

[54] THREE-NECKED GUITAR

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[73] Assignee: Max L. Wymore, Denver, Colo.; a part interest
[**] Term: 14 Years
[21] Appl. No.: 455,934
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[52] U.S. Cl. D17/15
[58] Field of Search D17/14, 15, 19; 84/267, 84/291-293

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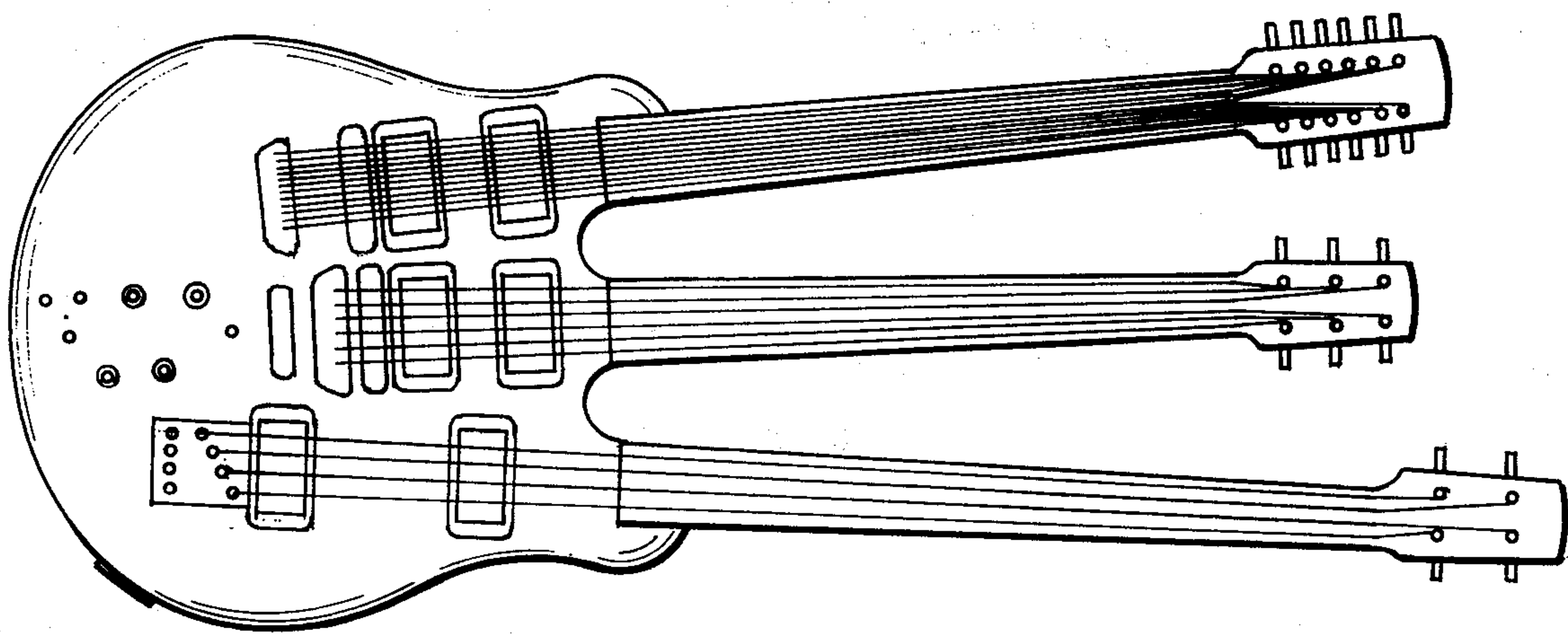
American Guitars, T. Wheeler ©'82, Harper & Row, N.Y., Color Plates #'s 23 & 24 between pp. 178 & 179.
Primary Examiner—Jane E. Corrigan
Attorney, Agent, or Firm—Max L. Wymore

[57] CLAIM

The ornamental design for a three-necked guitar, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a three-necked guitar showing my new design;
FIG. 2 is a rear elevational view;
FIG. 3 is a right side elevational view in which some of the front structure on the body has been omitted for convenience of illustration;
FIG. 4 is a left side elevational view thereof;
FIG. 5 is a bottom plan view thereof; and
FIG. 6 is a top plan view.



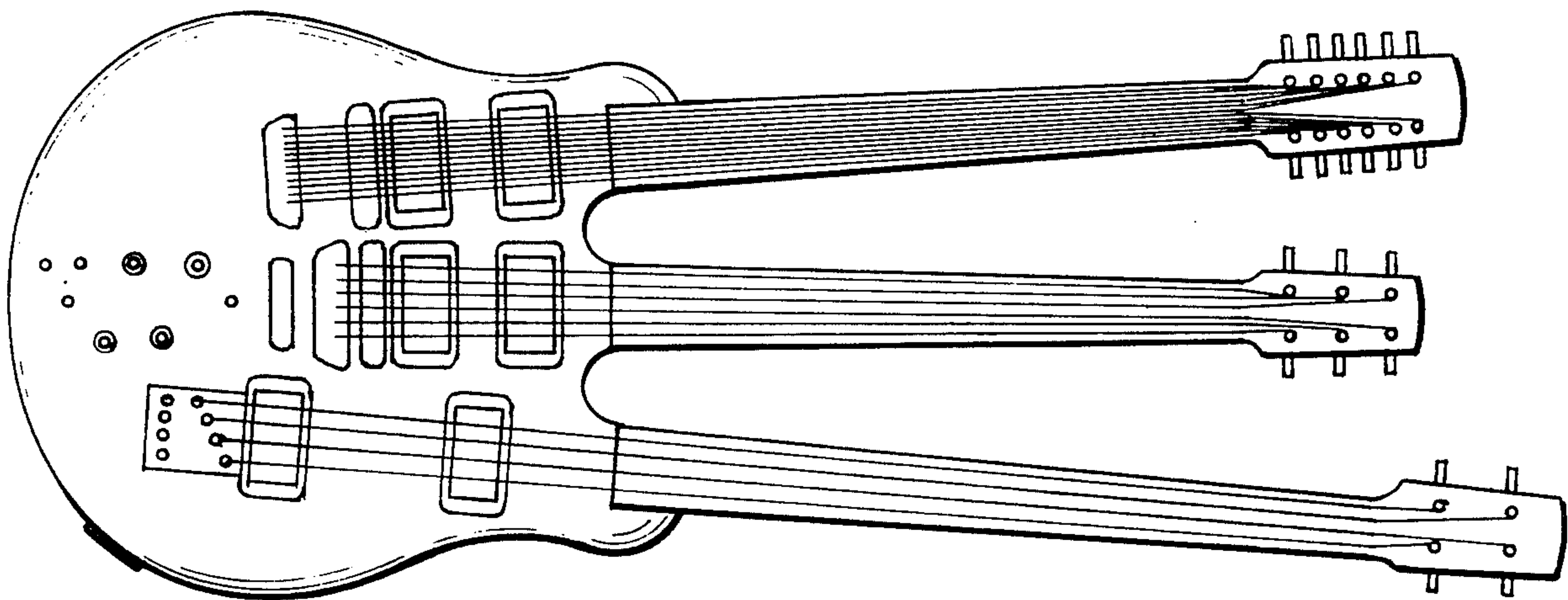


FIG. 1

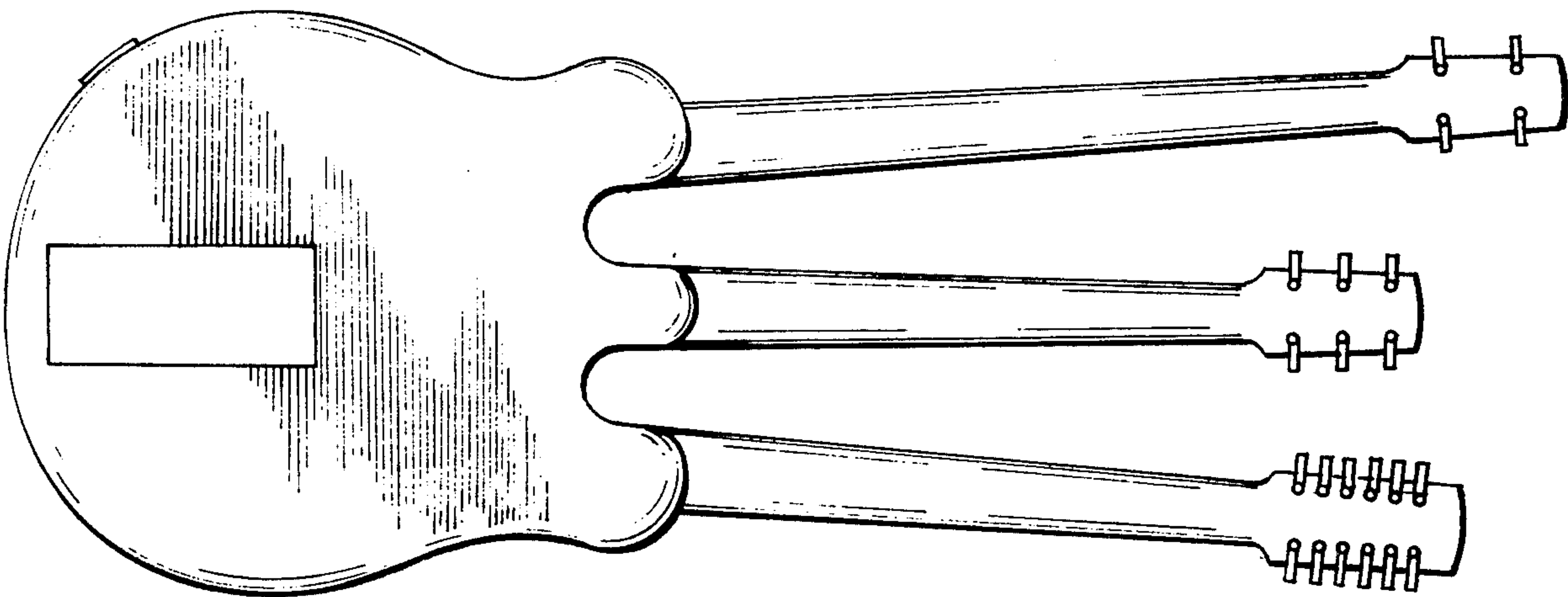


FIG. 2

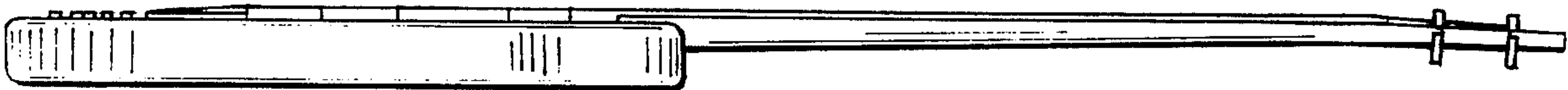


FIG. 3

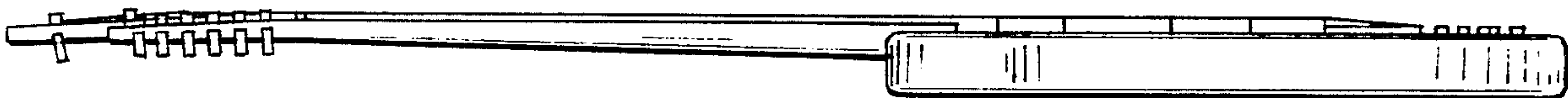


FIG. 4

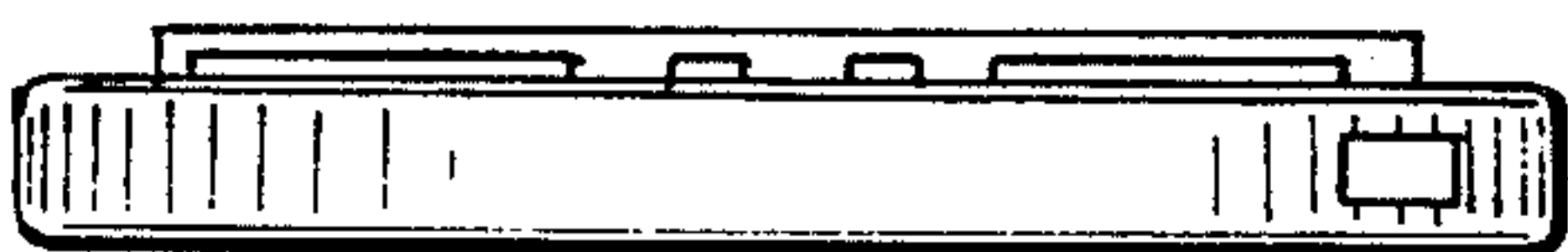


FIG. 5

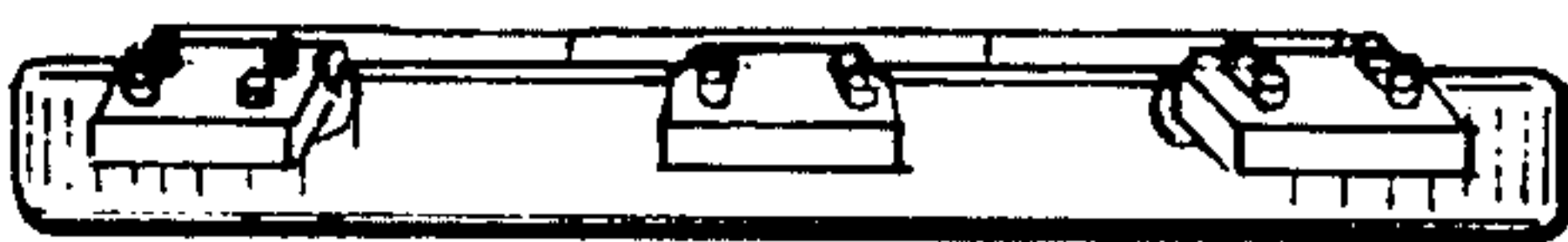


FIG. 6