys shown as in FIG. 2;

FIG. 4 is a top plan view of a portion of the keyboard
with the rear of the keys shown as in FIG. 2;

FIG. 5 is a right side elevational view thereof; and
FIG. 6 is a front elevational view thereof.



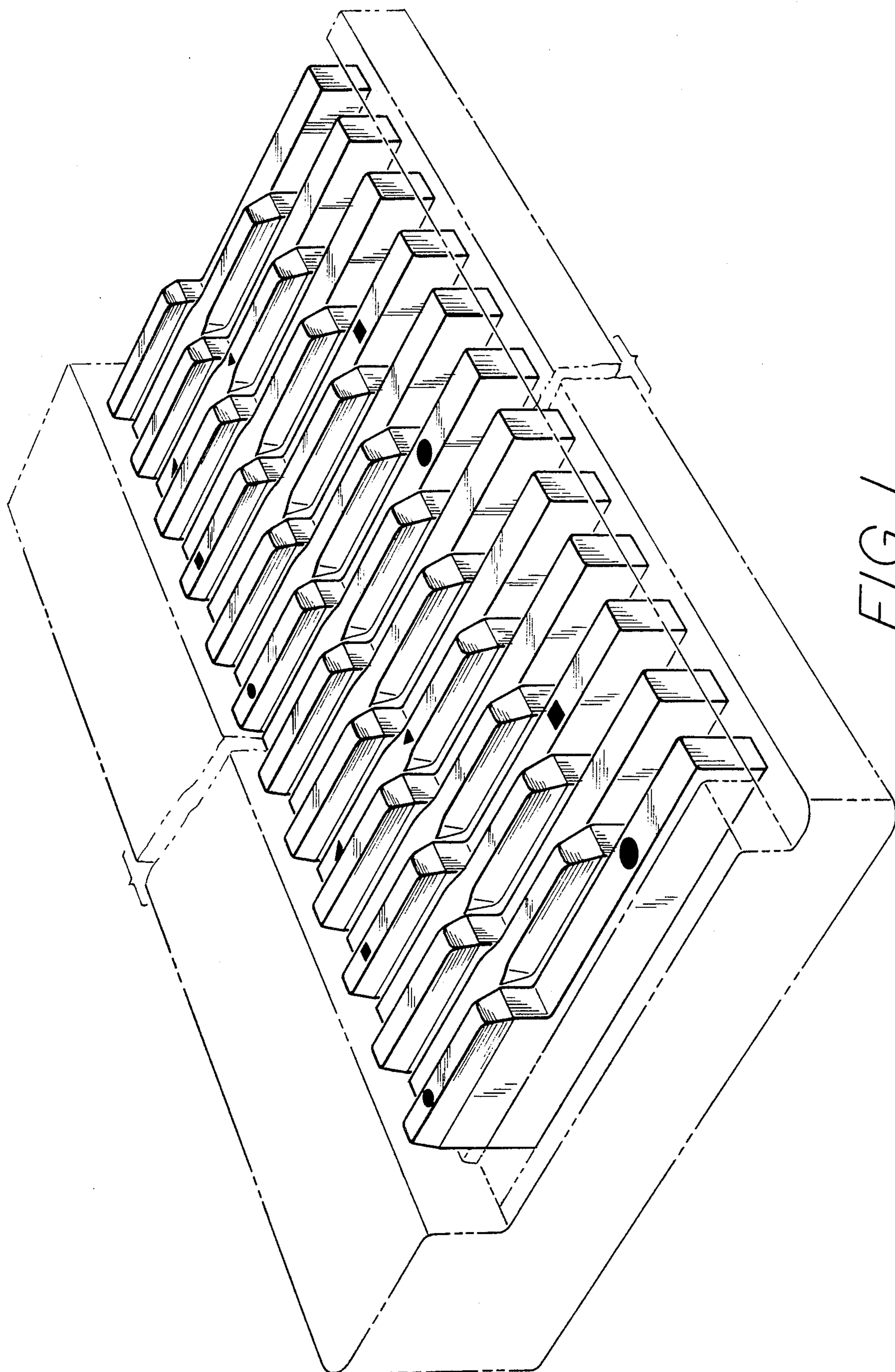


FIG. 1

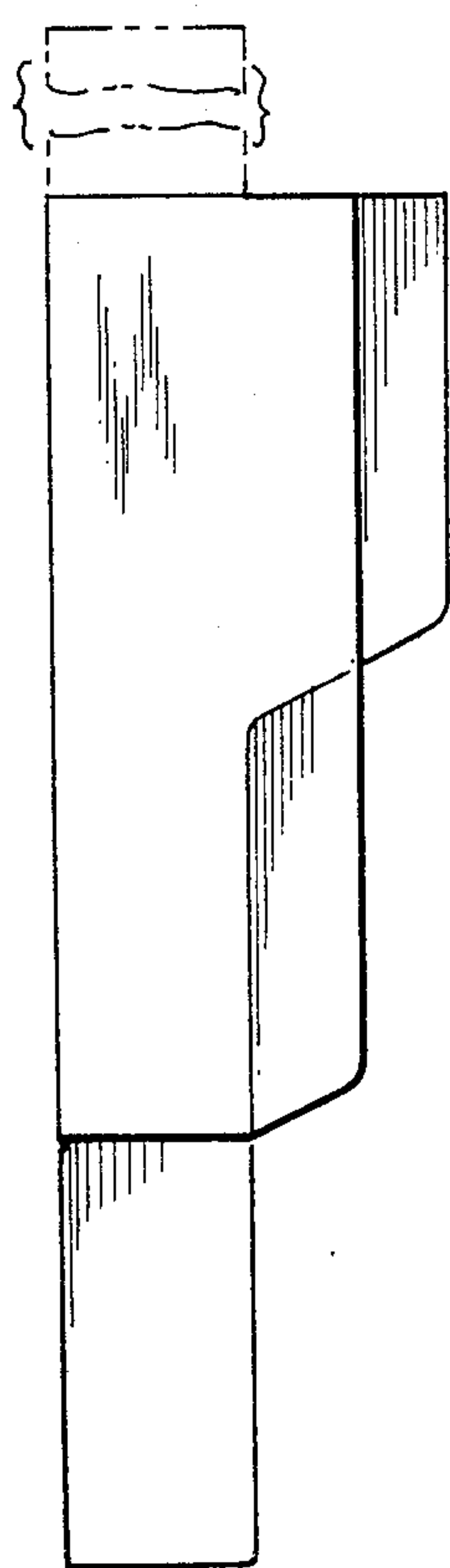
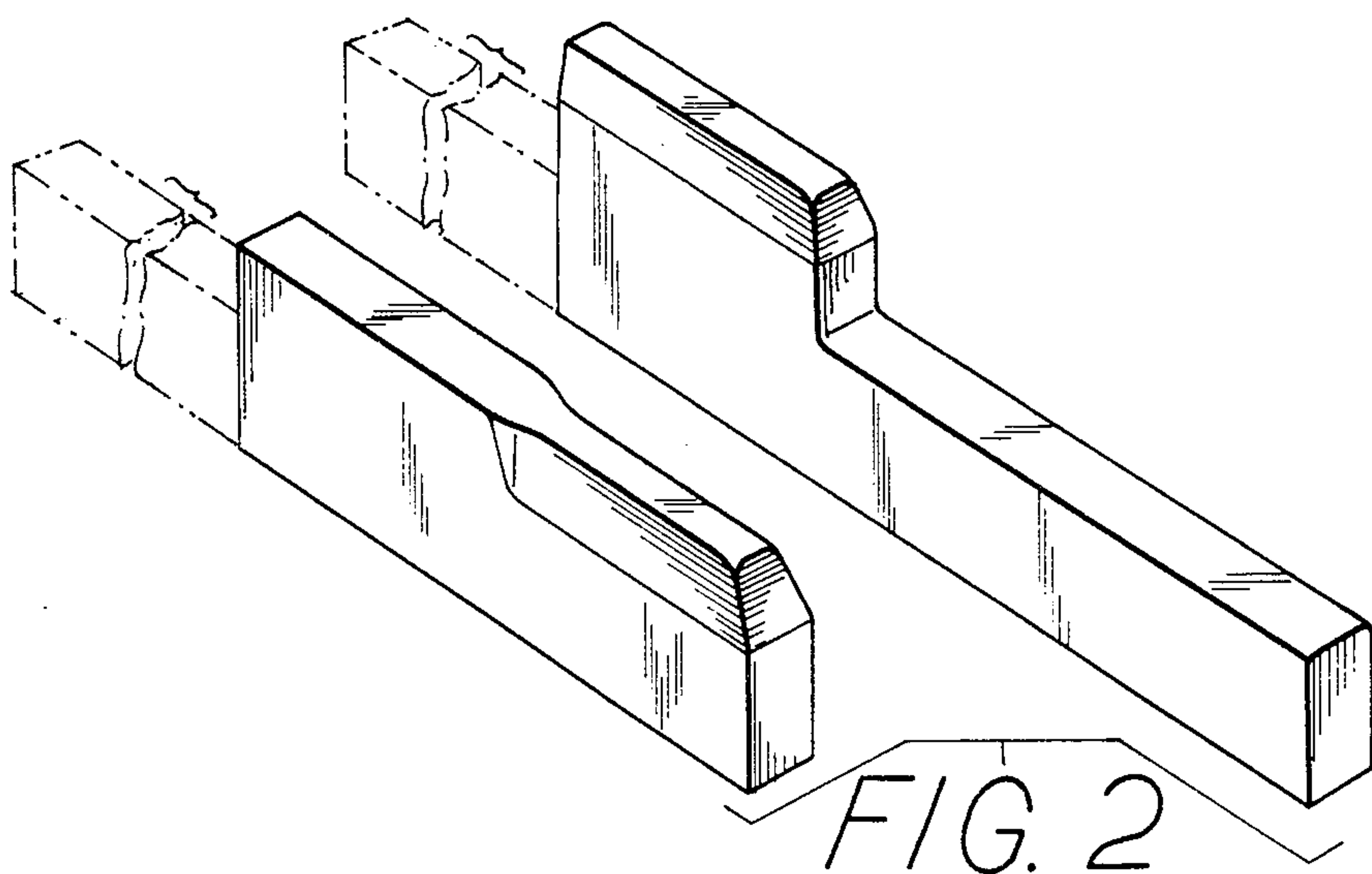


FIG. 3

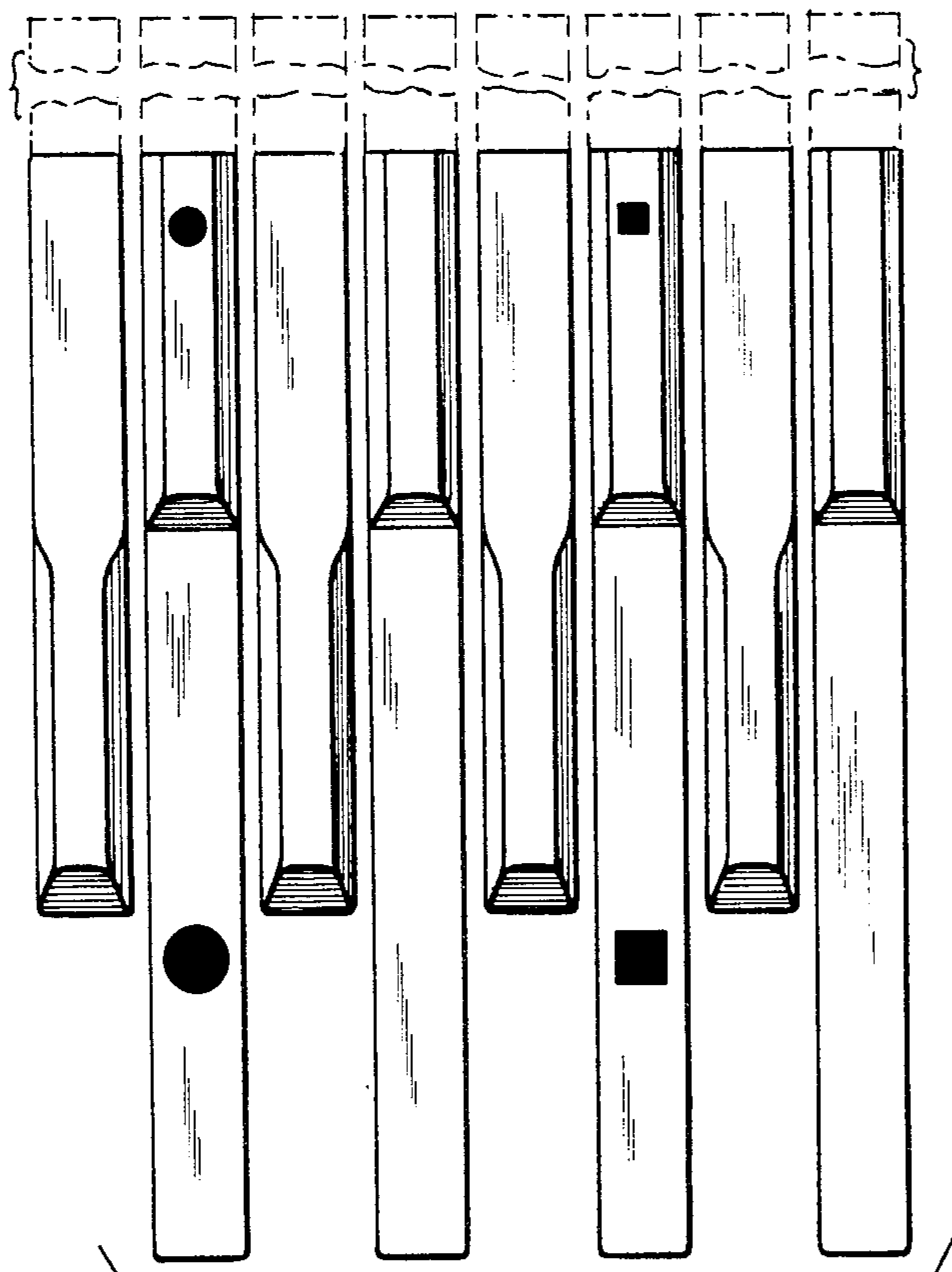


FIG. 4

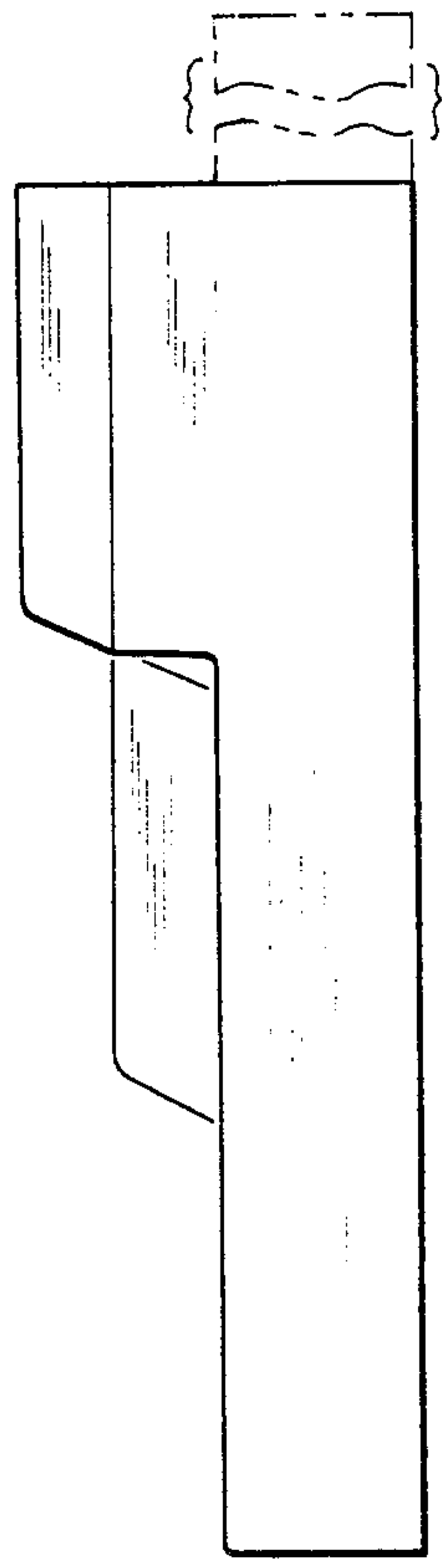


FIG. 5

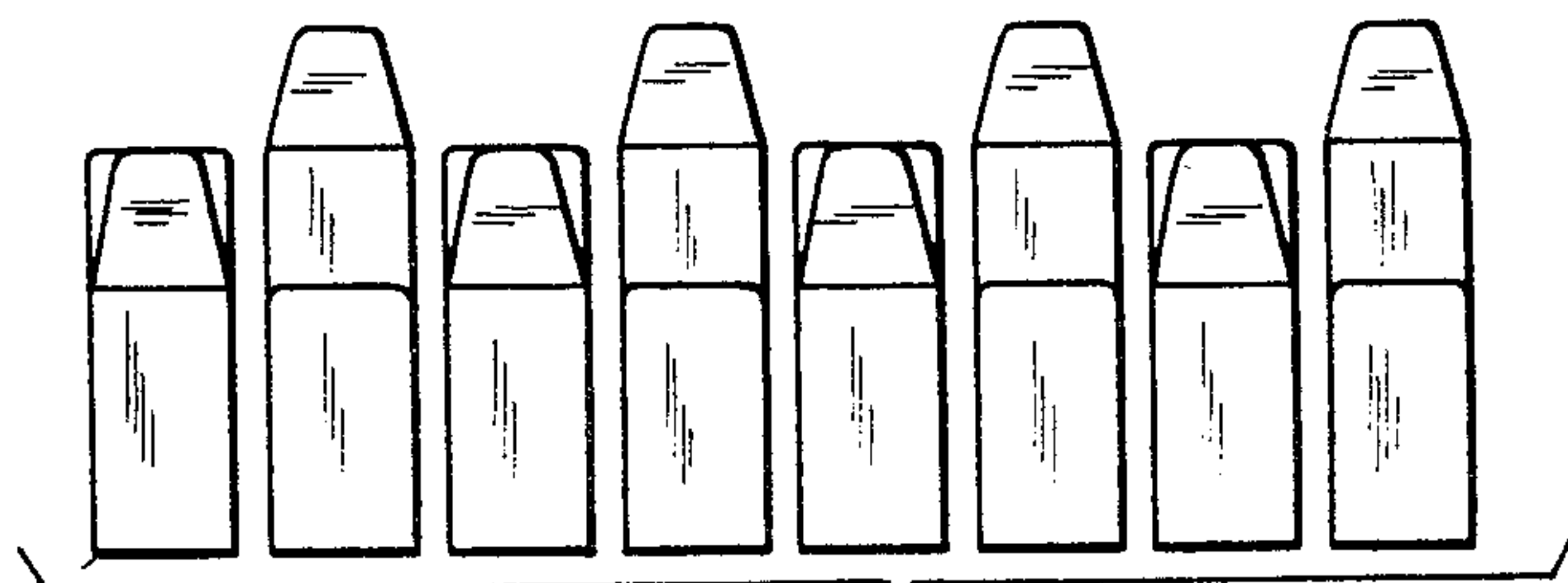


FIG. 6