

[54] TELEPHONE STAND

[75] Inventor: Richard Meier, New York, N.Y.

[73] Assignee: Knoll International, Inc., New York, N.Y.

[**] Term: 14 Years

[21] Appl. No.: 418,480

[22] Filed: Sep. 15, 1982

[52] U.S. Cl. D6/455; D6/370; D6/449; D6/484

[58] Field of Search D6/20, 26, 47, 67-75; 108/59, 66

[56] References Cited

U.S. PATENT DOCUMENTS

D. 197,215	12/1963	Dreyfuss	.....	D6/20	X
D. 232,279	8/1974	White	.....	D6/16	
1,406,116	2/1922	Viles	.....	108/66	
2,430,241	11/1947	Nicholas	.....	D6/64	X

OTHER PUBLICATIONS

Splendid Spinoff-Interior Design, Aye Simon Reading Room, Guggenheim Museum, New York, N.Y., Progressive Architecture, Oct. 1978, (3 pages), Submitted by applicant.

New Room at the Guggenheim, The New York Times, Jun. 15, 1978, (1 page), Submitted by applicant.

AIA Journal, Dec. 1980, (Drawings 1&2), one page, Submitted by applicant.

Bibliography-Richard Meier-Aye Simon Reading Room, Guggenheim Museum, New York, N.Y., New York Times, Jun. 15, 1978, entitled *Richard Meier: Furniture*, one page, Submitted by applicant.

Design Review: "High Quality" Furniture, Domus, Feb. 1981, one page, Submitted by applicant.

Everything for the House: Furniture Drawings by Richard Meier, Dec. 1980, Express p. 9, one page, Submitted by applicant.

Da "Curves", Richard Meier's Room for the Guggenheim, Di Andrew McNair, Parametro, Apr. 1979, pp. 8, 61, Submitted by applicant.

Table with an "H" Base, Photo taken in 1979, Ezra Stoller, Esto Photo No. 500-49, one page, Submitted by applicant.

Richard Meier, Everything for the Home: Furniture Drawings, Nov. 8-29, 1980, Watercolors and ink on rag paper, 17½×26¾, front and back, Submitted by applicant.

Primary Examiner—Bruce W. Dunkins

Attorney, Agent, or Firm—Robert Scobey

[57] CLAIM

The ornamental design for a telephone stand, as shown.

DESCRIPTION

FIG. 1 is a perspective view of a telephone stand embodying the design.

FIG. 2 is a side view of a telephone stand of FIG. 1.

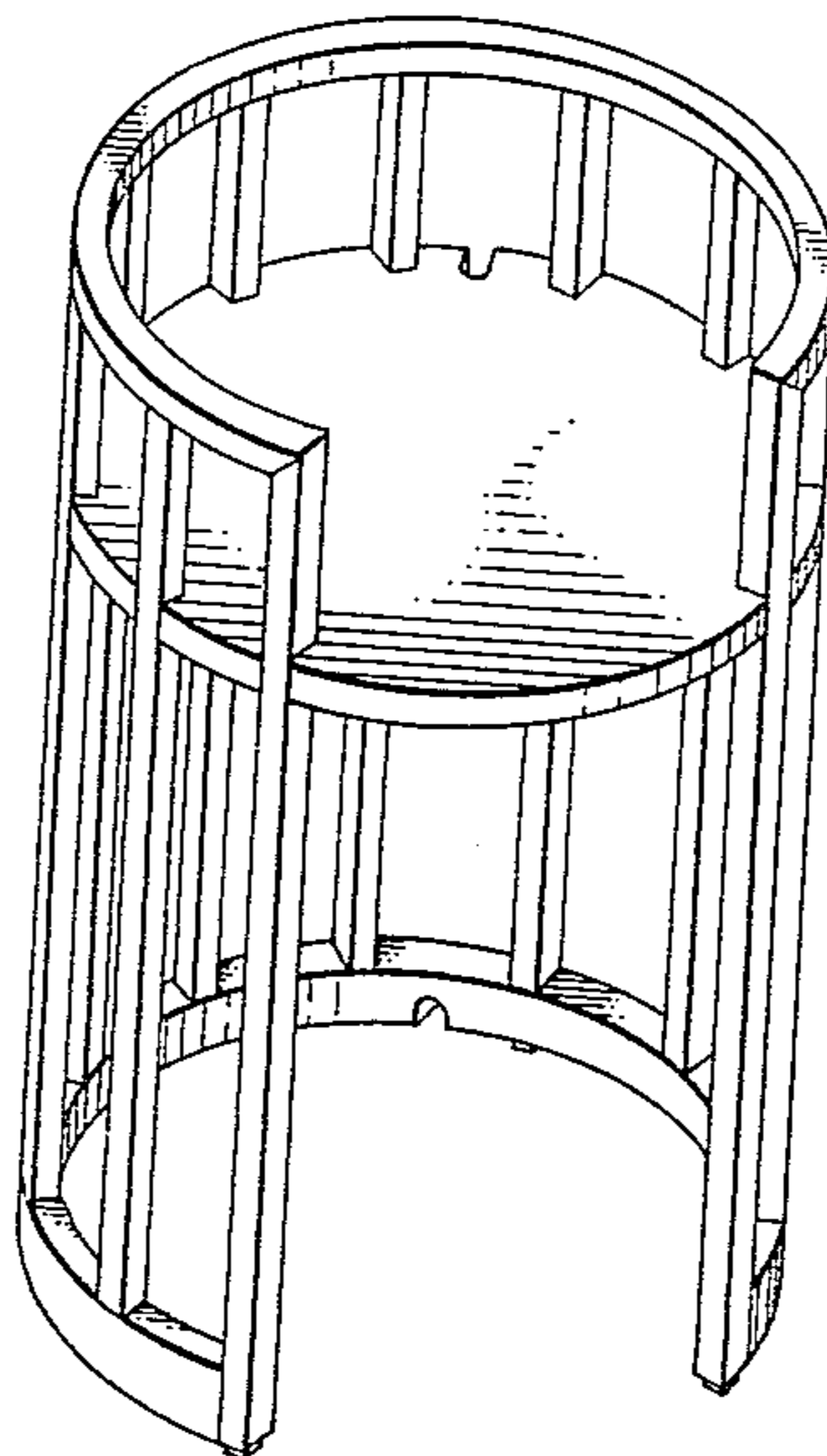


FIG. 1.

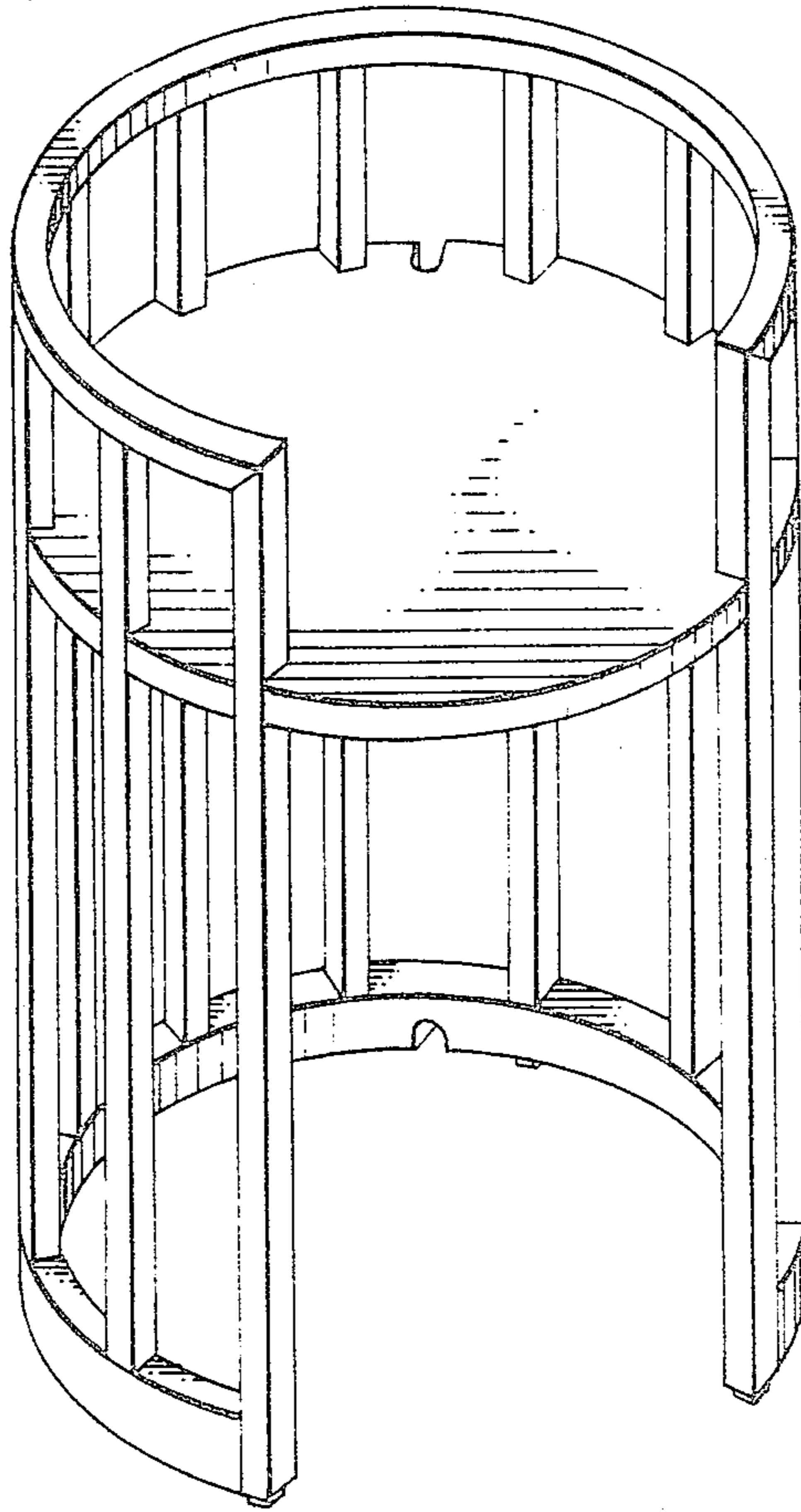


FIG. 2.

